New wave of sound to open the 9th Totally Huge New Music Festival

The 9th Totally Huge New Music Festival will open at the Western Australian Academy of Performing Arts on September 10 with the debut performance of a new music ensemble, Decibel, in a concert dedicated to exploring the nexus between acoustic and electronic instruments.

*Tape It*, an electro-acoustic adventure featuring the world premieres of three new music compositions, will be performed by Decibel on Thursday 10 September at 7.30pm in WAAPA’s Music Auditorium.

*Tape It* focuses on works that involve acoustic instruments playing with the ‘tape’ as another instrument. Decibel employs this concept in a number of ways: literally on tape, CD, with sampler, turntable or computer.

In addition to the world premieres of *Letters*, written for Decibel by Warren Burt, *In the Cut* by Cat Hope, and *We’ll Never Know*, a commission from emerging Western Australian composer, Dan Thorne, the *Tape It* program also includes *Oog for cello and interactive CD* by Michel van der Aa, *Front Row* by Ernie Althoff, *Electronic Revolution* by William Burroughs, *Music for Airports* by Brian Eno, *Transit of Venus* by Lindsay Vickery and *Prima Vista* by Mauricio Kagel.

Featuring some of Perth’s most dynamic chamber musicians, electronic artists, sound designers and composers, Decibel is dedicated to performing a range of music by Australians and emerging Western Australian composers in which electronic and acoustic instruments feature side by side.

“This burgeoning repertoire goes largely unrepresented in chamber music performance, despite the fact it involves some of the most exciting composers in the music scene of the last fifty years,” says Cat Hope, Musical Director of Decibel and Coordinator of Composition, Music Technology and Post Graduate Music Studies at WAAPA.

The ensemble is made up of Cat Hope (musical director, flute and electronics), Lindsay Vickery (reeds and electronics), Stuart James (piano and electronics), Malcolm Riddoch (guitar and electronics), Rob Muir (sound design), Tristen Parr (cello) and Dan Russell (violin).

Director and Founder of the Totally Huge New Music Festival, Tos Mahoney said that *Tape It* promises to be a thrilling start to a Festival that has always believed in fostering the creativity of WA musicians. “I couldn’t be more excited that the opening of the Festival sees the birth of a new ensemble dedicated to exploring and pushing the boundaries of new music,” he said.

*Decibel is supported by the State Government of Western Australia through the Department of Culture and the Arts and operates under the auspices of Tura New Music. Full Festival program at [www.tura.com.au](http://www.tura.com.au)*

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Media Release

Performance Information: Decibel – Tape It
Thursday 10 September at 7.30pm.
Music Auditorium, WAAPA, Edith Cowan University, 2 Bradford St, Mt Lawley.
Tickets are $20 full/$15 concession. Bookings through WAAPA Box Office on 9370 6636.

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For full Festival program information
www.tura.com.au