



## Classical Music Application & Audition Information

### Summary:

1. Apply online through ECU's [applicant portal](#) (link below) and pay the application fee. Applicants for the Bachelor of Music who have not studied at Edith Cowan University previously need to apply to [TISC](#) in addition to applying online through ECU's applicant portal.
2. The Student Hub will allocate you an audition or interview and send the details of the time and place via email.

*If you have not received your response within ten business days, please check the junk folder in your email browser and contact us straight away if you have not received a response*

3. Attend the audition
4. The Student Hub will contact you in writing with the outcome.

### Application Fee:

This fee is non-refundable if you cancel your audition or application. More information is available on the [WAAPA website](#).

### Applying:

To apply follow the link from the [Music page](#) on the WAAPA website. The link will take you to the Edith Cowan University [applicant portal](#) where you will be asked to create an account and you can then lodge your online application. After you have completed the application and made the necessary payment you will be contacted by email and given the appointment details for your individual interview.

### Application Closing Date:

Applications officially close on **1 September each year**. You are encouraged to apply prior to this date to avoid disappointment, however, applications for classical music courses made after this are still considered, and a second round of classical music auditions will be held in December. The application portal will remain open after the closing date.

Please attach:

- your latest academic transcripts (school reports for school leavers) *Year 12 applicants will not yet have completed their final year so their final report will not be available. In this case we need your latest school report (usually mid-year)*
- a brief resume

### Providing required documents (IMPORTANT):

Documents requested above **MUST** be included with your application. Failure to do so impacts on the application outcome. You are able to upload documents after lodging your original application but the application must be complete by one week before the audition.



## The Audition:

Applicants will need to prepare themselves for a live audition and interview, which will last around fifteen minutes.

***Instrumental applicants must provide their own accompanist, if they wish to use one (the use of an accompanist is optional for instrumental applicants, and most instrumentalists perform their auditions without accompaniment).***

***Vocal applicants should either provide their own accompanist, or perform with the staff accompanist provided by WAAPA.***

The audition process for all Classical courses is outlined below:

### 1. Prepared Repertoire

Prepare three pieces of music of contrasting style, demonstrating technical skill and musicality. Due to time constraints, the panel may choose to hear excerpts only. Students are advised to perform works that will showcase their abilities in the best possible light. As a general guide, repertoire chosen would be expected to be at approximately AMEB grade seven or above for Bachelor of Music applicants, or AMEB grade six or above for Bachelor of Education or Diploma applicants.

### 2. Sight-Reading

You may be asked to perform a short excerpt of sight-reading.

### 3. Interview

After performing your prepared piece, you'll have the opportunity to discuss your suitability for the Classical music program with the audition panel. They will be happy to answer questions regarding the content of the course, principal study teachers, career options, and so on.

### 4. Recording

Your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel BEFORE the commencement of the audition.

**Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.**

**Classical Performance applicants must complete the written theory and aural test** usually held on the day of your audition – further details will be provided in your audition letter. [Sample theory tests](#) are available from our website. The written test will comprise of graded dictation of melody and rhythm, along with recognition of chords and/or intervals.

Direct further enquiries about the actual audition itself to the course coordinator, Tim White – email [t.white@ecu.edu.au](mailto:t.white@ecu.edu.au) or tel: (08) 6304 6117.



### After The Audition:

All applicants will be notified by post of the result of their application before Christmas. **We regret that it is not possible to give any individual feedback on matters relating to your audition.**

### Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their particular course (Diploma or Bachelor) to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact [Student Recruitment](#) for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.

### Offers:

Following your interview/audition, the Student Hub will advise the Admissions Office of the outcome of your interview/audition.

In addition to a successful interview/audition, we assess your application to ensure you meet ECU's academic and English entry requirements for the course. Any offer will depend on all entry requirements and available places in the course.

Successful TISC applicants will receive notification of their offer via the TISC website. School Leavers who have applied direct to ECU will receive notification via an email from ECU.

These notifications will occur on the following dates and an official letter is sent to your listed address shortly after:

**December round:** Thursday 20 December 2018

**January round:** Monday 21 January 2019

Successful DIRECT non-school leaver applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

If you have a successful interview or audition, but do not meet ECU's academic and/or English entry requirements, you will not get an offer and TISC or ECU will be notify you of your options.

### Enrolment:

Before Orientation, early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process (please contact 134 328 or [enquiries@ecu.edu.au](mailto:enquiries@ecu.edu.au) for assistance

### Orientation:

It is essential that you attend the rigorous Orientation program for your course at WAAPA, which commences on Monday, 11 February 2018. This date is effectively the commencement date of your full time studies.

We hope this information assists you. Please email us with any queries at the address below.

Student Hub, Edith Cowan University  
[courseadvice@ecu.edu.au](mailto:courseadvice@ecu.edu.au)