Orchestral masterpieces both fantastic and glorious

Concert pianist Anna Sleptsova makes a special guest appearance with the Faith Court Orchestra for The Fantastic and the Glorious, a selection of orchestral masterpieces performed at the Western Australian Academy of Performing Arts on Thursday 15 and Friday 16 April at 7.30pm.

This highly dramatic program of music, conducted by Peter Tanfield, features Tchaikovsky’s romantic Romeo and Juliet Overture, Sibelius’ titanic Fifth Symphony and Liszt’s dazzling Piano Concerto No. 1.

Based on Shakespeare’s tragic play, Tchaikovsky’s Romeo and Juliet Overture is a passionate, tempestuous piece, famous for its often-repeated musical theme used to denote the “star-cross’d lovers”.

Sibelius’ Fifth Symphony is widely regarded as a brilliant example of the composer’s mature style. It highlights Sibelius’ ability to build a symphonic movement on the dynamic development of a single idea, in this case the first four notes of the horn theme that opens the work. In the symphony’s finale, Sibelius introduces one of his most memorable ideas: a bell-like tolling of chords among the four horns that is said to have come to him after he watched a flock of swans pass overhead.

The program’s finale will feature the brilliant pianist Anna Sleptsova performing Liszt’s Piano Concerto No. 1 in E-flat major with the Faith Court Orchestra.

Originally from the Ukraine, Sleptsova holds a Masters with Distinction in Concert Performance and Teaching from Kiev State Conservatorium, where she also worked as a senior and associate lecturer. After moving to Australia in 1995, Sleptsova released a CD album of classical works by Sergei Rachmaninov and Mikhail Glinka, and now teaches from her home in Perth.

WAAPA is delighted to have such an accomplished pianist performing with the Faith Court Orchestra, which was founded in 2005 to mark the significant contribution Faith Court and the Court family have made to WAAPA’s Classical Music program.

“Anna Sleptsova is... a convincing keyboard athlete with a capacity to generate enormous volumes of sound, negotiating hazardous terrain with ease, leaving little doubt of her skills in coping with ferociously demanding works.” – The West Australian

Performance Information: The Fantastic and the Glorious – Faith Court Orchestra
Thursday 15 and Friday 16 April at 7.30pm.
Music Auditorium, WAAPA, Edith Cowan University, 2 Bradford St, Mt Lawley.
Tickets are $22 full/$17 concession. Bookings through WAAPA Box Office on 9370 6636.

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For further information or to discuss interview opportunities, please contact:
Anton Maz, Marketing Manager, Western Australian Academy of Performing Arts
Phone: (08) 9370 6817    Mob: 0404 699 772    Email: a.maz@ecu.edu.au