



Professor David Shirley

Research Outputs and Performances

Performances

A Life in Pieces, Shirley, David 2nd- 4th October 2018 International Anthony Burgess Foundation, Manchester, UK.

Commissioned by the International Anthony Burgess Foundation, A Life in Pieces explores both the insights and contradictions that became apparent in the various TV and Radio interviews Burgess gave between the mid 1960s and the early 1990s. Highlighting his love of language and literature and his complex relationship to religion, this new play affords a fascinating glimpse into the life of one of the 20th Century's most prolific and versatile writers.

And just what would be his luxury item on a desert island?

Written and directed by David Shirley, who also played Anthony Burgess, the production featured Lucas Smith as Roy Plomley.

<https://www.anthonymburgess.org/event/theatre-anthony-burgess-life-pieces-thu/>

Gerard McBurney (Writer and Creator); Sir Mark Elder (Conductor); David Shirley (Director), 2016.

'Beyond the Score: Dvorak Symphony No. 9, "From the New World", Bridgewater Hall, Manchester, May 7th 2016.

Britten, Benjamin (Composer) Elder, Sir Mark (Conductor) Shirley, David (Director), 2015. 'The Young Person's Guide to the Orchestra', Halle Orchestra at the Manchester Bridgewater Hall, Thursday 21st May 2015 at 7.30pm.

Books

Shirley, D., Turner, J., 2012. 'Performing Narrative: narration, 'denarration', fracture and absence in contemporary performance practice', MMU.

Shirley, D., 2007. 'Stanislavski's System: The Anatomy of an Actor's Art', Oberon Books.

Book Chapters

Shirley, DG., 2018. 'Stanislavski's System and the Director's Art in the Twenty First Century'. In Tait, P. (eds.) *The Great Stage Directors: Stanislavski, Antoine, Saint Denis*, Bloomsbury Books.

Shirley, D., 2013. 'Voice and Presence in Samuel Beckett's *Footfalls* (1976), *Rockaby* (1981) and *Krapp's Last Tape* (1958)'. In *Performing Narrative narration, 'denarration', fracture and absence in contemporary performance practice*, mmu.

Shirley, D., 2012. 'Stanislavky's Passage into the British Conservatoire'. In *Russians in Britain British Theatre and the Russian Tradition of Actor Training*, Routledge.



Shirley, D., 2008. 'Where is My Character? Acting and Performance in the Unascribed Play'. In Meyer-Dinkgraffe, Daniel and Watt, Daniel (eds.) *Theatres of Thought: Theatre and Performance Philosophy*, Chapter 14, 176-184, Cambridge Scholars Publishing.

Shirley, D., 2007. 'Stanislavki's System: The Anatomy of an Actor's Art'. In *ReACTING A Fresh Approach to Key Practitioners*.

Journal Articles

Shirley, DG., 2018. 'His Dream of Passion: Reflections on the work of Lee Strasberg and his influence on British Actor Training (Part Two)', *Stanislavski Studies*, Volume 6,/Issue 2, pp. 165-182

Shirley, D., 2016. 'His Dream of Passion: Reflections on the work of Lee Strasberg and his influence on British Actor Training', *Stanislavski Studies*, Volume 4/Issue 1, pp.47-61.

Shirley, D., 2016. 'His dream of passion: reflections on the work of Lee Strasberg and his influence on British actor training', *Stanislavski Studies*, 4 (1), pp. 47-62.

Shirley, D., 2010. 'The Reality of Doing: Meisner Technique and British Actor Training', *Theatre, Dance and Performer Training*, 1:2, 199-213.

Presentations

Shirley, D. and Thomaidis, K, 2012. 'TaPRA C20th-C21st Performer Training Interim Event', Exploring Boundaries and Crossing Borders, Centre for Creative Collaboration, London, 10th May 2012.

Shirley, D., 2009. 'Reflections on the Importance of 'Character' in British Actor training', Actor Training Symposium, Central School of Speech and Drama, 10th July 2009.

Shirley, D and Boston, J., 2008. 'Beckett and the Postdramatic Theatre', Creativity and Employability: Developing the Vocational Performing Arts Curriculum, LIPA, 26th-28th March 2008.

Shirley, D., 2008. 'Voice and Presence in the Theatre of Samuel Beckett', Theatre and Performance Research Association (TaPRA), University of Leeds, 3rd-5th September 2008.

Shirley, D. (Chair), Boston, J., Tyson A., Wylde M., Moseley N., 2007. 'The Actor, The Text and Postmodernity', How To Act, Central School of Speech and Drama, 14-17 February 2007.

Shirley, D., Boston J., 2007. 'Voice, Text and Presence in the Theatre of Samuel Beckett', How To Act, Central School of Speech and Drama, 14-17 February 2007.

Shirley, D., 2006. 'Playing with Character - Experimental and Post-modern Theatre', CDS Acting Methodology Seminar, Cumberland Lodge, Windsor Great Park, 22nd - 23rd May 2006.

Shirley, D. and Colman, G., 2005. 'We Don't Do Character - Approaches to Performance in the Unascribed Play', Theatre and Performance Association (TaPRA), University of Manchester, 8th-11th September 2005.