Vocal star Katie Noonan jazzes up Lennon/McCartney hits at WAAPA

She has been described as having ‘one of Australia’s most beautiful voices’ and has been praised for her ‘extraordinary versatility’.

Katie Noonan, best known as the angelic voice of the band George, brings her unique vocal talent to the main stage of the Western Australian Academy of Performing Arts in early September for three performances only of the timeless love songs of John Lennon and Paul McCartney.

As part of WAAPA’s Jazz in the Theatre series, Katie Noonan will perform The Music of Lennon and McCartney on Wednesday 9, Thursday 10 and Friday 11 September at 7.30pm in the Geoff Gibbs Theatre. She will be supported on stage by WAAPA’s Jazz and Contemporary Music students.

The songs performed will be taken from Noonan’s most recent CD release, Blackbird. Recorded in New York in August 2008, this collection of classic Lennon and McCartney-penned songs has been magnificently re-interpreted by Noonan and her all-star jazz quintet: Grammy award winning saxophonist Joe Lovano, renowned guitarist John Scofield, exceptional drummer Lewis Nash, Grammy award winning legendary double-bass player Ron Carter, and Melbourne-based keyboard player Sam Keevers.

Much-loved Beatles songs such as “Here, There and Everywhere”, “Across the Universe”, “Eleanor Rigby” and “Michelle” are brought to life through Noonan’s enchanting voice and musicianship.

“I don’t think there’s a single musician on the planet who hasn’t been influenced by the Beatles in some way,” Katie commented when Blackbird was released. “Their songs are just perfectly formed little stories. They have the universal themes of love and friendship and communication and loneliness and passion. They contain all the themes that are still so relevant. It’s hard to describe but these really are the perfect pop songs.”

The multi-platinum selling singer/songwriter, who trained at the Queensland Conservatorium, is renowned for her outstanding vocal versatility, having performed as a jazz, contemporary and classical soloist.

Noonan’s impressive resumé features critically acclaimed albums with the band George – including George’s chart-topping 2002 debut album, Polyseren – performances with elite ensembles such as the Australian Chamber Orchestra and recordings with jazz legends such as Paul Grabowsky. She founded the jazz trio Elixir in 1997 and released a solo album, Skin in 2007.

For Perth audiences, WAAPA’s Jazz in the Theatre concerts present a not-to-be-missed opportunity to hear one of Australia’s most extraordinary vocalists performing the unforgettable music of Lennon and McCartney.

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“One of Australia’s most beautiful voices belongs to Katie Noonan.” – Andrew Ford, ABC Radio

“Katie truly has one of this country’s most unique, and most pure voices...” – Owen McKern, 3MBS Melbourne

“The amazing thing about Katie Noonan is her extraordinary versatility… a standout is her version of Eleanor Rigby…” – Jonathon Moran, Sunday Telegraph

Performance Information: Katie Noonan - The Music of Lennon and McCartney
Wednesday 9, Thursday 10 & Friday 11 September at 7.30pm.
The Geoff Gibbs Theatre, WAAPA, Edith Cowan University, 2 Bradford St, Mt Lawley.
Tickets are $30 full/$25 concession. Bookings through WAAPA Box Office on 9370 6636.

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For complimentary tickets to this concert or for further information, interviews or photo opportunities, please contact:
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