



Video Auditions for WAAPA Music Courses (not including Music Theatre)

This document should be read in conjunction with the Application and Audition Information documents for the respective disciplines (genres) available on the [music page](#) of the WAAPA website.

General Information:

- While it is preferable for students to attend an audition in person, applicants from States other than Western Australia or remote rural Western Australia can submit a video audition by either sending in a DVD , or USB, or uploading to Vimeo or YouTube and sending us the link and password.
- Make your video recording in a well lit room and use a remote microphone to showcase your performance to the best advantage. Singers should show themselves in both full body and in close up.
- The video should be received by the end of November.
- Once the video is received it will be assessed and applicants may be contacted to arrange for theory and listening tests. These tests will need to be supervised by a music teacher and arranged by you. More information on this will be sent to you by email if the test is required. The theory test does not apply to Contemporary and Music Artist students.

Discipline Specific Information:

1. Classical Music (Vocal & Instrumental)

Please send us a video recording of your performance of three pieces of music in contrasting styles.

2. Contemporary Music

2.1 Diploma & Bachelor Applicants

Please send us a recording of your prepared piece following the advice given in the application and audition information document for Contemporary Music. In addition to the prepared piece please send a video recording demonstrating your knowledge of the scales and arpeggios as described in the application and audition document.



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2.2 Music Artist Applicants

Please send us a recording or two contrasting pieces as per the instructions for Diploma applicants in the application and audition document. Applicants for this course will not be required to sit any theory and listening tests.

3. Composition & Music Technology

Please send us a DVD or USB of your folio of Compositional work, or email it to enquiries@ecu.edu.au. Check the additional application and audition information document for Composition & Music Technology.

4. Jazz

Please send us a recording of your prepared piece following the advice given in the application and audition information document for Jazz. In addition to the prepared piece please send a video recording demonstrating your knowledge of the scales and arpeggios as described in the application and audition document.

Sending the Video:

DVD or USB: Mark with your full name and the course(s) you wish to apply for to:

Student Hub
Building 3 Room 161
Edith Cowan University
2 Bradford Street
Mount Lawley WA 6050

YouTube/Vimeo: Email the link to enquiries@ecu.edu.au and include in your email your name and the courses you are applying for to assist us in linking the audition to the right application.

Any enquiries about the musical content of your submission should be sent to the respective Coordinators (contact details are available on the application and audition information sheets). Questions about the application and submission process can be sent to enquiries@ecu.edu.au