

POSTGRADUATE OPPORTUNITIES & LINK DANCE COMPANY

LINK is a pre-professional dance company – the only one of its kind in Australia – based at WAAPA. Dancers who have completed a Bachelor of Arts degree in Dance gain entry by audition into LINK's one year intensive program. The purpose of the company is to bridge the gap between university studies and professional practice. LINK aims to facilitate contributions to choreographic processes and to create seasoned and compelling performers.

Through LINK, dancers have the unique opportunity to gain professional experience whilst also being able to further their research interests. New works are commissioned, with some works also restaged by seminal artists. The company regularly performs locally, interstate and overseas.



Master of Arts (Performing Arts)

2 years full time

This course is unique for its 'work place' learning model, immersing the individual in dance making practice alongside world class teaching staff and national and international visiting artists. Performance is, consequently, the centrepiece of assessment, complemented by other attributes that artistic directors and entrepreneurs seek in dance artists of the 21st century.

Students will take units in research preparation and have the opportunity to undertake technique class, rehearsal, production and international touring over the first semester within a small company professional environment.

**Level of involvement with LINK will be determined by the research project in consultation with the supervision team.*



TEACHING STAFF

Full Time Staff: Nanette Hassall (Coordinator and Senior Lecturer, Dance), Kim McCarthy, Justin Rutzou, Andries Weidemann, Michael Whaites, Sue Peacock, Gennaro Di Donna and Dr. Luke Hopper

Contemporary Sessional Staff: Kynan Hughes, Brooke Leeder, Claudia Alessi, Rachel Ogle, Jo Pollitt, Marnie Orr, Jacob Lehrer, Bernadette Lewis and Reyes de Lara

Classical Sessional Staff: Jacqueline Birch, David Mack, Diana de Vos, Danielle Hunt, Jacinta Ross-Ehlers, Jayne Smeulders

APPLYING FOR WAAPA COURSES

Applications are submitted directly to WAAPA. Admission is based on a comprehensive audition and interview. Online applications open 1 July every year with Eastern States auditions scheduled for late-September, with Darwin and Perth auditions in October.

For more information about any of these courses or to apply online go to:

ecugetready.com.au

Student Recruitment Office
134 ECU (134 328)
futurestudy@ecu.edu.au

WAAPA at Edith Cowan University
2 Bradford St, Mount Lawley
Western Australia, 6050

waapa.ecu.edu.au

All details correct at the time of going to print. Visit the WAAPA website for full and current information.



WAAPA

Dance



RTO Provider 4756

WELCOME TO WAAPA

The Western Australian Academy of Performing Arts (WAAPA) at Edith Cowan University is one of the world's leading performing arts academies. WAAPA is recognised nationally and internationally for the quality of its graduates. It provides the most comprehensive range of performing arts training in Australia – both on stage and behind the scenes. Entry into each course is competitive, and prospective students undertake an audition and/or an interview as part of the application process. All WAAPA courses are run at ECU's Mount Lawley campus.



DANCE

WAAPA's Dance programs prepare classical and contemporary dance artists through teaching methods designed to develop and refine the skills of each individual. Our courses offer a breadth that is unique to WAAPA and prepare students for a seamless transition into a wide range of careers within the profession.

WAAPA's Dance programs are intensive and performance based, with students averaging 35-40 contact hours per week. In addition to daily tuition from our professionally credentialed teaching staff, three performance seasons per year give students the opportunity to work with visiting national and international choreographers. Recent guest choreographers include Rafael Bonachela, Leigh Warren, Gareth Belling, Nils Christie, Amaury Lebrun, Oded Ronen James O'Hara and Sue Healey, to name just a few. In 2017 students participated in an intensive training and repertoire workshop with dancers Julie Shanahan and Rainer Behr from Tanztheater Wuppertal by kind permission and support of the Pina Bausch Foundation/Wuppertal.

Students also regularly participate in national and international tours, further enhancing their skills and experience.



UNDERGRADUATE COURSES

Diploma of Dance (Elite Performance)

1 year full time

VET National Course Code CUA50113

This nationally recognised qualification is the first year of the vocational dance program which leads into the Advanced Diploma of Dance (Elite Performance). It is a performance focused course, providing intense technical and stylistic practical experience through classes and performance opportunities.

- Students develop technical and creative skills in discipline areas of ballet, pointe, pas de deux, repertoire, solos and performance.
- Areas of study include contemporary, choreography, dance history, music for dance, anatomy and nutrition.

Advanced Diploma of Dance (Elite Performance)

1 year full time

VET National Course Code CUA60113

This nationally-recognised qualification is the second year of the vocational dance program. It takes a holistic approach to the needs of the dancer of the future, building the skills required for lifelong sustainability in the dance profession. The course encourages dancers' individuality, confidence, flair and creativity.

- Students develop advanced technical and creative skills in discipline areas of ballet, pointe, pas de deux, repertoire, solos and performance.
- Areas of study include contemporary, choreography, dance history, music for dance and other related physical disciplines including body conditioning.
- Upon completion of the Advanced Diploma of Dance, WAAPA offers dancers the opportunity to articulate into the Bachelor of Arts (Dance).

Bachelor of Arts (Dance)

3 years full time

An intensive, challenging course where performance and classroom practice is central to the philosophy of the program. This course caters for students who wish to continue their ballet or contemporary studies at a professional level. It encourages students to pursue individual goals as dance performers, choreographers, educators, researchers or administrators.

- Areas of study include contemporary dance, ballet, performance, choreography, dance history, music, acting and other related physical disciplines including yoga, aerial, tumbling, Feldenkrais, alignment and body conditioning.
- This course also provides an insight into dance as an art form and a social and educative experience. It develops skills in communication, critical thinking, research and analysis and demands that students be creatively productive in whatever area of interest they pursue.
- The course offers students a range of international exchange programs, opportunities to perform internationally and to second with major Australian companies.
- Students perform in three major performance seasons each year with a range of Australian and international choreographers.
- The Bachelor of Arts (Dance) is an accepted prerequisite for Honours, LINK Dance Company, Masters and Doctoral programs in performance research as well as for the Graduate Diploma of Education.

