11/05/2010

**LINK SHOWCASES CUTTING-EDGE CONTEMPORARY DANCE**

WAAPA’s graduate dance company LINK presents three cutting-edge contemporary works in the intimate setting of the Roundhouse Theatre.

Don’t miss an eclectic evening of inspirational dance with works by Antony Hamilton, Deborah Robertson and LINK Artistic Director, Michael Whaites in *Dances for Small Spaces*.

Melbourne-based dancer, visual artist and choreographer Antony Hamilton, whose genre-smashing *Blazeblue Oneline* picked up two 2009 Greenroom Awards presents *Points in Time*.

Hamilton has strong ties to the world of contemporary music having choreographed film clips for his brother Julian Hamilton, one half of Sydney electro-duo, The Presets. His wide ranging interest in music is reflected through the choice of high-altitude psychedelic dance track *Odessa* by Caribou which dancers listen to through headsets on stage.

Hamilton describes his piece as utilising somewhat traditional choreographic structures which are presented as simultaneously simplistic and complex items and impede the ability to view the work in an episodic format despite being placed together. The work challenges audience’s perceptions, shifting the sense of time passing and revitalising their ability to reflect on the things they hear and see with greater focus and deliberation.

Local Perth choreographer Deborah Robertson presents her latest work *Intimacy*. Pitching live performance against film, *Intimacy* opens up what it is to have a genuine relationship between audience and performer. Robertson and the LINK dancers have worked together to create a work that explores ideas of proximity, transparency and vulnerability within human interactions.

The third piece is a new work from LINK Artistic Director, Michael Whaites, entitled *Memorial* and continues a theme begun last year with his piece *Things That Remain*; a snapshot of things that get left behind.

*Memorial* will reflect and oscillate between personal and universal pasts; world history and personal memory will combine and fragment. The work has an exciting international future and will go on to be performed at the Re ACT Festival in Bilbao, Spain in June and then in Madison, Wisconsin in July.

*Dances for Small Spaces* will go on to be performed as part of the City of Swan Winter Arts Festival on Saturday 31 July at 7.30pm at the Midland Junction Arts Centre.

**Performance Information: LINK Dances for Small Spaces**

Thursday 27 – Saturday 29 May at 7.30pm, Matinee Saturday 29 May at 2pm
Roundhouse Theatre, WAAPA, Edith Cowan University, 2 Bradford St, Mt Lawley.
Tickets are $22 full/$17 concession. Bookings through WAAPA Box Office on 9370 6636.

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For further information or to discuss interview opportunities, please contact:
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