Contemporary Music (Instrumental & Voice) Application & Audition Information

Summary:

1. Apply online through ECU’s applicant portal and pay the application fee. Applicants for the Bachelor of Music who are Year 12 ATAR students in Western Australia must also apply to TISC in addition to applying online through ECU’s applicant portal. International applicants, non-WA ATAR students and graduates from other WAAPA courses do not need to apply to TISC.

2. The Student Hub will allocate you an audition or interview and send the details of the time and place via the email address you provided.

   If you have not received your response within ten business days, please check the junk folder in your email browser and contact us straight away if necessary.

3. Attend the audition

4. The Student Hub will contact you in writing with the outcome.

   **Application Fee:**

   This fee is non-refundable if you cancel your audition or application. More information is available on the WAAPA website.

Applying:

To apply follow the link from the Music page on the WAAPA website. The link will take you to the Edith Cowan University applicant portal where you will be asked to create an account and you can then lodge your online application. After you have completed the application and made the necessary payment you will be contacted by email and given the appointment details for your individual interview.

**Application Closing Date:**

Applications officially close on 30 September each year. We will accept late applications wherever time and available slots permit but we cannot guarantee you will receive an audition if you apply after this date.

Both Diploma and Bachelor applicants must attach:

- your latest academic transcripts (school reports for school leavers) Year 12 applicants will not yet have completed their final year so their final report will not be available. In this case we need your latest school report (usually mid-year)
- a brief resume

**Providing required documents (IMPORTANT):**

Documents requested above MUST be included with your application. Failure to do so will impact on the application outcome. You are able to upload documents after lodging your original application but the application must be complete by one week before the audition.
Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.

CUA50815 - Diploma of Music (Contemporary): This nationally recognised qualification is a one-year vocational program at WAAPA. The course has 2 streams – Music Performance and Music Artist, allowing a choice to explore differing aspects of the Contemporary Music industry.

The instrumental and vocal stream is for students who want to develop their musical and instrumental/vocal skills through focused training on their instrument. Students attend ensemble (band) rehearsals, vocal or instrumental workshops, group lessons, improvisation, concert practice and rhythm section workshops in addition to songwriting, aural, theory, second study and history.

Students attend classes in OHS, copyright and professional management. Communication skills are also developed and students get access to world-class visiting artists and performances.

Students can apply to the coordinator to change streams prior to the mid-semester break of Semester 1.

On successful completion, students can apply and audition to either the CUA60515 Advanced Diploma of Music Industry or L66 Bachelor of Music.

The Audition:

Applicants will need to prepare themselves for a live audition & interview which will last around fifteen minutes. The audition process for the Diploma and the Bachelor of Music is outlined below.

**Contemporary Music (Instrument & Voice) (Diploma & Bachelor):**

1. **Prepared Piece**
   Applicants will be expected to present 1 piece of music (Vocalists will be expected to present two contrasting tunes) demonstrating technical facility and interpretive abilities. The prepared piece can be from the contemporary music genres such as, Blues, Rock, Funk, Fusion, Motown, Soul, etc. Guitarist and keyboard applicants should perform the melody. As playing in a contemporary rhythm section is an important component of the course, demonstrating the ability to improvise and play with a strong sense of time is also encouraged. Performing with backing tracks is allowed. Guidance from an experienced tutor is recommended in choosing repertoire that demonstrates the required skills.

2. **Improvisation**
   Instrumentalists will be required to improvise over a 12 bar blues pattern. Vocalists must improvise over a 12 bar blues pattern in the style of great Contemporary Blues singers such as Aretha Franklin, Etta James, Ray Charles and BB King, using Contemporary syllables such as “hey”, “woah”, “yeah”, “oo” (ie. not scatting)

3. **Call and Response**
   You will be required to demonstrate instrumental or oral responses to five recorded musical examples of two bar duration.

4. **Sight Reading**
   Instrumentalists - You will be required to sight-read various musical examples.
Vocalists - Contemporary auditionees are NOT required to do sight reading as part of the audition. In place of Sight Reading, they are required to do a Vocal Harmonisation by ear.

5. Scales and Arpeggios

You should demonstrate knowledge of the following scales (in all 12 keys) – major scales, mixolydian modes, Aeolian modes, jazz minor scales (ascending melodic minor), major pentatonic, minor pentatonic, Dorian modes and blues scales. Additionally, you should demonstrate knowledge of the following arpeggios in all 12 keys – Major & Minor triads, major 7, minor 7, Dominant 7\textsuperscript{th}, minor 7\textsubscript{b5} chords.

Contemporary vocalists need only demonstrate knowledge of major scale, natural minor (Aeolian mode), major pentatonic and minor pentatonic in their preferred key. Similarly, they need only demonstrate the above arpeggios in their preferred key.

Examples of these scales are shown below. For further examples, the Department recommends *Scales for Jazz Improvising* by Dan Hearle (Studio PR. USA)
Additional Information for Drummers/Percussionists

There are five audition components for drummers and percussionists.

j). Drum Rudiments

a) Single Stroke (32nds) = 80
b) Triple Stroke Roll (Fr. Roll) = 94
c) Double Stroke (Open Roll) = 100
d) Five Stroke Roll = 110
e) Seven Stroke Roll
   (double pulse) = 100
   (triple pulse) = 75
f) Nine Stroke Roll (32nds) = 100
g) Single Paradiddle = 155
h) Double paradiddle 6/8  =99
i) Flam  =250
j) Flam Tap  =104
k) Flamaque  =110
l) Flam Paradiddle  =100
m) Single Drag Tap  =140
n) Double Drag Tap 6/8  =70
o) Single Ratamacue  =90
p) Double Ratamacue  =58
q) Triple Ratamacue 4/4  =90

ii).  Chart Reading and Interpretation

iii). Demonstration of Contemporary Drum-set Styles

Applications will be expected to demonstrate knowledge of rock, funk, fusion, Latin and jazz.

iv)  Mallet Keyboard Knowledge (if applicable)

v). Rudimental Snare Drum Solo

6. Theory Test

There is no requirement for Contemporary Music applicants in either Performance or Music Artist to do a Theory Test.

7. Further Information

Further queries about the audition requirements for Bachelor applicants can be directed to the course coordinator, Mike Eastman – email: m.eastman@ecu.edu.au or tel: (08) 6304 6710.

Further queries about the audition requirements for Diploma applicants can be directed to the coordinator, Vinnie Crea – email: v.crea@ecu.edu.au or tel: (08) 6304 6951.

After The Audition:

All applicants will be notified by email of the result of their application before Christmas. We regret that it is not possible to give any individual feedback on matters relating to your audition.
Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their particular course (Diploma or Bachelor) to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University’s entrance requirements and will not meet these requirements upon completion of their current course of study should contact Student Recruitment for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.

Offers:

Following your interview/audition, the Student Hub will advise the Admissions Office of the outcome of your interview/audition.

In addition to a successful interview/audition, your application will also be assessed to ensure you meet ECU’s academic and English entry requirements for the course. If all entry requirements are met and there are places available in the course then an offer of a place can be made.

Successful TISC applicants will receive notification of their offer via the TISC website. School Leavers who have applied direct to ECU will receive notification via an email from ECU.

These notifications will occur on the following dates and an official letter will be sent to your listed address shortly after:

- **December round:** Sunday 22 December 2019
- **January round:** Wednesday 15 January 2020

Successful DIRECT non-school leaver applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

If you have a successful interview or audition, but do not meet ECU’s academic and/or English entry requirements, you will not be made an offer and you will be notified of your options by TISC or ECU.

Enrolment:

Before Orientation, early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process (please contact 134 328 or courseadvice@ecu.edu.au for assistance).

Orientation:

It is essential that you attend the rigorous Orientation program for your course at WAAPA which commences on Monday, 10 February 2020 this date is effectively the commencement date of your full time studies.

We hope this information assists you. Please email us with any queries at the address below.

Student Hub
Edith Cowan University