SAMPLE THEORY TEST
Please note that this paper is used as an additional indication of theoretic knowledge. The performance audition is the most important part of the audition process.

TRANSCRIPTION SECTION
You will be asked to transcribe rhythmic, melodic and harmonic sequences from the audio examples provided. Examples provided below.

• Rhythms (Up to 3 bars) 20 Marks
Examples:

\[ \begin{array}{c}
\text{Example 1:} \\
\text{Example 2:}
\end{array} \]

* Other time signatures such as 2/2, 2/4, 3/4, 6/4, 6/8 and 12/8 will be included.

• Melodic phrases (Up to 3 bars) 20 Marks
Example:

\[ \begin{array}{c}
\text{Example:} \\
\end{array} \]

* Other time signatures such as 2/2, 2/4, 3/4, 6/4, 6/8 and 12/8 will be included.

• Identify the interval by naming the note played.
  Middle C will be played before each note. 20 Marks

• Identify chord types such as:
  Major triad, Major 6, 7, 9, 13, Major7 (b5), Major9 (#11)
  Minor triad, Minor 6, 7, 9, 11, 13, Minor7 (b5)
  Minor/Major7, Minor/Major9
  Diminished triad, Diminished 7
  Augmented triad,
  Dominant 7, 9, 13, 7(#5), 7(b9), 7(#9)
  Sus4, Dominant 7sus4, Dominant 9sus4

• Transcribe chord sequences such as: 20 Marks
  \( ii / V7 / I - I / \ii / ii / V7 - IV / V7 / I \)
  I min, bVI Maj, iimin7 (b5), V7 (b9) etc....
  *Variations on the cycle of fourths
  *Secondary dominants included
  *All chord sequences played in root position.

Total =100
WRITTEN SECTION

You will be asked to notate scales/modes, chords, intervals, rests, time signatures, the transposition of keys and clefs and drum patterns. Some examples provided below.

- **Write scales/modes using key signatures or accidentals.**

  Example: F# Aeolian mode using key signature.

  ![F# Aeolian mode](image)

  Example: F Dorian mode using accidentals

  ![F Dorian mode](image)  

  20 Marks

- **Transpose melodies into various keys.**

  Example: This melody is in the Key of C

  ![Melody in Key of C](image)

  The above melody transposed to the key of Ab

  ![Transposed melody](image)

  10 Marks

- **Write Major and minor key signatures**

  Example: Key of E Major

  ![Key of E Major](image)

  Example: Key of C minor

  ![Key of C minor](image)

  10 Marks
• Fill in the missing rest/rests into the spaces indicated by the asterisks (*).

Example

\[ \text{Answer} \]

* Other time signatures such as 2/2, 2/4, 3/4, 6/4, 6/8 and 12/8 will be included.

10 Marks

• Spell out chords (Chord types included).

Example:

\[ \text{Cmaj9} \]

Major triad, Major 6,7,9 13, Major7 (b5), Major7 (#5), Major9 (#11), Major13 (#11)

Minor triad, Minor 6,7,9,11,13, Minor 7(b5), 9(b5), 11(b5)

Minor/Major7, Minor/Major9

Diminished triad, Diminished 7

Augmented triad,

Dominant 7,9,11,13, 7(#5), 7(b9), 7(#9)

Sus4, Dominant 7sus4, Dominant 9sus4

20 Marks
• Transposition of a Treble clef melody to bass clef (At the same pitch) and visa versa.

Transposition of the above melody to bass clef

10 Marks

• Write an interval above or below a given note.

Maj6th Answer

• Ascending intervals up to a 13th and descending intervals down to an octave included

10 Marks

• Transpose a melodic phrase from concert pitch to Bb Trumpet, Bb Tenor Saxophone, Eb Alto saxophone and Trombone.

Concert pitch

Bb Trumpet

5 Marks

• Write a drum pattern (Up to 2 bars) in a jazz or rock style using appropriate drum notation.

5 Marks

Total =100
SIGNIFICANT REFERENCES:

Haerle, Dan (1980), The Jazz Language, Studio P.R., U.S.A.
Dulcie Holland - Master Your Theory (Grades 1-5)