WELCOME

Edith Cowan University is proud to be the home of the Western Australian Academy of Performing Arts. What other university can boast that it owns both a unique collection of historical keyboard instruments and a magnificent Spiegeltent? Or that its students, staff and visiting guest artists will be presenting such an astonishing array of performances in 2018.

Come and join me in sampling the riches on offer throughout the year. There will be Drama ... and singing and dancing and music! You will be entertained and enlightened and you will be proud that ECU and WAAPA can produce such talent.

Professor Steve Chapman CBE
Vice-Chancellor

Today’s WAAPA students are the stars of tomorrow. Our graduates can be found on stage and behind the scenes all over the world. They are performers, musicians, technicians, creators, administrators, composers, producers, promoters, educators and more. The list is virtually endless. We are so proud of them and, just think, they all started their journey here at WAAPA, at ECU, in Perth. You can catch the current crop of students in action by attending performances and by doing so you are supporting the future of the arts.

Professor Julie Warn AM
Executive Dean

OPEN DAY

SUNDAY 12 AUGUST, 10.00AM – 3.00PM

The WAAPA / ECU Open Day is a perfect opportunity to explore behind the scenes. Come and see students in action in rehearsals, classes and short concerts. Speak with staff members about course options and find out about auditions. See the design work, costumes and props on display. Check out the superbly equipped lighting and sound studios, the music technology labs and the scenery construction workshops. Explore the campus, take a backstage tour and attend information sessions. A detailed program of events will be posted on the WAAPA website waapa.ecu.edu.au
May
3-5 Cirque du Rhythm
4-10 The Seagull
4-10 The Importance Of Being Earnest
5-11 Rise
7-11 Sound Spectrum 2018.1
9 A Different Kind of ‘B’ Line
9-12 Solo Stage: Alchemy
10 Kid A
11-13 Glitter And Be Gay
12 Brassa Off
17 Pacific Rim Art Song Project
19 Come And Sing With Mary King
23-26 Equal Different
24 WAAPA Jazz Young Artists Ensemble
24 Forward, March!
30 Frédéric Chopin: Poet Of The Piano
31 Landscapes Of The Australian Guitar
31 From Music Hall To Cabaret

Jul
16-20 Keys In The City

Aug
8 Mingus Ah-Um
9 Serenade From Salzburg
12 Open Day
16 Phat Funk!
24 Christian Dozza: My Brazil
24 Radio Active (Albany)
24-30 Stuff Happens
24-30 Two Gentlemen Of Verona
25 Violin Xtreme
25-31 Sunday In The Park With George
29 & 30 Rejoice!
28-31 Unleash
29-31 Tilt
31 The Music Of Meta Overman

Sep
1 Sunday In The Park With George
1 Unleash
1 The Music Of Meta Overman
1-8 Tilt
6 Songs From The Coast
7 & 8 Faith Court Orchestra: The Warana Prize & Beethoven’s Fifth
6-9 Postgraduate Research Showcase
12-16 WA Dance Makers Project
13-15 Radio Active (Perth)
13-15 Thunderstruck
16 Saxophone Extravaganza
19 Sentimental Moods And Soulful Attitudes
20 Baroque Harpsichord
27 Uncharted Territory

Oct
1 Royal Over-Seas League: Music Scholarships Showcase
4 & 5 Bach & The New Kids On The Block
4 & 5 The Songbook Sessions
8-12 Sound Spectrum 2018.2
10 The Guitar in Dance And Dream
10-13 The House On The Hill
11 In The Field - Soundscape Recording
12-18 Bullies
12-18 A Midsummer Night’s Dream
13-20 Rock Of Ages
15-20 Cinderella
18 Love Is In The Air
24 Classical Music Accolades
27 Mad About Mozart
31 Salut d’Amour

Nov
1 Spooktacular!
2 & 3 The Trial
16-22 From Marathon To Waterloo, In Order Categorical
16-22 Aboriginal Performance
17-24 Verge
6-9 Musicological Society of Australia 2018 National Conference
**CLASSICAL VOICE & OPERA**

AN INTIMATE EVENING WITH SCHUBERT & SCHUMANN
MOZART’S REQUIEM
AN AFTERNOON WITH EMMA MATTHEWS
GLITTER AND BE GAY
PACIFIC RIM ART SONG PROJECT
COME AND SING WITH MARY KING!
FROM MUSIC HALL TO CABARET
REJOICE!
CINDERELLA
FROM MARATHON TO WATERLOO, IN ORDER CATEGORICAL

**COMPOSITION & MUSIC TECHNOLOGY**

SOUND SPECTRUM 2018.1
KID A
SOUND SPECTRUM 2018.2
IN THE FIELD – SOUNDSCAPE RECORDING

**CONTEMPORARY MUSIC**

RADIO ACTIVE (ALBANY & PERTH)
THE SONGBOOK SESSIONS

**CLASSICAL MUSIC**

STARSTRUCK: DEFIYING GRAVITY WITH MIQUEL BERNAT
STRADIVARIUS & FRIENDS
ORIGINAL BLENDS
CIRQUE DU RHYTHM
A DIFFERENT KIND OF ‘B’ LINE
FORWARD, MARCH!
FREDERIC CHOPIN: POET OF THE PIANO
LANDSCAPES OF THE AUSTRALIAN GUITAR
STRINGS BRAVURA!
SERENADE FROM SALZBURG
CHRISTIAN DOZZA: MY BRAZIL
VIOLIN EXTREME
FAITH COURT ORCHESTRA: THE WARANA PRIZE
& BEETHOVEN’S FIFTH
THUNDERSTRUCK
SAXOPHONE EXTRAVAGANZA
ROYAL OVER-SEAS LEAGUE:
MUSIC SCHOLARSHIPS SHOWCASE
BACH & THE NEW KIDS ON THE BLOCK
THE GUITAR IN DANCE AND DREAM
LOVE IS IN THE AIR
CLASSICAL MUSIC ACCOLADES
SALUT D’AMOUR
SPOOKTACULAR!

**HISTORICAL PIANO SERIES**

PIANO WARS
ALL AT C
BAROQUE HARPSCORD
MAD ABOUT MOZART

**JAZZ**

GOSPEL CARNAVAL
Havana Nights with the Rodriguez Brothers
BRASSED OFF
WAAPA JAZZ YOUNG ARTISTS ENSEMBLE
GUITAR HEROES
MINGUS AH-UM
PHAT FUNK!
SONGS FROM THE COAST
SENTIMENTAL MOODS AND SOULFUL ATTITUDES

**SPECIAL EVENTS**

WAAPA IN THE PARK
KEYS IN THE CITY 2018
During the 1790s, Joseph Haydn was the most important Viennese composer to visit England. Whilst in London, he encountered the English-style piano, an instrument vastly different in sound, touch and design from the pianos used in Vienna. Four of Haydn’s finest keyboard sonatas will be played by acclaimed fortepianist Geoffrey Lancaster on some of the Viennese and English pianos available at WAAPA – hear Haydn’s intoxicating and effervescently life-affirming thoughts as revealed by instruments of his time.

**Piano Wars**

Performed by Geoffrey Lancaster

<table>
<thead>
<tr>
<th>Date</th>
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<th>Time</th>
<th>Location</th>
<th>Tickets</th>
<th>Bookings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar 10</td>
<td>3.00pm</td>
<td>MUSIC AUDITORIUM</td>
<td>Friends 6 Feb, Public 13 Feb</td>
<td>$28 Full, $23 Concession/Friends</td>
<td>Friends 6 Feb, Public 13 Feb</td>
</tr>
</tbody>
</table>

Spanish percussion superstar Miquel Bernat entrances listeners with beauty and virtuosity, as the rapturous sounds of ancient and modern percussion soar through the trees and gardens of the Fremantle Arts Centre. WAAPA’s award-winning Defying Gravity percussion ensemble presents a magical evening of musical masterworks: Vincent Plush’s *Summoning of the Sun* glistens with the radiance of the sun; Marc Mellit’s *Gravity* fills the air with energy and rhythm; and Peter Sculthorpe’s *From Jabiru Dreaming* brings the glory of Kakadu to life. Enjoy an unforgettable night of beautiful music under the stars!

**Starstruck: Defying Gravity With Miquel Bernat**

Music Director Tim White

Performed by Defying Gravity percussion ensemble with Miquel Bernat

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<tbody>
<tr>
<td>Mar 16</td>
<td>7.00pm</td>
<td>FREMANTLE ARTS CENTRE</td>
<td>1 Finnerty St, Fremantle</td>
<td>$24 Full, $15 Students/Concession</td>
<td>Tim White</td>
</tr>
</tbody>
</table>

This much-loved family friendly night of entertainment under the stars features some of the most talented musicians and performers from WAAPA’s Jazz and Contemporary music streams. The WAAPA Gospel Choir performs songs inspired by traditional African American gospel and will feature songs by artists Kirk Franklin, Trey McLaughlin and the Harlem Gospel Choir.

**Gospel Carnaval**

Music Directors Chris Tarr, Matthew Allen

Performed by WAAPA Brazilian Ensemble and Gospel Choir

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<tr>
<td>Mar 21</td>
<td>7.00pm</td>
<td>FREMANTLE ARTS CENTRE</td>
<td>1 Finnerty St, Fremantle</td>
<td>$24 Full, $15 Students/Concession</td>
<td>WAAPA Brazilian Ensemble and Gospel Choir</td>
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"WAAPA in the Park" is now in its 11th year of fantastic free family entertainment. The City of Stirling, Edith Cowan University and WAAPA proudly present Australia’s premier performing arts academy in concert. Be wowed by the phenomenal Phat Funk Band and WAAPA’s most accomplished Jazz and Contemporary musicians as they rock, bop and strut their way through an awesome collection of old and new funk, soul, pop and jazz classics.

**WAAPA in the Park**

Music Directors Chris Tarr, Ben Falle, Ric Eastman and Mike Eastman

Performed by Jazz and Contemporary students

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<thead>
<tr>
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<th>Time</th>
<th>Location</th>
<th>Tickets</th>
<th>Bookings</th>
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</thead>
<tbody>
<tr>
<td>Mar 24</td>
<td>7.00pm</td>
<td>RON STONE PARK, Mount Lawley (opposite WAAPA)</td>
<td>1 Finnerty St, Fremantle</td>
<td>$24 Full, $15 Students/Concession</td>
<td>WAAPA Brazilian Ensemble and Gospel Choir</td>
</tr>
</tbody>
</table>
Some of the world’s oldest stories persist in popular memory and in great songs not least. From the heroic myths of Egypt, Greece and Rome to the magical depths of German forests and the heights of mountains, Schubert, Schumann and their poets have musically painted vivid, breathtaking scenes. WAAPA’s postgraduate singers are mentored by the equally legendary Emma Matthews and accompanied by piano shaman David Wickham.

**Stradivarius & Friends**

Witness Alexandre Da Costa’s WAAPA musical dream: teaming up with friends and colleagues to play different styles of repertoire. Alexandre, armed with his 1701 Stradivarius, will play Bach with Stewart Smith, Brahms with Anna Sleptsova, Jarrett with David Wickham, and works by the late Graham Wood with Tom O’Halloran. Come and feel the energy of this tremendous artistic line-up in a program of many different styles: from the Baroque era to modern times, from classical to jazz.

**Mozart’s Requiem**

Mozart’s extraordinary final work - the uplifting, passionate and deeply moving Requiem - fills the beautiful St Mary’s Cathedral as WA’s finest young singers and orchestral players, led by Paul Wright, join forces in music that will leave you spellbound. Coupled with Renaissance works for choir and brass by Gabrieli and the astounding choral music of the UK’s most successful composer, James MacMillan, this is one of the choral events of the year.

**Havana Nights With The Rodriguez Brothers**

Grammy Award nominated, Latin jazz artists, The Rodriguez Brothers are pianist/composer Robert and trumpeter/composer Michael. Born into a musical family in NYC and raised in Miami, the Rodriguez Brothers studied throughout high school at the New World School of the Arts. Having worked with the biggest names in Jazz; Roy Haynes, Charlie Haden, Wynton Marsalis, Harry Connick Jr., Richard Bona and Quincy Jones, it is with great excitement we welcome them to WAAPA for this celebration of Afro-Cuban music in New York. From the Mambo craze of the ’40s and the Salsa of the ’70s through to the current sounds of Timba and Latin influenced Jazz.
**Original Blends**

**Music Director**
Matt Styles

**Performed by**
WAAPA Music students and staff

**MUSIC AUDITORIUM**

Discovering just what makes music individual and original has been the constant source of inspiration for composers and musicians. Leonard Bernstein (Prelude Fugue and Riffs), Steve Martland (Beat the Retreat) and Bill Ryan (Original Blends) are three of a multitude of composers who have painstakingly searched for originality and found that ‘special something’. Staff and students from Classical, Jazz and Contemporary Music join together to present an event where classical, jazz, minimalism and funk collide and produce some truly ‘original blends’.

**An Afternoon With Emma Matthews**

**Music Director**
Emma Matthews

**Performed by**
Emma Matthews, Classical Vocal students, David Wickham and the WAAPA Opera Chorus

**GOVERNMENT HOUSE BALLROOM**

The wonderful Emma Matthews, Australia’s favourite soprano and WAAPA’s new Head of Classical Voice, shares with us some of her personal favourites in a delightful afternoon of song ranging from Schubert and Fauré, to Bellini and Jerome Kern. Joining her will be WAAPA’s postgraduate Classical Vocal students. Finally the whole Classical Vocal department joins voices to sing Bellini’s epic *Casta Diva* and the thrilling *Si ridesta in ciel... Sempre libera* from Verdi’s *La Traviata*.

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**Cirque du Rhythm**

**MUSIC AUDITORIUM**

All the fun of the circus! Percussion virtuoso Marcus Perrozzi returns to WAAPA after 1300 performances and five globe-trotting years with Cirque du Soleil’s *Dralion* show to power up Defying Gravity with his extraordinary musical skills and experiences. It’s a super-charged circus-inspired evening of musical entertainment, a joy-filled show brimming with surprise, delight and wonder... and supreme musicianship.

**Music Director**
Tim White

**Performed by**
Defying Gravity with Marcus Perrozzi and friends

**Tickets**
$28 Full
$23 Concession/Friends

**Bookings open**
Friends 6 Feb
Public 13 Feb

**4.00pm**

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**Sound Spectrum 2018.1**

**SPECTRUM PROJECT SPACE**

**ECU Mount Lawley**

**FREE EVENT**

This festival of new sounds features WAAPA’s Composition and Music Technology students and staff performing five nights of original music at ECU’s Spectrum Project Space. Hear experimental acoustic and electronic music performances, installations, audio visual works, DJ artists and world premières from Aletheia, Certifiable, Ecuatorial 1 and 3, Shock Of The New and more.

**May**

**M T W T F S S**

**7 8 9 11**

**7.30pm**

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**A Different Kind Of 'B' Line**

**MUSIC AUDITORIUM**

The great composers Bach, Beethoven and Brahms are often referred to as ‘the Three Bs’. Pianist Thomas Hecht follows pathways from the Old World to the New, drawing parallels to a modern American ‘B’ – the neoclassic composer Samuel Barber, whose piano writing owes as much to the pithy sonatas of Beethoven as it does to the enriched sonorities of Brahms. Thomas Hecht’s dynamic program will feature Beethoven’s *Six Bagatelles Opus 126*, the haunting *Four Ballades Opus 10* of Brahms, and Barber’s *Ballade* (1977) and *Sonata* (1949), a 20th century tour de force.

**May**

**M T W T F S S**

**9**

**7.30pm**

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**Kid A**

**MUSIC AUDITORIUM**

Twenty years ago, following the release of their album *Ok Computer*, the English alternative rock band Radiohead were at the height of their fame. In what has been called ‘the greatest about-face ever accomplished by a guitar band’, they then began developing the twin albums *Kid A* and *Amnesiac*, which incorporated influences and techniques from electronica, free jazz, acousmatic and Avant Garde Art music. This concert features works by WAAPA Composition and Music Technology students responding to this key moment that mainstreamed the aesthetics and techniques of alternative musical exploration.

**May**

**M T W T F S S**

**10**

**7.30pm**

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**Brassed Off**

**MUSIC AUDITORIUM**

Put on your dancing shoes and get ready for some serious funky good times as WAAPA’s talented Jazz musicians, special guests from the West Australian music community, WAYJO and selected schools, present this interactive performance of New Orleans modern jazz and funk.

**May**

**M T W T F S S**

**12**

**7.30pm**

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Superstar Emma Matthews, Australia’s renowned international opera star, returns to Perth as WAAPA’s new Head of Classical Voice. Emma’s voice soars with passion, beauty and drama in ravishing songs and spectacular arias by Rossini, Duparc and Bernstein – while Peter Moore OAM directs the Faith Court Orchestra in beloved orchestral masterworks by Claude Debussy and Leonard Bernstein. Don’t miss this astonishing performance!

“A glittering coloratura voice combining strength, control, agility and a vast expressive range, Emma Matthews is not so much vocalist as instrument: a whole-of-body conduit for ideas and emotions.”

- Eamonn Kelly, The Australian

Program:
Songs and arias by Rossini, Duparc and Bernstein
Claude Debussy: Prelude to The Afternoon of a Faun
Giacomo Rossini: Overture to The Barber of Seville
Leonard Bernstein: Symphonic Dances from West Side Story

Tickets
$35 Full
$27 Concession/Friends
All ticket sales through the WAAPA Box Office

Music Director
David Wickham
Performed by
Kevin Hanrahan, David Wickham and Classical Vocal students

The song is still the most vivid, profound and intimate of expressive tools. Composers from Australia, New Zealand, Japan and the United States have contributed new songs for outstanding American tenor Kevin Hanrahan and WAAPA singers. David Wickham and WAAPA pianists accompany this inspiring and moving program.

Keen singers, shy singers, bathroom singers and stage animals of all kinds are invited to our Spiegeltent, The Edith, for a day of sheer joy with the inspiring Mary King (UK). Mary will lead you on an exciting exploration of music ranging from musical theatre hits such as Oh, I Can’t Sit Down from Porgy and Bess to the most popular opera chorus of all time, the Chorus of the Hebrew Slaves from Verdi’s Nabucco. Places are limited – please refer to the WAAPA website for details. No preparation is necessary and participants will be given a copy of the music on arrival.

In an exciting collaboration, WAAPA and WAYJO come together to present a showcase of the rising stars of the jazz world in the WAAPA Jazz Young Artists Ensemble. Year 12 students from across WA are invited to perform with this elite group, being tutored by WAAPA’s Tom O’Halloran.

The WAAPA Symphonic Wind Ensemble shines its boots and marches into 2018 with a program celebrating the military band tradition. Join us as we present Morton Gould’s modern classic West Point Symphony, alongside a collection of works for, and inspired by, history’s greatest military bands by Bizet, Walton, and Australia’s Percy Grainger.

Music Director
Dale Pointon
Performed by
Symphonic Wind Ensemble

For more information, visit the WAAPA website or contact the Box Office.
**Frédéric Chopin: Poet Of The Piano**

**May**

**Music Director**
Anna Sleptsova
Performed by
Classical Piano students with Anna Sleptsova (piano) and Louise MacKay (cello)

WAAPA’s talented piano students present this celebration of Chopin’s beloved piano music. Showcasing the composer’s lavish collection of Ballades, favourites with pianists and audiences alike, this program also features the monumental *Sanata for Piano and Cello in G minor, Opus 65* – a rare treat for the audience!

**Tickets**
- $28 Full
- $23 Concession/Friends

**Bookings open**
Friends 3 Apr
Public 10 Apr

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**Strings Bravura!**

**Jun**

**Music Director**
Alexandre Da Costa
Performed by
String students and Alexandre Da Costa

WAAPA’s leading string students parade their skills in a performance of works by legendary composers, from Bach to Prokofiev. Come and hear impressive virtuosity as well as enchanting melodies. Alexandre Da Costa joins his students to perform one of his signature pieces in a concert that overflows with charm, energy and virtuosity… music at its most dazzling and irresistible.

**Tickets**
- $28 Full
- $23 Concession/Friends

**Bookings open**
Friends 3 Apr
Public 10 Apr

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**Landscapes Of The Australian Guitar**

**May**

**Music Director**
Jonathan Paget
Performed by
Classical Guitar students with special guest artist Ken Murray

The guitar in Australia has experienced a renaissance of popularity. In this explosion of exciting musical activity, many composers look to the landscape for inspiration. Special guest Australian guitarist Ken Murray joins WAAPA’s guitar students for a fascinating musical journey into the Australian outback, from the musically iconic to the arcane.

**Tickets**
- $28 Full
- $23 Concession/Friends

**Bookings open**
Friends 3 Apr
Public 10 Apr

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**All At C**

**Jun**

**Music Director**
Geoffrey Lancaster
Performed by
Geoffrey Lancaster and James Huntingford

Join fortepianists Geoffrey Lancaster and James Huntingford as they present three of Beethoven’s most popular and revolutionary piano sonatas – works in C, each of which were deemed in the composer’s lifetime as heinous and incomprehensible musical crimes. Revel in Beethoven’s world of musical thought, emotion and inexhaustible inventiveness, as brought to light by the enthralling voices of the pianos of his time.

**Tickets**
- $28 Full
- $23 Concession/Friends

**Bookings open**
Friends 3 Apr
Public 10 Apr

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**From Music Hall To Cabaret**

Music Director Mary King
Performed by Classical Vocal students

For all amusement seekers everywhere, we propose an evening of delights prodigious and fantastical, celebrating the music hall of London (where, as Charles Dickens said, “nothing comes foreign to the proprietor”), the cafe concerts of gay Paris and the dangerous satire of Berlin at its bleakest, culminating in the glamour of Hollywood!

**Tickets**
- $31 Full
- $26 Concession/Friends

**Bookings open**
Friends 3 Apr
Public 10 Apr

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**Guitar Heroes**

**Jun**

**Music Director**
Freddie Grigson
Performed by Jazz Guitar students

WAAPA guitar lecturer, Freddie Grigson, leads the incredibly talented jazz guitar students through a diverse range of music featuring the king of the string instruments (according to them!). Expect anything from Wes Montgomery to Jimi Hendrix and everything in between.

**Tickets**
- $28 Full
- $23 Concession/Friends

**Bookings open**
Friends 3 Apr
Public 10 Apr

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**Keys In The City 2018**

Hosted by
Stewart Smith
Geoffrey Lancaster
James Huntingford
Cecilia Sun

This incarnation of *Keys In The City* sees four of Western Australia’s greatest keyboard instrumentalists take visitors on a journey of sound across an assortment of rare and historical keyboard instruments in the beautiful City of Perth Library.

**Tickets**
- $28 Full
- $23 Concession/Friends

**Bookings open**
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**Bookings open**
Friends 3 Apr
Public 10 Apr
**Mingus Ah-Um**

Music Director
Pete Jeavons
Performed by Jazz students

Affectionately known as “The Angry Man of Jazz,” Charles Mingus’ compositions of the ’50s and ’60s still push the boundaries today. His explosive personality and refusal to compromise musically has placed him in history as one of America’s absolute greats. This high-energy ensemble will pay tribute to this legend, playing an assortment of Mingus’ most famous works tinged with soul, hard bop, gospel, free jazz and classical music.

**Phat Funk!**

Music Director
Ben Falle
Performed by Phat Funk Band

Come and witness the sensational sounds and glorious grooves of the WAAPA Phat Funk Band in a one-off musical extravaganza. Get down and boogie with all the classic soul, neo-soul, funk and R&B favourites. These talented WAAPA musicians will bring the house down with their powerful performance, soaring horn section and burning solos.

**Serenade From Salzburg**

MUSIC AUDITORIUM

Join WAAPA’s superb wind chamber ensemble as they perform the sublime *Gran Partita* by Wolfgang Amadeus Mozart. The program also features the acclaimed WAAPA brass ensemble performing the music of Giovanni Gabrieli and the exquisite *Mutations on Bach* by American composer Samuel Barber.

Music Directors
Philip Everall and Brent Grapes
Performed by Wind and Brass students

**Chrystian Dozza: My Brazil**

MUSIC AUDITORIUM

Performed by Chrystian Dozza and Classical Guitar students

One of the most exciting Brazilian classical guitarists on the international scene, Chrystian Dozza came to prominence as a member of the internationally-acclaimed Quarternaglia Guitar Quartet. He is renowned for his delectable musical compositions that elegantly encapsulate the spirit of modern Brazil – combining folk and jazz influences, poetic classical sophistication and eye-popping guitar virtuosity. Chrystian will perform a stunning selection of his solo guitar music and will be joined by WAAPA guitar students for special performances of some of his larger works.

**Radio Active Albany**

MUSIC AUDITORIUM

Performed by
Contemporary Music students with
Albany Senior High School and
Great Southern Grammar students

Radioactive in residence is a unique performance presented by the students of Great Southern Grammar, Albany Senior High School and WAAPA. It is the culmination of a series of workshops run over a week by the WAAPA Contemporary Music staff combining secondary and tertiary students to present a special, one-off performance in one of the state’s finest theatres.

**Violin Xtreme**

MUSIC AUDITORIUM

Music Director
Alexandre Da Costa
Performed by
Alexandre Da Costa, Anna Sleptsova and friends

WAAPA’s Alexandre Da Costa, presents a stunning program which he describes as ‘the Olympic Games for the violin’. Showcasing the instrument’s most popular repertoire, this is a chance to hear one of the world’s finest virtuosos in full flight on a stunning Stradivarius violin. Joined by WAAPA’s acclaimed pianist Anna Sleptsova, this will be a thrilling, edge-of-your-seat concert.

**Rejoice!**

MUSIC AUDITORIUM

Music Directors
Micheál McCarthy
Matthew Allen
Performed by
Eneksi Vocal Ensemble and
WAAPA Gospel Choir

Two of WAAPA’s outstanding showcase choirs come together to raise the roof with glorious choral singing. Hear the joyful sound of young voices singing heavenly praises, with repertoire from the 16th century through to the modern era. These two hugely popular choirs, led by two extraordinary directors, will bring tears to your eyes— for all the right reasons!
Songs From The Coast

Music Director
Daniel Susnjara
Performed by 'Feels': Rosie Taylor and Pavan Kumar Hari and the Temple of Fine Arts Dancers

The WAAPA Afro-Peruvian ensemble showcases high-level WAAPA music students from all year groups collaborating to perform original music combining Afro-Peruvian and jazz musical elements. Founded by award-winning drummer/composer Daniel Susnjara, this group also makes use of traditional percussion instruments unique to Peru.

Radio Active

Music Directors
Mike Eastman
Ric Eastman
Matt Allen
Performed by Contemporary Music students

Radio Active is a high-energy celebration of chart toppers from every decade from the ’50s through to today’s hits. The show features a diverse repertoire of music from pop to rock, R&B to soul and funk classics in a spectacularly produced concert with a huge cast of highly talented young musicians and singers.

Faith Court Orchestra: The Warana Prize & Beethoven's Fifth

Music Director
Christopher Dragon
Performed by Faith Court Orchestra with the finalists for the 2018 Warana Prize

A night of drama and superb musicianship as WAAPA’s three leading instrumentalists join the Faith Court Orchestra to battle it out in the final of the prestigious 2018 Warana Prize, as each student performs their favourite concerto movement. To round out the program, internationally-renowned conductor Christopher Dragon conducts the Faith Court Orchestra in Dimitry Kabalevsky’s dazzling Colas Breugnon Overture, and Ludwig van Beethoven’s majestic and beloved Fifth Symphony. A wonderful evening of orchestral music at its best.

The Warana Prize &
Faith Court Orchestra:
Songs From
of Fine Arts Dancers

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Sentimental Moods And Soulful Attitudes

Music Director
Victoria Newton
Performed by Jazz Vocal Ensemble

The Jazz Vocal Ensemble will take you on an eclectic musical journey encompassing hits by jazz greats Duke Ellington and Hoagy Carmichael and exciting and innovative choral works by Bobby McFerrin. They’ll have you grooving in your seats to soul classics with lush vocal harmonies in abundance.

Saxophone Extravaganza

Music Director
Matt Styles
Performed by Classical Saxophone students and the WA community of saxophonists

Come and be blown away with the sound of 130 saxophones. The saxophone has proved itself time and again as the instrument that can travel the world engendering and promoting the spirit of collaboration and ‘community’. Now in its sixth year this concert presents the culmination of rehearsals and workshops by this rich and varied ensemble of musicians from WA’s primary and high schools, students and staff from WAAPA and seasoned professionals. Don’t miss this spectacular homage to the wonderful saxophone.

Baroque Harpsichord

WAAPA is the proud owner of a specially commissioned harpsichord by Bruce Kennedy, one of the world’s greatest craftsmen. Stewart Smith will officially launch this instrument in a program featuring the music of JS Bach and his contemporaries. Joining him will be virtuoso violinist, Paul Wright and select string students in a performance of Georg Muffat’s ravishing G Major Suite from Armonico Tributo.

Music Director
Stewart Smith
Performed by Stewart Smith, Paul Wright and Classical Music students

Baroque Harpsichord

Music Director
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### Royal Over-Seas League: Music Scholarships Showcase

**Performers:** Scholarship winners

**Tickets:** $23 Flat fee

**Bookings:**
- Friends 11 Sep
- Public 18 Sep

The Royal Over-Seas League helps WAAPA’s most talented music students achieve their dreams on stage in Australia and internationally. The 2018 ROSL Scholars perform alongside the winners of the inaugural ROSL prizes in: Chamber Music; the Music of Bach; Improvisation; Art Song and Early Keyboard. WAAPA are proud to partner with the Royal Over-Seas League in recognising and supporting the stars of tomorrow.

### Bach & The New Kids On The Block

**Music Director:** Alexandre Da Costa

**Performers:** String Camerata and Alexandre Da Costa

**Tickets:**
- $28 Full
- $23 Concession/Friends

**Bookings:**
- Friends 11 Sep
- Public 18 Sep

The WAAPA Camerata presents an evening of Baroque beauty with a full spread of romantic and modern vision. Bach, Vivaldi, Corelli, Albinoni and other Baroque heroes revisited by modern composers in transcriptions for string ensemble. Bach would probably disapprove, but he would secretly love it!

### The Songbook Sessions

**Music Director:** Vinnie Crea

**Performers:** WAAPA’s Music Artist students

**Tickets:**
- $25 Full
- $20 Concession/Friends

**Bookings:**
- Friends 11 Sep
- Public 18 Sep

WAAPA’s Music Artist students present their fabulous original works along with some creative rearrangements of iconic songs from some masters of our modern times. The performances include solo, duo, trio and band pieces plus full vocal choir renditions.

### Sound Spectrum 2018.2

**Music Director:** Lindsay Vickery

**Performers:** Composition and Music Technology students and staff

**Tickets:**
- $28 Full
- $23 Concession/Friends

**Bookings:**
- Friends 11 Sep
- Public 18 Sep

Fresh from the oven, a week of new music by WAAPA’s Composition and Music Technology students and staff at ECU’s Spectrum Project Space. New voices of the next generation of composers, sound artists and improvisers will perform over 10 hours of world premiers. The concerts feature Ecuatorial 2 and 4, Spatial Music, the Western Australian Laptop Orchestra and Shock of the New.

### The Guitar In Dance And Dream

**Music Director:** Jonathan Paget

**Performers:** Classical Guitar students, with special guest artists Silver Sands Guitar Trio

**Tickets:**
- $28 Full
- $23 Concession/Friends

**Bookings:**
- Friends 11 Sep
- Public 18 Sep

The guitar has always belonged to the people; across its history of many centuries, the guitar has continued to occupy the space between both popular and elite. Much of its music is rooted in popular song and dance, but developed by its exponents with unusual artistry. A soft instrument, it cajoles us with its intimate tones, drawing us into its own interior dream world with its ‘six silver moonbeams’.

### In The Field – Soundscape Recording

**Music Director:** Lindsay Vickery

**Performers:** Composition and Music Technology students

**Tickets:**
- $28 Full
- $23 Concession/Friends

**Bookings:**
- Friends 11 Sep
- Public 18 Sep

Following the publication of modern foundational texts such as Rachael Carson’s *Silent Spring* and Paul Ehrlich’s *The Population Bomb*, the late 1960s saw the ideological resurgence of the environmental movement. Canadian composer R. Murray Schafer coined the term “soundscape” to describe recordings of natural sounds made in the field and together with Hildegard Westerkamp and Barry Truax created the Vancouver World Soundscape Project, identifying field recordings as artworks in and of themselves. In this concert WAAPA Composition and Music Technology students explore recordings made ‘in the field’ and projected into the concert hall both with and without acoustic instruments.
Massenet’s sumptuous Cinderella story comes to WAAPA in a witty and darkly charming new production by director Thomas de Mallet Burgess. Led by Alexander Briger, one of Australia’s preeminent conductors and founder of the Australia World Orchestra, Cendrillon is an opera that will charm all hearts.

**Cinderella**

**GEOFF GIBBS THEATRE**

**Oct**

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| 7.30pm

**Director** Thomas de Mallet Burgess  
**Music Director** Alexander Briger  
**Performed by** Classical Vocal students and Faith Court Orchestra

**Tickets**  
$44 Full  
$39 Concession/Friends

**Bookings open**  
Friends 11 Sep  
Public 18 Sep

The nineteenth-century piano miniature is the ultimate love letter from the past. Fall in love again with Anna Sleptsova and the WAAPA piano students in an evening of elation, heartbreak, yearning and passion. Come hear the music Brahms and Schumann wrote whilst vying for the same woman. Hear also the butterflies-in-the-tummy love-inspired music of Chopin, the Casanova-like music of Liszt and the white-hot passion of Rachmaninoff. We’d love you to join us.

**Love Is In The Air**

**MUSIC AUDITORIUM**

**Oct**

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| 7.30pm

**Music Director** Anna Sleptsova  
**Performed by** Classical Piano students and staff

A night of celebration and achievement as WAAPA’s music prize winners showcase their extraordinary skills. Every year, WAAPA’s top classical musicians vie for a glittering series of performance prizes and scholarships. Tonight, the recipients of these prizes entertain you with their award-winning virtuosity.

**Classical Music Accolades**

**MUSIC AUDITORIUM**

**Oct**

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| 7.30pm

**Music Director** Stewart Smith  
**Performed by** 2018 Music Prize winners

Have you ever wondered why ‘Wolfgang Amadeus Mozart’ is an anagram of ‘gorgeous waltz fan, madam’ and ‘warm gazes to a manful god’? Then come and join us for an exhilarating exercise in musical time travel – enjoy an evening of Mozart at his finest, as fortepianist Geoffrey Lancaster and baroque violinist Paul Wright present four of the composer’s masterworks for fortepiano and violin, played on instruments of Mozart’s time.

**Mad About Mozart**

**MUSIC AUDITORIUM**

**Oct**

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| 3.00pm

**Music Director** Alexandre Da Costa  
**Performed by** String students, String Camarata, Indian Ocean Ensemble and Alexandre Da Costa

Immerse yourself in beauty, vibrato and sensitivity as the string department invites you to experience some of the most delightful and sensual music ever written. As soloists and chamber musicians, they will offer you a magnificent musical feast and bring you to hidden places in your hearts and minds.

**Salut d’Amour**

**MUSIC AUDITORIUM**

**Oct**

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| 7.30pm

**Music Director** Alexandre Da Costa  
**Performed by** String students, String Camarata, Indian Ocean Ensemble and Alexandre Da Costa

It’s back again! The Symphonic Wind Ensemble brings you a fun, frivolous and feisty program of music to celebrate Halloween – and the end of semester! This year’s concert pays special tribute to a beloved composer of wind ensemble music, David Maslanka. Alongside his epic Symphony No. 4, we’ll hurtle through some well-known and light-hearted pieces by Reed, Ginastera and George Gershwin. Dress up in costume to join in the fun and win some prizes!

**Spooktacular!**

**Nov**

**M T W T F S S**

1  2  3  4  5  6  7

7.30pm

*Music Director*

Dale Pointon

*Performed by*

Symphonic Wind Ensemble

**Tickets**

$28 Full

$23 Concession/Friends

**Booking open**

Friends 11 Sep

Public 18 Sep

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**From Marathon To Waterloo, In Order Categorical**

**ROUNDHOUSE THEATRE**

**Nov**

**M T W T F S S**

16 17 19 20 21 22

7.30pm

Matinee

Sat 17 Nov, 2.00pm

**Tickets**

$41 Full

$35 Concession/Friends

**Booking open**

Friends 11 Sep

Public 18 Sep

Take a sentimental journey through the songs and times of Gilbert and Sullivan, those two venerable writers of cabaret who took centre stage when Queen Victoria ruled the empire. Over a century later, their witty, madly entertaining songs are as beloved as ever. This irreverent and delightfully racy concoction is directed by self-confessed G&S tragic Stuart Maunder. Enjoy ballads, songs and snatches from the Savoy operas. This jaunty tour showcases the most loved songs from *The Gondoliers, HMS Pinafore, The Pirates of Penzance* and *The Mikado.*

**Director**

Stuart Maunder

**Music Director**

Stewart Smith

**Performed by**

Classical Vocal students

---

**FREE LUNCHTIME CONCERTS**

**CLASSICAL TUESDAYS**

**1.10PM, MUSIC AUDITORIUM**

A tasty Tuesday series of free classical lunchtime concerts featuring staff, students or visiting guests serving up sumptuous musical treats for hungry ears!

**Semester 1**

27 February  

Student Showcase

6 March  

Mix’t Trio: Matt Styles, Adam Pinto and Paul Tanner

13 March  

Mike Lee (fortepiano)

20 March  

Postcards from WAAPA staff

27 March  

Piano Showcase

3 April  

Oratorio Chorus

24 April  

Student Chamber Music

1 May  

Defying Gravity

15 May  

Warana Prize Semi Final

22 May  

Symphonic Wind Ensemble

29 May  

Eneksis Vocal Ensemble

**Semester 2**

31 July  

Michael Howell (flute) and Philip Everall (clarinet)

7 August  

Royal Over-Seas League Bach and Art Song Competitions

14 August  

Historical Piano Showcase

21 August  

Classical Guitar Showcase

28 August  

WAAPA Young Performer of the Year Competition

11 September  

Defying Gravity

18 September  

Royal Over-Seas League Chamber Music Competition

2 October  

Sound Spectrum Redux

16 October  

Piano Showcase

23 October  

Symphonic Wind Ensemble

30 October  

Eneksis Vocal Ensemble

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**JAZZ AND CONTEMPORARY WEDNESDAYS**

**1.10PM, GRINDHOUSE, JAZZ STUDIO or THE EDITH**

WAAPA’s Jazz and Contemporary Music staff and students, along with special visiting guests, provide energetic sounds for that afternoon pick-me-up.

**ALFRESCO THURSDAYS**

**12.30PM, GRINDHOUSE or THE EDITH**

A mix of laid-back, entertaining outdoor concerts played by WAAPA’s Jazz and Contemporary Music students.

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**GRADUATION RECITALS**

Graduation recitals are the highlight of a music student’s studies and bring WAAPA’s 2018 music calendar to a thrilling conclusion. After years of hard practice and performance, the standard of these recitals is exceptional. Jazz and Contemporary Music recitals will take place at The Ellington Jazz Club in Northbridge throughout October and November. Classical Instrumental and Classical Vocal recitals will take place in the Music Auditorium at WAAPA. Composition recitals will take place in various WAAPA venues at ECU Mount Lawley throughout November. For details and updates check website regularly waapa.ecu.edu.au/performances.
Equal Different
WA Dance Makers Project
WAAPA’s talented dancers rise to new artistic heights in neo-classical and contemporary dance works created on them by four outstanding choreographers. WAAPA welcomes international guest artist Ori Flomin, an independent choreographer, dancer, dance and yoga instructor and Shiatsu therapist based in New York City; Melbourne-born Daniel Roberts, who has danced with Singapore Dance Theatre, WA Ballet and Sydney Dance Company; the award-winning dancer Jayne Smeulders, who spent 17 years with the West Australian Ballet, the last nine as principal dancer, during which time she also choreographed for the company; and local choreographer Natalie Allen, who danced and toured internationally with Sydney Dance Company. These four artists bring their brilliant expertise and fierce creativity to WAAPA’s first season of dance.

Choreographers
Ori Flomin
Daniel Roberts
Jayne Smeulders
Natalie Allen

Performed by
2nd and 3rd Year Dance students

Unleash 2017. Photo Jon Green
DANCE LINK Dance Company join Co3 Australia in their WA Dance Makers Project presented in the MoveMe Festival 2018. A triple bill of new dance works gives audiences a taste of the breadth of choreographic talent from Western Australia. This industry engagement placement positions LINK Dance Company at the forefront of learning, partnering emerging dancers with the elite professional dancers of Co3 Australia.

Performed by LINK Dance Company and Co3 Australia

STATE THEATRE CENTRE, Studio Underground 174-176 William St, Perth

WA Dance Makers Project

LINK Dance Company join Co3 Australia in their WA Dance Makers Project presented in the MoveMe Festival 2018. A triple bill of new dance works gives audiences a taste of the breadth of choreographic talent from Western Australia. This industry engagement placement positions LINK Dance Company at the forefront of learning, partnering emerging dancers with the elite professional dancers of Co3 Australia.

Performed by LINK Dance Company and Co3 Australia

Choreographers
Tobiah Booth – Remmers
Ori Flomin
Xiao Xiang Rong

Tickets
Adult: $40
Concession: $30
Child: $20
Student: $18
Groups (6+): $30

Book through Perth Theatre Trust: tickets.ptt.wa.gov.au

Meta Overman’s music has been buried treasure until very recently. Born in Holland, she came to Western Australia in 1947 and produced a ravishing, witty and thought-provoking catalogue, especially of chamber music. Performer scholars Jeanelle Carrigan and David Wickham present performances of piano music, duo sonatas and songs in a fascinating portrait of this important artist.

Music Directors Jeanelle Carrigan and David Wickham

The Music of Meta Overman

MUSIC AUDITORIUM

Tickets
$20 Full
$15 Concession/Friends

Bookings open
Friends 24 Jul
Public 31 Jul

Postgraduate Research Showcase

MUSIC AUDITORIUM

Sep

6.30pm
FREE EVENT

The peak annual musicological conference in Australia, the 2018 MSA Conference welcomes papers on any aspect of music research, but especially those addressing the theme ‘Through the Looking Glass’. Like the strange world Alice discovered in the famous novel by Lewis Carol, music holds up a mirror to society. But like the various types of glass, music (or musicology) can reflect, colour, or distort meaning. Sometimes, though as we look through a glass, something truly magical is revealed.

Hosted by WAAPA and the WA Chapter of MSA

The call for papers and registrations is now online: www.msa.org.au

Musicological Society Of Australia 2018 National Conference

ECU, Mount Lawley campus

Dec

FREE EVENT

Search
Atlas
The Crucible
The Seagull
The Importance
Of Being Earnest
Ajax In Afghanistan

A Streetcar
Named Desire
Two Gentlemen Of Verona
Stuff Happens
Bullies
A Midsummer Night's Dream

A Dream Play 2017. Photo Jon Green
The Seagull

Named Desire

Ajax In Afghanistan

A Streetcar Named Desire

The Importance Of Being Earnest

Atlas

The Crucible

TRICYCLE THEATRE
Mount Lawley Senior High School

Tickets $20 Flat fee
Bookings open Friends 6 Feb Public 13 Feb

Devised by Sam Chester and 2nd Year Acting students
Directed by Sam Chester
Performed by 2nd Year Acting students

Atlas is a devised movement theatre work inspired by Jeanette Winterson’s book *Weight*. The Greek myth – in which Atlas is condemned to hold up the sky for eternity – is inventively re-imagined for our contemporary times through physically-driven performance that explores what we carry from family, culture, in love, across borders and boundaries.

GEOFF GIBBS THEATRE

Tickets $38 Full $32 Concession/Friends
Bookings open Friends 6 Feb Public 13 Feb

Written by Arthur Miller
Directed by Matt Edgerton
Performed by 3rd Year Acting students

Matt Edgerton, Artistic Director of Barking Gecko Theatre Company, returns to his alma mater to direct this intense and timeless work by one of America’s greatest playwrights. In a small tight-knit community, personal grievances collide with lust and superstition, fuelling widespread hysteria. Arthur Miller’s timeless parable attacks the evils of mindless persecution and the terrifying power of false accusations. At its heart lies one man’s fight to retain his identity. Inspired by the 1692 witch trials in Salem, Massachusetts, *The Crucible* remains a powerfully relevant commentary on the struggle of individual conscience in a lethal climate of fear and intolerance.

ENRIGHT STUDIO

Tickets $28 Full $23 Concession/Friends
Bookings open Friends 6 Feb Public 13 Feb

Written by Tennessee Williams
Directed by Emily McLean
Performed by 3rd Year Acting students

A classic story of love, lust, passion and power. Blanche Dubois, raised in the elegant world of a Southern plantation, comes to stay with her younger sister, Stella Kowalski and husband, Stanley in a crowded New Orleans’ apartment. Stanley’s brutish and tormenting behaviour threatens to shatter Blanche’s fragile sense of self and to destroy her last chance of happiness. Winner of the Pulitzer Prize for Drama and the New York Drama Critics’ Circle Best Play in 1948, *A Streetcar Named Desire* is one of the most celebrated plays of the 20th century.

ENRIGHT STUDIO

Tickets $28 Full $23 Concession/Friends
Bookings open Friends 3 Apr Public 10 Apr

Written by Oscar Wilde
Directed by Dan Bird
Performed by 3rd Year Acting students

Oscar Wilde’s most elegant comic masterpiece is brought vividly to life by visiting British director Dan Bird. Dashing men-about-town John Worthing and Algernon Moncrieff pursue fair ladies Gwendolen Fairfax and Cecily Cardew. Matters are complicated by the imaginary characters invented by both men to cover their on-the-sly activities – not to mention the disapproval of Gwendolen’s mother, the formidable Lady Bracknell. Dan Bird is Artistic Director of UK youth theatre company Bad Physics, who specialise in staging classic plays in unconventional and dynamic ways – so expect an unexpected *Earnest*!

ROUNHOUSE THEATRE

Tickets $35 Full $29 Concession/Friends
Bookings open Friends 3 Apr Public 10 Apr

Written by Tennessee Williams
Directed by Emily McLean
Performed by 3rd Year Acting students

On a summer’s day in a makeshift theatre by a lake, Konstantin’s cutting-edge new play is performed, changing the lives of everyone involved forever. Chekhov’s masterly meditation on how the old take revenge on the young is both comic and tragic, and marks the birth of the modern stage. Visiting guest artist Jane Woollard is a dramaturg, writer, teacher and one of Melbourne’s most prolific independent directors, renowned for her use of a physical performance language based on gestures.

ENRIGHT STUDIO

Tickets $28 Full $23 Concession/Friends
Bookings open Friends 6 Feb Public 13 Feb

Written by Anton Chekhov
Directed by Jane Woollard
Performed by 2nd Year Acting students

A classic story of love, lust, passion and power. Blanche Dubois, raised in the elegant world of a Southern plantation, comes to stay with her younger sister, Stella Kowalski and husband, Stanley in a crowded New Orleans’ apartment. Stanley’s brutish and tormenting behaviour threatens to shatter Blanche’s fragile sense of self and to destroy her last chance of happiness. Winner of the Pulitzer Prize for Drama and the New York Drama Critics’ Circle Best Play in 1948, *A Streetcar Named Desire* is one of the most celebrated plays of the 20th century.

ROUNHOUSE THEATRE

Tickets $35 Full $29 Concession/Friends
Bookings open Friends 3 Apr Public 10 Apr

Written by Tennessee Williams
Directed by Emily McLean
Performed by 3rd Year Acting students

This epic drama of heroism, love and homeland from Olivier Award-winning British playwright Timberlake Wertenbaker takes Sophocles’ Greek tragedy *Ajax* and fuses it with material developed from interviews with current and former servicemen and women. Torn between army politics and the love of his soldiers on the front line of war, a legendary leader begins to spiral out of control. This incisive, powerful drama is directed by Melbourne-based Bagryana Popov.
Two Gentlemen Of Verona

**Written by** William Shakespeare  
**Directed by** Gerrard McArthur  
**Performed by** 2nd Year Acting students  

Loyalty versus love. Valentine and Proteus, two young gentlemen from small town Verona, take their gap year in the big city of Milan. Friendships and relationships are tested when they both fall in love with the same girl. Temptation, betrayal, desire, deceit... how far would you go to get what you want?

Uncharted Territory

**Written by** Reg Cribb  
**Directed by** Andrew Lewis  
**Performed by** 2nd Year Acting students  

WAAPA, in conjunction with the Minderoo Foundation, proudly presents an original commissioned work from one of Australia’s most accomplished playwrights, Reg Cribb. The prolific WA-born NIDA graduate has a string of literary awards to his name, including the prestigious Patrick White Playwrights’ Award. His plays *Last Cab to Darwin* and *The Return* (renamed *Last Train to Freo*) were both adapted as feature films. The freshly-minted *Bullies* promises to be another playwriting gem from this distinctive Australian voice.

A Midsummer Night’s Dream

**Written by** William Shakespeare  
**Directed by** Stefanos Rassios  
**Performed by** 3rd Year Acting students  

When two pairs of star-crossed lovers, a feuding pair of supernatural sprites, a love potion gone awry and some well-meaning Mechanics hoping that their ‘play is preferred’ – all come together in an enchanted moonlit forest, the result is a delightful mix of merriment and magic. The Edith Spiegeltent provides a perfect venue for this most extraordinary of Shakespeare’s plays.

Enzy Pitfalls

**Written by** David Hare  
**Directed by** Gregg T. Daniel  
**Performed by** 3rd Year Acting students  

*On April 11, 2003, while Baghdad was being pillaged in the aftermath of invasion, the American Secretary of Defense held a press conference at which he said, “Stuff happens… and it’s untidy, and freedom’s untidy, and free people are free to make mistakes and commit crimes and do bad things.” David Hare takes Rumsfeld’s comments as the starting point for his odyssey into the heart of the reasons for the invasion of Iraq. Transcripts from articles and press conferences are fused with real dialogue collected in personal interviews. WAAPA is excited to welcome Gregg T. Daniel from the USC School of Dramatic Arts as guest director for this season.*
WAAPA’s Aboriginal Performance program prepares students in a range of acting and performance disciplines. The one-year course culminates in the public performance of a dramatic work. This year we welcome acclaimed actor, narrator, broadcaster and director Rachael Maza, Artistic Director for the Ilbijerri Theatre Company in Victoria as our guest director. Rachael is a multi-award winning actor whose stage and screen credits Holy Day, The Sapphires and Stingers. Her directing credits include Stolen, Chopped Liver and Yandy for Black Swan. Join us in a celebration of contemporary Indigenous culture as we demonstrate the achievements of the 2018 ensemble.

Director Rachael Maza
Performers by Aboriginal Performance students

Nov

**7.30pm**

*Post-show discussion

Tue 20 Nov

Tickets

$28 Full

$23 Concession/Friends

Bookings open

Friends 11 Sep

Public 18 Sep
**Solo Stage: Alchemy**

Devised and performed by 2nd Year Performance Making students Under the guidance of Samantha Chester

“...the magical surprise of finding a lion in a wardrobe, where you were ‘sure’ of finding shirts” – Frida Kahlo on Surrealism

Inspired by the 1924 surrealist movement, WAAPA’s adventurous young theatre-makers will look back on the ideas, imaginings and art generated from this time to create a dynamic program of thought provoking and original self-devised solos.

WAAPA’s magical Spiegeltent, The Edith, provides the perfect setting for their experiments. The season promises to be a rich alchemy of ideas and theatrical forms, from autobiographical storytelling to highly visual and physical work.

**The House On The Hill**

Directed by Nona Shepphard Devised and performed by 2nd Year Performance Making students

An original, bespoke work created in response to this unique building and its rich history. Audiences will be guided through a unique, immersive experience at this iconic site. The House on the Hill includes a unique sound design, strong image creation, movement and historical and verbatim text interwoven with new writing. WAAPA is thrilled to have guest director Nona Shepphard from the Royal Academy of Dramatic Art in London guiding the students in this production. Nona is an internationally acclaimed director and playwright, at RADA she directs shows and projects, runs the Acting Shakespeare course and is Artistic Director of RADA Enterprises.

**The Trial**

Directed by Michael Barlow Devised and performed by 3rd Year Performance Making students

Someone must have been spreading lies about Josef K...

Adapted from Franz Kafka’s darkly humorous novel about the forces that control our freedom, and eerily prescient of our surveillance society, The Trial is puppetry without rules.

Performed by final year Performance Making students under the guidance of Spare Parts’ Associate Director Michael Barlow, this is contemporary puppet theatre at its freshest and most exciting.
In The Heights
The Arabian Nights
Carousel
Sunday In The Park With George
Rock Of Ages
In The Heights
ROUNDHOUSE THEATRE

From the award-winning composer and lyricist of the hot-ticket musical Hamilton comes this sassy, sexy sensation of a show brimming with hip-hop, salsa and soul music. Over the course of three days in the New York City Latino neighbourhood of Washington Heights, a young store owner watches the joys and heartbreaks of his tight-knit community as they pass through his grocery store. Winner of 4 Tony and 3 Olivier Awards, including Best Musical.

Books by Quiara Alegría Hudes
Music and Lyrics by Lin-Manuel Miranda
Director Crispin Taylor
Music Director Craig Dalton
Choreographer Jody Bickle
Performed by 3rd Year Music Theatre students

The Arabian Nights
ENRIGHT STUDIO

Written by Dominic Cooke
Director Adam Mitchell
Performed by 2nd Year Music Theatre students

Brought brilliantly to life on stage, the ages-old Middle Eastern folk tale The Arabian Nights, or A Thousand and One Nights, is the ultimate homage to the power of storytelling. After finding his wife is unfaithful, King Shahryar murders her and swears to marry a different woman every night before each is killed the next morning to prevent further betrayal. That is, until clever Scheherezade marries the King and begins telling a wondrous tale that prevents her execution and slowly heals Shahryar’s broken heart.

Sunday In The Park With George
GEOFF GIBBS THEATRE

Music and Lyrics by Stephen Sondheim
Book by James Lapine
Director Tyran Parke
Music Director David King
Performed by 3rd Year Music Theatre students

This award-winning musical from two of the greatest music theatre artists of the modern era merges past and present into a poignant and sophisticated exploration of what it takes, and what it costs, to be an artist. French post-Impressionist painter Georges Seurat is completing his pointillist work, ‘A Sunday Afternoon on the Island of La Grande Jatte’. George is an obsessive painter who risks it all, including his relationship with his lover Dot, to finish his latest masterpiece. A century later, George’s great-grandson is working as an artist. In search of inspiration, he soon discovers that the answer to his future is painted clearly in his past.

Rock of Ages
ROUNDHOUSE THEATRE

Music and Lyrics by Various
Book by Chris D’Arienzo
Director Crispin Taylor
Music Director Craig Dalton
Choreographer Christabel Ellis
Performed by 2nd Year Music Theatre students

Get your double denim out and your bouffant hair on! This jukebox musical spins classic songs of the 1980s into a high-energy evening of raunchy rock’n’roll karaoke comedy. Rock of Ages is a love story between small-town girl Sherrie, trying to make it as an actress in LA and naive-but-cute Drew, who just wants to be a rock star. Their paths cross in the fictional Bourbon Bar on Sunset Strip, where bands play hard and party harder. Get down to hits from Journey, Bon Jovi, Pat Benetar, Poison, Whitesnake and Twisted Sister- the siren call of those screaming guitars and sing-along choruses will be impossible to resist.
Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Director Jason Langley
Music Director David King
Choreographer Cameron Mitchell
Lighting Designer Trudy Dalgleish
Set Designer Tyler Hill
Costume Designer Eilish Campbell

Performed by 2nd and 3rd Year Music Theatre students and WAAPA Music students

Voted the best musical of the 20th century by Time Magazine, Rodgers and Hammerstein’s much-loved Carousel boasts a timeless score, including the musical gems If I Loved You, June Is Bustin’ Out All Over and the iconic You’ll Never Walk Alone. Set in an isolated New England fishing village, Carousel follows the tragic romance between a troubled carnival worker and the young woman who gives up everything for him. Don’t miss this epic story of passion, loss and redemption.

“Nothing less than a masterpiece.” – The New York Times

REGAL THEATRE 474 Hay St, Subiaco
7.30pm Matinee Sat 16 and Sat 23 Jun, 2.00pm
Tickets $75 Full
$65 Concession/Friends

BOOKINGS OPEN
On sale now through Ticketek
Tel: 1300 795 012
ticketek.com.au

APPLICATION FORM

PERSONAL DETAILS

☐ Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other
Name
Postal Address

TICK MEMBERSHIP TYPE

☐ Student/Concession $34
☐ Senior $45
☐ Single $62
☐ Couple $84
☐ Family $95
☐ Life Membership $615 (once-only payment per person)

PAYMENT OPTIONS

BY POST – Cheques made payable to:
The Friends of the Academy
PO Box 1556, SUBIACO WA 6904
IN PERSON – At the WAAPA Box Office
ONLINE – friendsoftheacademy.org.au
BY PHONE – (08) 9370 6895

FRIENDS OF THE ACADEMY

Join the Friends of the Academy today and enjoy exclusive Friends events, advance bookings, no booking fees at WAAPA venues, meet the stars of tomorrow and best of all, provide invaluable support to WAAPA’s amazing students. To join or for more information visit: friendsoftheacademy.org.au or phone (08) 9370 6895

2018 FRIENDS EVENTS

The Crucible [Acting] Saturday 17 March Geoff Gibbs Theatre
Havana Nights with the Rodriguez Brothers [Jazz] Friday 13 April Geoff Gibbs Theatre
Defying Gravity [Percussion] Friday 4 May Music Auditorium
A Streetcar Named Desire [Acting] Saturday 16 June (matinee) Roundhouse Theatre
Sunday in the Park with George [Music Theatre] Friday 31 August Geoff Gibbs Theatre
Aboriginal Performance Saturday 17 November Enright Studio

After each performance please join us for a complimentary supper and Q & A session with the cast.

2018 FRIENDS EVENTS
BOOKING INFORMATION FOR PERFORMANCES AT WAAPA

On sale dates are listed in the program for each ticketed event. Bookings can be made online, in person or by phone.

BOX OFFICE HOURS
WAAPA Box Office is open Monday to Friday 9.30am–12.30pm, 1.00pm–3.30pm. Box Office opens 45 minutes prior to performances.

PHONE BOOKINGS
Contact the Box Office on (08) 9370 6895. A $4.00 handling fee applies.

ONLINE BOOKING
Refer to the “Bookings Open” dates for each performance for online bookings.

For your convenience you can now print your tickets at home, be sure to print them individually and present at the venue for entry. You can also choose to have them mailed out or collect at the venue prior to performance – a fee of $2.00 applies.

PARKING
Parking after 6.30pm weekdays and all weekend is free in all campus carparks. Limited paid street parking is available along Bradford and Learoyd Streets adjacent to the Academy.

DISABLED ACCESS
ACROD parking is available in Carpark 4, near the main entrance as well as Carpark 3 on Bradford Street. Most WAAPA venues offer wheelchair access – for further details please enquire at the Box Office on 9370 6895 when booking.

PERFORMANCE START TIMES
Please check start times as some performances may be subject to lockout. Tickets must be collected 15 minutes prior to commencement of performance.

CONNECT WITH WAAPA

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waapa.ecu.edu.au

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NEWSLETTER
To receive WAAPA’s official newsletter, Inside WAAPA, go to waapa.ecu.edu.au/news/enews

NAME YOUR SEAT
Make a tax deductible donation to WAAPA by naming a seat in a WAAPA venue waapa.ecu.edu.au/friends-and-sponsors/name-your-seat

All ECU campuses are now smoke-free.
All details correct at time of going to print. Visit waapa.ecu.edu.au for full and current listings.

Anton Maz
Marketing Manager
Kathy Wheatley
Marketing Coordinator
Graphic Design
Heather Pearson
Editor

Join the WAAPA Story

Bravo Donor Circle

With the support of the Bravo Donor Circle, WAAPA is able to engage visiting guest artists, support international student tours, purchase musical instruments and provide specialist technical equipment for our incredible students.

Being part of the Bravo Donor Circle offers you the opportunity to engage with students, lecturers and guest artists throughout the year and to build a network of friends, colleagues and fellow supporters who all share and believe in the uniqueness that is WAAPA.

For a minimum annual donation of $1,000, you can contribute to the WAAPA story and build on the incredible legacy of performers and experiences felt by all the audiences and students who pass through WAAPA’s doors.

Join us and be part of the WAAPA story

Telephone: (08) 6304 2761 or email Nicole Rendulic n.rendulic@ecu.edu.au

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