



MUSIC

AUDITION and INTERVIEW GUIDE

International Students

- Classical Performance
- Composition and Sonic Arts
- Contemporary Performance
- Jazz Performance
- Music Artist
- Music Education
- Music Studies

Apply now

For application closing dates, please refer to the WAAPA website

[Courses/Music/International](#)

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waapa.ecu.edu.au

**Creative
thinkers
made here.**



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VIDEO AUDITION ADVICE

The requirements for the video audition are almost identical to live auditions and are outlined in the section below on “Specific Audition Requirements.”

The following advice is also offered on the mechanics of preparing good-quality video recordings:

- **Location:** Make sure the room that you film in is well lit and quiet.
- **Camera Angle and Positioning:** Ensure that you are appropriately positioned and distanced from the camera for filming, so that your face and the instrument you are playing are in frame (as appropriate), and so that the panellists can clearly see you perform. Vocalists should ensure that their full body is in frame.
- **Sound Quality:** It is important that the panellists can clearly hear your instrument and/or voice. If possible, use a remote microphone to showcase your performance to best advantage.

AFTER THE AUDITION

- We endeavour to notify all applicants of the outcome of their audition as soon as possible (see application process above).
- Please monitor your *Acceptd* accounts, as WAAPA staff will use *Acceptd* for initial communication.
- We regret that it is not possible to provide individual feedback on auditions.



SPECIFIC AUDITION REQUIREMENTS

CLASSICAL

Bachelor of Music (Classical Performance)

ECU Course Code W76

Bachelor of Education (Music Education)

ECU Course Code Y68

International applicants should submit four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. Please choose a work that showcases your abilities in the best possible light. You may perform solo or with an accompanist. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/or musicianship. You may perform solo or with an accompanist. This performance should last between 3 and 5 minutes in duration.

Other Task: Video applicants should play either a short etude/ study, or a selection of scales and arpeggios (choose any four scales and their arpeggios).

Your Story: Talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

COMPOSITION AND SONIC ARTS / CREATION AND COMPOSITION

Bachelor of Music (Composition and Sonic Arts)

ECU Course Code W76

Bachelor of Education (Music Education)

ECU Course Code Y68

International applicants should submit a portfolio and two videos speaking about the questions on the 'other task' and 'your story.' Composition and Sonic Arts at WAAPA is incredibly diverse and we encourage creativity within all styles and genres.

Portfolio: Submit three musical works, either as notated musical scores or recordings (audio or video) or both. Choose examples that demonstrate a range of styles. Be sure to use common file formats (eg. PDF or standard audio and video formats such as MP3, WAV, MP4, or MOV). All files should be clearly labelled with the applicant's name and track title.

Other Task: Discuss artistic motivations, influences, and matters of craft relating to the creation of your portfolio of works. Video applicants should prepare a spoken video of between 1 and 2 minutes in duration that introduces their portfolio.

Your Story: Talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a second spoken video of no more than 1 minute in duration that outlines their story.

CONTEMPORARY

Bachelor of Music (Contemporary Performance)

ECU Course Code W76

Bachelor of Education (Music Education)

ECU Course Code Y68

International applicants should submit four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. This work should be a well-known 'cover' and may include improvisation (optional). Please choose a work that showcases your abilities in the best possible light. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/or musicianship. This work should either demonstrate improvisation or be an original work. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Other Task:

- Instrumental video applicants (excluding drumset) should demonstrate all seven major modes, one major pentatonic, one minor pentatonic, and one blues scale—each in a preferred key, range, and tempo. Video applicants for vocals must demonstrate one major, natural minor, major pentatonic, and minor pentatonic scale in a preferred key, range, and tempo.
- All drumset applicants (video auditions) should demonstrate their knowledge of a variety of standard drum rudiments (video applicants should play any five contrasting rudiments) – such as single strike (32nds), triple stroke roll (Fr. Roll), double stroke (open roll), five stroke roll, seven stroke roll (double pulse or triple pulse), nine stroke roll (32nds), single paradiddle, double paradiddle (6/8), flam, flam tap, flamaque, flam paradiddle,

single drag tap, double drag tap (6/8), single ratamacue, double ratamacue, triple ratamacue (4/4).

Your Story: Talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration that outlines their story.

JAZZ

Bachelor of Music (Jazz Performance)

ECU Course Code W76

Bachelor of Education (Music Education)

ECU Course Code Y68

International applicants should submit four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. This work should be a well-known Jazz standard and include improvisation. Please choose a work that showcases your abilities in the best possible light. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/or musicianship. This work should again include improvisation. You may perform solo, with an accompanist, or backing track. This performance should also last between 3 and 5 minutes in duration.

Other Task:

- Instrumental video applicants (excluding drumset) must demonstrate all seven major modes, one major pentatonic, one minor pentatonic, and one blues scale—each in a preferred key, range and tempo. Video applicants for vocals must demonstrate one major, natural minor, major pentatonic, and minor pentatonic scale in a preferred key, range and tempo.
- All drumset applicants (video auditions) should demonstrate their knowledge of a variety of standard drum rudiments (video applicants should play any five contrasting rudiments) – such as single strike (32nds), triple stroke roll (Fr. Roll), double stroke (open roll), five stroke roll, seven stroke roll (double pulse or triple pulse), nine stroke roll (32nds), single paradiddle, double paradiddle (6/8), flam, flam tap, flamaque, flam paradiddle, single drag tap, double drag tap (6/8), single ratamacue, double ratamacue, triple ratamacue (4/4).

Your Story: Talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

MUSIC ARTIST

Bachelor of Music (Contemporary Performance) 2nd Year entry only ECU Course Code W76

International applicants should submit four video recordings (as outlined below) and prepare for a possible follow-up phone or video call.

Songs One and Two: Music Artist applicants are encouraged to perform two contrasting original songs or re-arrangements. Please choose songs that best demonstrate your creative original talent and/or potential. You may perform solo, with an accompanist, or backing track. These performances should each be no longer than two minutes in duration.

Other Task:

- International applicants should provide a recording of a third song of your preferred choice, no longer than two minutes in duration.

Your Story: Talk about your musical background, interests and aspirations, outlining why you want to become a Music Artist student. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

MUSIC STUDIES

Bachelor of Education (Music Education)

ECU Course Code Y68

International applicants should submit a portfolio of performances and/or creative works that demonstrates a broad spectrum of music skills. Submit a portfolio of materials (video-recorded performance and/or files constituting creative works) and a 'your story' video.

Music Studies students do not undertake principal studies units as part of their course of study. Applicants are also encouraged to audition for one of the practical majors.

Portfolio:

Applicants should demonstrate their breadth of musical skills through a portfolio of performances (on one or more instruments) and/or creative content (such arrangements, sound designs, remixes, music production work, digital or notation-based original musical works). Works can be in any musical style or genre and there is no technical requirement. Files must be submitted in standard audio (WAV, MP3) or video (MP4, MOV) formats. Where applicable, PDF scores may also be included. All files should be clearly labelled with the applicant's name and track title.

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