



Louise Grimshaw

58 Gulidford Rd, Mt Lawley, 6050, Western Australia. +61 0422218058

l.grimshaw@ecu.edu.au

PROFILE

Currently Props Assistant at the Western Australian Academy of Performing Arts, Louise has been employed as both professional/technical staff and as a sessional lecturer at the Academy since 2001. Louise has also established a freelance career within the West Australian entertainment industry, specialising in prop construction, costume prop construction and scenic painting. Louise commenced part-time studies in 2015 and is currently 2 units away from achieving a Bachelor of Performing Arts/Visual Arts. Most recently in her studies Louise completed units VIS 3550 *Project Research and Development* and VIS 2454 *Artist Books: Materiality of Word and Image*. In 2019 Louise exhibited Silkscreen printed works at Gallery Central in the *Between the Sheets: Artist Books Exhibition* and also in China at the *Guanlan International Print Biennial*. Most recently Louise constructed leather costume props for the West Australian Opera production of *Macbeth*.

EMPLOYMENT HISTORY

- Head Carpenter, Western Australian Academy of Performing Arts, 2001-2007
- Props Assistant, Western Australian Academy of Performing Arts, 2008-2010, 2012- 2015, 2017-2019
- Acting Props Co-Ordinator, Western Australian Academy of Performing Arts, 2011 and 2016
- Sessional Lecturer Props, Western Australian Academy of Performing Arts, 2010-2019
- Sessional Lecturer Soft Props, Western Australian Academy of Performing Arts, 2010-2012
- Sessional lecturer Costume Props, Western Australian Academy of Performing Arts, 2012-2019

FREELANCE PROP and SCENERY CONSTRUCTION

- Set Construction and Painting, *Foreign Exchange- TV series*, Plumb Construction and Design, 2004
- Set Construction and Painting, *Rapture of the Deep-Film*, Plumb Construction and Design, 2005
- Set Construction and Painting, *Last Train to Freo-Film*, Plumb Construction and Design, 2005
- Set Construction and Painting, *Melbourne Commonwealth Games-Event*, Plumb Construction and Design, 2006
- Painting, *Mars and Venus-TV series*, Plumb Construction and Design, 2006
- Painting, *Walking with Dinosaurs- Arena Event*, Plumb Construction and Design, 2007
- Prop Construction, *Stone Brothers-Film*, Stingray Studios, 2008
- Prop Construction, *The Pearl Fishers-Opera*, Western Australian Opera, 2009
- Prop Construction, *Carmen-Opera*, Western Australian Opera, 2010
- Painting, *Marquee Park Port Headland-Commercial Project*, Plumb Construction and Design, 2011



- Prop Construction, *Elektra-Opera*, Western Australia Opera, 2012
 - Prop Construction, *Pinocchio-Ballet*, Western Australia Ballet, 2012
 - Costume Prop Construction, *Rio Carnivale*, Salgueiro Samba School, 2013
 - Prop Construction, *Phantom of the Opera*, MS Society, 2014
 - Prop Construction, *The Song Was Wrong*, Perth Theatre Company, 2015
 - Prop Construction, *Caucasian Chalk Circle*, Black Swan Theatre Company, 2016
 - Costume Prop Construction, *Angels in America-Theatre*, Black Swan Theatre Company, 2016
 - Prop Construction, *The Nutcracker-Ballet*, Western Australian Ballet, 2016
 - Wearable Art Workshop, *Mandurah Wearable Art*, City of Mandurah, 2017
 - Wearable Art Workshop, *Wire Headdresses and Sculptural Forms*, Great Southern Workshops, Cranbrook, 2017
 - Prop Construction, *Emoji Heads – Photo Booth*, WA Fringe Festival, Onstage Arts, 2018
 - Armour, *Assassins*, Black Swan Theatre Company, 2018
 - Prop Construction, *Actaeon, Lost and Found*, 2018.
 - Wearable Art Workshop, *Mandurah Wearable Art*, City of Mandurah, 2018
 - Prop Maintenance, *Swan Lake*, Western Australian Ballet, 2019
 - Prop Maintenance, *Sunset*, Strut Dance, 2019
 - Prop Construction, *Sweeney Todd*, West Australian Opera, 2019
 - Wearable Art Backpack Workshop, *Mandurah Wearable Art*, City of Mandurah, 2019
 - Prop Construction, *Macbeth*, West Australian Opera, 2019
 - Headdress workshop, *Powertex Australia*, Safety Bay, 2019
-
- Painting, commercial and private projects, Sabi Art and Design, 2004-2016
 - Prop Construction, assorted private projects for film and theatre, Stingray Studios, 2004-2017
 - Painting, assorted commercial and private projects, Painted Earth, 2006-2012

EXHIBITIONS

- Sculpture, *Express Delivery*, Up on Hay Gallery Space, 2015
- Sculpture, *Love and Light*, private commission, 2015
- Screen printing, *Not For Much Longer*, Australian Print Council, Collins Place Gallery Melbourne, 2017
- Group Exhibition, *Arts Hum Graduation Show*, Edith Cowan University, 2017.
- Screen printing, *Ethereal Worlds*, 2018 Libris Awards: The Australian Artists' Book Prize, MacKay, 2018.
- Solo Exhibition, *The Library*, Spectrum Project Space, 2018.
- Group Exhibition, *Arts Hum Graduation Show*, Edith Cowan University, 2018.
- Group Exhibition, *Beginnings*, Spectrum Project Space, 2019.
- Group Exhibition, *Guanlan International Print Biennial*, China, 2019.
- Group Exhibition, *Between the Sheets: Artist Books Exhibition*, Gallery East in conjunction with Gallery Central, 2019.



waapa
Edith Cowan University



EDUCATION

- Advanced Diploma of Construction and Design in Props and Scenery, Western Australian Academy of Performing Arts, 1997-2000.
- Undergraduate – Bachelor of Performing Arts, 2018, Edith Cowan University.

REFERENCES

- Andrew Cross, Props Co-Ordinator, Western Australian Academy of Performing Arts, a.cross@ecu.edu.au
- Vania Lawson, Artistic Director, Sabi Art and Design, vania4@bigpond.com
- Paul Uhlmann, Print Co-Ordinator, Edith Cowan University, p.uhlmann@ecu.edu.au