



MUSIC

AUDITION and INTERVIEW GUIDE 2027 COMMENCEMENT

- Classical Performance
- Composition and Sonic Arts
- Contemporary Performance
- Jazz Performance
- Music Artist
- Music Education
- Music Production
- Singing for Music Theatre
- Music Studies

Apply now

For application closing dates, please refer to the WAAPA website

[Courses/Music](#)

Apply early to avoid disappointment.

waapa.ecu.edu.au

**Creative
thinkers
made here.**

APPLICATION AND AUDITION DATES

For application closing and audition dates, please refer to the WAAPA website [Courses/Music](#)

IMPORTANT

You may only apply for an audition or interview for courses listed as preferences in your ECU application. Please note that you will need one audition per instrument per major. Please refer to the table of Music study options.

Semester one (2027) entry

- Applicants are strongly encouraged to audition early (in the September round) or by video prior to September.
- If you are unable to attend auditions in person you can submit a video audition.

If you have any questions about your WAAPA Audition or Interview please contact us using this form [WAAPA Audition/Interview Enquiry Form](#)

International enquiries: waapainternational@ecu.edu.au

COURSES AND STUDY OPTIONS

We run music programs in seven different areas of study options, across five different courses. We also offer postgraduate courses (including Masters and Doctoral study). Applicants pay one audition fee per program/study option and will be considered for the course that is most appropriate to their level. A second audition fee will be charged for those auditioning two different instruments, or for different programs/study options. Some students may receive an “alternate course offer” if the audition panel feels that the program or course applied for is not the most appropriate.

For information on the program(s) you are applying for visit waapa.ecu.edu.au. Click on *Our Courses*, select each program you are interested in and check course descriptions and admission requirements. Please note that it is not essential for applicants to have completed music as a subject at school, although it is advantageous.

Study Options	CUA50825 Diploma of Music (Performance) ECU Course Code C82	CUA50825 Diploma of Music (Creation and Composition) ECU Course Code C82	CUA60525 Advanced Diploma of Music ECU Course Code C77	Bachelor of Music ECU Course Code W76	Bachelor of Education (Music Education) ECU Course Code Y68	Bachelor of Music Honours ECU Course Code K35
Classical Performance	Offered			Offered	Offered	Offered
Composition and Sonic Arts				Offered	Offered	Offered
Contemporary Performance	Offered *			Offered	Offered	Offered
Jazz Performance	Offered			Offered	Offered	Offered
Music Artist	Offered		Offered	Offered (2nd Year entry only)		
Music Production		Offered				
Singing for Music Theatre	Offered					
Music Studies					Offered	

* Contemporary in the *CUA50825 Diploma of Music (Performance)* is offered at both the ECU City Campus and in the City of Albany.

APPLICATION PROCESS

All applicants should become familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**; they should instead apply direct to WAAPA through ECU's applicant portal.

CHECK GUIDELINES

Find the program(s) you are applying for by visiting waapa.ecu.edu.au. Click on **Our Courses**, select each program you are interested in and check the admission requirements.

If you are concerned that you will not meet ECU's entry requirements, please contact the following for details on alternative pathways: Domestic student enquiries [Future Students](#) and International student enquiries [International Students](#).

Application is a two step process: You should first apply through ECU's portal. You will then receive a notification to complete your application through *Acceptd*. Supporting materials must be submitted through *Acceptd* no later than two weeks after the application deadline.

Please note: You can apply for more than one course.

APPLY ONLINE 'ECU'

Using [ECU Application Portal](#)

- Apply by the application deadline.
- Upload required supporting documents.

CREATE 'ACCEPTD' ACCOUNT

Confirmation of your initial application will be sent to you via email, with a Link to the *Acceptd* portal together with your Application ID number. Applicants must use this unique Link to navigate to *Acceptd*. This is referred to as your *Audition Application*.

Make sure you submit your audition/interview application in *Acceptd* by the deadline.

- It is very important that you create an *Acceptd* account and that you follow the prompts in order to complete all fields and upload all of your supporting documents.
- Pay audition fee (\$85 per program).

Please note: Both your *ECU application receipt email* and your *Audition Application Link* will be sent via email. Check your JUNK email if you have not received these or contact us using this form [WAAPA Audition/Interview Enquiry Form](#)

AUDITION PROCESS

Audition Process

- You will receive an email to log into your *Acceptd* account to schedule an *Audition* time.
- Either select an in-person audition slot (recommended for local applicants), or advise that you intend to submit a video audition.
- Applicants applying for the W76 and Y68 courses will be required to complete a diagnostic theory test. Further details will be provided closer to the audition dates.

AUDITION OUTCOMES

Audition outcomes are provided to you by email, to the address you provided on application.

- **Successful**
If you are successful in your audition, the Admissions Office will then check that your academic qualifications meet ECU requirements.
- **Not Successful**
If you are NOT successful in your audition for the course(s) you applied for, you will be advised by email and your application will not progress and no offer will be made.

If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

LLND PROCESS

Language, Literacy, Numeracy and Digital Literacy (LLND) Skills and Competencies Review for VET Course Applicants (Diploma and Advanced Diploma).

This section applies to Vocational Education and Training (VET) course applicants only.

If you progress to the final stage of the VET course application process, you will be required to complete a Language, Literacy, Numeracy and Digital Literacy (LLND) task. This will be reviewed as part of your application. Further details of the task requirements will be provided at this stage.

OFFERS

If you are successful in your audition and meet ECU requirements:

If you are successful at your audition/interview, and you meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

Please note: Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

If you are successful in your audition, but do NOT meet ECU requirements:

If you are successful in your audition/interview, but you do not meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of this outcome via email.



For application closing dates, please refer to the WAAPA website [Courses/Music](#)

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LIVE AUDITION

Duration: Live auditions will take about 20 minutes in duration.

Arrival: Please arrive at least 20 minutes prior to your scheduled time and register at the front desk. Practice rooms will be available for warming up.

Setup: Applicants may bring a single accompanist (eg. a pianist or guitarist) or a backing track on a personal device (phone or laptop). Instrumentalists are welcome to audition without accompaniment. Please note that your audition time does not allow for the setting up of individual backing groups.

Your Questions Answered: At live auditions the panel will also be happy to answer your questions regarding course content, performance opportunities, ensemble activities, principal study teachers, career options, and more!

Recording: Please note that live auditions may be filmed or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of the audition.

VIDEO AUDITION ADVICE

If you are unable to attend a live audition (recommended for local applicants), then you may submit a video audition (recommended for international, interstate, or regional applicants).

The requirements for the video audition are almost identical to live auditions and are outlined in the section below on "Specific Audition Requirements."

The following advice is also offered on the mechanics of preparing good-quality video recordings:

- **Location:** Make sure the room that you film in is well lit and quiet.
- **Camera Angle and Positioning:** Ensure that you are appropriately positioned and distanced from the camera for filming, so that your face and the instrument you are playing are in frame (as appropriate), and so that the panellists can clearly see you perform. Vocalists should ensure that their full body is in frame.
- **Sound Quality:** It is important that the panellists can clearly hear your instrument and/or voice. If possible, use a remote microphone to showcase your performance to best advantage.

AFTER THE AUDITION

- We endeavour to notify all applicants of the outcome of their audition as soon as possible (see application process above).
- Please monitor your *Acceptd* accounts, as WAAPA staff will use *Acceptd* for initial communication.
- We regret that it is not possible to provide individual feedback on auditions.



SPECIFIC AUDITION REQUIREMENTS

CLASSICAL

Bachelor of Music (Classical Performance)

ECU Course Code W76

Bachelor of Education (Music Education)

ECU Course Code Y68

CUA50825 Diploma of Music (Performance)

ECU Course Code C82



Live applicants should prepare two pieces, one other task, and be ready for a short interview re 'your story.' Video applicants should submit the equivalent four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. Please choose a work that showcases your abilities in the best possible light. You may perform solo or with an accompanist. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/or musicianship. You may perform solo or with an accompanist. This performance should last between 3 and 5 minutes in duration.

Other Task: Video applicants should play either a short etude/ study, or a selection of scales and arpeggios (choose any four scales and their arpeggios). Live audition candidates may be asked to demonstrate technical work, sight-reading, or basic theory knowledge.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

COMPOSITION AND SONIC ARTS / CREATION AND COMPOSITION

Bachelor of Music (Composition and Sonic Arts)

ECU Course Code W76

Bachelor of Education (Music Education)

ECU Course Code Y68

***See Diploma study option for Music Production**

Live applicants should submit a portfolio and be ready for a short interview. Video applicants should submit the portfolio and two videos of speaking about the questions on the 'other task' and

'your story.' Composition and Sonic Arts at WAAPA is incredibly diverse and we encourage creativity within all styles and genres.

Portfolio: submit three musical works, either as notated musical scores or recordings (audio or video) or both. Choose examples that demonstrate a range of styles. Be sure to use common file formats (eg. PDF or standard audio and video formats such as MP3, WAV, MP4, or MOV). All files should be clearly labelled with the applicant's name and track title.

Other Task: Be prepared to discuss artistic motivations, influences, and matters of craft relating to the creation of your portfolio of works. Video applicants should prepare a spoken video of between 1 and 2 minutes in duration that introduces their portfolio.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a second spoken video of no more than 1 minute in duration that outlines their story.

CONTEMPORARY

Bachelor of Music (Contemporary Performance)

ECU Course Code W76

Bachelor of Education (Music Education)

ECU Course Code Y68

CUA50825 Diploma of Music (Performance)

ECU Course Code C82

Offered in Albany and ECU City Campus



Live applicants should prepare two pieces, one other task, and be ready for a short interview. Video applicants should submit the equivalent four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. This work should be a well-known 'cover' and may include improvisation (optional). Please choose a work that showcases your abilities in the best possible light. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/or musicianship. This work should either demonstrate improvisation or be an original work. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Other Task:

- Instrumental video applicants (excluding drumset) should demonstrate all seven major modes, one major pentatonic, one minor pentatonic, and one blues scale—each in a preferred key, range, and tempo. Video applicants for vocals must demonstrate one major, natural minor, major pentatonic, and minor pentatonic scale in a preferred key, range, and tempo.
- Live audition contemporary instrumentalists should demonstrate 12-bar blues improvisation, sight reading, and proficiency in all modes, major pentatonic, minor pentatonic, and blues scales. Vocalists should prepare major, natural minor, major pentatonic, and minor pentatonic scales, along with 12-bar blues improvisation and live harmonisation with a popular song.
- All drumset applicants (live and video auditions) should demonstrate their knowledge of a variety of standard drum rudiments (video applicants should play any five contrasting rudiments) – such as single strike (32nds), triple stroke roll (Fr. Roll), double stroke (open roll), five stroke roll, seven stroke roll (double pulse or triple pulse), nine stroke roll (32nds), single paradiddle, double paradiddle (6/8), flam, flam tap, flamaque, flam paradiddle, single drag tap, double drag tap (6/8), single ratamacue, double ratamacue, triple ratamacue (4/4).

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration that outlines their story.

JAZZ

Bachelor of Music (Jazz Performance)
ECU Course Code W76

Bachelor of Education (Music Education)
ECU Course Code Y68

CUA50825 Diploma of Music (Performance)
ECU Course Code C82



Live applicants should prepare two pieces, one other task, and be ready for a short interview. Video applicants should submit the equivalent four video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality. This work should be a well-known Jazz standard and include improvisation. Please choose a work that showcases your abilities in the best possible light. You may perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music, that demonstrates different elements of style, technique, and/or musicianship. This work should again include improvisation. You may perform solo, with an accompanist, or backing track. This performance should also last between 3 and 5 minutes in duration.

Other Task:

- Instrumental video applicants (excluding drumset) must demonstrate all seven major modes, one major pentatonic, one minor pentatonic, and one blues scale—each in a preferred key, range and tempo. Video applicants for vocals must demonstrate one major, natural minor, major pentatonic, and minor pentatonic scale in a preferred key, range and tempo.
- Live audition applicants may be asked to demonstrate improvisation over a set chord pattern (such as 12-bar blues or similar), demonstrate sight-reading ability, and knowledge of scales, modes, and chords.

- All drumset applicants (live and video auditions) should demonstrate their knowledge of a variety of standard drum rudiments (video applicants should play any five contrasting rudiments) – such as single strike (32nds), triple stroke roll (Fr. Roll), double stroke (open roll), five stroke roll, seven stroke roll (double pulse or triple pulse), nine stroke roll (32nds), single paradiddle, double paradiddle (6/8), flam, flam tap, flamaque, flam paradiddle, single drag tap, double drag tap (6/8), single ratamacue, double ratamacue, triple ratamacue (4/4).

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

MUSIC ARTIST

Bachelor of Music (Contemporary Performance) 2nd Year entry only
ECU Course Code W76

CUA60525 Advanced Diploma of Music
ECU Course Code C77

CUA50825 Diploma of Music (Performance)
ECU Course Code C82



Live applicants should prepare two contrasting original or re-arranged songs, the other task (see below), and be ready for a short interview. Video applicants should submit four video recordings (as outlined below) and prepare for a possible follow-up phone or video call.

Songs One and Two: Music Artist applicants are encouraged to perform two contrasting original songs or re-arrangements. Please choose songs that best demonstrate your creative original talent and/or potential. You may perform solo, with an accompanist, or backing track. These performances should each be no longer than two minutes in duration.

Other Task:

- Live applicants may be asked to perform a third song. You may also be asked to demonstrate basic music theory knowledge; however, this acts as a guide only and will not be the main consideration.
- Video applicants should provide a recording of a third song.

Your Story: Be prepared to talk about your musical background, interests and aspirations, outlining why you want to become a Music Artist student. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

SINGING FOR MUSIC THEATRE

CUA50825 Diploma of Music (Performance)
ECU Course Code C82



Live applicants should prepare two pieces, one other task, and be ready for a short interview. Video applicants should submit the equivalent four short video recordings.

First Piece: Perform a piece of music that demonstrates your technical skill and musicality within contemporary music theatre repertoire. Please choose a work that showcases your abilities in the best possible light. You can choose to perform solo, with an accompanist, or backing track. This performance should last between 3 and 5 minutes in duration.

Second Piece: Perform a contrasting piece of music (chosen from contemporary music theatre repertoire), that demonstrates different elements of style, technique and/or musicianship. You can choose to perform solo, with an accompanist, or backing track. This performance should also last between 3 and 5 minutes in duration.

Other Task: Video applicants should sing a selection of scales and arpeggios (choose any four diatonic scales and their arpeggios). At live auditions candidates may be asked to demonstrate sight-reading, scales, or basic theory knowledge. However, this acts as a guide only and will not be the main consideration.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a spoken video recording of no more than 1 minute in duration.

MUSIC PRODUCTION



CUA50825 Diploma of Music (Creation and Composition) ECU Course Code C82

Live applicants should submit a portfolio and be ready for a short interview. Video applicants should submit the portfolio and two videos of speaking about the questions on the 'other task' and 'your story.'

Portfolio: Applicants must submit a portfolio demonstrating their skills in music production, showcasing their ability to create, record, arrange, edit, and mix music. The portfolio should include three contrasting examples that highlight both technical and creative aspects of production, such as sound design, recording techniques, mixing clarity, musical arrangements, or compositions. Submissions may feature original compositions, remixes, beats, production work for other artists, or other relevant media. These examples should showcase contrasting musical feels, styles, or production techniques but may be within the context of a single musical genre (e.g. contemporary music, film music, etc). Files must be submitted in standard audio (WAV, MP3) or video (MP4, MOV) formats. Where applicable, PDF scores may also be included. All files should be clearly labelled with the applicant's name and track title.

Other Task: Be prepared to discuss artistic motivations, influences, and matters of craft relating to the creation of your portfolio of works. Video applicants should prepare a spoken video of between 1 and 2 minutes in duration that introduces their portfolio.

Your Story: Be prepared to talk about your musical background and interests, outlining why you want to study music at WAAPA. Video applicants should prepare a second spoken video of no more than 1 minute in duration.

MUSIC STUDIES

Bachelor of Education (Music Education) ECU Course Code Y68

Live applicants should submit a portfolio of performances and/or creative works that demonstrates a broad spectrum of music skills and be ready for a short interview re 'your story.' Video applicants should submit an equivalent portfolio of materials (video-recorded performance and/or files constituting creative works) and a 'your story' video.

Music Studies students do not undertake principal studies units as part of their course of study. Applicants are also encouraged to audition for one of the practical majors.

Portfolio:

Applicants should demonstrate their breadth of musical skills through a portfolio of performances (on one or more instruments) and/or creative content (such as arrangements, sound designs, remixes, music production work, digital or notation-based original musical works). Works can be in any musical style or genre and there is no technical requirement. Files must be submitted in standard audio (WAV, MP3) or video (MP4, MOV) formats. Where applicable, PDF scores may also be included. All files should be clearly labelled with the applicant's name and track title.

For application closing dates, please refer to the WAAPA website [Courses/Music](#)

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