Life is a Cabaret at WAAPA

The Western Australian Academy of Performing Arts opens its 2010 season of music theatre productions with one of the greatest musicals of all time, Cabaret.

Cabaret, performed by WAAPA’s 3rd Year Music Theatre students, will open on Saturday 13 March at 7.30pm in the Geoff Gibbs Theatre for a week-long run of evening performances and a matinee on Saturday 20 March at 2pm. The production will be directed by Ross McGregor, with music direction by David King and choreography by Jenny Lynnd.

First performed on Broadway in 1966, Cabaret is based on a play adapted from the novel Goodbye to Berlin by Christopher Isherwood. In its musical incarnation, Cabaret combines brilliantly acerbic songs by John Kander and Fred Ebb with a highly political storyline by Joe Masteroff.

Set in the decadent Berlin of the early 1930s during the uninhibited era of the Weimar Republic, Cabaret reflects the rise of Nazism through the prism of a raunchy cabaret club, the Kit Kat Klub.

The Kit Kat Klub is presided over by a seedy Master of Ceremonies, Emcee, and a needy singer named Sally Bowles, a role made famous by actors as diverse as Liza Minnelli and Dame Judi Dench.

Intertwined with the cabaret club scenes is the tale of a young American, Cliff Bradshaw, newly arrived in Berlin, who takes a room in Fraulein Schneider’s lodging house.

Cliff and Sally’s relationship and the relationship between Fraulein Schneider and her Jewish fiancée provides the personal angle to the political drama of the growing Nazi menace.

WAAPA’s production of Cabaret, with its mix of engaging storyline and unforgettable music – such as ‘Two Ladies’, ‘Tomorrow Belongs to Me’ and the famous title song – promises a brilliant evening’s entertainment.

Performance Information: Cabaret

Saturday 13 – Saturday 20 March at 7.30pm, Matinee Saturday 20 March at 2pm.
The Geoff Gibbs Theatre, WAAPA, Edith Cowan University, 2 Bradford St, Mt Lawley.
Tickets are $42 full/$36 concession. Bookings through WAAPA Box Office on 9370 6636.

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For complimentary tickets to this production or for further information, interviews or photo opportunities, please contact:
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