New jazz music lies ‘Beneath the Roses’

The debut of a major new jazz composition is the highlight of the upcoming Jazz Windows concert at the Western Australian Academy of Performing Arts. "Beneath the Roses," featuring the original works of trombonist/composer/arranger Tilman Robinson, will be performed on Thursday 21 May at 7.30pm in WAAPA’s Music Auditorium.

Robinson drew inspiration for his 10-piece orchestral composition from the unsettling images created by American photographer Gregory Crewdson for the photographic series, Beneath the Roses.

Crewdson draws heavily on the stylised directorial scenes of Hollywood film-makers to create elaborately staged sets for his images of a society confronting the depths of its psyche.

“I used Crewdson’s images to elucidate a musical journey from mystery and darkness to the hypersensitivity of light within light,” said Robinson of his latest composition.

The first half of the program will feature other new works composed by Robinson, who is in his Honours year at WAAPA. These pieces were heavily influenced by the work of New York drummer/composer John Hollenbeck, and other legends of the jazz world including Bob Brookmeyer, Dave Holland, Jim McNeely and Maria Schneider.

The musicians performing in the Beneath the Roses concert are a mixture of staff and students, including highly-respected jazz musicians Roger Garrood on alto saxophone and flute, Jeremy Greig on trombone and Ben Falle on drums.

The Jazz Windows Series is proudly presented by WAAPA and JazzWA.

Performance Information: Beneath the Roses
Thursday 21 May at 7.30pm.
Music Auditorium, WAAPA, Edith Cowan University, 2 Bradford St, Mt Lawley.
Tickets are $20 full/$15 concession. Bookings through WAAPA Box Office on 9370 6636.

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For further information or to discuss interview opportunities, please contact:
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