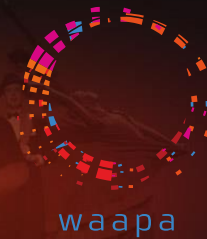




Dr Geoffrey Lancaster – Publications Listing

2011

- Lancaster, G 2011, 'Joseph Haydn Complete Keyboard Sonatas', Vol. 3, Booklet Notes, Tall Poppies, Sydney, Australia, pp. 1-34. ISBN 9399001002160.
- Lancaster, G 2011, Joseph Haydn Complete Keyboard Sonatas, Vol. 3, CD, TP 216, Tall Poppies, Sydney, Australia, pp. 64 min 37 sec.
- Lancaster, G 2011, 'Sonata quasi una fantasia: genre and performance in Beethoven's Moonlight Sonata', Henry Wood Lecture Recital, David Josefowitz Recital Hall, Royal Academy of Music, London, United Kingdom.
- Lancaster, G & Hart, D 2011, 'Williams and Haydn: Hidden Meanings', National Gallery of Australia Public Programs, Lecture Recital, James O Fairfax Theatre, National Gallery of Australia, Canberra, Australia.
- Lancaster, G & Pereira, D 2011, Complete Cello Sonatas by Ludwig van Beethoven, Bundanon Trust, Riversdale, Nowra, Australia.
- Lancaster, G & Pereira, D 2011, Complete Cello Sonatas by Ludwig van Beethoven, Embassy of the Republic of Finland, Yarralumla, Australia.
- Lancaster, G & Pereira, D 2011, Complete Cello Sonatas by Ludwig van Beethoven, Woodworks Gallery, Bungendore, Australia.
- Lancaster, G & Pereira, D 2011, Complete Cello Sonatas by Ludwig van Beethoven, Wesley Music Centre, Forrest, Australia.
- Lancaster, G 2011, 'Keyboards', TV feature interview, The Collectors, Episode 19, ABC Television, Friday 9 September, Hobart, Australia, pp. 2 min 45 sec. Web. <http://www.abc.net.au/tv/collectors/segments/s3314396.htm>
- Lancaster, G 2011, 'Australia's precious ivories', Trust News Australia, vol. 3, no. 5, May, pp. 14-15. ISSN 1835-2316.
- Lancaster, G 2011, Sonata No. 60 in C, Hob. XVI:50 by Joseph Haydn, (World Premiere performance on Joseph Haydn's restored Longman and Broderip piano), The Cobbe Collection, National Trust, Hatchlands Park, Surrey, United Kingdom
- Lancaster, G 2011, Sonata No. 61 in D, Hob. XVI:51 by Joseph Haydn, (World Premiere performance on Joseph Haydn's restored Longman and Broderip piano), The Cobbe Collection, National Trust, Hatchlands Park, Surrey, United Kingdom
- Lancaster, G 2011, Sonata No. 62 in E flat, Hob. XVI:52 by Joseph Haydn (World Premiere performance on Joseph Haydn's restored Longman and Broderip piano), The Cobbe Collection, National Trust, Hatchlands Park, Surrey, United Kingdom
- Lancaster, G 2011, 'The three performance styles', 10th Australasian Piano Pedagogy Conference, 6 July, The Convention Centre, Charles Sturt University, Wagga Wagga, Australia.
- Lancaster, G 2011, Piano Concerto No. 25 in C major KV 503 by W.A. Mozart, Sydney Symphony Orchestra, City Recital Hall, Angel Place, Sydney, Australia.
- Lancaster, G 2011, 'Haydn Arianna a Naxos & 12 Songs', Geoffrey Lancaster fortepiano and Jane Edwards soprano, CD, ABC Classics Discovery, ABC 476 4233, Australian Broadcasting Corporation, Australia. pp. 59 min 7 sec. ISBN 0028947642336.
- Lancaster, G 2011, Piano Concerto No. 25 in C major KV 503 by W.A. Mozart, Sydney Symphony Orchestra, Newcastle City Hall, Newcastle, Australia.
- Lancaster, G 2011, The Creation by Joseph Haydn, Melbourne Symphony Orchestra, Melbourne Town Hall, Melbourne, Australia.
- Lancaster, G 2011, Brandenburg Concerto No. 1 in F Major, BWV 1046 by Johann Sebastian Bach, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Southbank, Australia.
- Lancaster, G 2011, Cantata No. 51 (Jauchzet Gott in allen Landen!) by Johann Sebastian Bach, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Australia.
- Lancaster, G 2011, La clemenza di Tito - Overture by W.A. Mozart, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia.
- Lancaster, G 2011, Arias by Johann Sebastian Bach, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Australia.



- [Lancaster, G 2011, Sinfonia - Cantata BWV 42 by Johann Sebastian Bach, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Southbank, Australia.](#)
- [Lancaster, G 2011, Suite No. 4 in D, BWV 1069 by Johann Sebastian Bach, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Australia.](#)
- [Lancaster, G 2011, Orchestral Suite No. 3 by Johann Sebastian Bach, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia.](#)
- [Lancaster, G 2011, Arias by Johann Sebastian Bach, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia.](#)
- [Lancaster, G 2011, Symphony No 94 Surprise Hob 1:94 by Joseph Haydn, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia.](#)
- [Lancaster, G & Hicks, A 2011, Concerto in F major for 2 keyboard instruments alone \(FK 10\) by Wilhelm Friedemann Bach, Albert Hall, Yarralumla, Canberra International Music Festival, Canberra, Australia.](#)
- [Lancaster, G & Hicks, A 2011, Duetto in E-flat major for two fortepianos by Johann Gottfried Mathel, Albert Hall, Yarralumla, Canberra International Music Festival, Canberra, Australia.](#)
- [Lancaster, G & Hicks, A 2011, Sonata in C major for piano 4-hands \(D 812/op. post. 140\) 'Grand Duo' by Franz Schubert, Albert Hall, Yarralumla, Canberra International Music Festival, Canberra, Australia.](#)
- [Lancaster, G 2011, 'Musical innovation: a grander grand piano', Feature radio interview with Neva Grant, National Public Radio, 18 January, USA. Web. <http://www.npr.org/2011/01/18/132945634/musical-innovation-a-grander-grand-piano>](#)
- [Lancaster, G 2011, 'Baroque for Booklovers', 3 CD set, SBS 476 4338, Australian Broadcasting Corporation, Australia, pp. 180 minutes. ISBN 0028947643388.](#)

2010

- [Lancaster, G 2010, 'Dido and Aeneas' by Henry Purcell with lost prologue reconstructed by Geoffrey Lancaster \(World Premiere performance\), The Street Theatre with ANU School of Music, Street One, The Street Theatre, Canberra, Australia, pp. 2 hours.](#)
- [Lancaster, G 2010, Messiah by George Frideric Handel, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Southbank, Australia.](#)
- [Lancaster, G 2010, Messiah, Splendour of the Baroque 4, Queensland Symphony Orchestra, QPAC Concert Hall, South Bank, Brisbane, Australia.](#)
- [Lancaster, G 2010, The German Influence, Splendour of the Baroque 3, Queensland Symphony Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia.](#)
- [Lancaster, G 2010, The Italian Influence, Gold Coast 2, Queensland Symphony Orchestra, Gold Coast Arts Centre, Gold Coast, Australia.](#)
- [Lancaster, G 2010, The French Influence, Splendour of the Baroque 2, Queensland Symphony Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia.](#)
- [Lancaster, G 2010, The Italian Influence, Splendour of the Baroque 1, Queensland Symphony Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia.](#)
- [Lancaster, G 2010, 'Henry Purcell's Dido and Aeneas', Reflective essay and program notes, The Street Theatre with ANU School of Music, The Australian National University, Canberra, Australia, pp. 1-42.](#)
- [Lancaster, G 2010, Joseph Haydn Complete Cycle of 52 Keyboard Sonatas, Eileen Joyce Studio, UWA School of Music, University of Western Australia, Crawley, Australia](#)
- [Lancaster, G 2010, Joseph Haydn Complete Keyboard Sonatas, Vol. 2, CD, TP 208, Tall Poppies, Sydney, Australia, pp. 66 min 22 sec.](#)
- [Lancaster, G 2010, 'Joseph Haydn Complete Keyboard Sonatas', Vol. 2, Booklet Notes, Tall Poppies, Sydney, Australia, pp. 1-38. ISBN 93990001002085.](#)
- [Lancaster, G 2010, 'Piano Innovation - Know your music', 2010, Radio feature interview, 3MBS 103.5 FM radio, 17 and 24 January, Melbourne, Australia](#)
- [Lancaster, G 2010, 'The Music Makers - Dr Lancaster lets loose', Radio feature interview with Peter Taplin, ABC Classic FM, 21 February, Melbourne, Australia, pp. 1 hour.](#)



2009

- [Lancaster, G 2009, Fortepiano Concerto in D Major Hob. XVIII:11 by Joseph Haydn, City Chamber Orchestra of Hong Kong, Concert Hall, The Hong Kong Academy for Performing Arts, Hong Kong.](#)
- [Lancaster, G 2009, Joseph Haydn Complete Keyboard Sonatas, Vol. 1, CD, TP 201, Tall Poppies, Sydney, Australia, pp. 66 min 22 sec.](#)
- [Lancaster, G 2009, 'Joseph Haydn Complete Keyboard Sonatas', Vol. 1, Booklet Notes, Tall Poppies, Sydney, Australia, pp. 1-44. ISBN 9299001002016.](#)
- [Lancaster, G 2009, 'Haydn Piano Trios', Ensemble of the Classic Era, CD, ABC Classics Discovery, ABC 476 3513, Australian Broadcasting Corporation, Australia, pp. 61 min 2 sec. ISBN 0028947635130.](#)
- [Lancaster, G 2009, Keyboard Sonatas Hob. XVI:47, Hob. XVI:36 and Hob. XVI:22 by Joseph Haydn, 9th Australasian Piano Pedagogy Conference, 13 July, Gowan Brae, the King's School, Parramatta, Australia.](#)
- [Lancaster, G 2009, Fantasie, KV 396 for solo keyboard by W.A. Mozart, Concerto Copenhagen, Elisabeth Murdoch Hall, Melbourne Recital Centre, Southbank, Australia.](#)
- [Lancaster, G 2009, Rondo in A minor, KV 511 for solo keyboard by W.A. Mozart, Concerto Copenhagen, Elisabeth Murdoch Hall, Melbourne Recital Centre, Southbank, Australia.](#)
- [Lancaster, G 2009, 'CPE Bach Trio Sonatas', Ensemble of the Classic Era, CD, ABC Classics Discovery, ABC 476 3512, Australian Broadcasting Corporation, Australia, pp. 56 min 6 sec. ISBN 0028947635123.](#)
- [Lancaster, G 2009, Complete Keyboard Sonatas by Joseph Haydn, Llewellyn Hall, The Australian National University, Canberra, Australia.](#)
- [Lancaster, G 2009, Complete Keyboard Sonatas by Joseph Haydn, National Library Theatre, National Library of Australia, Canberra, Australia](#)
- [Lancaster, G 2009, Complete Keyboard Sonatas by Joseph Haydn, Street One, The Street Theatre, Canberra, Australia.](#)
- [Lancaster, G 2009, 'The Death of Early Music', public lecture including musical examples, University House, The Australian National University, Canberra, Australia](#)
- [Lancaster, G 2009, 'The Music Show', Feature radio interview with Dr Andrew Ford, ABC Classic FM, 30 May, Sydney, Australia](#)
- [Lancaster, G 2009, Psalm 51 \(orig. Stabat Mater\) by Giovanni Battista Pergolesi, arranged by Johann Sebastian Bach, Canberra Festival Camerata, Fitter's Workshop, Kingston, Canberra International Music Festival, Canberra, Australia](#)
- [Lancaster, G 2009, 'Fortepiano Man' Feature interview with Jason Catlett, Time Out Magazine, Sydney, 4 April, accessible <http://www.au.timeout.com/sydney/music/features/4620/geoffrey-lancaster-interview>](#)
- [Lancaster, G 2009, Piano Trio in E flat, Op 1 No 1 by Ludwig van Beethoven \(fortepiano\), Concerto Copenhagen, Elisabeth Murdoch Hall, Melbourne Recital Centre, Melbourne, Australia](#)
- [Lancaster, G 2009, 'Vivaldi The Four Seasons', Tasmanian Symphony Chamber Players, CD, ABC Classics Discovery, ABC 476 3508, Australian Broadcasting Corporation, Australia, pp. 51 min 24 sec. ISBN 0028947635086.](#)

2008

- [Lancaster, G 2008, Piano Sonata in G major Op. 14 No. 2 by Ludwig van Beethoven, South Melbourne Town Hall, Australian National Academy of Music, University of Melbourne, South Melbourne, Australia](#)
- [Lancaster, G 2008, Piano Sonata in C minor Op. 10 No. 1 by Ludwig van Beethoven, South Melbourne Town Hall, Australian National Academy of Music, University of Melbourne, South Melbourne, Australia](#)
- [Lancaster, G 2008, Piano sonata No 14 in C minor KV 457 by W.A. Mozart, Australian National Academy of Music, University of Melbourne, South Melbourne Town Hall, South Melbourne, Australia.](#)
- [Lancaster, G 2008, Piano Sonata in F minor Op. 2 No. 1 by Ludwig van Beethoven, 'Beethoven: The Depression We Had to Have', RR3, School of Music, The Australian National University, Canberra, AUstralia](#)
- [Lancaster, G 2008, Piano Concerto No 25 in C Major K 503 by W.A. Mozart, Australian Youth Orchestra, South Melbourne Town Hall, South Melbourne, Australia.](#)
- [Lancaster, G 2008, Piano Sonata No. 8 in C minor Op. 13 'Pathetique' by Ludwig van Beethoven, 'Beethoven: The Depression We Had to Have', RR3, School of Music, The Australian National University, Canberra, Australia](#)
- [Lancaster, G 2008, Piano Sonata No 14 in C-sharp minor Op 27 No. 2 'Moonlight' by Ludwig van Beethoven, 'Beethoven: The Depression We Had to Have', RR3, School of Music, The Australian National University, Canberra, Australia](#)



- Lancaster, G 2008, Symphony No 104 in D Major 'London' by Joseph Haydn, Australian Youth Orchestra, South Melbourne Town Hall, South Melbourne, Australia
- Lancaster, G 2008, Three Military Marches D733 (op. 51) by Franz Schubert, Lalezar Hall, Embassy of the Republic of Turkey, Yarralumla, Canberra, Canberra International Music Festival, Canberra, Australia.
- Lancaster, G 2008, Divertissement in the Hungarian Style D818 (op. 54) by Franz Schubert, Lalezar Hall, Embassy of the Republic of Turkey, Yarralumla, Canberra, Canberra International Music Festival, Canberra, Australia.
- Hicks, A & Lancaster, G 2008, Symphony No. 5 in C minor op. 67-Beethoven. Arranged for piano 4 hands by Carl Czerny (Australian premiere), Lalezar Hall, Embassy of the Republic of Turkey, Yarralumla, Canberra, Canberra International Music Festival, Canberra, Australia.
- Hicks, A & Lancaster, G 2008, Two Characteristic Marches D886 (op. post. 121) and Deutscher with 2 Trios D618-Franz Schubert, Lalezar Hall, Embassy of the Republic of Turkey, Yarralumla, Canberra, Canberra International Music Festival, Canberra, Australia.
- Lancaster, G 2008, Medea by Jiri Antonin Benda, Street Two, The Street Theatre, Canberra, Australia
- Lancaster, G 2008, The Jade Harp, Street Theatre, Canberra, Australia, The Street Theatre, Canberra, Australia.
- Wiesel, A & Lancaster, G 2008, "4 Hands-ANU School of Music Live 2008" Symphony no. 95 in c minor and Symphony no. 98 in B-flat major-Joseph Haydn as arranged by Carl Czerny for forte piano. (Australian Premiere), Lewellyn Hall, ANU, Canberra.
- Lancaster, G 2008, Symphony No 42 in D Major 1771 by Joseph Haydn, Director of Style Workshop, Australian Youth Orchestra, South Melbourne Town Hall, South Melbourne, Australia
- Lancaster, G 2008, Symphony No 42 in D Major by Joseph Haydn, Director, The Haydn Bande, Wesley Music Centre, Canberra, Australia

2007

- Lancaster, G 2007, 'A Pause for Thought: reflections on the Corona', Keynote speaker, Wege zur Klassik international symposium on historical performance practice, Schola Cantorum Basiliensis, Basel, Switzerland, pp.1-55.
- Lancaster, G 2007, Piano quartet in g minor KV 478 by W.A. Mozart, Ensemble of the Classic Era, Wesley Church, Forrest, Canberra International Music Festival, Canberra, Australia.
- Lancaster, G 2007, Klavier trio B flat by W.A. Mozart, Ensemble of the Classic Era, Embassy of Switzerland, Forrest, Canberra International Music Festival, Canberra, Australia.
- Lancaster, G 2007, Fortepiano recital of Sonatas No 37, 47, 49 & 58 by Joseph Haydn, Fairfax Theatre, National Gallery of Australia, Canberra, Australia.
- Lancaster, G 2007, Piano Concerto No 25 in C Major K 503 by W.A. Mozart, Canberra Symphony Orchestra, Canberra Theatre Centre, Canberra, Australia.
- Lancaster, G 2007, Piano quartet in E-flat major KV 492 by W.A. Mozart, Ensemble of the Classic Era, Wesley Church, Forrest, Canberra International Music Festival, Canberra, Australia.
- Lancaster, G 2007, 'Focus on Excellence: Questions and Answers', Artistic Director, 8th Australasian Piano Pedagogy Conference, 2-6 July, ANU School of Music Keyboard Institute, The Australian National University, Canberra, Australia.
- Lancaster, G 2007, 'Dennis Condon Reproducing Piano Roll Collection', lecture demonstration, 8th Australasian Piano Pedagogy Conference, 3 July, Great Hall, University House, The Australian National University, Canberra, Australia.
- Lancaster, G 2007, 'How Piano is your Forte?: The development of the piano', paper, 8th Australasian Piano Pedagogy Conference, 3 July, RR3, ANU School of Music, The Australian National University, Canberra, Australia, pp.1-40.
- Lancaster, G 2007, Piano concerto in A by Carl Philipp Emanuel Bach, Juniper Chamber Orchestra, Government House, Perth, Australia
- Lancaster, G 2007, Keyboard Concerto in D Hob XVIII:11 by Joseph Haydn, Juniper Chamber Orchestra, Government House, Perth, Australia

2006

- Lancaster, G 2006, My Country Childhood for string orchestra by Peter Sculthorpe, University of Tasmania Conservatorium of Music, Australian International Summer Orchestral Institute, University of Tasmania, Hobart, Australia.



- [Lancaster, G 2006, Piano quartet in E-flat major KV 492 by W.A. Mozart, Trigon Ensemble, Magnificently Mozart, RR3, ANU School of Music, The Australian National University, Canberra, Australia.](#)
- [Lancaster, G 2006, Symphony No. 38 Prague by W.A. Mozart, University of Tasmania Conservatorium of Music, Australian International Summer Orchestral Institute, University of Tasmania, Hobart, Australia.](#)
- [Lancaster, G & Powell, S 2006, Sonata for four hands in C major KV 521 by W.A. Mozart, Trigon Ensemble, Magnificently Mozart, RR3, ANU School of Music, The Australian National University, Canberra, Australia.](#)
- [Lancaster, G 2006, Piano sonata by Domenico Scarlatti, Ibero-American Cultural Festival, Llewellyn Hall, The Australian National University, Canberra, Australia](#)
- [Lancaster, G 2006, Piano sonata No 13 in B-flat major KV 333 by W.A. Mozart, Mozart in the House, King's Hall, Old Parliament House, Parkes, Australia.](#)
- [Lancaster, G 2006, Piano sonata No 12 in F major KV 332 by W.A. Mozart, Mozart in the House, King's Hall, Old Parliament House, Parkes, Australia.](#)
- [Lancaster, G 2006, Piano sonata No 14 in C minor KV 457 by W.A. Mozart, Mozart in the House, King's Hall, Old Parliament House, Parkes, Australia.](#)
- [Lancaster, G 2006, Piano sonata by Carlos de Seixas, Ibero-American Cultural Festival, Llewellyn Hall, The Australian National University, Canberra, Australia.](#)
- [Lancaster, G 2006, Symphony No 104 in D Major 'London' by Joseph Haydn, The Queensland Orchestra, Queensland Performing Arts Centre, South Bank, Brisbane, Australia](#)
- [Lancaster, G 2006, Piano Concerto No 6, Op 61a in D Major by Ludwig van Beethoven, conductor and soloist The Queensland Orchestra, Intimate Classics Series, Conservatorium Theatre South Bank, Queensland, Australia](#)
- [Lancaster, G 2006, Keyboard Concerto in D Hob XVIII:11 by Joseph Haydn, Sydney Symphony Orchestra, City Recital Hall, Angel Place, Sydney, Australia](#)
- [Lancaster, G 2006, Klavier trio KV 502 by W.A. Mozart, Grosse Zaal, Schola Cantorum Basiliensis, Basel, Switzerland.](#)
- [Lancaster, G 2006, Harmoniemusik by Mozart & Beethoven, Quintet for fortepiano and winds in E-flat major KV 452, Winthrop Hall, The University of Western Australia, Crawley, CD recording, ABC Classics, ABC 476 5256, Sydney, Australia.](#)
- [Lancaster, G 2006, Violin concerto A Major by W.A. Mozart, The Haydn Bande, Wesley Music Centre, Canberra, Australia.](#)
- [Lancaster, G 2006, Symphony No 48 in C 'Maria Theresa' by Joseph Haydn, The Queensland Orchestra, Queensland Performing Arts Centre, South Bank, Brisbane, Australia](#)
- [Taylor, V & Lancaster, G 2006, Mozart's Flute Concerto No. 1 K.313 in G major, Canberra Symphony Orchestra, Llewellyn Hall, The Australian National University, Canberra, Australia.](#)

2005

- [Lancaster, G 2005, F.J. Haydn: Fortepiano Sonatas \(Complete\).](#)
- [Lancaster, G 2005, Idomeneo by W.A. Mozart, Cologne Opera, Cologne, Germany.](#)
- [Lancaster, G 2005, Piano sonata KV 330 by W.A. Mozart, CIS Cembalomusik in der Stadt Basel, Bischofshof MÃ¼nstersaal, Basel, Switzerland.](#)
- [Lancaster, G 2005, Piano Concerto KV 595 by W.A. Mozart, GÃ¼rzenich Orchester KÃ¶ln, KÃ¶lner Philharmonie, Cologne, Germany.](#)
- [Lancaster, G 2005, Symphony No 26 in D minor 'Lamentatione' by Joseph Haydn, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia](#)
- [Lancaster, G 2005, Piano Sonata No. 8 in C minor Op. 13 'Pathetique' by Ludwig van Beethoven, CIS Cembalomusik in der Stadt Basel, Bischofshof MÃ¼nstersaal, Basel, Switzerland.](#)
- [Lancaster, G 2005, Piano sonata KV 330 by W.A. Mozart, Australian National Academy of Music, South Melbourne Town Hall, South Melbourne, Australia.](#)
- [Lancaster, G 2005, Symphony No 5 by Franz Schubert, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia](#)
- [Lancaster, G 2005, Keyboard Concerto in D Hob XVIII:11 by Joseph Haydn, GÃ¼rzenich Orchestra of Cologne, Auditorio y congresos Victor Villegas, Murcia, Spain](#)



- [Lancaster, G 2005, 'Messiah by George Frederic Handel', Melbourne Symphony Orchestra, Hamer Hall, Victorian Arts Centre, Southbank, Australia](#)
- [Lancaster, G 2005, Symphony No 44 in E minor Trauer-Symphonie by Joseph Haydn, Director, Symphony Australia Young Conductor's Program, Adelaide Symphony Orchestra, Grainger Studio Hindley St Adelaide and Studio 520, ABC Centre Collinswood, Australia](#)
- [Lancaster, G 2005, Symphony No 26 by Joseph Haydn, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia](#)
- [Lancaster, G 2005, Symphony No 47 by Joseph Haydn, The Haydn Bande, Wesley Music Centre, Canberra, Australia](#)
- [Lancaster, G 2005, Piano sonata KV 330 by W.A. Mozart, ANU Presents- Inauguration of Paul McNulty fortepiano after Anton Walter ca. 1796, Llewellyn Hall, ANU School of Music, The Australian National University, Canberra, Australia.](#)
- [Lancaster, G 2005, Symphony No 100 'Military' by Joseph Haydn, Director of Symphony Australia Young Conductor's Program, Adelaide Symphony Orchestra, Grainger Studio Hindley St Adelaide and Studio 520, ABC Centre Collinswood, Australia](#)
- [Lancaster, G 2005, Symphony No 26 in D minor 'Lamentatione' by Joseph Haydn, Australian National Academy of Music, University of Melbourne, South Melbourne Town Hall, South Melbourne, Australia](#)
- [Lancaster, G 2005, Keyboard Concerto in D Hob XVIII:11 by Joseph Haydn, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia](#)
- [Lancaster, G 2005, Keyboard Concerto in D Hob XVIII:11 by Joseph Haydn, G rzenich Orchestra of Cologne, Alte Oper, Frankfurt, Germany](#)
- [Lancaster, G 2005, Keyboard Concerto in D Hob XVIII:11 by Joseph Haydn, The Haydn Bande, Wesley Music Centre, Canberra, Australia](#)
- [Lancaster, G 2005, Symphony No 26 by Joseph Haydn, Australian National Academy of Music, University of Melbourne, South Melbourne Town Hall, South Melbourne, Australia](#)

2004

- [Lancaster, G 2004, Symphony No. 38 Prague by W.A. Mozart, Canberra Symphony Orchestra, Llewellyn Hall, The Australian National University, Canberra, Australia.](#)
- [Lancaster, G 2004, Keyboard Concerto in D Hob XVIII:11 by Joseph Haydn, D sseldorfer Symphoniker, Tonhalle D sseldorf, D sseldorf, Germany](#)
- [Lancaster, G 2002, Konzertarie 'Chio mi scordi di te' KV 505 by W.A. Mozart, La Cetra Barockorchester Basel, Salzburg Residenz, Salzburg, Austria.](#)
- [Lancaster, G 2004, Capriccio A-Dur, Op. 34, No.1 by Muzio Clementi, Schola Cantorum Basiliensis, Basel, Switzerland](#)
- [Lancaster G, 2004, Rondo a-moll Wq 56 No. 5 by Carl Philipp Emanuel Bach, Kleiner Saal, Schola Cantorum Basiliensis, Basel, Switzerland](#)
- [Lancaster, G 2004, Piano Concerto No 6, Op 61a in D Major by Ludwig van Beethoven, Dortmunder Philharmonie, Dortmund, Germany](#)
- [Lancaster, G 2004, Piano Concerto No. 25 KV 503 by W.A. Mozart, Melbourne Symphony Orchestra, Hamer Hall, Victorian Arts Centre, Southbank, Australia.](#)
- [Lancaster, G 2004, Symphony No 44 in E minor Trauer-Symphonie by Joseph Haydn, La Cetra Barockorchester Basel, Grosser Saal, Hochschule f r Musik Basel, Basel, Switzerland](#)
- [Lancaster, G 2004, Symphony No 26 in D minor 'Lamentatione' by Joseph Haydn, La Cetra Barockorchester Basel, Grosser Saal, Hochschule f r Musik, Basel, Switzerland](#)
- [Lancaster, G 2004, Piano Concerto No 6, Op 61a in D Major by Ludwig van Beethoven, Rotterdam Philharmonic Orchestra, Mukziekcenrum Vredenburg, Utrecht, The Netherlands](#)
- [Lancaster, G 2004, Piano Concerto No 6, Op 61a in D Major by Ludwig van Beethoven, Rotterdam Philharmonic Orchestra, De Doelen, Rotterdam, The Netherlands](#)
- [Lancaster, G 2004, Symphony No 44 in E minor Trauer-Symphonie by Joseph Haydn, New Zealand Symphony Orchestra, Wellington Town Hall, Wellington, New Zealand](#)
- [Lancaster, G 2004, Symphony No 100 'Military' by Joseph Haydn, New Zealand Symphony Orchestra, Wellington Town Hall, Wellington, New Zealand](#)



- Lancaster, G 2004, Piano Concerto No 6, Op 61a in D Major by Ludwig van Beethoven, Royal Stockholm Philharmonic Orchestra, Stockholms Konserthus, Stockholm, Sweden
- Lancaster, G 2004, Piano Concerto No. 25 in C major KV 503 by W.A. Mozart, Leipzig Gewandhaus Orchestra, Leipzig Gewandhaus, Leipzig, Germany.
- Lancaster, G 2004, Sonata G-Dur, Op. 39, No.1 by Johann Ladislaus Dussek, Schola Cantorum Basiliensis, Basel, Switzerland
- Lancaster, G 2004, Symphony No 94 'Surprise' Hob 1:94 by Joseph Haydn, New Zealand Symphony Orchestra, Wellington Town Hall, Wellington, New Zealand
- Lancaster, G 2004, 'The Influence of the London Pianoforte School on the keyboard music of Joseph Haydn', 1 Right Brain Series, ANU Keyboard Institute Public Lecture Recital, RR3, ANU School of Music, The Australian National University, Canberra, Australia
- Lancaster, G & Hill, V 2004, Concerto for flute in G Major by Johann Joachim Quantz, Canberra Symphony Orchestra, Llewellyn Hall, The Australian National University, Canberra, Australia
- Lancaster, G 2004, Les Elemens by Jean-Fery Rebel, Canberra Symphony Orchestra, Llewellyn Hall, The Australian National University, Canberra, Australia

2003

- Lancaster, G & Coin, C 2003, Cello concerto by Luigi Boccherini, La Cetra Barockorchester Basel, Stuttgart, Germany
- Lancaster, G 2003, Adagio and Rondo C-moll KV 617 for Glass Harmonica, Flute, Oboe, Viola and Cello by W.A. Mozart, La Cetra Barockorchester Basel, Basel, Switzerland.
- Lancaster, G 2003, Concerto for 2 bassoons and orchestra F-dur by Johann Baptist Vanhal, La Cetra Barockorchester Basel, Basel, Switzerland.
- Lancaster, G 2003, Symphony No. 38 Prague by W.A. Mozart, La Cetra Barockorchester Basel, Basel, Biel and Zurich, Switzerland.
- Lancaster, G 2003, Partita B-Dur by Josef Triebensee, La Cetra Barockorchester Basel, Basel, Switzerland.
- Lancaster, G 2003, Keyboard Concerto in D Hob XVIII:11 by Joseph Haydn, La Cetra Barockorchester Basel, Basel, Switzerland
- Lancaster, G 2003, Symphony No 104 in D Major 'London' by Joseph Haydn, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia
- Lancaster, G 2003, Symphony No 100 'Military' by Joseph Haydn, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia
- Lancaster, G 2003, Symphony No 100 'Military' by Joseph Haydn, La Cetra Barockorchester Basel, Basel, Switzerland
- Lancaster, G 2003, Symphony No. 38 Prague by W.A. Mozart, La Cetra Barockorchester Basel, Stuttgart, Germany
- Lancaster, G 2003, Grand ouverture in C (Craw 144) by Johann Ladislaus Dussek, Stamford Arts Centre, Lincolnshire, United Kingdom
- Lancaster, G & Saba, G 2003, Sonata for four hands in C major KV 521 by W.A. Mozart, Stamford Arts Centre, Lincolnshire, United Kingdom.

2002

- Lancaster, G 2002, 'J.S. Bach and Rhetoric: The Goldberg Variations: What to do if you are unjustly accused', Public lecture, National Library of Australia, Canberra, Australia.
- Lancaster, G 2002, Symphony No 94 'Surprise' Hob 1:94 by Joseph Haydn, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia
- Lancaster, G 2002, Symphony No 100 'Military' by Joseph Haydn, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia
- Lancaster, G, Banchini, C & Gohl, K 2002, Symphony No. 94 in G Dur 'The Surprise' arranged for piano trio by Johann Salomon, Konzert studio Chur, Kunstmuseum Chur, Chur, Switzerland
- Lancaster, G 2002, Symphony No. 38 Prague by W.A. Mozart, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia.



- Lancaster, G 2002, Ludwig van Beethoven (1770-1827) - The Complete Symphonies, (World Premiere recording to feature fortepiano continuo for the complete Beethoven symphonies), Tasmanian Symphony Orchestra, ABC Classics, ABC 461 916-2 (set), Sydney, Australia.
- Lancaster, G 2002, Symphony No 104 in D Major 'London' by Joseph Haydn, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia
- Lancaster, G 2002, Piano Concerto KV 595 by W.A. Mozart, La Cetra Barockorchester Basel, Salzburg Residenz, Salzburg, Austria.
- Lancaster, G 2002, 'A Baroque Collection', Tasmanian Symphony Orchestra, Hobart, Australia, 2 CD set, ABC Classics, ABC 472 424-2, Australian Broadcasting Corporation, Australia. CD 1 pp. 51 min 19 sec, CD 2 pp. 64 min 13 sec. ISBN 0028947242420.
- Lancaster, G, Wright, P & Blake, S 2002, 'Haydn Fortepiano Trios: Oxford, Surprise & Miracle Symphonies (Chamber versions); Fortepiano Trios Nos 12, 14 & 18', Ensemble of the Classic Era, 2 CD set, ABC Classics, ABC 472 561-2, Australian Broadcasting Corporation, Australia. CD 1 pp. 63 min 57 sec, CD 2 pp. 61 min 11 sec (CD 2). ISBN 0028947256120.
- Lancaster, G 2002, Haffner Sinfonie D-Dur KV 385 by W.A. Mozart, La Cetra Barockorchester Basel, Salzburg Residenz, Salzburg, Austria.