



## Information for overseas international applicants to the Dance courses at WAAPA

### **Introduction:**

WAAPA holds auditions for its dance programmes in many capital cities around Australia. Applicants should try to attend an audition in person. Many successful applicants come from remote or rural areas; from overseas, or may be unable to attend an audition due to injury etc. We accept video auditions in these circumstances.

You need to read "Dance Application & Audition Information" for information about applying, attachments and eligibility.

### **The video format:**

Provide us with a video on either a DVD, or upload the video to Vimeo or YouTube and [email](#) us with the link and password.

It is important that the sound and visual quality of the video is high so the panel can assess your presentation. The room needs to be well lit and you should use a higher quality remote microphone rather than the camera microphone.

### **The video content**

- Introduce yourself by telling us your name and country of origin and a brief explanation about why you wish to come to study at WAAPA in Western Australia.
- Diploma of Dance applicants you should demonstrate:
  - 1) Classical works/class – approximately ten minutes
  - 2) Contemporary works/class – approximately ten minutes
  - 3) Pointe work – approximately ten minutes
  - 4) Side on profiles should also be included
- Bachelor of Arts (Dance) applicants should demonstrate classical and contemporary works/classes and a solo piece approximately one minute in length.
- For the Bachelor of Arts (Dance) Honours (ie the graduate LINK programme) you should provide:
  - 1) 20mins of Technique class (both Ballet and Contemporary)
  - 2) a short solo
  - 3) a 5min improvisation (a score of their liking).

### **Classical Ballet work – further information:**

Class (to level: RAD Intermediate/Advanced Foundation: Vaganova yr 3/4: Cecchetti Elementary/Intermediate) to include centre work:

- 1) Adage - to include *arabesque* and *penché* and use of different facings.
- 2) Pirouettes – *en dehors*, *en dedans*, *1grande/open*
- 3) Allegro – simple, *battu*, *grande*
- 4) Men – Turns in 2nd, *entrechat six*, *tours en l'air*
- 5) Pointe – *relevés*, *pirouettes*, (*en dehors*, *en dedans*, *1 grande/open*), *8 fouettés*, 1 solo.



**waapa**  
Edith Cowan University



### **Submitting the video**

Send the video by post or a link by email by 30 September. Ensure you include your name and the course you are applying for.

If submitting by post send the DVD to:

Course Information Hub  
Building 13 Room 148  
Edith Cowan University  
2 Bradford Street  
Mount Lawley WA 6050  
Australia

Alternatively, if uploading it to VIMEO or YouTube:

Email [courseadvice@ecu.edu.au](mailto:courseadvice@ecu.edu.au) with the link and the password.

### **After the video is assessed:**

You will be contacted by either Edith Cowan University's International Office or by the Course Information Hub.

I hope this information assists you. Please [email us](#) with any queries at the address below.

Course Information Team  
Course Information Hub  
[courseadvice@ecu.edu.au](mailto:courseadvice@ecu.edu.au)