WAAPA gets a kick out of Cole Porter’s hilarious and exhilarating musical comedy

Containing a swag of brilliant Cole Porter tunes, such as “I Get a Kick Out of You”, “You’re the Top”, “Blow, Gabriel, Blow” and the irresistible title song, “Anything Goes”, WAAPA’s mid-year musical promises to be WAAPA’s most lavish production to date. With 40 cast members, a 22-piece orchestra and an army of production and design personnel working around the clock, Anything Goes is a massive Broadway musical, realised with all of the panache, energy and excellence associated with Australia’s premier Arts training institution.

Following on from last year’s sold-out season of 42nd Street, WAAPA proudly presents Cole Porter’s most popular musical, Anything Goes, at the Regal Theatre in Subiaco from Friday 11 to Saturday 19 June at 7.30pm, with matinees on Saturday 12 and 19 June at 2pm.

Director of WAAPA, Professor Julie Warn, believes that this will be one of WAAPA’s best ever performances.

“The mid-year musical is always one of the most keenly anticipated shows in WAAPA’s annual performance calendar. Anything Goes, is an unashamedly feel good musical romp packed full of memorable tunes, spectacular dance sequences, an impressive set and wonderful costumes and is a perfect vehicle for showcasing the great talents of WAAPA students,” she said.

This huge song-and-dance spectacular follows the madcap antics aboard the ocean liner SS America as young Billy Crocker discovers true love in the form of gorgeous heiress Hope Harcourt. Throw in a second-rate gangster disguised as a priest, an overbearing mother, a sultry nightclub singer, a songbook full of Cole Porter’s best loved tunes and you’re guaranteed an hilarious and exhilarating evening of musical comedy.

The original idea for Anything Goes came from producer Vinton Freedley, who was living on a boat, having left the US to avoid his creditors. The first draft of the show was called Crazy Week, which became Hard to Get, and finally after several re-writes, Anything Goes. According to theatre legend, the show’s new title, along with the title number, was born from the haste with which the show was revamped: at a late night production meeting, an exasperated and over-worked member of the production team cried out “And just how in the hell are we going to end the first act?” “At this point,” responded one of the producers, being more helpful than he realized, “anything goes!”

Performed by WAAPA’s Musical Theatre students, Anything Goes will be directed by Crispin Taylor, with music direction by David King, choreography by Jenny Lynnd, lighting design by Trudy Dalglish and set design by Steve Nolan.

Tickets are selling fast, book early to avoid disappointment!
Performance Information: Anything Goes
Friday 11 – Saturday 19 June at 7.30pm, Matinees Saturday 12 & Saturday 19 June at 2pm
Regal Theatre, cnr Rokeby Rd and Hay St, Subiaco
Tickets are $60 Full, $50 Concession/Friends*
Bookings Ticketek 1300 795 012 or online at www.ticketek.com.au
*Transaction fee may apply

***************

For further information or to discuss interview opportunities, please contact:
Anton Maz
Marketing Manager
Western Australian Academy of Performing Arts
Phone: (08) 9370 6817 Mob: 0404 699 772 Email: a.maz@ecu.edu.au