If Cole Porter's frothy, fun-loving slice of 1930s Americana guarantees anything, it's that you'll get a kick out of an evening aboard the SS American. Especially in the capable hands of the graduating WA Academy of Performing Arts musical theatre class, under Crispin Taylor. It's a fine choice for their traditionally all-hands-on-deck mid-year musical production. Even if you're not familiar with the musical's madcap, albeit flimsy, storyline about love, marriage and mistaken identity aboard the London-bound New York cruise liner (based on the book by Guy Bolton and PG Wodehouse), many of Porter's standards are sure to have seeped into your unconscious by osmosis. Like I Get a Kick Out of You, the title song Anything Goes and the nimble classic It's De-Lovely (originally written for Porter's Red, Hot and Blue). And it's all about the songs, which are ordered in line with the show's 1987 Broadway revival — with the addition of Easy to Love, The Crew Song and It's De-Lovely — rather than the 1934 original.

Headliner Stephanie Grigg is undoubtedly the star around which the show orbits and she is in some sturdy company. Even if you may wonder after the sheer exuberance of You're the Top why the stowaway Billy Crocker (a suitably dashing James Bryers) prefers the sweet, retiring debutante Hope Harcourt (Danae Stewart) to the brassy Reno, their duet It's De-lovely convinces.

In any case, Anything Goes isn't about understanding Cupid — especially when Reno finally makes her match. No, it's about the shenanigans, which Benjamin Hoetjes as the two-bit gangster Moonface, his delightfully ditzy sidekick Erma (Gillian Cosgriff) and James Bell as Hope's rich, effete intended Evelyn, make sure they milk to the max.

The dance numbers are beautifully choreographed (by Jenny Lynnd), none better than the sparkling tap dance finale to the first act, which culminates with the entire cast of sailors and glamorous gals filling the stage in a lavish slice of art deco Broadway magic. Filling the pit, the 22-strong orchestra, under David King's musical direction, keep the music taut throughout. As the song goes, it's easy to love.

**De-Lovely: Anything Goes is full of froth and fun.**