Dr Geoffrey Lancaster – Publications Listing

2011

- Lancaster, G & Pereira, D 2011, Complete Cello Sonatas by Ludwig van Beethoven, Bundanon Trust, Riversdale, Nowra, Australia.
- Lancaster, G & Pereira, D 2011, Complete Cello Sonatas by Ludwig van Beethoven, Embassy of the Republic of Finland, Yarralumla, Australia.
- Lancaster, G & Pereira, D 2011, Complete Cello Sonatas by Ludwig van Beethoven, Woodworks Gallery, Bungendore, Australia.
- Lancaster, G & Pereira, D 2011, Complete Cello Sonatas by Ludwig van Beethoven, Wesley Music Centre, Forrest, Australia.
- Lancaster, G 2011, Sonata No. 61 in D, Hob. XVI:51 by Joseph Haydn, (World Premiere performance on Joseph Haydn's restored Longman and Broderip piano), The Cobbe Collection, National Trust, Hatchlands Park, Surrey, United Kingdom.
- Lancaster, G 2011, Piano Concerto No. 25 in C major KV 503 by W.A. Mozart, Sydney Symphony Orchestra, City Recital Hall, Angel Place, Sydney, Australia.
- Lancaster, G 2011, Piano Concerto No. 25 in C major KV 503 by W.A. Mozart, Sydney Symphony Orchestra, Newcastle City Hall, Newcastle, Australia.
- Lancaster, G 2011, Brandenburg Concerto No. 1 in F Major, BWV 1046 by Johann Sebastian Bach, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Southbank, Australia.
- Lancaster, G 2011, Cantata No. 51 (Jauchzet Gott in allen Landen!) by Johann Sebastian Bach, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Australia.
- Lancaster, G 2011, La clemenza di Tito - Ouverture by W.A. Mozart, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia.
- Lancaster, G 2011, Arias by Johann Sebastian Bach, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Australia.
Lancaster, G 2011, Sinfonia - Cantata BWV 42 by Johann Sebastian Bach, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Southbank, Australia.

Lancaster, G 2011, Suite No. 4 in D, BWV 1069 by Johann Sebastian Bach, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Australia.

Lancaster, G 2011, Orchestral Suite No. 3 by Johann Sebastian Bach, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia.

Lancaster, G 2011, Arias by Johann Sebastian Bach, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia.

Lancaster, G 2011, Symphony No 94 Surprise Hob 1:94 by Joseph Haydn, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia.

Lancaster, G & Hicks, A 2011, Concerto in F major for 2 keyboard instruments alone (FK 10) by Wilhelm Friedemann Bach, Albert Hall, Yarralumla, Canberra International Music Festival, Canberra, Australia.

Lancaster, G & Hicks, A 2011, Duett in E-flat major for two fortepianos by Johann Gottfried Müthel, Albert Hall, Yarralumla, Canberra International Music Festival, Canberra, Australia.

Lancaster, G & Hicks, A 2011, Sonata in C major for piano 4-hands (D 812/op. post. 140) 'Grand Duo' by Franz Schubert, Albert Hall, Yarralumla, Canberra International Music Festival, Canberra, Australia.


2010

Lancaster, G 2010, 'Dido and Aeneas' by Henry Purcell with lost prologue reconstructed by Geoffrey Lancaster (World Premiere performance), The Street Theatre with ANU School of Music, Street One, The Street Theatre, Canberra, Australia, pp. 2 hours.

Lancaster, G 2010, Messiah by George Frideric Handel, Melbourne Symphony Orchestra, Elisabeth Murdoch Hall, Melbourne Recital Centre, Southbank, Australia.

Lancaster, G 2010, Messiah, Splendour of the Baroque 4, Queensland Symphony Orchestra, QPAC Concert Hall, South Bank, Brisbane, Australia.

Lancaster, G 2010, The German Influence, Splendour of the Baroque 3, Queensland Symphony Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia.

Lancaster, G 2010, The Italian Influence, Gold Coast 2, Queensland Symphony Orchestra, Gold Coast Arts Centre, Gold Coast, Australia.

Lancaster, G 2010, The French Influence, Splendour of the Baroque 2, Queensland Symphony Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia.

Lancaster, G 2010, The Italian Influence, Splendour of the Baroque 1, Queensland Symphony Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia.

Lancaster, G 2010, 'Henry Purcell's Dido and Aeneas', Reflective essay and program notes, The Street Theatre with ANU School of Music, The Australian National University, Canberra, Australia, pp. 1-42.

Lancaster, G 2010, Joseph Haydn Complete Cycle of 52 Keyboard Sonatas, Eileen Joyce Studio, UWA School of Music, University of Western Australia, Crawley, Australia.


2009

- Lancaster, G 2009, Fortepiano Concerto in D Major Hob. XVIII:11 by Joseph Haydn, City Chamber Orchestra of Hong Kong, Concert Hall, The Hong Kong Academy for Performing Arts, Hong Kong.


- Lancaster, G 2009, Fantasie, KV 396 for solo keyboard by W.A. Mozart, Concerto Copenhagen, Elisabeth Murdoch Hall, Melbourne Recital Centre, Southbank, Australia.

- Lancaster, G 2009, Rondo in A minor, KV 511 for solo keyboard by W.A. Mozart, Concerto Copenhagen, Elisabeth Murdoch Hall, Melbourne Recital Centre, Southbank, Australia.


- Lancaster, G 2009, Complete Keyboard Sonatas by Joseph Haydn, Llewellyn Hall, The Australian National University, Canberra, Australia.


- Lancaster, G 2009, Complete Keyboard Sonatas by Joseph Haydn, Street One, The Street Theatre, Canberra, Australia.

- Lancaster, G 2009, 'The Death of Early Music', public lecture including musical examples, University House, The Australian National University, Canberra, Australia.


- Lancaster, G 2009, Piano Trio in E flat, Op 1 No 1 by Ludwig van Beethoven (fortepiano), Concerto Copenhagen, Elisabeth Murdoch Hall, Melbourne Recital Centre, Melbourne, Australia.


2008


- Lancaster, G 2008, Piano sonata No 14 in C minor KV 457 by W.A. Mozart, Australian National Academy of Music, University of Melbourne, South Melbourne Town Hall, South Melbourne, Australia.

- Lancaster, G 2008, Piano Sonata in F minor Op. 2 No. 1 by Ludwig van Beethoven, 'Beethoven: The Depression We Had to Have', RR3, School of Music, The Australian National University, Canberra, Australia.


- Lancaster, G 2008, Piano Sonata No. 8 in C minor Op. 13 'Pathetique' by Ludwig van Beethoven, 'Beethoven: The Depression We Had to Have', RR3, School of Music, The Australian National University, Canberra, Australia.

- Lancaster, G 2008, Piano Sonata No 14 in C-sharp minor Op 27 No. 2 'Moonlight' by Ludwig van Beethoven, 'Beethoven: The Depression We Had to Have', RR3, School of Music, The Australian National University, Canberra, Australia.
Lancaster, G 2008, Symphony No 104 in D Major 'London' by Joseph Haydn, Australian Youth Orchestra, South Melbourne Town Hall, South Melbourne, Australia

Lancaster, G 2008, Three Military Marches D733 (op. 51) by Franz Schubert, Lalezar Hall, Embassy of the Republic of Turkey, Yarralumla, Canberra, Canberra International Music Festival, Canberra, Australia.

Lancaster, G 2008, Divertissement in the Hungarian Style D818 (op. 54) by Franz Schubert, Lalezar Hall, Embassy of the Republic of Turkey, Yarralumla, Canberra, Canberra International Music Festival, Canberra, Australia.

Hicks, A & Lancaster, G 2008, Symphony No. 5 in C minor op. 67-Beethoven. Arranged for piano 4 hands by Carl Czerny (Australian premiere), Lalezar Hall, Embassy of the Republic of Turkey, Yarralumla, Canberra, Canberra International Music Festival, Canberra, Australia.

Hicks, A & Lancaster, G 2008, Two Characteristic Marches D886 (op. post. 121) and Deutscher with 2 Trios D618-Franz Schubert, Lalezar Hall, Embassy of the Republic of Turkey, Yarralumla, Canberra, Canberra International Music Festival, Canberra, Australia.

Lancaster, G 2008, Medea by Jiri Antonin Benda, Street Two, The Street Theatre, Canberra, Australia.

Wiesel, A & Lancaster, G 2008, "4 Hands-ANU School of Music Live 2008" Symphony no. 95 in c minor and Symphony no. 98 in B-flat major-Joseph Haydn as arranged by Carl Czerny for forte piano. (Australian Premiere), Lewellyn Hall, ANU, Canberra.

Lancaster, G 2008, Symphony No 42 in D Major 1771 by Joseph Haydn, Director of Style Workshop, Australian Youth Orchestra, South Melbourne Town Hall, South Melbourne, Australia.

Lancaster, G 2008, Symphony No 42 in D Major by Joseph Haydn, Director, The Haydn Bande, Wesley Music Centre, Canberra, Australia.


Lancaster, G 2007, Piano quartet in g minor KV 478 by W.A. Mozart, Ensemble of the Classic Era, Wesley Church, Forrest, Canberra International Music Festival, Canberra, Australia.


Lancaster, G 2007, Fortepiano recital of Sonatas No 37, 47, 49 & 58 by Joseph Haydn, Fairfax Theatre, National Gallery of Australia, Canberra, Australia.

Lancaster, G 2007, Piano Concerto No 25 in C Major K 503 by W.A. Mozart, Canberra Symphony Orchestra, Canberra Theatre Centre, Canberra, Australia.

Lancaster, G 2007, Piano quartet in E-flat major KV 492 by W.A. Mozart, Ensemble of the Classic Era, Wesley Church, Forrest, Canberra International Music Festival, Canberra, Australia.

Lancaster, G 2007, 'Focus on Excellence: Questions and Answers', Artistic Director, 8th Australasian Piano Pedagogy Conference, 2-6 July, ANU School of Music Keyboard Institute, The Australian National University, Canberra, Australia.


Lancaster, G 2007, Piano concerto in A by Carl Philipp Emanuel Bach, Juniper Chamber Orchestra, Government House, Perth, Australia.


Lancaster, G 2006, My Country Childhood for string orchestra by Peter Sculthorpe, University of Tasmania Conservatorium of Music, Australian International Summer Orchestral Institute, University of Tasmania, Hobart, Australia.
Lancaster, G 2006, Piano quartet in E-flat major KV 492 by W.A. Mozart, Trigon Ensemble, Magnificently Mozart, RR3, ANU School of Music, The Australian National University, Canberra, Australia.

Lancaster, G 2006, Symphony No. 38 Prague by W.A. Mozart, University of Tasmania Conservatorium of Music, Australian International Summer Orchestral Institute, University of Tasmania, Hobart, Australia.

Lancaster, G & Powell, S 2006, Sonata for four hands in C major KV 521 by W.A. Mozart, Trigon Ensemble, Magnificently Mozart, RR3, ANU School of Music, The Australian National University, Canberra, Australia.

Lancaster, G 2006, Piano sonata by Domenico Scarlatti, Ibero-American Cultural Festival, Llewellyn Hall, The Australian National University, Canberra, Australia

Lancaster, G 2006, Piano sonata No 13 in B-flat major KV 333 by W.A. Mozart, Mozart in the House, King's Hall, Old Parliament House, Parkes, Australia.

Lancaster, G 2006, Piano sonata No 12 in F major KV 332 by W.A. Mozart, Mozart in the House, King's Hall, Old Parliament House, Parkes, Australia.


Lancaster, G 2006, Piano sonata by Carlos de Seixas, Ibero-American Cultural Festival, Llewellyn Hall, The Australian National University, Canberra, Australia.

Lancaster, G 2006, Symphony No 104 in D Major 'London' by Joseph Haydn, The Queensland Orchestra, Queensland Performing Arts Centre, South Bank, Brisbane, Australia

Lancaster, G 2006, Piano Concerto No 6, Op 61a in D Major by Ludwig van Beethoven, conductor and soloist The Queensland Orchestra, Intimate Classics Series, Conservatorium Theatre South Bank, Queensland, Australia

Lancaster, G 2006, Keyboard Concerto in D Hob XVIII:11 by Joseph Haydn, Sydney Symphony Orchestra, City Recital Hall, Angel Place, Sydney, Australia


Lancaster, G 2006, Harmoniemusik by Mozart & Beethoven, Quintet for fortepiano and winds in E-flat major KV 452, Winthrop Hall, The University of Western Australia, Crawley, CD recording, ABC Classics, ABC 476 5256, Sydney, Australia.


Lancaster, G 2006, Symphony No 48 in C 'Maria Theresa' by Joseph Haydn, The Queensland Orchestra, Queensland Performing Arts Centre, South Bank, Brisbane, Australia

Taylor, V & Lancaster, G 2006, Mozart's Flute Concerto No. 1 K.313 in G major, Canberra Symphony Orchestra, Llewellyn Hall, The Australian National University, Canberra, Australia.

2005


Lancaster, G 2005, Idomeneo by W.A. Mozart, Cologne Opera, Cologne, Germany.


Lancaster, G 2005, Piano Concerto KV 595 by W.A. Mozart, GÄ¼rzenich Orchester KÄ¶ln, KÄ¶lnner Philharmonie, Cologne, Germany.

Lancaster, G 2005, Symphony No 26 in D minor 'Lamentazione' by Joseph Haydn, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia


Lancaster, G 2005, Symphony No 5 by Franz Schubert, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia

• Lancaster, G 2005, 'Messiah by George Frederic Handel', Melbourne Symphony Orchestra, Hamer Hall, Victorian Arts Centre, Southbank, Australia

• Lancaster, G 2005, Symphony No 44 in E minor Trauer-Symphonie by Joseph Haydn, Director, Symphony Australia Young Conductor's Program, Adelaide Symphony Orchestra, Grainger Studio Hindleyt St Adelaide and Studio 520, ABC Centre Collinswood, Australia

• Lancaster, G 2005, Symphony No 26 by Joseph Haydn, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia

• Lancaster, G 2005, Symphony No 47 by Joseph Haydn, The Haydn Bande, Wesley Music Centre, Canberra, Australia

• Lancaster, G 2005, Piano sonata KV 330 by W.A. Mozart, ANU Presents- Inauguration of Paul McNulty fortepiano after Anton Walter ca. 1796, Llewellyn Hall, ANU School of Music, The Australian National University, Canberra, Australia.

• Lancaster, G 2005, Symphony No 100 'Military' by Joseph Haydn, Director of Symphony Australia Young Conductor's Program, Adelaide Symphony Orchestra, Grainger Studio Hindley St Adelaide and Studio 520, ABC Centre Collinswood, Australia

• Lancaster, G 2005, Symphony No 26 in D minor 'Lamentatione' by Joseph Haydn, Australian National Academy of Music, University of Melbourne, South Melbourne Town Hall, South Melbourne, Australia

• Lancaster, G 2004, Symphony No. 38 Prague by W.A. Mozart, Canberra Symphony Orchestra, Llewellyn Hall, The Australian National University, Canberra, Australia.

• Lancaster, G 2004, Keyboard Concerto in D Hob XVIII:11 by Joseph Haydn, DÄkksseldorfer Symphoniker, Tonhalle DÄkksseldorf, DÄkksseldorf, Germany

• Lancaster, G 2002, Konzertarie 'Chio mi scordi di te' KV 505 by W.A. Mozart, La Cetra Barockorchester Basel, Salzburg Residenz, Salzburg, Austria.

• Lancaster, G 2004, Concerto A-Dur, Op. 34, No.1 by Muzio Clementi, Schola Cantorum Basiliensis, Basel, Switzerland

• Lancaster, G 2004, Rondo a-moll Wq 56 No. 5 by Carl Philipp Emanuel Bach, Kleiner Saal, Schola Cantorum Basiliensis, Basel, Switzerland

• Lancaster, G 2004, Piano Concerto No 6, Op 61a in D Major by Ludwig van Beethoven, Dortmunder Philharmonie, Dortmund, Germany

• Lancaster, G 2004, Piano Concerto No. 25 KV 503 by W.A. Mozart, Melbourne Symphony Orchestra, Hamer Hall, Victorian Arts Centre, Southbank, Australia.

• Lancaster, G 2004, Symphony No 44 in E minor Trauer-Symphonie by Joseph Haydn, La Cetra Barockorchester Basel, Grosse Saal, Hochschule fÄhr Musik Basel, Basel, Switzerland

• Lancaster, G 2004, Symphony No 26 in D minor 'Lamentatione' by Joseph Haydn, La Cetra Barockorchester Basel, Grosse Saal, Hochschule fÄhr Musik Basel, Switzerland

• Lancaster, G 2004, Piano Concerto No 6, Op 61a in D Major by Ludwig van Beethoven, Rotterdam Philharmonic Orchestra, Muziekcentrum Vredenburg, Utrecht, The Netherlands

• Lancaster, G 2004, Piano Concerto No 6, Op 61a in D Major by Ludwig van Beethoven, Rotterdam Philharmonic Orchestra, De Doelen, Rotterdam, The Netherlands

• Lancaster, G 2004, Symphony No 44 in E minor Trauer-Symphonie by Joseph Haydn, New Zealand Symphony Orchestra, Wellington Town Hall, Wellington, New Zealand

• Lancaster, G 2004, Symphony No 100 'Military' by Joseph Haydn, New Zealand Symphony Orchestra, Wellington Town Hall, Wellington, New Zealand
Lancaster, G 2004, Symphony No 94 'Surprise' Hob 1:94 by Joseph Haydn, New Zealand Symphony Orchestra, Wellington Town Hall, Wellington, New Zealand
Lancaster, G 2004, 'The Influence of the London Pianoforte School on the keyboard music of Joseph Haydn', 1 Right Brain Series, ANU Keyboard Institute Public Lecture Recital, RR3, ANU School of Music, The Australian National University, Canberra, Australia
Lancaster, G & Hill, V 2004, Concerto for flute in G Major by Johann Joachim Quantz, Canberra Symphony Orchestra, Llewellyn Hall, The Australian National University, Canberra, Australia
Lancaster, G 2004, Les Elements by Jean-Fery Rebel, Canberra Symphony Orchestra, Llewellyn Hall, The Australian National University, Canberra, Australia

2003
Lancaster, G & Coin, C 2003, Cello concerto by Luigi Boccherini, La Cetra Barockorchester Basel, Stuttgart, Germany
Lancaster, G 2003, Adagio and Rondo C-moll KV 617 for Glass Harmonica, Flute, Oboe, Viola and Cello by W.A. Mozart, La Cetra Barockorchester Basel, Basel, Switzerland
Lancaster, G 2003, Concerto for 2 bassoons and orchestra F-dur by Johann Baptist Vanhal, La Cetra Barockorchester Basel, Basel, Switzerland.
Lancaster, G 2003, Symphony No. 38 Prague by W.A. Mozart, La Cetra Barockorchester Basel, Basel, Biel and Zurich, Switzerland.
Lancaster, G 2003, Partita B-Dur by Josef Triebensee, La Cetra Barockorchester Basel, Basel, Switzerland.
Lancaster, G 2003, Keyboard Concerto in D Hob XVIII:11 by Joseph Haydn, La Cetra Barockorchester Basel, Basel, Switzerland
Lancaster, G 2003, Symphony No 104 in D Major 'London' by Joseph Haydn, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia.
Lancaster, G 2003, Symphony No 100 'Military' by Joseph Haydn, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia.
Lancaster, G 2003, Symphony No 100 'Military' by Joseph Haydn, La Cetra Barockorchester Basel, Basel, Switzerland.
Lancaster, G 2003, Symphony No. 38 Prague by W.A. Mozart, La Cetra Barockorchester Basel, Stuttgart, Germany
Lancaster, G, Banchini, C & Gohl, K 2002, Symphony No. 94 in G Dur 'The Surprise' arranged for piano trio by Johann Salomon, Konzert studio Chur, Kunstmuseum Chur, Chur, Switzerland.
Lancaster, G 2003, Grand ouverture in C (Craw 144) by Johann Ladislaus Dussek, Stamford Arts Centre, Lincolnshire, United Kingdom.
Lancaster, G & Saba, G 2003, Sonata for four hands in C major KV 521 by W.A. Mozart, Stamford Arts Centre, Lincolnshire, United Kingdom.

2002
Lancaster, G 2002, Symphony No 100 'Military' by Joseph Haydn, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia.
Lancaster, G, Banchini, C & Gohl, K 2002, Symphony No. 94 in G Dur 'The Surprise' arranged for piano trio by Johann Salomon, Konzert studio Chur, Kunstmuseum Chur, Chur, Switzerland.
Lancaster, G 2002, Symphony No. 38 Prague by W.A. Mozart, The Queensland Orchestra, Conservatorium Theatre, South Bank, Brisbane, Australia.
• Lancaster, G 2002, Ludwig van Beethoven (1770-1827) - The Complete Symphonies, (World Premiere recording to feature fortepiano continuo for the complete Beethoven symphonies), Tasmanian Symphony Orchestra, ABC Classics, ABC 461 916-2 (set), Sydney, Australia.
• Lancaster, G 2002, Symphony No 104 in D Major 'London' by Joseph Haydn, Tasmanian Symphony Orchestra, Federation Concert Hall, Hobart, Australia
• Lancaster, G 2002, Piano Concerto KV 595 by W.A. Mozart, La Cetra Barockorchester Basel, Salzburg Residenz, Salzburg, Austria.
• Lancaster, G 2002, Haffner Sinfonie D-Dur KV 385 by W.A. Mozart, La Cetra Barockorchester Basel, Salzburg Residenz, Salzburg, Austria.