From nothing, comes something…
WAAPA dancers showcase their creative talents at PICA

At the end of August the Dance students at the Western Australian Academy of Performing Arts take their choreographic talents to Northbridge for an exciting showcase of original dance pieces.

*Zilch*, a highly entertaining collection of works devised and performed by WAAPA’s Dance students, will enjoy a week-long run at the Perth Institute of Contemporary Arts (PICA) from Tuesday 25 August to Friday 28 at 7.30pm, with two shows on Saturday 29 August at 1pm and 6pm.

Including such evocatively titled works as *Witch Cake*, *Those in Glass Houses* and *Problems with Drinking Milk*, these hand-picked dance pieces embrace an eclectic variety of subject material.

The works range from Scott Ewen’s *When X Intersects Y*, which explores the movement of meeting someone for the first time, to Rebecca Taylor’s *A New Weight* which examines responses to death. Ella-Rose Trew uses deceit as the subject for her piece, *The Truth in Lying*, while *12 Steps till Sain’* is Sasha Lee Flanagan’s meditation on secrets and trust.

Consisting of 10 works, the *Zilch* program is the culmination of the students’ study in choreography over the three years of their dance course.

In creating their dance pieces for public performance, the students are given the opportunity to work with student lighting designers and costume designers.

The creative culmination of three years of study, these new works will provoke, inspire and enchant.

**Performance Information: Zilch - Student Works Season**
Tuesday 25 August – Friday 28 August at 7.30pm, Saturday 29 August at 1pm and 6pm.
PICA (Perth Institute of Contemporary Arts), Perth Cultural Centre, James St, Northbridge.
Tickets are $15 flat fee. Bookings through PICA Box Office on 9228 6300 or pica.org.au

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For complimentary tickets to this show or for further information, interviews or photo opportunities, please contact:
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