

## Curriculum Vitae

**Name:** Genevieve Wilkins B.Mus.Ed.  
**Web:** www.genevievewilkins.com

## Education

- 1993-97**      **Bachelor of Music Education (B. Mus. Ed.)** University of Western Australia.  
Rupert Thackray Prize for best academic performance in B.Mus.Ed.  
Principal Study: Piano                                      Second Study: Percussion
- 2018**            **TAE40116 Certificate IV in Training and Assessment**
- 2002-03**        **National Academy of Music, Australia** (percussion)
- 2001**            **Flora Bunning Overseas Travel Award (UWA)**, and  
**Australian Youth Orchestra Overseas Travel Study Award**  
Undertook 3 month orchestral percussion study period in New York.
- 2001**            **Australian Youth Orchestra Orchestral Fellowship Program** (percussion)

## Music Performance Experience

- 2016**            **4.48 Psychosis (the opera) Royal Opera House, Covent Garden**  
Award winning modern opera premiere by composer Philip Venables. Onstage solo percussion.
- 2010-current**    **The G Project**  
Virtuosic Contemporary Collaboration with renowned cellist Gabriella Swallow.  
Commissions include Mark-Anthony Turnage, Andrew Poppy, Stephen Montague.
- 2008-2017**      **Ensemble Bash** [www.ensemblebash.com](http://www.ensemblebash.com)  
Grammy Award Nominated Contemporary Percussion Quartet, collaborators include Steve Reich, Joanna MacGregor, Stewart Copeland, Brodsky Quartet, Chick Corea.
- 2014**            **Musical Director and Keys 1- American Psycho– Almeida Theatre**
- 2014**            **BBC3 Live Radio Recording – music of Max de Wardener**
- 2014**            **Robbie Williams Band:** Deputy Percussion/Timpani for Touring Rehearsals
- 2012**            **Undance – Wayne MacGregor Dance Company, composed Mark-Anthony Turnage.** Principle Percussionist, premiere performances Sadlers Wells Theatre, recording for NMC Label.
- 2010-2015**      **Nathan Riki Thomson Band** [www.nathanrikithomson.com](http://www.nathanrikithomson.com)  
Original Jazz/world quartet.
- 2010**            **Tap Dogs** [www.tapdogs.co.uk](http://www.tapdogs.co.uk), [www.tapdogs.com.au](http://www.tapdogs.com.au)  
On Stage Percussionist for West End season, Novello Theatre, Sydney Season.
- 2009**            **Nash Ensemble: BBC Proms**  
George Crumb, “Ancient Voices of Children”
- 2009**            **Lionel Richie Band** [www.lionelrichie.com](http://www.lionelrichie.com)  
Performances include Emirates Stadium and BBC Radio 2 Live Session.  
Also included live performance with Akon.

- 2009-2015**      **Thriller Live** (Percussionist and Keys 3)  
Lyric Theatre, West End (deputy) and Stadium World Tour
- 2009-current**    **Andrew Poppy Ensemble** [www.myspace.com/andrewpoppy](http://www.myspace.com/andrewpoppy)  
Permanent member of "Sustaining Ensemble"- Contemporary Music Ensemble.
- 2008-2009s**      **Percussionist: Dance Classes: English National Ballet School**
- 2008-current**    **MD and Percussionist- Shakespeare Globe Theatre**  
Productions: Macbeth: Playing Shakespeare (MD), Shakespeare's Birthday: Open Day 2010 (MD), Frontline (dep. MD), Midsummer Night's Dream, Romeo and Juliet: Playing Shakespeare, Troilus and Cressida.
- 2008-2009**      **Never Forget: The Musical**  
Based on music of Take That, Savoy Theatre, West End (chair) and tour (dep.)
- 2008**              **Alex Wilson Band** [www.alexwilson.ch](http://www.alexwilson.ch)  
Education Project, Newham
- 2008-current**    **Dekata Project** [www.dekataproject.com](http://www.dekataproject.com)  
Acoustic Funk/Dance Group. (percussion)
- 2008-2009**      **Ed Laurie** [www.myspace.com/edlaurie](http://www.myspace.com/edlaurie)  
Singer/Songwriter.
- 2008-2015**      **John Crawford Quintet** [www.myspace.com/johncrawfordpiano](http://www.myspace.com/johncrawfordpiano)  
Flamenco and Latin Jazz Fusion
- 2008**              **Ricardo Garcia's Flamenco Flow** [www.flamencoflow.com](http://www.flamencoflow.com)
- 2007-2016**      **Karen David Band** [www.karendavid.info](http://www.karendavid.info)  
Pop Singer, performances include Royal Festival Hall and Whychwood Festival.
- 2007**              **Inklein Quartet** [www.inkleinquartet.com](http://www.inkleinquartet.com)  
Recorded Strings/Tabla and Percussion project, 2007.
- 2006-2016**      **City of Birmingham Orchestra, London Sinfonia, Viva Orchestra**
- 2005**              **Yves Mensil Trio** [www.myspace.com/yvesmesnil](http://www.myspace.com/yvesmesnil)  
World Music Ensemble: African and North Indian Fusion.
- 2004-2009**      **Alcazaba** [www.myspace.com/alcazabamusic](http://www.myspace.com/alcazabamusic)  
Founding member- Flamenco, North Indian and Middle Eastern fusion.
- 2003-current**    **Ensemble Pi** [www.novaensemble.com.au](http://www.novaensemble.com.au)  
New Music Ensemble, Australia
- 2003-2004**      **Movement Class Accompanist: WAAPA** (W.A. Academy for Performing Arts)
- 2000-2004**      **West Australian Symphony Orchestra**  
Casual Percussionist and Timpanist (Acting Principal Timpanist April '03).
- 2000-2004**      **Malaysian Philharmonic Orchestra**, casual percussionist
- 1998-2004**      **Percussionist: Tetrafide Percussion Ensemble** [www.tetrafide.com](http://www.tetrafide.com)  
Classical/Contemporary Percussion Quartet. Performances include Musica Viva Australia, Rhythmsticks Festival (U.K.) and Perth International Arts Festival.

## Music Education Experience

- 2017-current Academic Lecturer West Australian Academy of Performing Arts, ECU**  
Lecturer in Musicianship Skills, Aural, Theory and Percussion Outreach Skills  
Mentor for Classical and Contemporary Courses. Consultant for re-writing of Undergraduate Course (Classical).
- 2007-current Academic Professor: Outreach Mentor, Lecturer in Teaching Skills, Leadership, Ensemble Performance and Communication Masterclasses (percussion and wind faculty) and Percussion Tutor: Royal College of Music, London**  
Position involves Percussion Year group and ensemble tutoring and whole department Masterclasses, tutoring 2<sup>nd</sup> and 3<sup>rd</sup> year undergraduates in devising and delivery of music workshops, pedagogy of percussion teaching and projects. Involved in curriculum devision, implementation and evaluation.
- 2013-2017 Percussion Tutor, Examiner and Masterclasses, Guildhall School of Music**
- 2007-2016 Animateur: Helen Bamber Foundation- Refugee and Asylum Seeker Music Project, “Woven Gold” (pro-bono work)**
- 2015-2016 Head of Music (part-time) North Bridge House Senior and Sixth Form School**
- 2011-2016 Deputy Musical Awareness and Percussion Teacher: Junior Guildhall School of Music and Drama**  
General musical teaching, mentorship, composition and improvisation teaching of gifted students aged 12 years-A Level. Previously held position on permanent basis. Also involves one to one peripatetic training of advanced students and ensemble.
- 2010-current Animateur: Southbank Centre, Spitalfields and Bath Festivals, Create Arts and Creative Futures**  
Workshop Facilitator, projects include working with Severely Autistic and Looked After Children
- 2011-2014 Musical Awareness Teacher: Junior Guildhall School of Music and Drama**  
Position includes general musical teaching, mentorship, composition and improvisation teaching of gifted students aged 12 years-A Level/ATAR.
- 2010-2011 Project Manager and Animateur: Creative Partnerships**  
Involved recruiting/line managing other artist/animateurs; budget and expenditure management; materials/instrument purchase and upkeep; administration of project; evaluation research, creation of project and curriculum for project; liason/main point of contact between Creative Partnerships, school involved and other artists; oversee quality of curriculum/teaching material; mentor other artists; whole school staff inset.
- 2009-2011 Tutor-Professional Skills: Trinity College of Music**
- 2007-2008 Creative Director and Animateur: Institute for Global Ethics Impetus Awards.**
- 2005-2008 Artist in Residence/Classroom Teacher – Music Specialist, Animateur (KS 1,2).**  
Brook Community Primary School, Hackney, London, UK  
Facilitating whole class composition and instrumental workshops.
- 2004-2006 Animateur: Children’s Music Workshop**
- 2000-2004 Presenter, Animateur: West Australian Symphony Orchestra**  
Presenter, script consultant and co-writer of Educational Chamber Orchestra (EChO) concerts, including APRA Award winning “Diana the Dischord Hunter”.