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OPERA SCENES MASQUERADE: WHERE NOTHING IS AS IT SEEMS

For two nights in May the Western Australian Academy of Performing Arts presents its outstanding classical singers in a program of masked, cross-dressed and otherwise disguised characters in Opera Scenes: Masquerade.

The acclaimed Rachel McDonald directs a performance in which nothing is quite as it seems… only the enduring appeal of the music and the quality of the performances can be taken for granted.

McDonald, originally a WAAPA graduate, has directed for Australia’s top performance companies including Opera Australia, the Sydney Theatre Company, Company B Belvoir and WA Opera.

Opera Scenes: Masquerade contains some of the most recognised scenes from the world of opera including the beloved finale from The Marriage of Figaro, scenes from Don Giovanni, The Tales of Hoffmann, Die Fledermaus and the dramatic Church scene from Gounod’s Faust – all directed with intriguing twists.

Monteverdi’s L’Orfeo launches the program with Music personified; she celebrates music’s powers, especially as Orpheus has been reunited with his love after pleading to the gods with his beautiful singing and playing.

The action centres around opera scenes in disguise, whether at masked balls or deliberate subterfuge – there are also people in hiding, mistaken identities and the intervention of the supernatural – all sure to thrill audiences.

With music ranging from the early 1600s to the 1970s, from Baroque to Classical and the grand Romantic to witty modern Sondheim and containing some of the most sublime vocal music ever written these performances will contain something for all lovers of music.

Performance Information: Opera Scenes: Masquerade
Friday 28 and Saturday 29 May at 7.30pm
Midland Junction Arts Centre, 276 Great Eastern Hwy, Midland Western Australia
Tickets are $22 full/$17 concession. Bookings through WAAPA Box Office on 9370 6636.

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For further information or to discuss interview opportunities, please contact:
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