**Media Release**

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**LINK showcases cutting-edge contemporary dance**

The ideas of Carl Jung, an Italo Calvino novel and notions of movement provide the eclectic inspiration behind the three cutting-edge contemporary dance works in LINK Dance Company’s first season for 2009.

*Global Nomads*, performed by LINK Dance Company from Thursday 4 to Saturday 6 June for four performances only, will showcase an exciting and thought-provoking program of contemporary dance created by Australian choreographers Rhys Martin, Chrissie Parrott and Olivia Millard.

Rhys Martin, who is currently Professor of Dance and Musical Staging at the University of the Arts in Berlin, will remount his work, *Anna*, inspired by Carl Jung’s idea of the shadow. Performed in silence, *Anna* is a humorous, playful piece that gradually builds from a simple duet to an ensemble piece.

Martin, who was a founding member of Sydney’s One Extra Dance Company under Kai Tai Chan, moved to Germany in 1981 to become a member of Reinhild Hoffmann’s dance theatre ensemble. Since then, he has worked both in Australia and overseas as a freelance dancer, director, choreographer and teacher. His most recent project involves collaborating with the education wing of the Berlin Philharmonic Orchestra to devise a version of Schumann’s *Paradise and the Peri* for inmates of Berlin’s state prisons.

For Chrissie Parrott’s new work, *Reaching Valdrada*, each dancer used a page of text from Italo Calvino’s *Invisible Cities* as their creative stimulus. The two-minute solos that were developed from this were layered into an overriding choreographic frame, using either whole or part of each individual solo to create duets and trios, and then allowing these parts to intersect in various ways.

“The themes in this work are about constantly moving from place to place, like flowing thoughts, dreamings, memories, shifting like a gypsy from place to place,” says the nationally acclaimed choreographer and LINK founder. “It’s about being singular, it’s about chance meetings, ultimately it’s about opening the gates of the imagination and opening yourself to new opportunities.”

The final piece on the *Global Nomads* program is a new work by Melbourne-based choreographer Olivia Millard entitled *If every time was the first time*. Millard describes her piece as noticing the present in every movement while allowing past physical history to exist in the body. “Every hop, every slip, every sway is allowed to exist now, as though the body has never been there before…”

**Performance Information: Global Nomads**

Thursday 4, Friday 5 and Saturday 6 June at 7.30pm; Matinee Saturday 6 June at 2pm.
The Geoff Gibbs Theatre, WAAPA, Edith Cowan University, 2 Bradford St, Mt Lawley.
Tickets are $22 full/$17 concession. Bookings through WAAPA Box Office on 9370 6636.

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