Top students vie for Warana Music Prize

On Thursday 6 and Friday 7 August at 7.30pm in the Music Auditorium of the Western Australian of Performing Arts, Peter Tanfield conducts the Faith Court Orchestra in a performance featuring the thrilling final round of the 2009 Warana Music Club Prize.

The first half of the program showcases three outstanding student finalists, each performing a concerto movement of their own choice; the second half brings to life the exotic orchestral sounds of Maurice Ravel’s Mother Goose Suite and Sir Edward Elgar’s In the South.

The Warana Music Prize is a hotly contested annual competition featuring the finest of WAAPA’s classical music students, with each finalist having to successfully perform as a soloist in a concert situation with the Faith Court Orchestra.

The FCO, a student orchestra founded in 2005 to mark the significant contribution Faith Court and the Court family have made to WAAPA’s Classical Music program, will round out the program of classical music delights with works by Ravel and Elgar.

Frenchman Maurice Ravel, one of the leading composers of the musical Impressionist movement, originally composed his Mother Goose Suite for the two young children of his artist friend Cyprian Godebski. The set of five simple pieces for piano and four hands was based on several of the children’s favorite fairy tales, including some taken from Charles Perrault’s collection of Mother Goose stories. Several months after receiving its first public performance in Paris in 1910, the Mother Goose Suite was orchestrated by Ravel, and in 1911 he added another scene along with a prelude and interludes for a ballet-length version.

English composer Sir Edward Elgar wrote his concert overture In the South (Alassio), Opus 50 during a holiday in Italy in the winter of 1903-04. Inspired by the town on the Italian Riviera where Elgar and his family stayed – hence the subtitle ‘Alassio’ – the piece is renowned for the central melody ‘Canto Popolare’ played by solo viola. In the South premiered at the Royal Opera House of Covent Garden in 1904.

Don’t miss this wonderful opportunity to hear the cream of WAAPA’s classical music students as they vie for the 2009 Warana Music Prize, accompanied by the talented Faith Court Orchestra.

Performance Information: Faith Court Orchestra and the Warana Music Prize
Thursday 6 & Friday 7 August at 7.30pm.
Music Auditorium, WAAPA, Edith Cowan University, 2 Bradford St, Mt Lawley.
Tickets are $20 full/$15 concession. Bookings through WAAPA Box Office on 9370 6636.

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For complimentary tickets to this concert or for further information, interviews or photo opportunities, please contact:
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