



PERFORMANCE

INTERNATIONAL

AUDITION AND INTERVIEW GUIDE 2026 COMMENCEMENT

- Acting
- Performing Arts
- Music Theatre

Apply now

For further information email
waapainternational@ecu.edu.au

waapa.ecu.edu.au/international

CRICOS Provider No. 00279B | RTO Code 4756 | TEQSA ID PRV12160, Australian University

**Creative
thinkers
made here.**

APPLICATION PROCESS

For the program(s) you are applying for visit waapa.ecu.edu.au. Click on *Our Courses*, select each program you are interested in and check admission requirements. If you are concerned that you will not meet ECU's entry requirements contact [International Students](#) for details on alternative pathways.

Application is a two step process: Apply through ECU's portal. You will then receive notification to complete your audition/interview application and upload/email your supporting documents.

Confirmation of application will be sent to you via email. Follow the instructions submitting your video audition and supporting documents.

- Application fees differ between courses. Please refer to the application portal for the fee that is relevant to your course.
- Applicants will be notified of the outcome of their video audition.

If your Online Audition Application video is successful.

- You will receive an email to schedule a *Recall Audition* time.
- You will be advised if your audition/interview is via video submission or live online in Zoom.
- You will be advised of any detail that you need to prepare.

Please note: If you have not received an email from us within 15 business days, please check the JUNK folder in your email browser and contact us straight away via the [online enquiry form](#).

If your Recall Audition is successful.

Please note: The audition is only part of the process, candidates must also meet ECU academic and/or English entry requirements.

Audition outcomes are provided to you by email, to the address you provided on application.

- **Successful**
If you are successful at audition, the Admissions Office will then check that your academic qualifications meet ECU requirements.
- **Successful at audition and meet ECU requirements:**
- If you are successful at audition/interview, and meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.
- Please note: Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.
- **Successful at audition and do NOT meet ECU requirements:**
- If you are successful at audition/interview, but do not meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.
- **Not Successful**
If you are NOT successful at audition for the course(s) you apply for, you will be advised by email and your application will not progress and no offer will be made.

In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

Please note: If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

VIDEO AUDITION ADVICE

Video Advice – for all courses uploading a video

Video auditions require you to:

- a) Create a video according to the requirements of the course you are applying for.
- b) Upload the video when prompted in *Accepted*.

CREATE YOUR VIDEO

When recording your video audition, please ensure the following:

- The room you record in is well lit and quiet.

- There is no background noise or echo. There is good sound quality. Place yourself close to the camera microphone or use a remote microphone.
- You are positioned in the frame so that the panel can see your face.
- There is a simple non-distracting background.
- Avoid distracting clothing including stark white, overly bright colours or intricate patterns as these will distract from your performance.

Remember to follow all instructions included in this guide.



ACTING

BACHELOR OF ARTS (ACTING)

Course Code Y93

AUDITION APPLICATION REQUIREMENTS

Video Submission

This video audition should include the following:

- **Brief verbal identification:** Introduce yourself by telling us your name, pronouns and provide a brief explanation about why you wish to train at WAAPA. (1-2minutes).
- **Perform two monologues:** Select one [monologue](#) from WAAPA's Shakespeare Monologue list, and one from the Contemporary Monologue list to perform in English. You can choose from the lists irrespective of the character's assigned gender. Choose two contrasting pieces to show off your range i.e. a comedy and a drama (2-3 minutes per monologue, max 6 minutes in total).

For additional information on recording your video click here for [Video Audition Hints & Tips](#).

Video submission criteria

At the *Audition Application* for this course we assess:

- **Preparation and suitability for the course:** Accurately learned lines, strong ensemble work, and consistent professionalism with a respectful approach.
- **Acting Choices:** The performance is creatively and imaginatively informed by the text and given circumstances are evident. The applicant creates a character that is in action and changes.
- **Vocal Choices:** Imaginative vocal range and dynamics in response to the text.
- **Physical Choices:** Clear and creative physical choices are made in response to the text.

RECALL AUDITION (Online via Zoom)

If you are successful at the Audition Application, you will be invited by email to select a time slot to attend an online *Recall Audition*. This will detail anything you need to prepare.

We aim to process all results as soon as possible, but where application numbers are high, this can take time.

Duration & Format

- A one-to-one session that may involve performing your monologue/s again.

Guidance for Recall Auditions

- Wear loose comfortable clothing and footwear that allows for movement.
- Bring a bottle of water.
- Be prepared to perform your two monologues again. This time you will be invited to workshop the monologue with WAAPA staff guiding you.
- Try to relax and enjoy the process, so you can be yourself.

RECALL AUDITION CRITERIA

At *Recall Auditions* for this discipline we assess:

- Preparation, approach and readiness for actor training at the level of the course.
- Ability to work in an ensemble.
- Ability to take direction and transform in character.
- Creativity and imagination.

Recall Auditions will be recorded for the purpose of the panel to review your work.

FINAL INTERVIEW (Online via Zoom)

If you are successful in the *Recall Audition* you will be contacted via email to select a time slot to be contacted for your *Final Interview*.

Expect the interview to be 15 minutes however please allow 30 minutes in case of technical difficulty.

- There is no performance to prepare for this interview.
- It is also an opportunity for candidates to ask the panel any questions they may have about the course.



PERFORMING ARTS

BACHELOR OF PERFORMING ARTS (PERFORMANCE MAKING)

Course Code Y97

AUDITION APPLICATION REQUIREMENTS

Video Submission

This video audition should include the following:

- **Brief verbal introduction (maximum 5 minutes):**
 - Introduce yourself by telling us your name and where you are from, and how you think you fit within collaborative or group environments
 - Tell us about a performance you saw recently that inspired you. This might be something that you have seen live, or online (for example through National Theatre Live, Rising Festival, MTC Digital Theatre, or the Critical Stages Screening Room). Select one aspect of the production that stood out and tell us why it is significant for you. We want to know about the kinds of performances that move you!
- **Perform one monologue:** Select one [monologue](#) from WAAPA's Contemporary Monologue list. Perform in English. You can choose from the lists irrespective of gender.

For additional information on recording your video click here for [Video Audition Hints & Tips](#).

AUDITION CRITERIA

At the *Audition Application* for this course we assess:

- **Potential:** Evidenced in synergy between your goals and the course learning outcomes.
- **Insight:** Evidenced in your discussion of your chosen performance.
- **Awareness:** Evidenced in your response to the prompt about collaboration.
- **Preparation:** Secure knowledge of text, and a display of a detailed and well-executed physical and vocal score.

- **Creativity:** Captivating interpretation of the task, including choices of characterisation and use of space.
- **Conviction:** A committed performance that gives insight into your capacity to grow their practical performance skills.

RECALL AUDITION (Online via Zoom)

If you are successful at the Audition Application, you will be invited by email to select a time slot to attend an online *Recall Audition*. This will detail anything you need to prepare.

We aim to process all results as soon as possible, but where application numbers are high, this can take time.

Duration & Format

- A one-to-one session that may involve repeating the monologue from the First Round, live in Zoom. You may be redirected by the panel.
- Presentation of a devised performance in response to the task or instructions provided in advance of the audition

RECALL AUDITION CRITERIA

At *Recall Auditions* for this discipline we assess:

- **Collaboration:** Potential for collaboration within an ensemble. Evidenced by proactive cooperation, making generous offers, and/or a sophisticated sense of self.
- **Devising:** Potential for significant contribution to the devising process. Evidenced by demonstrating outstanding, innovative, and insightful creative impulses.
- **Suitability:** Is your personality, temperament, and perspective suited to the environment of the Performance Making program?
- **Skills:** Potential for your practical performance skills to develop through the training available in the Performance Making program.



MUSIC THEATRE

BACHELOR OF ARTS (MUSIC THEATRE)

Course Code G44

AUDITION APPLICATION REQUIREMENTS

Video Submission

This video audition should include the following:

- **Brief verbal identification (1-2 minutes):** Use this video to introduce yourself to the panel. Share your name, age, where you live and any other biographical information that can help the panel get to know you.
- **Conclude your introduction by answering the following questions:** How will studying music theatre at WAAPA help you to achieve your career goals as a performing artist? What is it about the program that has led you to apply?
- **Singing (approx. 90 secs each song):** Perform two contrasting music theatre songs (e.g. with different tempi, moods and/or style). Both songs must be memorised and performed with a live or pre-recorded accompaniment (no a cappella submissions, please). Keep each song to approximately 90 seconds. Any accompaniment must be sourced by the applicant. Listen back to your video before submitting to check that you have a good audio balance between your accompaniment and singing.
- **Acting (2-3 minutes):** Prepare and perform a [monologue](#) selected from WAAPA's Contemporary Monologue list. You can choose from the lists irrespective of gender. Please do not select from the Shakespeare list.
- **Dance (1-2 minutes):** Perform a short routine or excerpt from a dance routine that demonstrates your technical ability, sense of style, strength and creativity. You may choose to dance in any of the following styles: jazz, lyrical, contemporary, hip hop, and commercial or a mixture of these, but focus on showing the panel your current level of ability, whatever that may be. Please wear tight-fitting active or dancewear in your video.

For additional information:

[Video Audition Hints & Tips.](#)

[Music Theatre Bachelor of Arts Degree](#)

[Music Theatre Handbook Course Code G44](#)

AUDITION CRITERIA

In your audition video we are of course assessing your skills in each area: singing technique and musicality; technique, physicality and coordination in dance; personalised and imaginative acting work in your monologue and songs.

Your introduction is a chance for us to get to know a little bit more about you, your goals as an artist and to assess if we think WAAPA Musical Theatre is the right place to help you achieve those goals. It's best if this introduction is authentic and natural. Although it can be good to prepare your thoughts in advance, try not to read a speech.

The most important thing is that we get to know YOU through your audition. Show us what makes you unique, why you are ready for further study and what you will bring to the course.

RECALL AUDITION (Online via Zoom)

If you are successful at the Audition Application, you will be invited by email to select a time slot to attend an online *Recall Audition*. This will detail anything you need to prepare.

We aim to process all results as soon as possible, but where application numbers are high, this can take time.

Duration & Format

- The interview will last approximately 20-30 minutes and will cover:
- Any questions the panel has about an applicant's past training and experience in relation to the audition.
- Questions the applicant may have about the course.
- The applicant may be asked to perform part of their acting/singing audition and the panel may redirect them (this may not happen but be prepared).

Recall Auditions will be recorded for the purpose of the panel to review your work.