



LIGHTING AT WAAPA

CUA50420 – DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES

WAAPA OFFERS THE ONLY COURSES IN AUSTRALIA SPECIALISING IN LIGHTING PRODUCTION AND DESIGN.

WAAPA's Lighting courses prepare students for industry employment through practical and theoretical learning experiences and the direct application of skills and knowledge on a variety of WAAPA productions.

Lecturers and Staff are all experienced industry professionals who work closely with students in class, project and production work; to offer practical, real-world mentoring and support to ensure students are prepared for a successful entry into the entertainment industry.

The Lighting program at WAAPA offers a blend of vocational (VET) and degree courses which allows students to increase their academic qualifications with further study.

CUA50420 – DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES

The entry year is for a Diploma of Live Production and Technical Services (CUA50415 Lighting Specialisation), which is a foundation year of skill development with classes in Lighting Production and Lighting Design,

TV Studio Lighting, Electronics, Electrics, Flying Systems, Audio, Technical Drawing, Health & Safety and History of Theatre. Diploma students perform crew roles on WAAPA productions; applying and developing their skills in a dynamic, team based, live production environment. The VET structure allows Diploma students to gain vocational qualifications in Portable Appliance Testing, Plugs & Sockets and the Whitecard; transferrable, nationally accredited qualifications, which form a strong foundation for future employability.

CUA60220 – ADVANCED DIPLOMA OF LIVE PRODUCTION AND MANAGEMENT SERVICES

On successful completion of the Diploma, students can progress into the Advanced Diploma of Live Production and Management Services (CUA60213 Lighting Specialisation) as the second year of enrolment. The Advanced Diploma, sees students further developing Lighting related skills and knowledge with classes in Lighting Production & Design, CAD (Vectorworks), Control Networks & Technology, Asset Management, Vision Systems, Vision Design (Adobe CC), Electronics (Field Service & Repair of Automated Luminaires), Budgeting and Project Management. Students also undertake leadership roles in WAAPA's live production environment, working primarily in Head LX and Console Programmer roles.



waapa
Edith Cowan University





Jon Green 2019

BACHELOR OF PERFORMING ARTS (Y97 - PRODUCTION AND DESIGN MAJOR)

Graduates of the Advanced Diploma can now articulate into a Bachelor of Performing Arts (Y97 – Production and Design Major). Students who enrol in the Y97 Production and Design degree program can attain the degree over three semesters.

Specialist classes are delivered in Lighting Design, Design Theory, CAD (Vectorworks) and Vision Design. Bachelor students perform Lighting Design roles in WAAPA's live production, industry-based environment for theatre, opera, music theatre, indigenous theatre and dance performance programs. Bachelor students further develop specialist skills and interests that prepare them for entry into a hugely diverse. Other classes include but are not limited to: Academic Research and Writing, Arts Management, Industry Studies and Theory and Practice of Contemporary Performance.

It is possible for students to apply to enrol directly into the Advanced Diploma or Degree courses. However, applicants must hold an equivalent diploma to the CUA50415 or CUA60213 respectively, in addition to relevant industry experience in Lighting for live performance.

Prospective students for WAAPA's Lighting programs are required to complete two brief essays on their interest in Lighting and their specialist knowledge of Lighting Production & Design, (details available on the ECU/WAAPA website). All applicants to Lighting courses will be given the opportunity to attend a formal interview. With interview outcomes being communicated to applicants within two weeks of the interview date.

See more course information ———
ecu.edu.au/courses/Y97

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