I am extremely proud that Edith Cowan University has been voted No. 1 in Creative Arts in the national Quality Indicators for Learning and Teaching (QILT) for 2018. In large part that is due to the excellence of WAAPA. I am constantly amazed and delighted at the quality of the concerts and shows which I regularly attend. From superb recitals on historical keyboard instruments, to sumptuous musicals and innovative contemporary performances held in The Edith Spiegeltent, there is truly something to suit all tastes. Please join me at a range of these incredible performances.

Professor Steve Chapman CBE
Vice-Chancellor

Welcome to the wonderful world of WAAPA. Our productions and concerts are the very core of the students’ training. Working with the finest international and national artists, alongside WAAPA’s dedicated staff, our exceptional students produce the most tantalizing variety of performances throughout the year. Come and see for yourself why WAAPA is considered one of the best performing arts academies in the world.

Professor Julie Warn AM
Executive Dean and Director

OPEN DAY
SUNDAY 11 AUGUST, 10.00AM - 3.00PM

You’re invited to come behind the scenes at WAAPA. ECU’s Open Day at the Mount Lawley campus gives you the perfect opportunity to see our talented students in action in rehearsals, classes and short concerts. Speak with staff members about course options and learn about auditions. Marvel at the design work, costumes and props on display. Check out the superbly equipped lighting and sound studios, the music technology labs and the scenery construction workshops. Explore the campus, take a backstage tour and attend information sessions. A detailed program of events will be posted on the WAAPA website waapa.ecu.edu.au
<table>
<thead>
<tr>
<th>Month</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar</td>
<td>15-20  The Cherry Orchard 41</td>
</tr>
<tr>
<td></td>
<td>15-21  Romeo and Juliet 40</td>
</tr>
<tr>
<td></td>
<td>15-21  The Wonderful World of Dissocia  51</td>
</tr>
<tr>
<td></td>
<td>16-23  Company 50</td>
</tr>
<tr>
<td></td>
<td>22     Defying Gravity Under the Stars 9</td>
</tr>
<tr>
<td></td>
<td>23     WAAPA in the Park 8</td>
</tr>
<tr>
<td>Apr</td>
<td>15-20  Musical Fairy Tales 9</td>
</tr>
<tr>
<td></td>
<td>11&amp;13  Katie Noonan in Concert 9</td>
</tr>
<tr>
<td></td>
<td>11     Fauré’s Requiem 10</td>
</tr>
<tr>
<td></td>
<td>13     Beethoven: Moonlight and Pathétique 11</td>
</tr>
<tr>
<td></td>
<td>18     Hooks, Riffs and Grooves 11</td>
</tr>
<tr>
<td></td>
<td>4      Solo Stage: Here Now 46</td>
</tr>
<tr>
<td></td>
<td>2-4    Alchemy 11</td>
</tr>
<tr>
<td></td>
<td>3-9    When the Rain Stops Falling 41</td>
</tr>
<tr>
<td></td>
<td>3-9    Machinal 41</td>
</tr>
<tr>
<td></td>
<td>4-10   Rise 34</td>
</tr>
<tr>
<td></td>
<td>6-10   Sound Spectrum 2019:1 11</td>
</tr>
<tr>
<td></td>
<td>9      The Music of the People 12</td>
</tr>
<tr>
<td></td>
<td>11     Mozart to Sondheim 12</td>
</tr>
<tr>
<td></td>
<td>11-12  Romantic Tchaikovsky 13</td>
</tr>
<tr>
<td></td>
<td>16     From Beatles to Bowie 12</td>
</tr>
<tr>
<td></td>
<td>18     Beats ‘n’ Pieces 12</td>
</tr>
<tr>
<td></td>
<td>22-25  The Body Politic 36</td>
</tr>
<tr>
<td></td>
<td>23     WAAPA Jazz Young Artists Ensemble* 14</td>
</tr>
<tr>
<td></td>
<td>23     Ecstatic Waters 14</td>
</tr>
<tr>
<td></td>
<td>24     Eine kleine Nachtmusik 14</td>
</tr>
<tr>
<td></td>
<td>25     Brassed Off Returns 14</td>
</tr>
<tr>
<td></td>
<td>29-31  Solo Stage: Here Now 46</td>
</tr>
<tr>
<td></td>
<td>30     The World of Sergei Rachmaninoff 15</td>
</tr>
<tr>
<td>May</td>
<td>1      Solo Stage: Here Now 46</td>
</tr>
<tr>
<td></td>
<td>4      Pat Metheny Songbook 16</td>
</tr>
<tr>
<td></td>
<td>9      Phat Funk! 17</td>
</tr>
<tr>
<td></td>
<td>14-20  Love Me Tender 41</td>
</tr>
<tr>
<td></td>
<td>14-20  The Misanthrope 43</td>
</tr>
<tr>
<td></td>
<td>15-22  Strictly Ballroom 52</td>
</tr>
<tr>
<td></td>
<td>28     Massed Sax 2019: Whirled Music 15</td>
</tr>
<tr>
<td></td>
<td>6      The Warana Prize 21</td>
</tr>
<tr>
<td></td>
<td>7      Postgraduate Research Showcase 37</td>
</tr>
<tr>
<td></td>
<td>11-12  Sound Spectrum 2019:1 25</td>
</tr>
<tr>
<td></td>
<td>11-21  Tilt 47</td>
</tr>
<tr>
<td></td>
<td>12     Indian Ocean Ensemble 21</td>
</tr>
<tr>
<td></td>
<td>12-14  Radio Active Perth 21</td>
</tr>
<tr>
<td></td>
<td>13     Too Darn Hot! 21</td>
</tr>
<tr>
<td></td>
<td>13-14  Power.Passion. Percussion 22</td>
</tr>
<tr>
<td></td>
<td>19-21  Steve Reich’s Drumming 23</td>
</tr>
<tr>
<td></td>
<td>25     Royal Over-Seas League Showcase 25</td>
</tr>
<tr>
<td></td>
<td>26     Crossing Borders 37</td>
</tr>
<tr>
<td></td>
<td>27     Passionate Strings 24</td>
</tr>
<tr>
<td></td>
<td>28     Marvels and Curiosities 25</td>
</tr>
<tr>
<td></td>
<td>31     Richard Bonynge Gala Concert 18</td>
</tr>
<tr>
<td></td>
<td>30     Solo Stage: Here Now 46</td>
</tr>
<tr>
<td></td>
<td>29-31  Solo Stage: Here Now 46</td>
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<td></td>
<td>30     The World of Sergei Rachmaninoff 15</td>
</tr>
</tbody>
</table>

Edith Cowan University acknowledges and respects its continuing association with the Nyoongar people, the traditional custodians of the land upon which its campuses stand.
**CLASSICAL VOICE & OPERA**
- Fauré’s Requiem
- Mozart to Sondheim
- Richard Bonynge Gala Concert
- Die Fledermaus

**COMPOSITION & MUSIC TECHNOLOGY**
- Sound Spectrum 2019.1
- The Music of the People
- Sound Spectrum 2019.2
- Westwards by Iceberg to Tokyo Bay

**CONTEMPORARY MUSIC**
- Radio Active (Albany & Perth)
- Glory!
- Songbook Sessions

**CLASSICAL**
- Defying Gravity Under the Stars
- Musical Fairy Tales
- Hooks, Riffs and Grooves
- Alchemy
- From Beatles to Bowie
- Beats ‘n’ Pieces
- Romantic Tchaikovsky
- Ecstatic Waters
- Eine kleine Nachtmusik
- The World of Sergei Rachmaninoff
- Massed Sax 2019: Whirled Music
- Full Blown Wagner
- Mix’t Mallets
- Paul Cesarczyk: Guitar Artistry
- The Warana Prize
- Indian Ocean Ensemble
- Power.Passion.Percussion
- Steve Reich’s Drumming
- Passionate Strings
- Royal Over-Seas League Showcase
- Alice Giles: Harp Celebration
- The Parisian Guitar
- Australian Brass Quintet
- Mesdames et Messieurs
- Classical Music Accolades
- Spooktacular!
- Festive Strings

**FOUNDING PIANOS SERIES**
- Beethoven: Moonlight and Pathétique
- Double Trouble!
- Marvels and Curiosities
- The Seven Last Words of Christ on the Cross

**JAZZ**
- Katie Noonan in Concert
- WAAPA Jazz Young Artists Ensemble
- Brassed Off Returns
- Pat Metheny Songbook
- Better Git it in Your Soul
- Phat Funk!
- Musicá Tambor Perú
- Too Darn Hot!

**SPECIAL EVENTS**
- WAAPA in the Park
Defying Gravity Under the Stars

Music Director
Tim White

Performed by
Defying Gravity percussion ensemble with Callum Moncrieff and Pavan Kumar Hari

Percussion virtuosi Callum Moncrieff and Pavan Kumar Hari join Defying Gravity to create musical magic. The rapturous sounds of ancient and modern percussion soar through the trees and gardens of the Fremantle Arts Centre in an evening of musical masterworks. Peter Southorpe’s How the Stars Were Made fills the air with energy and rhythm, and Astor Piazolla’s Tango Suite brings the magic of Latin American dance to life. Enjoy an unforgettable night of beautiful music under the stars!

FREMANTLE ARTS CENTRE
1 Finnerty St, Fremantle

Tickets
$24 Full
$15 Concession/Friends

Bookings now open
Tickets fac.org.au
or 9432 9555

Musical Fairy Tales

Music Director
Tim White

Performed by
Classical Music students

A night of fairy tales, surprise and magic as WAAPA’s leading Classical Music students perform a gorgeous program of chamber music. Myths and stories abound, as student ensembles explore a world of musical fantasy in Claude Debussy’s delightful Children’s Corner and Maurice Ravel’s ravishing Mother Goose Suite.

RICHARD GILL AUDITORIUM

Tickets
$29 Full
$24 Concession/Friends

Bookings open
Friends 5 Feb
Public 12 Feb

Katie Noonan in Concert

GEOFF GIBBS THEATRE

The multi-platinum selling and five-time ARIA award-winning singer and songwriter Katie Noonan performs the timeless music of Lennon, McCartney and more. One of Australia’s best and most beloved performers, the angelic voice of Noonan will be accompanied by WAAPA’s talented Jazz students in an evening of outstanding artistry. Katie Noonan’s visit is generously supported by Brigid and Ronald W. Woss AM of the Woss Group of Companies.

Music Directors Jamie Oehlers and Victoria Newton
Performed by Katie Noonan and Jazz students

Tickets
$39 Full
$27 Concession/Friends

Bookings open
Friends 5 Feb
Public 12 Feb

Photo by Cybele Malinowski
Renowned Australian choral conductor Jonathan Grieves-Smith, Artistic Director of Melbourne’s Hallelujah Junction and Hamer Singers, leads WA’s finest young singers and orchestral players in Gabriel Fauré’s Requiem, filling St Mary’s Cathedral with the transcendental beauty of this sublime work. Performed with Telemann’s Concerto in E minor for Two Violins and Basso Continuo, Poulenc’s Quatre motets pour un temps de pénitence and Elgar’s They Are At Rest, this promises to be a choral highlight event of the year.

Music Director
Jonathan Grieves-Smith

Performed by
WAAPA Symphonic Choir, Chamber Choir, Classical Voice students, String Camerata and Stewart Smith (organ)

Fauré’s Requiem
ST MARY’S CATHEDRAL Victoria Square, Perth

Apr

M T W T F S S

11

7.30pm

Tickets
$32 Full
$26 Concession/Friends

Bookings open
Friends 5 Feb
Public 12 Feb

The exquisite Moonlight and Pathétique sonatas headline a program of favourite Beethoven piano masterpieces performed by visiting guest fortepianist, Mike Cheng-Yu Lee. An avid proponent of historical pianos, Lee will perform on WAAPA’s world-class 18th century replica Walter fortepiano to bring Beethoven’s scintillating music to life.

From the smallest musical ideas come some of the greatest music. The infectious rhythms and riffs of Steve Martland, Moondog, Michael Nyman and Philip Glass are performed by the Classical, Jazz and Contemporary Music students. Under the direction of Matt Styles, they will be joined by WAAPA’s sensational sax band ‘Phone Co. to present a night of rapturous melodies and energising minimalism. You’ll be hooked!

Music Director
Matt Styles

Performed by
Matt Styles with Classical, Jazz and Contemporary Music students

Alchemy

Music Director
Tim White

Performed by
Defying Gravity percussion ensemble with Michael Askill

The legendary Michael Askill founded Synergy Percussion and inspired generations of Australian musicians to explore the magical possibilities of percussion. Askill powers up Defying Gravity with his extraordinary musical skills and experiences in a super-charged, dance-inspired evening of musical entertainment – a joyful and profound show brimming with surprise, delight and wonder... and supreme musicianship.

Sound Spectrum 2019!

Music Director
Lindsay Vickery

Performed by
Composition and Music Technology students and staff

WAAPA’s Composition and Music Technology students and staff break out a stunning array of original works at ECU’s Spectrum Project Space. New voices of the next generation of composers, sound artists and improvisers will perform over 10 hours of world premieres. The concerts feature the Listener Ensemble, ECUatorial, the Western Australian Laptop Orchestra, Shock of the New and more.

Alchemy

Books open
Friends 2 Apr
Public 9 Apr

Sound Spectrum 2019!

Books open
Friends 5 Feb
Public 12 Feb

Foundsing PIANOS
foundsingpianos.com.au

RICHARD GILL AUDITORIUM

Tickets
$32 Full
$26 Concession/Friends

Bookings open
Friends 5 Feb
Public 12 Feb

RICHARD GILL AUDITORIUM

Tickets
$29 Full
$24 Concession/Friends

Bookings open
Friends 5 Feb
Public 12 Feb

RICHARD GILL AUDITORIUM

Tickets
$29 Full
$24 Concession/Friends

Bookings open
Friends 2 Apr
Public 9 Apr

FREE EVENT

SPECTRUM PROJECT SPACE
ECU Mount Lawley

FREE EVENT

Mozart Requiem 2018. Photo by Stephen Heath
May

Music Director Lindsay Vickery
Performed by Composition and Music Technology students and staff

This year marks 100 years since influential American folk singer/songwriter and political activist Pete Seeger was born. Famous for his songs Where Have All the Flowers Gone and If I Had a Hammer, Seeger was a powerful force in popularising protest folk songs and civil rights anthems such as We Shall Overcome. Today’s folk music has found voice in numerous sub-genres. In this concert the students reshape contemporary folk music to reflect the rise of a myriad of sub-genres including psych-folk, urban folk, nu-folk, acid folk and so many more.

Mozart to Sondheim

Music Director Emma Matthews
Performed by WAAPA Symphonic Choir and Classical Voice students with Emma Matthews and Michael Lewis

The magnificent Government House Ballroom is filled with the glorious voices of WAAPA’s talented Classical Voice students as the WAAPA Symphonic Choir and Classical Voice senior students sing repertoire from Mozart to Sondheim. Featuring Opera Australia singing star and WAAPA’s Head of Classical Voice Emma Matthews and renowned Australian baritone Michael Lewis, this will be a concert to remember.

From Beatles to Bowie

Music Directors Jonathan Paget and Melissa Fitzgerald
Performed by Classical Guitar students with Plectra Guitar Ensemble

WAAPA’s Classical Guitar students get their groove on! The smooth, mellow sound of the nylon-stringed guitar might be more often associated with classical music, but this concert showcases arrangements of pop and rock classics from musical legends such as the Beatles, Gypsy Kings, David Bowie and much more.

Beats ‘n’ Pieces

Music Directors Gene Koshinski and Tim Brosious
Performed by Quey Percussion Duo (USA)

Multi-award-winning Quey Percussion Duo is internationally renowned for dynamic performances that combine classical training with a love of global and popular music. With jaw-dropping virtuosity and a flair for the unexpected, the North American duo of Gene Koshinski and Tim Brosious parade their musical skills and passions in this showcase performance.
WAAPA Jazz Young Artists Ensemble

May
M T W T F S S

Music Director Jamie Oehlers
Performed by Jamie Oehlers and selected WA high school jazz students

7.00pm

In an exciting collaboration, WAAPA and WAYJO come together to present a showcase of the rising stars of the jazz world. High school students from Years 10, 11 and 12 across WA are invited to perform with this elite group and receive tutoring by WAAPA’s own, Jamie Oehlers. The group meets for six weeks to workshop tunes and ideas for exploration and improvisation, culminating in this unique concert.

Ecstatic Waters

May
M T W T F S S

Music Director Philip Everall
Performed by Symphonic Wind Ensemble with Michael Howell (flute)

7.30pm

WAAPA’s Symphonic Wind Ensemble explores the extremes of human emotion in a concert of contrasts. Stephen Bryant’s epic work Ecstatic Waters pits the expression of our young musicians against the rigour and power of electronic sounds – and the result is exhilarating! This concert also features the sublime classic Concertino for Flute and Wind Ensemble by Cécile Chaminade, expertly performed by WAAPA’s own flute tutor, Michael Howell.

Eine kleine Nachtmusik

May
M T W T F S S

Music Directors Paul Wright, Geoffrey Lancaster
Performed by String Camerata, Paul Wright (violin) and Geoffrey Lancaster (fortepiano)

7.30pm

Its official title might be Serenade No. 13 in G Major K.525, but everyone knows it by the nickname its brilliant composer gave it: Eine kleine Nachtmusik. This perennial Mozart favourite is performed by the WAAPA String Camerata along with Joseph Haydn’s passionate Symphony No. 44 in E minor. An evening of succulent and sublime classical music.

Brassed Off Returns

May
M T W T F S S

Music Director Jeremy Greig
Performed by Jazz Brass students, staff and community

7.30pm

Last year’s hit concert Brassed Off returns for 2019! Join WAAPA’s Jazz Brass students and special guests as they lift the roof off The Edith Spiegeltent with favourite New Orleans funk and street grooves. Be blown away by their high-energy renditions of the music of Youngblood brass band, Dirty Catfish, and many more New Orleans beats.

The World of Sergei Rachmaninoff

May
M T W T F S S

Music Director Anna Sleptsova
Performed by Classical Piano students

7.30pm

Sergei Rachmaninoff was one of the last great pianist-composers in a tradition stretching back to Mozart, Beethoven, Liszt and Brahms. His works pushed the values of the Romantic era deep into the 20th century, and remain an essential part of today’s classical repertoire. WAAPA’s leading piano students celebrate the music of Rachmaninoff and his contemporaries in what will be a night to remember.

Double Trouble!

Jun
M T W T F S S

Music Director Geoffrey Lancaster
Performed by Geoffrey Lancaster and James Huntingford

1
3.00pm

Join Geoffrey Lancaster and James Huntingford as they present a celebration of music written for two fortepianos and four hands. Enjoy a dazzling selection of 18th century sonatas and duettos from JC Bach, Johann Gottfried Müthel and WA Mozart, brought to life by the enticing voices of the pianos of the time.

Massed Sax 2019: Whirled Music

Jul
M T W T F S S

Music Director Matt Styles
Performed by Matt Styles, WAAPA ‘Phone Co. and the Massed Sax Orchestra

28
7.00pm

Now in its seventh year, the WAAPA Massed Sax project is on again! The first and still only one of its kind in Australia, this event brings together staff and students from a number of schools across WA, along with saxophone enthusiasts from the wider community. Led by WAAPA saxophone lecturer Matt Styles and WAAPA’s ‘Phone Co., this is an event where the saxophone brings together jazz, classical, contemporary and ‘whirled’ music!
Join the 2019 Massed Sax Orchestra by registering as a participant or be a supporter in the stands by purchasing a ticket for the concert.
See website for further details waapa.ecu.edu.au
Pat Metheny Songbook

Aug

M T W T F S S

1

7.30pm

Music Director
Freddie Grigson
Performed by
Jazz Guitar students

American jazz guitarist and composer Pat Metheny is the only musician to win Grammy Awards in 10 categories. He has played with music greats such as Herbie Hancock, Joni Mitchell, Chick Corea and Michael Brecker, and his compositions have dominated the contemporary jazz, Latin and jazz-fusion genres for more than four decades. WAAPA’s Jazz Guitar students honour this guitar great in a concert of music from the Metheny songbook, spanning his exceptional career.

Full Blown Wagner

Aug

M T W T F S S

8

7.30pm

Music Directors
Brent Grapes
Philip Everall
Performed by
Brass and
Woodwind students

Renowned for their mastery of orchestral colour, the treatment of the brass and woodwinds by Richard Wagner and Richard Strauss has left a lasting legacy on composers to this day. This concert showcases some of the greatest brass moments from these late-Romantic giants, including the rich tonal tapestry of Strauss’ Feierlicher Einzug and The Gathering of the Armies from Wagner’s opera Lohengrin.

Mix’t Mallets

Aug

M T W T F S S

9

7.30pm

Music Director
Paul Tanner
Performed by
Paul Tanner and guests

Paul Tanner is one of Australia’s most versatile percussionists, performing with new music groups including Magnetic Pig, Nova Ensemble and New York’s Bang on a Can All-Stars. The core of Paul’s percussion set-ups is the marimba and vibraphone, and he features these entrancing instruments in a program of his favourite solos, featuring some surprise musical guests including the Mix’t Trio.

Better Git it in Your Soul

Aug

M T W T F S S

15

7.30pm

Music Director
Pete Jeavons
Performed by
Mingus Ensemble

Charles Mingus was a firebrand bandleader, virtuoso jazz musician and prolific composer. His music, with its rapid shifts in mood and tempo, blurred the boundaries between improvisation and composition. WAAPA’s Jazz students play a selection of Mingus’ most famous works, tinged with soul, hard bop, gospel, free jazz and classical music, in an uplifting tribute concert to this American jazz legend.

Phat Funk!

Aug

M T W T F S S

7

7.30pm

Tickets
$20 Full
$15 Concession/Friends

Bookings open
Friends 23 Jul
Public 30 Jul

Music Director Ben Falle
Performed by Phat Funk Band with Ben Falle

Get down and boogie with a choice selection of classic soul, neo-soul, funk and R&B favourites in a concert of sensational sounds and glorious grooves by the WAAPA Phat Funk Band. These talented student musicians will bring the house down with their powerful performance, soaring horn section and blistering solos.
Musicá Tambor Perú

Aug

Music Director
Daniel Susnjar
Performed by
Daniel Susnjar and WAAPA Mini Big Band

A festive family evening of dynamic, passionate music! Be part of a live recording of Afro-Peruvian music composed by multi-award-winning drummer/composer/educator Daniel Susnjar, who drew inspiration from overseas stints soaking up coastal Peruvian rhythms. The outstanding WAAPA Mini Big Band gets a Latin-beat boost from Susnjar’s expert drumming skills and standout WAAPA Percussion students performing on traditional Peruvian instruments.

Tickets
$20 Full
$15 Concession/Friends

Bookings open
Friends 23 Jul
Public 30 Jul

RICHARD GILL AUDITORIUM

7.30pm

Paul Cesarczyk: Guitar Artistry

Aug

Performed by
Paul Cesarczyk and Jonathan Paget

Polish-born American classical guitarist Paul Cesarczyk made his New York City debut at Carnegie Hall at the age of 17. Since then, he has built an international reputation as an exceptional soloist and brilliant teacher at Mahidol University in Thailand. In this concert of classical guitar artistry, Cesarczyk performs solo and is joined by WAAPA’s own Jonathan Paget for duets on 19th century guitars.

Tickets
$29 Full
$24 Concession/Friends

Bookings open
Friends 23 Jul
Public 30 Jul

RICHARD GILL AUDITORIUM

7.30pm

Radio Active Albany

Aug

Music Directors
Mike Eastman
Ric Eastman
Carrie Pereira
Performed by
Contemporary Music students with
Albany Senior High School and
Great Southern Grammar students

Radio Active in residence is a unique performance presented by the students of Albany Senior High School, Great Southern Grammar and WAAPA. It is the culmination of a series of workshops run over a week by the WAAPA Contemporary Music staff combining secondary and tertiary students, who present a special, one-off performance in one of WA’s finest theatres. The performance covers a wide musical base from pop to rock, R ‘n’ B to soul and funk classics in a spectacularly produced concert with a huge cast of talented young musicians and singers.

Tickets
$36 Full
$26 Concession/Friends

Bookings open
Tuesday 20 Jun
ticketek.com.au
Tel: 9844 5005

ALBANY ENTERTAINMENT CENTRE
2 Toll Place, Albany

Richard Bonynges Gala Concert

Aug

Music Director
Emma Matthews
Performed by
Classical Voice students

WAAPA, in partnership with the West Australian Opera, welcomes Maestro Richard Bonynges for an evening of stories and songs. Join us for a gala concert in his honour, as rising stars of the Classical Voice department sing the bel canto repertoire loved by this great Australian conductor. After the concert enjoy a complimentary glass of bubbly and hear opera stories aplenty with Richard and Australia’s favourite soprano, Emma Matthews.

Tickets
$35 Full
$29 Concession/Friends

Bookings open
Friends 23 Jul
Public 30 Jul

RICHARD GILL AUDITORIUM

7.30pm

Aug

M T W T F S S

22

7.30pm

23

7.30pm

29 30

7.30pm

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7.30pm

22

7.30pm

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7.30pm

23

7.30pm

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7.30pm

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7.30pm

23

7.30pm

31

7.30pm

22

7.30pm

30

7.30pm

23
The Warana Prize

**Sep**

- **Music Director:** Peter Moore OAM
- **Performed by:** WAAPA Symphony Orchestra with the finalists for the 2019 Warana Prize

A night of drama and superb musicianship as WAAPA’s three leading instrumentalists join the WAAPA Symphony Orchestra to battle it out in the final of the prestigious 2019 Warana Prize, as each student performs their favourite concerto movement. To round out the program, inspirational conductor Peter Moore leads the orchestra in Mendelssohn’s evocative Hebrides Overture and Elgar’s beloved Enigma Variations. A wonderful evening of orchestral music at its best.

Indian Ocean Ensemble

**Sep**

- **Music Directors:** Paul Wright, Tim White
- **Performed by:** Indian Ocean Ensemble

WAAPA’s elite student chamber ensemble dazzles in a program of superb chamber music, including an arrangement of Richard Strauss’ tone poem Til Eulenspiegel’s Merry Pranks, the musical misadventures of a German peasant, and Bohuslav Martinů’s jazz-inspired La Revue de Cuisine, a delightful musical ballet for kitchen utensils. WAAPA’s leading music students entertain you with their imagination and virtuosity.

Radio Active Perth

**Sep**

- **Music Directors:** Mike Eastman, Ric Eastman, Carrie Pereira
- **Performed by:** Contemporary Music students

Radio Active is a high-energy celebration of chart toppers from the 50’s through to today’s hits. The show features a diverse repertoire of music from pop to rock, R’n’B to soul and funk classics in a spectacularly produced concert with a huge cast of highly talented young musicians and singers.

Too Darn Hot!

**Sep**

- **Music Director:** Victoria Newton
- **Performed by:** Jazz Vocal Ensemble

Come and be serenaded by the WAAPA Jazz Vocal Ensemble as they propel you into the wonderful world of close harmony, hot jazz and blazing grooves! Cool down to the timeless classics of Cole Porter, George and Ira Gershwin, and Duke Ellington; swoon to the sounds of sun-drenched samba, soul and bossa nova; with beautifully crafted arrangements made famous by New York Voices, The Idea of North, Real Group, London Vocal Project and more.

Songbook Sessions

**THE EDITH**

WAAPA’s Music Artists present their fabulous original works along with creative rearrangements of iconic tunes from song masters of our modern times. The performances include solo, duo, trio and band pieces plus full vocal choir renditions.

- **Music Director:** Vinnie Crea
- **Performed by:** Music Artist students

**Bookings open:** Friends 23 Jul, Public 30 Jul
Power. Passion. Percussion

RICHARD GILL AUDITORIUM

International percussion virtuosos Fiona Digney (multi-percussion) and Robert Oetomo (marimba and vibraphone) dazzle with their extraordinary skills and musicianship in a celebration of the imagination, energy, passion and power of percussion. Defying Gravity joins in to explore a mystical world of exotic instruments, seductive timbres, breathtaking images, and the overwhelming power of rhythm!

Music Director
Tim White

Performed by
Fiona Digney and Robert Oetomo with Defying Gravity

Tickets
$29 Full
$24 Concession/Friends

Bookings open
Friends 23 Jul
Public 30 Jul

Steve Reich's Drumming

RICHARD GILL AUDITORIUM

Steve Reich’s masterpiece, Drumming, is an overwhelming and unforgettable experience. Unique, astonishing, pioneering, enchanting and mesmerising, Drumming sweeps audiences into another realm – a musical universe where time stands still, where rhythms shimmer with joy, and melodies unfold until they sparkle like stars in the sky.

Music Directors
Aaron Logan, Fiona Digney and Tim White

Performed by
Defying Gravity

Tickets
$29 Full
$23 Concession/Friends

Bookings open
Friends 23 Jul
Public 30 Jul
Passionate Strings

RICHARD GILL AUDITORIUM

A night of romance and passion, as Paul Wright directs WAAPA's String Camerata in a ravishing program of music for strings. From the dynamic sounds of the Baroque through to the magical world of high romance, the String Camerata transports you to a place of dreams, centred around the rich melodic tapestry of Joseph Suk's masterpiece, Serenade for Strings in E-flat major. Be swept away by a night of soaring string music!

Music Director Paul Wright
Performed by String Camerata and Paul Wright

Sep

MTWTFSS
27
7.30pm

Tickets $29 Full
$24 Concession/Friends
Bookings open
Friends 23 Jul
Public 30 Jul

Royal Over-Seas League Showcase

RICHARD GILL AUDITORIUM

Music Director Stewart Smith
Performed by Winners of the 2019 ROSL Music Prizes

Sep

MTWTFSS
25
7.30pm

The Royal Over-Seas League assists WAAPA's most talented music students to achieve their dreams on stage in Australia and internationally. This concert showcases the winners of the ROSL prizes in Chamber Music, the Music of Bach, Improvisation, Art Song, Early Keyboard and Composition. WAAPA is proud to partner with the Royal Over-Seas League in recognising and supporting the stars of tomorrow.

Marvels and Curiosities

RICHARD GILL AUDITORIUM

Music Director Geoffrey Lancaster
Performed by Piano students and Geoffrey Lancaster

Sep

MTWTFSS
28
3.00pm

WAAPA staff and students introduce and play instruments from WAAPA's astonishing collection of Historical Keyboard Instruments. Square pianos, grands of varying ages and nationalities, harpsichord, clavichord, harmonium and antique synthesisers – this is a concert to fire the imagination, move the heart and to delight the ear.

Alice Giles: Harp Celebration

RICHARD GILL AUDITORIUM

Music Director Alice Giles
Performed by Alice Giles and stars of the Perth Harp Festival

Oct

MTWTFSS
06
2.00pm

In the hands of the brilliant Alice Giles AM, the sound of the harp ignites the imagination and transports listeners to places of exotic beauty. One of the world’s leading harp soloists, the Australian-born musician leads the Perth Harp Festival in a celebration of exquisite harp music showcasing the talents of Perth’s harpists.

All ticket sales through The Harp Society of WA.

Sound Spectrum 2019.2

SPECTRUM PROJECT SPACE

Music Director Lindsay Vickery
Performed by Composition and Music Technology students and staff

Oct

MTWTFSS
07 08 09 10
7.30pm

WAAPA’s Composition and Music Technology students and staff break out a stunning array of original works at ECU’s Spectrum Project Space. New voices of the next generation of composers, sound artists and improvisers perform over 10 hours of world premieres. The concerts feature the Listener Ensemble, ECUtorial, the Western Australian Laptop Orchestra, Shock of the New and more.
The Parisian Guitar

Oct
M T W T F S S
9 7.30pm
Music Director Jonathan Paget

Performed by Classical Guitar students, Plectra Guitar Ensemble and the Indian Ocean Ensemble with Jonathan Paget

Join us for a celebration of the beauty, passion and romance of the Parisian guitar. From 16th century counterpoint through to post-modern guitar bards such Dyens and Kleyjans, the French have had a long love affair with the guitar. Enjoy musical gems from this rich body of work performed by the Classical Guitar students and Plectra Guitar Ensemble, with a highlight performance by WAAPA’s classical guitar expert Jonathan Paget of Ferdinando Carulli’s Petit Concerto de Société on a period instrument, accompanied by the Indian Ocean Ensemble.

Australian Brass Quintet

Oct
M T W T F S S
10 7.30pm

Performed by Australian Brass Quintet

Australia’s most outstanding brass players dazzle in a concert of showcase works for brass quintet. Led by David Elton, former Head of Brass at WAAPA and now Principal Trumpet of the London Symphony Orchestra, the Australian Brass Quintet is a who’s who of Australian brass – starring Elton and Brent Grapes (WAAPA, WA Symphony Orchestra and Australian World Orchestra) on trumpet, Ben Jacks (Sydney Symphony Orchestra) on horn, Scott Kinmont (Sydney Symphony Orchestra) on trombone and Shannon Pittaway (NZ Symphony and Australian World Orchestra) on bass trombone. This is brass at its best!

Westwards by Iceberg to Tokyo Bay

Oct
M T W T F S S
11 7.30pm

Music Director Lindsay Vickery

Performed by Composition and Music Technology students and staff

In 1969, The Scratch Orchestra sprang into being in London. Led by Cornelius Cardew, this experimental music ensemble spent the next five years challenging the ideas of what it is to be a composer, a musician, an audience, an amateur or an expert. This grand experiment in collective music-making allowed anyone to join, used graphic scores, and emphasised free improvisation. Fifty years on, WAAPA’s Composition and Music Technology students celebrate the zany, shape-shifting world of The Scratch Orchestra.

Die Fledermaus

GEOFF GIBBS THEATRE

Oct
M T W T F S S
14 15 16 17 18 19 7.30pm

Tickets $45 Full $39 Concession/Friends

Bookings open Friends 10 Sep Public 17 Sep

Created by the waltz king Johann Strauss Jr, Die Fledermaus (The Bat) is a heady mix of sparkling music wrapped around a brilliant farce. In this lighthearted tale of love, revenge and mistaken identities, the madcap action follows Eisenstein who would rather party than go to gaol; his wife Rosalinde who is keen to teach him a lesson; and their pert maid Adele, whose eye for the main chance is unwavering. In this effervescent new production, Viennese decadence is a natural match for the neurotic escapism of contemporary celebrity culture.

Director Rachel McDonald
Music Director Burhan Güner

Performed by Classical Voice students with the WAAPA Symphony Orchestra
Mesdames et Messieurs

RICHARD GILL AUDITORIUM

Oct

M T W T F S S

17

7.30pm

Tickets
$24 Concession/Friends

Bookings open

Friends 10 Sep

Public 17 Sep

Book a ticket and take a step back into time as WAAPA’s multi-talented team of pianists and the illustrious Professor David Tunley recreate the sophisticated and intimate musical salons of France. These fashionable drawing rooms in nineteenth-century Paris became an important feature of cultural life as well as a platform to launch the careers of many musicians. Enjoy a selection of well-loved and hidden gems from the French piano repertoire. Mesdames et Messieurs, be our guest!

Music Director
Anna Sleptsova

Performed by
Classical Piano students with Master of Ceremonies David Tunley

The Seven Last Words of Christ on the Cross

RICHARD GILL AUDITORIUM

Oct

M T W T F S S

19

3.00pm

Performed by
Geoffrey Lancaster

Joseph Haydn’s The Seven Last Words of Christ on the Cross is a deeply moving masterwork that serves as a meditation on the Passion of the God-Man. Filled with gravitas, hope and the ‘light’ of redemption, Haydn regarded this work as the best that he had composed. Originally written for orchestra, Geoffrey Lancaster performs a version for solo fortepiano that was praised and sanctioned by the composer himself.

Classical Music Accolades

RICHARD GILL AUDITORIUM

Oct

M T W T F S S

23

7.30pm

Music Director
Stewart Smith

Performed by
2019 Music Prizewinners

A night of celebration and achievement as WAAPA’s Music prizewinners showcase their extraordinary skills. Every year, WAAPA’s top classical musicians vie for a glittering series of performance prizes and scholarships. Tonight, the recipients of these prizes dazzle you with their award-winning virtuosity.

Spooktacular!

RICHARD GILL AUDITORIUM

Oct

M T W T F S S

31

7.30pm

Music Director
Philip Everall

Performed by
Symphonic Wind Ensemble

It’s on again! WAAPA’s Symphonic Wind Ensemble celebrates Halloween in style with a rip-snorter of a concert! Featuring John Adams’ modern classic A Short Ride in a Fast Machine, and Jeffrey Hass’ especially spooky Lost in the Funhouse, this concert will be a refreshingly fun and fiery end to the concert season.

Festive Strings

RICHARD GILL AUDITORIUM

Nov

M T W T F S S

2

7.30pm

Music Director
Paul Wright

Performed by
String students

Described as ‘the most ethereal of Brahms’s larger works’, the String Sextet No. 2 in G Major, Op. 36 is a musical love letter to Agathe von Siebold, with whom the composer was romantically linked. Their relationship had ended by the time Brahms completed the Sextet, giving the entire work a bittersweet tone. Rounding out the program will be a selection of beautiful solo and ensemble works guaranteed to lift the spirits and move the soul.
FREE LUNCHTIME CONCERTS

CLASSICAL TUESDAYS
RICHARD GILL AUDITORIUM
1.10PM
A tasty Tuesday series of free classical lunchtime concerts featuring staff, students or visiting guests serving up sumptuous musical treats for hungry ears!

Semester 1
26 February Student Showcase
5 March Craig Dalton (piano) and Fiona McAndrew (voice)
12 March Mix’t Trio
19 March Postcards from WAAPA Staff
26 March Piano Showcase
2 April Symphonic Choir
16 April Sound Spectrum Redux I
30 April Defying Gravity
14 May Warana Prize Redux I
21 May Symphonic Wind Ensemble
28 May Eneksis Vocal Ensemble

Semester 2
30 July Edward Neeman (piano)
6 August Royal Over-Seas League
13 August Richard Gill Award
20 August Guitarissimo!
27 August Indian Ocean Ensemble
10 September Royal Over-Seas League
17 September Defying Gravity
24 September Sound Spectrum Redux II
15 October Piano Showcase
22 October Symphonic Wind Ensemble
29 October Eneksis Vocal Ensemble

BOX BEATS
MUSIC BOX
12.30PM, JAZZ TUESDAYS
2.30PM, CONTEMPORARY WEDNESDAYS
WAAPA’s Jazz and Contemporary Music staff and students, along with special visiting guests, provide energetic sounds for that afternoon pick-me-up.

27 February Contemporary Music
12 March Jazz Staff
13 March Contemporary Music
27 March Contemporary Music
16 April Afro Peruvian Ensemble
17 April Contemporary Music
15 May Contemporary Music
29 May Contemporary Music
7 August Contemporary Music
21 August Contemporary Music
10 September Jazz Ensemble
25 September Contemporary Music
16 October Contemporary Music
22 October Jazz Ensemble
23 October Contemporary Music
29 October Jazz Ensemble
30 October Contemporary Music

GRINDHOUSE GROOVES
GRINDHOUSE CAFE
12.30PM, JAZZ and CONTEMPORARY
Break for lunch and groove along with WAAPA’s Jazz and Contemporary Music students at the Grindhouse Café.

27 February Contemporary Music
5 March Contemporary Music
26 March Contemporary Music
21 May Contemporary Music
28 May Contemporary Music
30 July Contemporary Music
6 August Contemporary Music
20 August Jazz Vocal Ensemble
17 September Contemporary Music
15 October Contemporary Music

STUDIO SESSIONS
JAZZ STUDIO
1.10PM, CONTEMPORARY WEDNESDAYS
Uplifting sets of acoustic rock, folk, soul and pop from WAAPA’s talented singer-songwriters.

20 March Contemporary Music
3 April Contemporary Music
1 May Contemporary Music
22 May Contemporary Music
31 July Contemporary Music
14 August Contemporary Music
28 August Contemporary Music

SPIEGEL JAZZ
THE EDITH
12.30PM, JAZZ TUESDAYS
Put a spring in your step with these energising free jazz gigs.

19 March Jazz Ensemble
2 April Blakey Ensemble
30 April Mingus Ensemble
14 May Latin Ensemble
27 August Jazz Ensemble
24 September Jazz Ensemble

GRADUATION RECITALS
Graduation recitals are the highlight of a music student’s studies and bring WAAPA’s 2019 music calendar to a thrilling conclusion. After years of hard practice and performance the standard of these recitals is exceptional as is the diversity on offer. Don’t miss these fabulous concerts spanning classical, contemporary and jazz. There is something for every type of music lover. You will witness outstanding ensembles of every size and variation performing repertoire from across the spectrum as well as plenty of stunning original works by the Composition & Music Technology students.

Jazz and Contemporary Music
THE ELLINGTON JAZZ CLUB
191 Beaufort Street, Perth
OCTOBER – NOVEMBER
These recitals are ticketed and bookings are essential via elliingtonjazz.com.au

Music Artists
THE EDITH
14-15 NOVEMBER

Classical Instrumental, Classical Voice and Composition & Music Technology
RICHARD GILL AUDITORIUM
NOVEMBER

See website one month prior to recital date for full details waapa.ecu.edu.au
Rise
Unleash
Verge
The Body Politic
In the Dark
Reason for Being
WAAPA’s first dance season for the year lifts off with neo-classical and contemporary dance works created by international and award-winning choreographers. Sasha Janes, faculty member at Indiana University Bloomington, brings his extensive international experience as a dancer and choreographer back home; local dance legend Claudia Alessi, whose multi-awarded career spans 27 years, promises an exciting mix of dance and physical theatre; Melbourne-based Lauren Langlois is an award-winning dancer and emerging choreographer who was the recipient of the 2017 Tanja Liedtke Fellowship; and WAAPA’s Classical Dance Coordinator Kim McCarthy was principal dancer with the Compañía Nacional de Danza under Nacho Duato. With such brilliant expertise and fierce creativity to guide them, WAAPA’s talented dancers will rise to new artistic heights.

Choreographers
Sasha Janes, Lauren Langlois, Claudia Alessi and Kim McCarthy
Performed by 2nd and 3rd Year Dance students

The graduating dancers unleash their creativity by choreographing their own dance works, performed by their peers. To round out this student-led season, Composition and Music Technology students compose imaginative soundscapes for these highly original performances.

Choreographers 3rd Year Dance students
Performed by WAAPA Dance students
Music composed by Composition and Music Technology students

On the verge of their professional careers, WAAPA’s graduating dancers celebrate their final season as students in a dazzling display of technical skill, versatility and passionate performance. WAAPA welcomes acclaimed Belgium-based dancer, choreographer and teacher Helder Seabra, founder of HeKa vzw and former dancer with renowned dance companies Wim Vandekeybus and Sidi Larbi Cherkaoui; award-winning Australian dancer Delia Silvan, a founding member of Leigh Warren and Dancers, remounts Shimmer, which won Warren an Australian Dance Award for Outstanding Achievement in Choreography; Tara Soh, featured dancer with Chunky Move, the Australian Dance Theatre and one half of dance film collective The Samara Wives, returns to her alma mater to choreograph an exciting new work; and Kim McCarthy remounts scenes from the beloved Romantic ballet, Coppélia.

Choreographers
Helder Seabra, Leigh Warren, remounted by Delia Silvan, Tara Soh and Kim McCarthy
Performed by 2nd and 3rd Year Dance students
There is no terror in the bang, only in the anticipation of it.

– Alfred Hitchcock

Fear is a state of mind that can have physical repercussions.

Devised and directed by Artistic Director Michael Whaites in collaboration with the LINK dancers, **In the Dark** examines our fears and explores the ghost stories of our past. This site-specific performance will be devised by the Dance students in response to a given environment that is both inspiring and challenging. The performance location and dates will be revealed in June. Visit the WAAPA website for further details [waapa.ecu.edu.au](http://waapa.ecu.edu.au).

**In the Dark**

*Choreographed by Michael Whaites in collaboration with the LINK Dance Company*

*Performed by LINK Dance Company*

*“There is no terror in the bang, only in the anticipation of it.” – Alfred Hitchcock*

Fear is a state of mind that can have physical repercussions. Devised and directed by Artistic Director Michael Whaites in collaboration with the LINK dancers, **In the Dark** examines our fears and explores the ghost stories of our past. This site-specific performance will be devised by the Dance students in response to a given environment that is both inspiring and challenging. The performance location and dates will be revealed in June. Visit the WAAPA website for further details [waapa.ecu.edu.au](http://waapa.ecu.edu.au).

**Reason for Being**

**Choreographer** Raewyn Hill

**Performed by** LINK Dance Company and Co3 Australia

Continuing on from an exciting new partnership in 2018, LINK performs alongside Co3 Australia, WA’s flagship contemporary dance company, in the world premiere of Raewyn Hill’s **Reason for Being** at the prestigious Art Gallery of Western Australia. Alongside Hill’s signature movement language, architecture firm Hassell and composer Eden Mulholland collaborate with artists from a range of disciplines to bring the space to life. Experience this creative response to the State Art Collection and Gallery architecture re-interpreted through contemporary dance and collaborative performance.

**Crossing Borders**

**LUNA CINEMAS, LEDERVILLE**

A program of short films exploring the theme, **Crossing Borders**, created by the 2019 Screen Academy class of producers, writers, directors, cinematographers, sound designers and editors. The films feature the talents of WAAPA’s Acting students as well as Composition, Sound, Costume and Design students. The WA Screen Academy is proudly sponsored by the Nine Network who will broadcast the films in October.

For further information, [ecu.edu.au/wa-screen-academy](http://ecu.edu.au/wa-screen-academy)

**Postgraduate Research Showcase**

**RICHARD GILL AUDITORIUM**

**Sept**

*7.30pm*

**FREE EVENT**

WAAPA has a thriving postgraduate research program covering a broad range of performing arts disciplines, with a particular strength in practice-led research. Our strengths include interactive digital music systems, performance practice on historic pianos, new directions in jazz, theatre-making, choreography, and much more. This free event is in part a performance showcase, and in part a series of short research presentations. It offers a rare opportunity for audiences to sample innovative arts projects in their nascent stages, and to view the ideas that will transform the future of arts discourse.

Hosted by WAAPA Higher Degree by Research students

**The Body Politic**

**MAY**

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7.30pm

**Matinee**

Sat 25 May, 2.00pm

*No evening performance*

**In the Dark**

**SEP**

Dates and location to be advised

**GEOFF GIBBS THEATRE**

**Tickets**

$28 Full
$23 Concession/Friends

**Bookings open**

Friends 2 Apr
Public 9 Apr

**In the Dark**

Choreographers
Niv Marinberg
Raewyn Hill
Scott Elstermann
Performed by LINK Dance Company

**In the Dark**

**Reason for Being**

**Choreographer** Raewyn Hill

**Performed by** LINK Dance Company and Co3 Australia

**Oct Nov**

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7.30pm

**Co3 Katherine Gurr at AGWA. Photo by Toni Wilkinson**
Romeo and Juliet
The Cherry Orchard
When the Rain Stops Falling
Machinal
Love Me Tender
The Misanthrope
The Taming of the Shrew
An Ideal Husband
The Hope Fault
Birdland
Chekhov’s final masterpiece is a bittersweet comedy about a once-wealthy family whose idleness and extravagence have brought them to the brink of bankruptcy – and with it, the sale of their estate and beloved cherry orchard. Writer/director Michael Abercromby, co-Artistic Director of Sydney-based JackRabbit Theatre, returns to his alma mater to put his own spin on one of the world’s most renowned stage plays.

Written by Anton Chekhov
Directed by Michael Abercromby
Performed by 2nd Year Acting students

When the Rain Stops Falling

Written by Andrew Bovell
Directed by Peggy Shannon
Performed by 3rd Year Acting students

Machinal

Written by Sophie Treadwell
Directed by Jeffrey Jay Fowler
Performed by 2nd Year Acting students

Love Me Tender

Written by Tom Holloway
Directed by Katt Osborne
Performed by 2nd Year Acting students
**An Ideal Husband**

**ROUNDHOUSE THEATRE**

Successful politician Sir Robert Chiltern has it all – money, power and the love of his adoring wife. But he also has a murky secret in his past that, if revealed, will bring down all he stands for and the marriage he cherishes. Oscar Wilde’s 1889 comedy of manners about hypocritical moralities in high-society London speaks to a modern generation about the gap between political and private morality. Wilde questions power, politics and love in a way that skewers the very notion of ‘an ideal’.

**Written by Oscar Wilde**
**Directed by Priscilla Jackman**
**Performed by 3rd Year Acting students**

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**The Misanthrope**

**JUN**

**Written by Molière**
**Directed by Humphrey Bower**
**Performed by 3rd Year Acting students**

Is it possible to tell the truth and nothing but? Alceste despises hypocrisy in society – yet he loves Célimène, who is the very personification of the false morals he scorns. Molière’s comedy of manners asks how far one should accept the rules of the society in which one lives. It shouldn’t surprise us that more than 350 years later, hypocrisy and niceties, truth and deception, are still alive and well.

**Aug**

**Written by William Shakespeare**
**Directed by Peter Zazzali**
**Performed by 2nd Year Acting students**

Director Peter Zazzali from the University of Kansas tackles Shakespeare’s controversial battle-of-the-sexes comedy about power and gender. Baptista has two daughters: docile, beautiful Bianca who is much sought after by the noblemen of the town, and ill-tempered Katherine, whose acid tongue keeps suitors at bay. In the tradition of the times, Katherine – as the oldest – must marry first. Bianca’s many suitors can’t afford to wait, so in a wild scheme to find a husband for Katherine, they convince the wily Petruchio to take on the challenge.

---

**The Hope Fault**

**Oct**

Iris’s family – her ex-husband with his new wife and baby; her son, and her best friend’s daughter – gather to pack up their holiday house. They are there for one last time, one last weekend, and one last party – but in the course of this weekend, their connections will be affirmed, and their frailties and secrets revealed. Adapted from Tracy Farr’s novel and directed by local actor/writer/director Andrew Hale, The Hope Fault is a story about familial connections and fault lines, and why the debris of a well-lived life matters. WAAPA in conjunction with the Minderoo Foundation and Fremantle Press proudly presents the premiere of this riveting new Western Australian play.

**Oct**

**Written by Simon Stephens**
**Directed by Andrew Lewis**
**Performed by 3rd Year Acting students**

What’s the price of mega-fame and limitless money? Rock star Paul is on the final week of his sold-out world tour – and on the verge of cracking up. He’s made a Faustian pact with fame, shifting from capricious arrogance to destructive venom as his life spirals out of control. From the Olivier Award-winning writer of the West End hit, The Curious Incident of the Dog in the Night-Time, comes this funny, sad and compelling satire of fame, celebrity and stardom in the 21st century.
2019 Performance
ENRIGHT STUDIO

WAAPA’s Aboriginal Performance program prepares students in a range of acting and performance disciplines. The one-year course culminates in the public performance of a dramatic work. Join us in a celebration of contemporary Indigenous performance and culture as we demonstrate the achievements of the 2019 ensemble.

Director Rick Brayford
Performed by Aboriginal Performance students

**Nov**

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*Post-show discussion
Tue 19 Nov

**Tickets**

- $28 Full
- $23 Concession/Friends

**Bookings open**

- Friends 10 Sep
- Public 17 Sep

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Solo Stage: Here Now

**Tilt**

Really Big Democracy

Life on Earth

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Fever 2018. Photo by Jon Green

Aboriginal Performance

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Performing Arts

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Solo Stage: Here Now

**Tilt**

Really Big Democracy

Life on Earth

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Fever 2018. Photo by Jon Green

Aboriginal Performance

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Performing Arts

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Solo Stage: Here Now

**Tilt**

Really Big Democracy

Life on Earth

---

Fever 2018. Photo by Jon Green

Aboriginal Performance

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Performing Arts
Solo Stage:
Here Now
Devised and performed by 2nd Year Performance Making students
Under the guidance of Samantha Chester and Will O’Mahony
In 2019, WAAPA’s adventurous young theatre-makers throw down the gauntlet to create and perform original solo works inspired by what matters to them, right HERE, right NOW! The works will be shaped by contemporary performance practice to boldly comment on what the world needs, now and for its future.
Expect personal, political, philosophical, intimate and provocative work from these emerging performance makers.
“If you ask me what I came to do in this world, I, an artist, I will answer you: I AM HERE TO LIVE OUT LOUD.” – Emile Zola

Really Big Democracy
Directed by David Williams
Assistant Director Samantha Nerida
Devised and performed by 2nd Year Performance Making students
Really Big Democracy will be a site responsive work inspired by the historic Perth Girls School in East Perth, drawing upon the unique architecture and atmosphere of this site to reflect on the past and possible futures for democracy in Australia.

Life on Earth
Directed by Michael Barlow
Devised and performed by 3rd Year Performance Making students
First loves, last rites, old wounds, fresh starts: the fleeting moments of life reveal their secrets in this impressionistic portrait of human life on earth.
Cherished moments of joy, sorrow, solitude and union shimmer in this highly visual puppet and object theatre work devised and created for adult audiences by WAAPA students under the direction of Spare Parts Associate Director, Michael Barlow.
Company
The Wonderful World of Dissocia
Strictly Ballroom
Sweet Charity
Cry-Baby
### The Wonderful World of Dissocia

**ENRIGHT STUDIO**

**Tickets**
- $25 Full
- $20 Concession/Friends

**Bookings open**
- Friends 5 Feb
- Public 12 Feb

Written by Anthony Neilson  
Director Michael McCall  
Performed by 2nd Year Music Theatre students

Somewhere between a delayed transatlantic flight and the clocks going back, Lisa has lost an hour of her life. To get it back, she travels to the country of Dissocia – a surreal and wonky world, filled with insecurity guards, musical fields, time flies and a violent scapegoat, all under threat from the Black Dog King. Anthony Neilson’s weird and magical play about a young woman suffering from dissociative disorder is a bold and moving drama that gives the Music Theatre students the opportunity to prove their acting skills.

### Sweet Charity

**GEOFF GIBBS THEATRE**

**Tickets**
- $49 Full  
- $43 Concession/Friends

**Bookings open**
- Friends 23 Jul
- Public 30 Jul

Book by Neil Simon  
Music by Cy Coleman  
Lyrics by Dorothy Fields  
Director Shaun Rennie  
Music Director Craig Dalton  
Choreographer Michael Ralph  
Performed by 3rd Year Music Theatre students

Sweet Charity follows the misadventures in love that befall the gullible and guileless Charity Hope Valentine, a woman who always gives her heart and her dreams to the wrong man. With a book by Neil Simon and score by Cy Coleman, this Tony Award-winning musical features classic hits such as Hey Big Spender, If My Friends Could See Me Now and The Rhythm of Life.

### Cry-Baby

**ROUNDHOUSE THEATRE**

**Tickets**
- $43 Full  
- $37 Concession/Friends

**Bookings open**
- Friends 10 Sep
- Public 17 Sep

Book by Mark O’Donnell and Thomas Meehan  
Music and Lyrics by David Javerbaum and Adam Schlesinger  
Director Chris Parker  
Choreographer Bernie Bernard  
Performed by 2nd Year Music Theatre students

This jumping, jiving rockabilly musical from John Waters Hairspray is a rebellious teen comedy about 1950s bad-boy Wade ‘Cry-Baby’ Walker and his good-girl love, Allison. In a world of stuffy social codes, family secrets and puritanical values, can these two ever be happy together? Based on Waters’ 1990 cult-classic film of the same name starring Johnny Depp, Cry-Baby is witty, wacky and exuberantly endearing.

### Company

**ROUNDHOUSE THEATRE**

**Mar**

- **Tickets**
  - $49 Full
  - $43 Concession/Friends

- **Bookings open**
  - Friends 5 Feb
  - Public 12 Feb

- **Matinee**
  - Sat 23 Mar, 2.00pm

At his 35th birthday party, Bobby struggles to think of a wish to make as he blows out his birthday candles. Through a series of vignettes featuring his lovers and friends, the commitment-phobic bachelor tries to make sense of the institution of marriage and come to terms with what it really means to be alive. Stephen Sondheim’s multi-award-winning musical about about life and love features favourite songs such as Company, The Ladies Who Lunch, Side by Side and the iconic Being Alive.

### Sweat Charity

**Aug**

- **Tickets**
  - $49 Full
  - $43 Concession/Friends

- **Bookings open**
  - Friends 23 Jul
  - Public 30 Jul

- **Matinee**
  - Sat 31 Aug, 2.00pm

Sweet Charity follows the misadventures in love that befall the gullible and guileless Charity Hope Valentine, a woman who always gives her heart and her dreams to the wrong man. With a book by Neil Simon and score by Cy Coleman, this Tony Award-winning musical features classic hits such as Hey Big Spender, If My Friends Could See Me Now and The Rhythm of Life.

### Cry-Baby

**Oct**

- **Tickets**
  - $43 Full
  - $37 Concession/Friends

- **Bookings open**
  - Friends 10 Sep
  - Public 17 Sep

- **Matinee**
  - Sat 19 Oct, 2.00pm

This jumping, jiving rockabilly musical from John Waters Hairspray is a rebellious teen comedy about 1950s bad-boy Wade ‘Cry-Baby’ Walker and his good-girl love, Allison. In a world of stuffy social codes, family secrets and puritanical values, can these two ever be happy together? Based on Waters’ 1990 cult-classic film of the same name starring Johnny Depp, Cry-Baby is witty, wacky and exuberantly endearing.
**FRIENDS OF THE ACADEMY**

Join the Friends of the Academy today and enjoy exclusive Friends events, advance bookings, no booking fees at WAAPA venues, meet the stars of tomorrow and best of all, provide invaluable support to WAAPA’s amazing students. To join or for more information visit: friendsoftheacademy.org.au or phone (08) 9370 6895

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**2019 FRIENDS EVENTS**

<table>
<thead>
<tr>
<th>Event Type</th>
<th>Date</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Company [Music Theatre]</td>
<td>Friday 22 March</td>
<td>Roundhouse Theatre</td>
</tr>
<tr>
<td>Alchemy [Defying Gravity]</td>
<td>Thursday 2 May</td>
<td>Richard Gill Auditorium</td>
</tr>
<tr>
<td>The Body Politic [LINK]</td>
<td>Saturday 25 May (matinee)</td>
<td>Geoff Gibbs Theatre</td>
</tr>
<tr>
<td>An Ideal Husband [Acting]</td>
<td>Friday 23 August</td>
<td>Roundhouse Theatre</td>
</tr>
<tr>
<td>The Warana Prize [Music]</td>
<td>Saturday 7 September</td>
<td>Richard Gill Auditorium</td>
</tr>
<tr>
<td>Aboriginal Performance</td>
<td>Friday 15 November</td>
<td>Enright Studio</td>
</tr>
</tbody>
</table>

After each performance please join us for a complimentary supper and Q & A session with the cast.

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**APPLICATION FORM**

**FRIENDS EVENTS**

- **Company [Music Theatre]**
- **Alchemy [Defying Gravity]**
- **The Body Politic [LINK]**
- **An Ideal Husband [Acting]**
- **The Warana Prize [Music]**
- **Aboriginal Performance**

**PAYMENT OPTIONS**

- **BY POST** – Cheques made payable to: The Friends of the Academy PO Box 1556, SUBIACO WA 6904
- **IN PERSON** – At the WAAPA Box Office
- **ONLINE** – friendsoftheacademy.org.au
- **BY PHONE** – (08) 9370 6895

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**TICK MEMBERSHIP TYPE**

- Student/Concession $35
- Young Adult (18-30) $45
- Senior $45
- Single $65
- Couple $86
- Family $98
- Life Membership $625

**PAYMENT OPTIONS**

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- **IN PERSON** – At the WAAPA Box Office
- **ONLINE** – friendsoftheacademy.org.au
- **BY PHONE** – (08) 9370 6895

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**FRIENDS EVENTS**

- **REGAL THEATRE** 474 Hay St, Subiaco

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**TICK MEMBERSHIP TYPE**

- Student/Concession $35
- Young Adult (18-30) $45
- Senior $45
- Single $65
- Couple $86
- Family $98
- Life Membership $625

---

**PERSONAL DETAILS**

- **Name**
- **Postal Address**
- **Telephone / Mobile**
- **Email**

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**CREATED BY**

Baz Luhrmann

**BOOK BY**

Baz Luhrmann and Craig Pearce

**ADAPTED BY**

Terry Johnson

**MUSIC BY**

Various Artists

**DIRECTOR**

Crispin Taylor

**MUSIC DIRECTOR**

David King

**CHOREOGRAPHER**

Jayne Smeulders

**SET DESIGNER**

James Browne

**LIGHTING DESIGNER**

Trent Sulidge

**PERFORMED BY**

2nd and 3rd Year Music Theatre students and WAAPA Music students

Love is in the air…

Strictly Ballroom: The Musical will quick step, cha cha and samba its way into your heart when it dances onto the stage of the Regal Theatre as WAAPA’s highly anticipated mid-year musical. This sequinned, sparkling extravaganza features larger-than-life characters, spectacular dance routines and well-loved songs from the hit film, including *Time after Time, Perhaps Perhaps Perhaps, Tequila* and *Love is in the Air*, plus fabulous new songs by internationally acclaimed artists Sia, David Foster and Eddie Perfect. Strap on your dancing shoes for this sweet Aussie story about daring to dream and being true to yourself.

"Experience the story that inspired the world to dance"
BOOKING INFORMATION FOR PERFORMANCES AT WAAPA

On sale dates are listed in the program for each ticketed event. Bookings can be made online, in person or by phone.

BOX OFFICE HOURS
WAAPA Box Office is open Monday to Friday 9.30am–12.30pm, 1.00pm–3.30pm. Box Office opens 45 minutes prior to performances.

PHONE BOOKINGS
Contact the Box Office on (08) 9370 6895. A $4.00 handling fee applies.

ONLINE BOOKING
Refer to the “Bookings Open” dates for each performance for online bookings. For your convenience you can now print your tickets at home, be sure to print them individually and present at the venue for entry. You can also choose to have them mailed out or collect at the venue prior to performance – a fee of $2.00 applies.

PARKING
Pricing after 6.30pm weekdays and all weekend is free in all campus carparks. Limited paid street parking is available along Bradford and Learoyd Streets adjacent to the Academy.

DISABLED ACCESS
ACROD parking is available in Carpark 4, near the main entrance as well as Carpark 3 on Bradford Street. Most WAAPA venues offer wheelchair access – for further details please enquire at the Box Office on 9370 6895 when booking.

PERFORMANCE START TIMES
Please check start times as some performances may be subject to lockout. Tickets must be collected 15 minutes prior to commencement of performance.

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FACEBOOK
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NAME YOUR SEAT
Make a tax deductible donation to WAAPA by naming a seat in a WAAPA venue
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All ECU campuses are now smoke-free. All details correct at time of going to print. Visit waapa.ecu.edu.au for full and current listings.

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Heather Pearson
Marketing and Communications

Founding Pianos
Edith Cowan University has become the custodian of one of the world’s most significant collection of 18th, 19th and 20th century keyboards in the world, donated by Stewart Symonds and fellow collector David Forward.

The collection, known as the Founding Pianos, is comprised of instruments that are the last remaining pieces of their kind globally.

One such instrument is the First Fleet piano, which arrived in Australia on board the flagship vessel HMS Sirius, and is the first keyboard instrument played on Australian soil.

The acquisition of this incredible collection forms an important part of WAAPA’s music strategy. It also marks the commencement of a multimillion-dollar program to capture and preserve a collection that features the most significant historic keyboard through to the most modern pianos.

To be part of this incredible journey please visit: foundingpianos.com.au
Telephone: (08) 6304 2761 or email development@ecu.edu.au

FOUNDING PIANOS SERIES
Beethoven: Moonlight and Pathétique - page 11
Double Trouble! - page 15
Marvels and Curiosities - page 25
The Seven Last Words of Christ on the Cross - page 29

Founding Pianos. Photo by James Kilian
BOX OFFICE
2 Bradford Street, Mount Lawley WA 6050
Tel: +61 (08) 9370 6895
Hours: Monday to Friday
9.30am - 12.30pm
1.00pm - 3.30pm
waapa.ecu.edu.au

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