

WAAPA

ECU CITY
COMING TO PERTH



ECU City is the centrepiece of the Perth City Deal, a collaboration between the Australian Government, Western Australian Government and Edith Cowan University, to deliver Perth's first fully comprehensive inner-city university campus.



CITYCAMPUS.ECU.EDU.AU



Why is WAAPA such an extraordinary place?

Firstly, it is notable for being the most comprehensive performing arts school in Australia, with the widest range of disciplines. In the one building you'll find students

honing their craft as actors, dancers, musicians, music theatre performers, performance makers, arts managers, and across a diverse variety of roles in theatre production and design.

WAAPA is renowned for having produced some of Australia's most talented graduates who are now prominent in their field. This national and international success speaks to the depth of quality in our training, and the specialised expertise and dedication of our staff.

What strikes me most when I visit WAAPA is the energy and vitality of the students. These young people bring great passion and commitment to their studies,

and ECU is proud to provide them with the highest standard of education and opportunity.

It is this enduring pursuit of educational excellence that underpins ECU's bold ambition for our new City campus: to create a university of the future that redefines education, where community, our students and our people are at its heart.

ECU City will be the launchpad for the creative thinkers, entrepreneurs, artists, performers and the leaders of our future. It will be a place where knowledge flourishes, ideas ignite and where research delivers groundbreaking discoveries for our world.

This will be transformational, not only for ECU but for the City of Perth and the State of Western Australia. Planning for the move to the new campus is ramping up and we have all started feeling the excitement.

Throughout this transition, we have a year of brilliant performances to keep us enthralled and entertained. I intend to help WAAPA farewell the Mount Lawley campus by attending as many of these performances as I can – and I hope you will do the same. I look forward to seeing you there.

Professor Clare Pollock
ECU Vice-Chancellor

WELCOME



This year marks the end of an era for WAAPA, as we bid farewell to ECU's Mount Lawley campus. As WAAPA's home for the last 45 years, this campus has been the training ground for many of Australia's finest performers, musicians and theatre practitioners.

Although we will be sad to leave Mount Lawley, we are also excited about the next phase in our development, as part of ECU City. With brand new performance venues and state-of-the-art facilities, this extraordinary new campus in the heart of Perth will place WAAPA firmly at the forefront of performing arts training both nationally and internationally.

Until then, I invite you to join us this year for our final performances in our much-loved Mount Lawley venues. As usual, there's something for everyone from drama to music to dance.

There are two shows, however, which deserve your special attention: *Antigone* and *Tivoli Lovely*. Each is the result of a three-year creative residency process made possible by the generous support of Principal Partner, Minderoo Foundation. Declan Donnellan and Nick Ormerod of the acclaimed UK theatre company Cheek by Jowl will stage their version of Sophocles' tragedy *Antigone* with our 3rd Year Acting students, and Australian legend – and WAAPA graduate – Eddie Perfect brings his brilliant new musical *Tivoli Lovely* to life with our graduating Music Theatre cohort. These performances will be remarkable and are definitely not to be missed!

Finally, I want to thank our audiences, parents and patrons for their many years of wonderful support, for which all of us at WAAPA are truly grateful – and look forward to many more in the years to come at our new home in the city.

Professor David Shirley
Executive Dean, WAAPA

BOOKING INFORMATION

On-sale dates are listed in the program for each ticketed event.

ONLINE

Online ticket sales are available 24/7
Purchase tickets online at: waapa.ecu.edu.au

PHONE AND IN PERSON

Call **08 6304 6895**
Monday to Friday:
10.00am – 12.00pm
12.30pm – 3.00pm

ECU, Building 1, 2 Bradford Street, Mount Lawley
WAAPA Box Office opens 45 minutes prior to commencement of performances.

PAYMENTS

Eftpos only (credit/debit cards) for tickets, merchandise and refreshments. NO cash will be accepted.

TICKET COLLECTION

Tickets must be collected at least 15 minutes prior to the commencement of performances.

PERFORMANCE START TIMES

Please check start times as some performances may be subject to lockout.

PARKING

Parking after 6.30pm weekdays and all weekend is free in Mount Lawley campus carparks. Limited paid street parking is available on Bradford and Learoyd streets.

WHEELCHAIR AND MOBILITY ACCESS

Please book for performances on **08 6304 6895** so Box Office staff can assist in your seat selection. ACROD parking is available in Carpark 4 near the main entrance, and in Carpark 3 on Bradford Street.

COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder.

CONTENT WARNINGS

Show-specific content warnings and, where relevant, age recommendations are available on the WAAPA website waapa.ecu.edu.au.

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ACKNOWLEDGEMENT

Edith Cowan University acknowledges and respects its continuing association with the Noongar people, the traditional custodians of the land upon which its campuses stand.

2025

MARCH FEB - MAR

	BUNURU (2ND SUMMER)
1	Far Horizons <u>14</u>
14	Jazz & Contemporary Unplugged <u>14</u>
28	Contemporary Journeys 1 <u>7</u>

APRIL APR - MAY

	DJERAN (AUTUMN)
3	Gina Williams & Guy Ghouse: Forever We Sing <u>15</u>
4	Life and Love <u>15</u>
4	Jonathan Zwartz (SYD) <u>15</u>
9-11	Defying Gravity: Pavan Kumar Hari <u>15</u>
10-16	katzenmusik <u>54</u>
11-16	The Watsons <u>46</u>
11-16	Freaky Friday <u>60</u>
12	Spellbound <u>16</u>
13	The Mighty Massed Sax Orchestra with Nick Russoniello (SYD) <u>16</u>
16	A Book of Hours: Rubiks Collective (MEL) <u>17</u>
30	International Jazz Day 2025 <u>7</u>

MAY APR - MAY

	DJERAN (AUTUMN)
1-2	Romantic Rachmaninov <u>18</u>
4	ECU/WAAPA Open Day <u>7</u>
7	Northern Lights <u>18</u>
8	Magnificat! <u>18</u>
9-10	Jazz in the Theatre: Melissa Aldana (NYC) <u>19</u>
14	Voices in Motion <u>20</u>
15	The Poetic Piano: Frederic Chopin <u>20</u>
16	Sound Spectrum 2025.1 <u>20</u>
19-27	Songs in the Key of WAAPA <u>21</u>
22	WAAPA Jazz Young Artists Ensemble <u>8</u>
22	Resonance <u>22</u>
22-24	Echogreen <u>40</u>
23	Estudiantina! <u>22</u>
29	Jazz Double Bill 1 <u>23</u>
29	The English Mozart <u>23</u>
30	Leading Lady <u>23</u>
30	Contemporary Journeys 2 <u>7</u>

PERFORMANCE PROGRAM

JUNE JUN - JUL

	MAKURU (WINTER)
5	Les Heures Musicales <u>24</u>
12-19	Punk Rock <u>47</u>
13-19	Consent <u>47</u>
13-19	Merrily We Roll Along <u>61</u>
13-19	Rise <u>41</u>
17-18	Starstruck '25 <u>24</u>
19	Flying Solo <u>24</u>
26	Small and Great Distances <u>24</u>

AUGUST AUG - SEP

	DJILBA (1ST SPRING)
1	In Stillness the Dancing <u>25</u>
7	Richard Gill Award <u>25</u>
8	A Box of Hammers <u>26</u>
14	Impressions from Grace <u>26</u>
15	Jazz Homecoming: Troy Roberts (NYC) <u>27</u>
15	Taryn Fiebig Awards <u>27</u>
21	Jazz Journeys <u>8</u>
22	The Warana Prize and Brahms <u>27</u>
28	By Epic Arrangement! <u>27</u>
29	Radio Active Albany <u>29</u>

AUGUST/SEPTEMBER

29-4	Opera Double Bill <u>28</u>
29-4	Antigone <u>48</u>

SEPTEMBER AUG - SEP

	DJILBA (1ST SPRING)
4	Collaborative Jazz Mosaic: Tom Avgenicos (SYD) <u>29</u>
4-11	Hibernation <u>49</u>
5-11	The Wedding Singer <u>62</u>
9-10	The Songbook Sessions <u>29</u>
10-13	Generator 2025: Precipice <u>54</u>
17-27	TILT <u>55</u>
11	Dreams and Impressions <u>30</u>
12	Steven Schick (USA): Wizard of Noises <u>30</u>
15	Contemporary Journeys 3 <u>7</u>

SEPTEMBER AUG - SEP

	DJILBA (FIRST SPRING)
17	Bossa Nova Bliss <u>30</u>
18-20	Carnivale! <u>30</u>
24	Blended Six Strings <u>31</u>
25	Jazz Double Bill 2 <u>31</u>
25	Conversations with Friends <u>31</u>

OCTOBER OCT - NOV

	KAMBARANG (2ND SPRING)
3-5	Piano Panoply: Romantic Piano Inspirations <u>32</u>
3	The Australian Album <u>32</u>
4	The Piano Reimagined <u>32</u>
4	From the Drawing Room to the Pleasure Gardens <u>32</u>
5	WAAPA Gospel Choir 10 Anniversary <u>34</u>
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10	The Opera Gala <u>35</u>
16	Contemporary Journeys 4 <u>7</u>
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30	Spooktacular! <u>37</u>

NOVEMBER OCT - NOV

	KAMBARANG (2ND SPRING)
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13-19	Eden's Farewell <u>51</u>
14-20	Metamorphoses <u>49</u>
14-19	Verge <u>42</u>
19-22	Echolocation <u>56</u>



SPECIAL EVENTS

FREE CONCERTS

ECU/WAAPA OPEN DAY

FREE LUNCHTIME CONCERTS

GRADUATION RECITALS & CREATIVE PROJECTS

FREE WEEKEND MUSIC WORKSHOPS

FREE CONCERTS

CONTEMPORARY JOURNEYS

MUSIC DIRECTOR **MATT ALLEN**
PERFORMED BY **CONTEMPORARY MUSIC STUDENTS**

Join us as our Contemporary Music ensembles showcase their talents in a relaxed and intimate setting. Enjoy an array of vibrant performances perfect for sharing with family and friends.

FREE EVENTS

MARCH

M T W T F S S
28

7.30pm

MAY

M T W T F S S
30

7.30pm

SEPTEMBER

M T W T F S S
15

7.30pm

OCTOBER

M T W T F S S
16

7.30pm

THE MUSIC BOX

3rd Year Contemporary Music students

Bookings open 26 Feb

THE EDITH

2nd Year Contemporary Music students

Bookings open 26 Feb

THE EDITH

1st Year Contemporary Music students

Bookings open 16 Jul

THE MUSIC BOX

Diploma Contemporary Music students

Bookings open 16 Jul

INTERNATIONAL JAZZ DAY 2025

WAAPA AMPHITHEATRE

APRIL

M T W T F S S
30

12.00pm

FREE EVENT

Bookings open
26 Feb

MUSIC DIRECTOR **GEMMA FARRELL**
PERFORMED BY **JAZZ STUDENTS**

Join us for a free lunchtime concert in WAAPA's outdoor Amphitheatre to celebrate International Jazz Day. Whether you're a seasoned jazz aficionado or exploring the genre for the first time, this concert is a wonderful opportunity to experience the joy, unity and inspiration that jazz brings. WAAPA's young musicians will captivate you with their passion, creativity and dedication to the craft. A short, sharp, midday musical interlude to jazz up your mid-week!

ECU/WAAPA OPEN DAY

MOUNT LAWLEY CAMPUS

MAY

M T W T F S S
4

10.00am - 3.00pm

FREE EVENT

Come behind the scenes at WAAPA! ECU's Open Day at the Mount Lawley campus gives you the perfect opportunity to see our talented students in action in rehearsals, classes and short concerts. Speak with staff members about course options and learn about auditions. Marvel at the design work, costumes and props on display. Check out the superbly equipped lighting and sound studios, the music technology labs and the scenery construction workshops. Explore the campus, take a backstage tour and attend information sessions. Visit our website for the program of events at waapa.ecu.edu.au

FREE CONCERTS



Jazz in the Theatre: Paul Grabowsky 2024. Photo by Stephen Heath

WAAPA JAZZ YOUNG ARTISTS ENSEMBLE

THE EDITH

MAY

M T W T F S S
22

7.00pm

FREE EVENT

Bookings open
26 Feb

MUSIC DIRECTOR NICK ABBEY

PERFORMED BY INVITED WA HIGH SCHOOL JAZZ STUDENTS

WAAPA proudly presents an exciting showcase of the rising talent of the Western Australian jazz world. High school students from Years 10, 11 and 12 across WA are invited to participate in this elite group. Receiving tutoring in jazz repertoire and improvisation from WAAPA's expert jazz staff, the group rehearses over an intensive six-week workshop period, culminating in this inspiring free concert.

JAZZ JOURNEYS

THE MUSIC BOX

AUGUST

M T W T F S S
21

7.30pm

FREE EVENT

Bookings open
16 Jul

MUSIC DIRECTORS NICK ABBEY AND JEREMY GREIG

PERFORMED BY JAZZ STUDENTS

Join us for an exhilarating evening at WAAPA featuring our Diploma, 1st Year and 2nd Year Jazz Ensembles. Experience the vibrant energy and creativity of these ensembles as they bring beloved jazz standards to life. From swinging rhythms to soulful melodies, this performance promises to be a celebration of the rich tradition of jazz music. Don't miss this opportunity to support our emerging musicians and enjoy a night filled with unforgettable songs!

FREE LUNCHTIME CONCERTS

LUNCHTIME CONCERTS

SEMESTER ONE

Thursdays 1.10pm

RICHARD GILL AUDITORIUM

FREE ENTRY, DOORS OPEN 1.00PM

- 27 Feb Classical Staff
- 6 Mar Jazz & Contemporary Staff
- 13 Mar Music Honours Students
- 20 Mar Joshua Noronha (solo piano)
- 27 Mar Contemporary Music Staff
- 10 Apr Defying Gravity Percussion Ensemble
- 17 Apr Grievous Bodily Calm*
- 1 May WAAPA Gospel Choir
- 15 May Helen Shanahan* and Friends
- 22 May Warana Prize Concerto Final #1
- 29 May Warana Prize Concerto Final #2

*Visiting Artists

SEMESTER TWO

Thursdays 1.10pm

RICHARD GILL AUDITORIUM

FREE ENTRY, DOORS OPEN 1.00PM

- 31 Jul Baroque Prize Final
- 7 Aug Chamber Music Competition Final
- 14 Aug Alumni Jazz Staff
- 21 Aug Shuan Hern Lee* (solo piano)
- 4 Sep Composition Students - Sound Spectrum Redux
- 11 Sep Australian Army Band Perth* (contemporary/jazz)
- 18 Sep Defying Gravity Percussion Ensemble
- 25 Sep Contemporary Choir
- 9 Oct HearNOW Ensemble
- 23 Oct WAAPA Jazz Guitar Ensemble
- 30 Oct Mt Lawley Gala Farewell Spectacular**

**Limited seating, bookings essential.

Visit website for more details waapa.ecu.edu.au

GRADUATION RECITALS AND CREATIVE PROJECTS

JAZZ

THE ELLINGTON

191 Beaufort Street, Perth

OCTOBER - NOVEMBER

These recitals are ticketed and bookings are essential via ellingtonjazz.com.au

CONTEMPORARY MUSIC

ROSEMOUNT HOTEL

459 Fitzgerald St, North Perth

OCTOBER - NOVEMBER

These recitals are ticketed and bookings are essential via rosemounthotel.com.au

MUSIC ARTIST

THE EDITH

OCTOBER - NOVEMBER

No ticketing required.

CLASSICAL INSTRUMENTAL, CLASSICAL VOICE, COMPOSITION AND SONIC ARTS

RICHARD GILL AUDITORIUM

NOVEMBER - DECEMBER

No ticketing required.

Graduation recitals are the highlight of a music student's studies, and they bring WAAPA's 2025 music calendar to a thrilling conclusion. After years of dedicated practice and performance, the standard of these recitals is exceptional - as is the diversity on offer.

For full details, visit our website one month prior to recital dates waapa.ecu.edu.au

FREE WEEKEND MUSIC WORKSHOPS

Unlock your musical potential with WAAPA's FREE one-day weekend workshops at ECU's Mount Lawley campus. Perfect for students aiming to boost their WACE music exam, music teachers seeking to expand their knowledge, or musicians looking to refine their performance skills. Learn from WAAPA's world-class lecturers – all accomplished professional musicians – at no cost.



To register and find out more, visit the Short Courses section on the WAAPA website: waapa.ecu.edu.au

ATAR DESIGNATED WORKS: PERFORMED AND UNPACKED LIVE ONSTAGE

MARCH

M T W T F S S
22

2.00pm - 3.15pm

SUITABLE FOR YEARS 11-12 STUDENTS AND STAFF

WAAPA staff and students perform and analyse the 2025 ATAR designated works live, featuring music by Louis Armstrong, Smetana, Queen, Duke Ellington, Haydn, Amy Beach, John Adams and The Beatles. Enjoy expert insights, performance highlights and Q&A opportunities. A must-see for ATAR Music students and an invaluable study resource.

SWE SOUNDSTAGE: AN UNMISSABLE EXPERIENCE IN WIND ENSEMBLE EXCELLENCE!

MARCH

M T W T F S S
30

1.00pm - 5.00pm

SUITABLE FOR WIND, BRASS AND PERCUSSION STUDENTS IN YEARS 9-12

Join WAAPA's Symphonic Wind Ensemble (SWE) for a high-energy day of rehearsals and performance. High school musicians will refine ensemble skills, elevate their musicianship, and receive expert coaching from WAAPA's acclaimed wind, brass and percussion staff. The day concludes with a 4.30pm performance for parents.

Please note: Participation is by video audition. To register your interest and receive an audition pack, email music@ecu.edu.au

MASSED SAX FESTIVAL: DAY 1

APRIL

M T W T F S S
12

2.00pm - 5.00pm

SUITABLE FOR HIGH SCHOOL AGED PARTICIPANTS AND OLDER

Join renowned WAAPA visiting artist Nick Russoniello for an afternoon of saxophone discovery! Experience engaging workshops and composition classes covering live-looping, sampling, multitrack recording and body percussion. Don't miss this rare opportunity to learn from a master and elevate your saxophone skills to the next level – only at WAAPA!

MASSED SAX FESTIVAL: DAY 2

APRIL

M T W T F S S
13

11.00am - 5.00pm

SUITABLE FOR HIGH SCHOOL AGED PARTICIPANTS AND OLDER

The WAAPA saxophone phenomenon returns! Join the Mighty Massed Sax Orchestra and special guest Nick Russoniello for a day of workshops, performances and saxophone magic. Perfect for performers, educators, students and enthusiasts – don't miss this iconic event!

CLASSICAL FASTTRACK 1.0

MAY

M T W T F S S
18

1.00pm - 4.00pm

SUITABLE FOR YEARS 10, 11 & 12

Classical FastTRACK 1.0 is WAAPA's elite training program for young musicians, designed to elevate creativity and performance through workshops and masterclasses. In this free workshop, get hot tips on musicianship, stagecraft, practicing, projection and performance psychology. WAAPA's expert lecturers help you overcome nerves and perform at your best for auditions, exams or performances.

PERCUSSION PANDEMONIUM

JUNE

M T W T F S S
22

1.00pm - 5.00pm

SUITABLE FOR CLASSICAL PERCUSSIONISTS IN YEARS 9-12

Join WAAPA's percussionists and Defying Gravity for an afternoon of music, drums and hands-on fun! Explore percussion techniques, rhythm games, ensemble playing, improvisation and world music. The day concludes with a 4.30pm performance for parents. Don't miss this exciting and interactive workshop for all percussion enthusiasts!

CLASSICAL FASTTRACK 2.0

JULY

M T W T F S S
27

1.00pm - 4.00pm

SUITABLE FOR YEARS 10, 11 & 12

Boost your confidence, refine your skills, and turbocharge your performances in WAAPA's elite training program for young musicians. In this free masterclass, you'll perform a solo work and receive expert advice from WAAPA's Classical Music lecturers on enhancing your performance. If you're preparing for a solo performance, audition or exam, this is your fast track to musical excellence.

JAZZ WORKSHOP

JULY

M T W T F S S
19

2.00pm - 3.30pm

SUITABLE FOR YEARS 10, 11 & 12

WAAPA's world-class Jazz staff are hosting free instrumental and vocal workshops for aspiring musicians. What better way to get an introduction to jazz than by learning from top jazz performers and educators, plus you'll get a glimpse into life at WAAPA. This is a unique opportunity to enhance your skills and experience the best in Australian jazz education.



CLASSICAL MUSIC COMPOSITION AND SONIC ARTS

MUSIC

CONTEMPORARY MUSIC JAZZ

CLASSICAL MUSIC

Far Horizons: Darlington Quartet with Tonya Lemoh
 Life and Love
 Defying Gravity starring Pavan Kumar Hari
 Spellbound
 The Mighty Mashed Sax Orchestra with Nick Russoniello (SYD)
 A Book of Hours: Rubiks Collective (MEL)
 Romantic Rachmaninov
 Northern Lights: Darlington Quartet
 Magnificat!
 The Poetic Piano: Works by Frederic Chopin
 Resonance
 Estudiantina!
 The English Mozart
 Les Heures Musicales: Silver Sands Guitar Quartet
 Small and Great Distances: Darlington Quartet
 In Stillness the Dancing
 Richard Gill Award
 Impressions from Grace
 Taryn Fiebig Awards
 The Warana Prize and Brahms
 Opera Double Bill: Cinderella and Gianni Schicchi
 Dreams and Impressions
 Steven Schick (USA): The Wizard of Noises
 Carnivale!
 Blended Six Strings
 Conversations with Friends
 Piano Panoply: A Celebration of the Piano and its Music
 Afternoon of a Faun
 The Opera Gala
 Music Prizes and Accolades
 Spooktacular!

COMPOSITION AND SONIC ARTS

Sound Spectrum 2025.1
 Leading Lady
 A Box of Hammers
 Sound Spectrum 2025.2

CONTEMPORARY MUSIC

Jazz & Contemporary Unplugged
 Gina Williams & Guy Ghouse
 Kalyakoorl Ngalak Warangka (Forever We Sing)
 Voices in Motion
 Songs in the Key of WAAPA
 Starstruck '25
 Flying Solo
 By Epic Arrangement!
 Radio Active Albany
 The Songbook Sessions
 WAAPA Gospel Choir 10th Anniversary Show!
 An Evening with Ainslie Wills (MEL)

JAZZ

Jazz & Contemporary Unplugged
 Jonathan Zwartz (SYD)
 Jazz in the Theatre: Melissa Aldana (NYC)
 Jazz Double Bill 1: WAAPA's Afro-Cuban & Mingus Ensembles
 Jazz Homecoming: Troy Roberts (NYC)
 By Epic Arrangement!
 Collaborative Jazz Mosaic: Tom Avgenicos (SYD)
 Bossa Nova Bliss
 Jazz Double Bill 2: WAAPA's New Standards & Jazz-Fusion Ensembles
 Ellen Kirkwood (SYD) meets the WAAPA Big Band

FAR HORIZONS: DARLINGTON QUARTET WITH TONYA LEMOH

PERFORMED BY DARLINGTON QUARTET WITH TONYA LEMOH

The Darlington Quartet joins WAAPA's marvellous new Head of Piano, Tonya Lemoh, to play Shostakovich's multi-faceted *Piano Quintet in G minor, Op. 57*. Shostakovich wrote the quintet for himself to play with his friends and colleagues in the Beethoven Quartet, joking that it would enable him to go on tour with them and 'see the world as well'. This concert opens with Mendelssohn's radiant *String Quartet No. 1 in E-flat major, Op. 12*, written when the composer was still a teenager.

"Achingly romantic elegance, and a brilliant flourish" – *The West Australian*
"Superb solo and ensemble skills ... a genuine delight" – *Limelight Magazine*

RICHARD GILL
AUDITORIUM

MARCH
M T W T F S S
1

7.30pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 19 Feb
Public 26 Feb

JAZZ & CONTEMPORARY UNPLUGGED

MUSIC DIRECTORS VICTORIA NEWTON AND CARRIE PEREIRA
PERFORMED BY JAZZ AND CONTEMPORARY MUSIC STUDENTS

Expect a magical night of music in the Richard Gill Auditorium, with reimagined arrangements of songs you know and love, as well as original works written and arranged collaboratively by the Jazz and Contemporary Music students. Experience a stripped-back style of creative delivery, featuring the warmth of acoustic guitars, double bass, piano, percussion and vocals. Hear and enjoy the collaborative energy live on stage!

RICHARD GILL
AUDITORIUM

MARCH
M T W T F S S
14

7.30pm

Tickets
\$15 Full
\$10 Concession
\$8 Friends

Bookings open
Friends 19 Feb
Public 26 Feb

GINA WILLIAMS & GUY GHOUSE KALYAKOORL NGALAK WARANGKA (Forever We Sing)

MUSIC DIRECTORS MATT ALLEN, KARL FLORISSON, CARRIE PEREIRA AND BRODIE STEWART
PERFORMED BY VISITING ARTISTS GINA WILLIAMS AND GUY GHOUSE WITH
CONTEMPORARY MUSIC STUDENTS

Experience the inspiring music of award-winning duo Gina Williams and Guy Ghouse performing with WAAPA's Contemporary Music students, as they celebrate the beauty of the Noongar language through contemporary songs. With six Indigenous Act of the Year awards, Williams' captivating vocals and Ghouse's exceptional guitar playing connect people across cultures, reminding us that the emotions that unite us – joy, sorrow, love – are universal, no matter the language.

RICHARD GILL
AUDITORIUM

APRIL
M T W T F S S
3

7.30pm

Tickets
\$30 Full
\$25 Concession
\$23 Friends

Bookings open
Friends 19 Feb
Public 26 Feb

LIFE AND LOVE

MUSIC DIRECTORS TONYA LEMOH AND LISA HARPER-BROWN
PERFORMED BY CLASSICAL VOICE AND PIANO STUDENTS

Join us for an exquisite program of lieder! WAAPA's Classical Voice and Piano students perform excerpts from three beautiful song cycles: Johannes Brahms' *Liebeslieder Waltzes, Op. 52*, are a collection of love songs in Ländler style, written for small vocal ensembles and four hands; Clara Schumann's *Six Lieder, Op. 13*, express contrasting themes of love and longing, intimacy and loss, lightness and darkness; and Robert Schumann's *Frauenliebe und Leben, Op. 42*, is the cycle of a woman's life and love, from first meeting to marriage and finally death.

RICHARD GILL
AUDITORIUM

APRIL
M T W T F S S
4

7.30pm

Tickets
\$35 Full
\$30 Concession
\$28 Friends

Bookings open
Friends 19 Feb
Public 26 Feb

JONATHAN ZWARTZ (SYD)

MUSIC DIRECTOR TOM O'HALLORAN
PERFORMED BY VISITING ARTIST JONATHAN ZWARTZ, TOM O'HALLORAN
WITH JAZZ STUDENTS

Renowned for his exceptional talent as a jazz bassist, Jonathan Zwartz has garnered multiple accolades, including the 2008 ARIA Award for Best Jazz Album for his work on *Animarum*. His music is characterized by a rich blend of melodic sophistication and rhythmic depth, often evoking a serene yet vibrant atmosphere that resonates with both jazz aficionados and newcomers alike.

Bookings through the Ellington Jazz Club.

THE ELLINGTON
193 Beaufort St Perth
THE ELLINGTON
JAZZ CLUB

APRIL
M T W T F S S
4

7.00pm
Doors open at 6pm

Tickets
ellingtonjazz.com.au
\$35 GA Seated
\$30 Student Seated

Bookings open
Public 26 Feb

DEFYING GRAVITY STARRING PAVAN KUMAR HARI

MUSIC DIRECTOR TIM WHITE OAM
PERFORMED BY VISITING ARTIST PAVAN KUMAR HARI WITH DEFYING GRAVITY PERCUSSION ENSEMBLE

The artistry of Pavan Kumar Hari dazzles audiences all around Australia. In this passionate multimedia experience, Hari creates an enchanting world brimming with energy, magic, mystery and fun. Then Defying Gravity fires up the groove in Frank Zappa's legendary work *The Black Page*, a funky composition so filled with notes that the pages appear black. It's a hyper-fun evening filled with the joy of music.

RICHARD GILL
AUDITORIUM

APRIL
M T W T F S S
9 10 11

7.30pm

Tickets
\$42 Full
\$37 Concession
\$35 Friends

Bookings open
Friends 19 Feb
Public 26 Feb

WEST AUSTRALIAN OPERA 2025

Wesfarmers Arts
Principal Partner

IT ALL STARTS WITH OPERA

Across 2025 West Australian Opera is proud to feature WAAPA graduates on and off its stages.

DISCOVER MORE waopera.asn.au

SPELLBOUND

MUSIC DIRECTOR **MATT STYLES**

PERFORMED BY VISITING ARTIST **NICK RUSSONIELLO WITH MATT STYLES AND THE 'PHONE CO.**

Sydney-based saxophone virtuoso and composer Nick Russoniello joins the WAAPA Sax Studio's 'Phone Co. to present a concert where instrumental virtuosity, lyricism and groove come together for a powerful musical experience. This award-winning soloist has firmly placed the saxophone as the most dynamic, adaptable and exciting acoustic instrument. Don't miss this rare opportunity to see this highly accomplished performer join with WAAPA's Matt Styles and saxophone students in a concert featuring Russoniello's own groove-based original works that will leave you spellbound.

RICHARD GILL AUDITORIUM

APRIL

M	T	W	T	F	S	S
						12

7.00pm

Tickets
\$35 Full
\$30 Concession
\$28 Friends

Bookings open
Friends 19 Feb
Public 26 Feb

THE MIGHTY MASSED SAX ORCHESTRA WITH NICK RUSSONIELLO (SYD)

MUSIC DIRECTOR **MATT STYLES**

PERFORMED BY VISITING ARTIST **NICK RUSSONIELLO WITH MATT STYLES, THE 'PHONE CO. AND MIGHTY MASSED SAX ORCHESTRA**

Join visiting artist Nick Russoniello, Matt Styles, and WAAPA's Classical and Jazz sax students for the closing concert of the WAAPA Sax Festival. This unique concert showcases the incredible talent of saxophonists from all walks of life, performing in the Mighty Massed Sax Orchestra alongside Russoniello and WAAPA's 'Phone Co. This performance will seamlessly traverse classical, jazz, funk and everything in-between in a night of infinite timbres and dramatic intersections.

Nick Russoniello's visit to WAAPA is proudly supported by Yamaha Australia, D'Addario and the WAAPA Visiting Artist Fund.

RICHARD GILL AUDITORIUM

APRIL

M	T	W	T	F	S	S
						13

7.00pm

Tickets
\$35 Full
\$30 Concession
\$28 Friends

Bookings open
Friends 19 Feb
Public 26 Feb

A BOOK OF HOURS: RUBIKS COLLECTIVE (MEL)

MUSIC DIRECTORS **RUBIKS COLLECTIVE**

PERFORMED BY VISITING ARTISTS **RUBIKS COLLECTIVE**

A Book of Hours is a revelatory screen-dance presentation that features stop-motion film, together with on-stage and filmed choreography. The live classical contemporary soundtrack is performed by the Melbourne-based Rubiks Collective, Australia's most dynamic and vibrant new music ensemble. The stop-motion video works are created by visual artist Sal Cooper and choreographer Gerard Van Dyck.

Inspired by the mysteries of time and different ideas of how we spend our days, *A Book of Hours* combines stop-motion filmed humans and animation on screen, choreographed musicians and wind-up toys on stage representing the embodied vulnerability of the human form.

Taking the medieval *Book of Hours* as the central concept of the work, composer Kate Neal references early Baroque influences (Couperin, Rameau) to reimagine the early canonical divisions of time.

"Call it dance or art music or just live performance. Whatever it is – A Book of Hours is the best kind of puzzle." – *The Age*

RICHARD GILL AUDITORIUM

APRIL

M	T	W	T	F	S	S
						16

7.30pm

Tickets
\$42 Full
\$37 Concession
\$35 Friends

Bookings open
Friends 19 Feb
Public 26 Feb



waso West Australian Symphony Orchestra

MUSIC FOR EVERY MOMENT

Your State Orchestra is nurturing the next generation of artists to secure a bright future for music in Australia.

EXPLORE WHAT'S ON waso.com.au











ROMANTIC RACHMANINOV

MUSIC DIRECTOR **JESSICA GETHIN**

PERFORMED BY **WAAPA SYMPHONY ORCHESTRA WITH SOLOISTS EMMA MATTHEWS AM AND JOSHUA NORONHA (PIANO)**

Romance fills the stage in Rachmaninov's achingly beautiful *Piano Concerto No. 2*, performed by the WAAPA Symphony Orchestra and showcasing the award-winning pianist Joshua Noronha. The untamed passion continues with Australia's most highly-awarded soprano Emma Matthews performing music from Australian composer Elena Kats-Chernin's ravishing *Wild Swans Suite*. It's a night of romantic music at its absolute best!

"Music is enough for a lifetime, but a lifetime is not enough for music." — *Sergei Rachmaninov*

"A glorious and ravishing voice, and remarkable acting ability – Emma Matthews lights up the stage." — *Limelight Magazine*

"Conductor Jessica Gethin radiates stellar musicianship, vibrant energy and charismatic stage presence." — *Melbourne Symphony Orchestra*

RICHARD GILL
AUDITORIUM

MAY

M T W T F S S
1 2

7.30pm

Tickets

\$37 Full
\$32 Concession
\$30 Friends

Bookings open

Friends 19 Feb
Public 26 Feb

NORTHERN LIGHTS: DARLINGTON QUARTET

MUSIC DIRECTORS **DARLINGTON QUARTET**

PERFORMED BY **DARLINGTON QUARTET WITH STRING CAMERATA AND STRING STUDENTS**

WAAPA's String Camerata and the Darlington Quartet present *Holberg Suite Op.40*, Edvard Grieg's joyous 200th birthday gift to the celebrated Norwegian writer, philosopher and playwright, Ludvig Holberg. It's a sparkling reimaging of the Baroque music that Holberg would have heard during his lifetime. Shostakovich's *String Quartet No. 8 in C minor*, here masterfully adapted for string orchestra by Rudolf Barshai, was written after the composer's visit to a still-devastated Dresden in 1960 and is dedicated 'to the victims of fascism and war'. But this bleak and searing work, whose principal theme is made up of the composer's own initials, is also deeply personal.

RICHARD GILL
AUDITORIUM

MAY

M T W T F S S
7

7.30pm

Tickets

\$37 Full
\$32 Concession
\$30 Friends

Bookings open

Friends 19 Feb
Public 26 Feb

MAGNIFICAT!

MUSIC DIRECTOR **DAVID WOODS**

PERFORMED BY **CLASSICAL VOICE STUDENTS WITH DAVID WOODS (CONDUCTOR) AND STEWART SMITH (ORGAN)**

As the largest and grandest of churches in the Christian faith, cathedrals have been designed throughout history to celebrate God's glory. In response to these magnificent buildings, composers have in turn been inspired to create their finest, most uplifting music. This program of choral music features masterpieces from the so-called English Musical Renaissance — Finzi's *Lo the Full Final Sacrifice*, Britten's *Rejoice in the Lamb* and Parry's *Blest Pair of Sirens* — alongside Australian composer Edgar Bainton's *And I Saw a New Heaven* (1928), and new compositions by prominent young West Australians Lydia Gardiner and Perry Joyce. Gardiner's *Lift Thine Eyes* features the upper voices of the choir whilst Joyce's *Canticles*, sung in the Noongar language, is quickly earning the status of a modern-day classic. Performed in the awe-inspiring St. Mary's Cathedral, this concert will transport you to a place of beauty and praise.

ST MARY'S CATHEDRAL
41 Victoria Square, Perth

MAY

M T W T F S S
8

7.30pm

Tickets

\$42 Full
\$37 Concession
\$35 Friends

Bookings open

Friends 19 Feb
Public 26 Feb

JAZZ IN THE THEATRE: MELISSA ALDANA (NYC)

GEOFF GIBBS
THEATRE

MAY

M T W T F S S
9 10

7.30pm

Tickets

\$47 Full
\$42 Concession
\$40 Friends

Bookings open

Friends 19 Feb
Public 26 Feb

MUSIC DIRECTOR **FREDDIE GRIGSON**

PERFORMED BY **VISITING ARTIST MELISSA ALDANA WITH JAZZ STUDENTS**

Prepare for a night of extraordinary musicality as Grammy-nominated saxophonist Melissa Aldana graces the stage with WAAPA's Jazz students. The New-York based, Chilean-born Aldana is widely regarded as one of the most innovative and influential voices in contemporary jazz. After being awarded a full scholarship to the Berklee College of Music, she won the prestigious Thelonious Monk International Jazz Saxophone Competition before earning critical acclaim for her collaborations with top-tier musicians and for her role as a leader on Blue Note Records. This unforgettable event will feature a diverse lineup of performances, from the powerful sound of the WAAPA Big Band, to the intimate artistry of small ensembles, showcasing the depth and versatility of this incredible saxophonist and improviser.

WAAPA acknowledges Brigid and Dr Ronald W. Woss AM of the Woss Group of Companies for their support.



VOICES IN MOTION

MUSIC DIRECTOR **JORDAN ANTHONY**
 PERFORMED BY **WAAPA CONTEMPORARY CHOIR**

Join the dynamic voices of the WAAPA Contemporary Choir for an electrifying evening of modern music and high-energy performances. Featuring a diverse repertoire that spans pop, rock, indie and more, the choir delivers bold harmonies and fresh arrangements. With their infectious energy and passion, the WAAPA Contemporary Choir brings today's hits to life in an exciting live show. Don't miss this opportunity to experience a vibrant, youthful sound that will have you clapping, singing and moving along!

THE EDITH

MAY
 M T W T F S S
 14

7.30pm

Tickets
 \$22 Full
 \$17 Concession
 \$15 Friends

Bookings open
 Friends 19 Feb
 Public 26 Feb

THE POETIC PIANO: WORKS BY FREDERIC CHOPIN

MUSIC DIRECTOR **TONYA LEMOH**
 PERFORMED BY **CLASSICAL PIANO STUDENTS**

Dreamer, visionary, and the very soul of Romanticism, Chopin has continued to captivate and enchant audiences everywhere. His timelessly beautiful compositions seem to express the very heart of the piano. Be spellbound, moved and uplifted as WAAPA's student pianists share their artistry to bring you into this great composer's inner world.

"Bach is an astronomer, discovering the most marvellous stars. Beethoven embraced the universe with the power of his spirit. A long time ago I decided that my universe will be the soul and the heart of man." – Frederic Chopin

RICHARD GILL
 AUDITORIUM

MAY
 M T W T F S S
 15

7.30pm

Tickets
 \$35 Full
 \$30 Concession
 \$28 Friends

Bookings open
 Friends 19 Feb
 Public 26 Feb

SOUND SPECTRUM 2025.1

MUSIC DIRECTORS **LINDSAY VICKERY AND STUART JAMES**
 PERFORMED BY **COMPOSITION AND SONIC ARTS STUDENTS**

Join the Composition and Sonic Arts students for a showcase of outstanding new works for acoustic and electronic instruments created by our composers and composer/performers. WAAPA is home to one of the largest Composition and Sonic Arts programs in Australia, providing exceptional training for composers and sound artists in concert and experimental music, electronica, popular, jazz, film and stage music. This concert features new works for chamber ensembles, the hearNOW Art Orchestra, film soundtracks, interactive music and video, and other collaborations.

RICHARD GILL
 AUDITORIUM

MAY
 M T W T F S S
 16

7.30pm

Tickets
 \$25 Full
 \$20 Concession
 \$18 Friends

Bookings open
 Friends 19 Feb
 Public 26 Feb

SONGS IN THE KEY OF WAAPA

ROSEMOUNT HOTEL
 459 Fitzgerald St, North Perth
**ROSEMOUNT
 HOTEL**

MAY
 M T W T F S S
 19 21
 26 27

6.00pm

Tickets
 rosemounthotel.com.au

\$24 Door
 \$19 Online

Bookings open
 Public 26 Feb

MUSIC DIRECTORS **MATT ALLEN, KARL FLORISSON AND BRODIE STEWART**
 PERFORMED BY **CONTEMPORARY MUSIC STUDENTS**

Join us at the Rosemount Hotel for an unforgettable showcase featuring the talented Contemporary Music students. Experience an electrifying evening filled with original music and innovative arrangements that highlight the creativity and artistry of our rising stars. Don't miss this chance to support emerging talent and enjoy a night of exceptional live music!

Bookings through the Rosemount Hotel.



RESONANCE

MUSIC DIRECTOR PHILIP EVERALL
PERFORMED BY SYMPHONIC WIND ENSEMBLE

Enjoy an evening of powerful music as WAAPA's Symphonic Wind Ensemble (SWE) explores the rich traditions of music for winds while pushing the boundaries of modern sound. In this performance, the ensemble breathes new life into core wind repertoire, blending timeless works with bold contemporary compositions. Through intricate woodwind lines and resonant brass fanfares, SWE balances precision with passion, and harmony with energy. This thrilling concert will leave you inspired and excited.

RICHARD GILL
AUDITORIUM

MAY
M T W T F S S
22

7.30pm

Tickets
\$35 Full
\$30 Concession
\$28 Friends

Bookings open
Friends 19 Feb
Public 26 Feb

ESTUDIANTINA!

MUSIC DIRECTOR JONATHAN PAGET
PERFORMED BY CLASSICAL GUITAR STUDENTS AND STAFF

Plucked string orchestras became a popular world-wide phenomenon in the late 19th and early 20th centuries. Echoing the traditions of Spanish students, these groups were known as 'estudiantinas' or alternatively as 'BMG' (banjo, mandolin and guitar) clubs. Join us in a celebration of this remarkable historic epoch, as WAAPA's Plectra Guitar Ensemble and guitar soloists explore a range of treasured favourites and re-discovered rarities.

RICHARD GILL
AUDITORIUM

MAY
M T W T F S S
23

7.30pm

Tickets
\$35 Full
\$30 Concession
\$28 Friends

Bookings open
Friends 19 Feb
Public 26 Feb

JAZZ DOUBLE BILL 1: WAAPA'S AFRO-CUBAN & MINGUS ENSEMBLES

MUSIC DIRECTOR CHRIS TARR AND PETE JEAVONS
PERFORMED BY WAAPA AFRO-CUBAN ENSEMBLE AND MINGUS ENSEMBLE

Don't miss this unique opportunity to experience a rich cross-section of jazz in one fabulous show! The vibrant WAAPA Afro-Cuban Ensemble brings the infectious rhythms and lively melodies of Afro-Cuban jazz to life with an exhilarating blend of percussion that includes congas, timbales and spirited brass sections. The dynamic Mingus Ensemble pays homage to one of jazz's most innovative composers, the legendary Charles Mingus, by blending blues, gospel and classical influences into a set filled with intricate arrangements and passionate improvisation.

Bookings through the Ellington Jazz Club.

THE ELLINGTON
193 Beaufort St Perth
THE ELLINGTON JAZZ CLUB

MAY
M T W T F S S
29

7.00pm
Doors open at 6pm

Tickets
ellingtonjazz.com.au
\$29 GA Seated
\$24 Student Seated
\$20 GA Standing
\$15 Student Standing

Bookings open
Public 26 Feb

THE ENGLISH MOZART

MUSIC DIRECTOR STEWART SMITH
PERFORMED BY CLASSICAL PIANO STUDENTS AND STAFF

Known in his day as the English Mozart, child prodigy Samuel Wesley was the leading composer and keyboard player of the late Georgian era. Although almost completely unknown now, Wesley's unique and engaging compositions still have the power to charm and transfix. This program, featuring instruments from WAAPA's historical keyboard collection, offers a series of Australian premieres and, in some cases, world premieres of Wesley's music. In addition to compositions for multiple keyboard instruments and his arrangements of Bach's organ trios, the program also features music Wesley wrote for his daughter Eliza, including keyboard duets and a series of miniatures taken from Eliza's unpublished musical autograph album.

RICHARD GILL
AUDITORIUM

MAY
M T W T F S S
29

7.30pm

Tickets
\$35 Full
\$30 Concession
\$28 Friends

Bookings open
Friends 19 Feb
Public 26 Feb

LEADING LADY

MUSIC DIRECTOR LINDSAY VICKERY
PERFORMED BY COMPOSITION AND SONIC ARTS STUDENTS WITH GUESTS

Students from Composition and Sonic Arts present works featuring the voice in its many rich and varied forms. Bringing together an outstanding array of singing talents from across WAAPA – be it cabaret, song cycle, folk song, prog rock, hyperpop or something experimental – this promises to be an evening of dazzling variety.

RICHARD GILL
AUDITORIUM

MAY
M T W T F S S
30

7.30pm

Tickets
\$25 Full
\$20 Concession
\$18 Friends

Bookings open
Friends 19 Feb
Public 26 Feb

WAAPA Graduates Amy Fortnum (left) and Jess Clancy (right)

FRINGEWORLD.COM.AU

LES HEURES MUSICALES: SILVER SANDS GUITAR QUARTET

MUSIC DIRECTOR **JONATHAN PAGET**
PERFORMED BY **SILVER SANDS GUITAR QUARTET**

Fresh from the success of their recent CD release *The World in a Single Grain*, the Silver Sands Guitar Quartet – comprising WA-based virtuosi Jonathan Paget, Ingrid Riollot, Ethan Dorrian and Craig Lake – embark on a 2025 tour of southern France in a program entitled *Les heures musicales (The Musical Hours)*. This tour launch showcases new commissions blending classical technique and contemporary popular idioms.

Bookings through the Classical Guitar Society of WA.

RICHARD GILL
AUDITORIUM

JUNE
M T W T F S S
5

7.00pm

Tickets, bookings and enquiries
guitarwa.com.au



STARSTRUCK '25

MUSIC DIRECTOR **VINNIE CREA**
PERFORMED BY **MUSIC ARTIST STUDENTS**

Don't miss Starstruck '25 at the Rosemount Hotel, showcasing WAAPA's Advanced Diploma and Diploma Music Artist students. Experience an exhilarating night of original music delivered by talented acoustic and band-driven ensembles, highlighting the creativity and skill of tomorrow's musical stars. It will be an unforgettable evening of artistry and passion – get your tickets now and be part of the magic!

Bookings through the Rosemount Hotel.

ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth



JUNE
M T W T F S S
17 18

7.30pm

Tickets
rosemounthotel.com.au

\$24 Door
\$19 Online

Bookings open
Public 30 Apr

FLYING SOLO

MUSIC DIRECTOR **NICK ABBEY**
PERFORMED BY **MUSIC ARTIST STUDENTS**

WAAPA's Music Artist students showcase their original music for acoustic solos and duos in the intimate setting of The Edith Spiegelent. This is freshly-minted musical storytelling at its very best. Under the guidance of esteemed West Australian singer-songwriters Josh Dyson and Timothy Nelson, WAAPA's emerging songsmiths will mesmerise the audience with catchy hooks and emotive lyrics.

THE EDITH

JUNE
M T W T F S S
19

7.30pm

Tickets
\$22 Full
\$17 Concession
\$15 Friends

Bookings open
Friends 23 Apr
Public 30 Apr

SMALL AND GREAT DISTANCES: DARLINGTON QUARTET

PERFORMED BY **DARLINGTON QUARTET**

The Darlington Quartet proudly continues its long-term collaboration with WA composer James Ledger, performing his *String Quartet No. 4 Small and Great Distances*. As its title suggests, this work explores contrasts in multiple dimensions – musical, poetic and philosophical – and is full of extraordinary textures, surprising colours and outrageous technical challenges for the players! Mozart's *String Quartet in E flat major, K. 428*, is one of six that the prolific composer dedicated to Haydn. It glows with warmth and generosity, tempered with poignant chromaticism.

RICHARD GILL
AUDITORIUM

JUNE
M T W T F S S
26

7.30pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 23 Apr
Public 30 Apr

IN STILLNESS THE DANCING

PERFORMED BY **TONYA LEMOH**

A richly expressive and thought-provoking piano recital exploring the interplay of opposites, inspired by the great poet T.S. Eliot's line 'the stillness the dancing' (*The Four Quartets*). The program alternates works of emotional depth and introspection with the brilliance and joyfulness of dances. Haydn's profound final composition for solo piano, *Variations in F minor Hob. XVII:6*, and Liszt's soul-searching journey in *La Vallee d' Obermann* contrast with the high Romantic panache of Samuel Coleridge-Taylor's 'Three Fours' *Valse Suite Op. 71* and the life-affirming vigour of Alberto Ginastera's *Danzas Argentinas Op. 2*.

RICHARD GILL
AUDITORIUM

AUGUST
M T W T F S S
1

7.30pm

Tickets
\$35 Full
\$30 Concession
\$28 Friends

Bookings open
Friends 23 Apr
Public 30 Apr

RICHARD GILL AWARD

MUSIC DIRECTOR **TIM WHITE OAM**
PERFORMED BY **RICHARD GILL AWARD FINALISTS**

In 1985, the visionary director Richard Gill founded the Classical Music course at WAAPA. It was a thrilling and forward-looking time, and Richard would be tremendously proud of the achievements of WAAPA's students and staff over the ensuing decades. Established in his honour, the Richard Gill Award is an annual showcase of the skills of WAAPA's graduating class of Classical Music students. You'll hear six stunning student musicians – one from each instrumental and vocal area – competing for the 2025 Richard Gill Award. Be astonished by the stars of the future!

RICHARD GILL
AUDITORIUM

AUGUST
M T W T F S S
7

7.30pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 23 Apr
Public 30 Apr



PERTH
SYMPHONY
ORCHESTRA

PROUDLY PARTNERING WITH WAAPA
TO CHART THE FUTURE OF MUSIC IN WA AND BEYOND

A BOX OF HAMMERS

MUSIC DIRECTORS **LINDSAY VICKERY, TONYA LEMOH AND TOM O'HALLORAN**
 PERFORMED BY **CLASSICAL PIANO STUDENTS WITH COMPOSITION AND SONIC ARTS STUDENTS**

Harnessing the creative and artistic powers of some of the brightest talents in this generation of composers and pianists, WAAPA presents a concert of new works for piano. Inspired by the timeless musical genre of 'the prelude' and created through intense collaboration between WAAPA's piano students and composers, these fresh new preludes explore pianism through a new prism, capturing the unique voices and skills of these phenomenal young musicians.

RICHARD GILL
AUDITORIUM

AUGUST
M T W T F S S
8

7.30pm

Tickets
 \$25 Full
 \$20 Concession
 \$18 Friends

Bookings open
 Friends 23 Apr
 Public 30 Apr

IMPRESSIONS FROM GRACE

PERFORMED BY **ERMANN0 BRIGNOLO**

Italian guitarist Ermanno Brignolo is renowned for his stunningly expressive seven-disc set of recordings, *The Andrés Segovia Archive*. In 2025, Brignolo showcases his own significant compositional gifts in a worldwide tour entitled *Impressions from Grace*. Like contemporary lullabies, his delectable vignettes portray a compelling vision of the joys and heartache of modern parenthood.

Bookings through the Classical Guitar Society of WA.

RICHARD GILL
AUDITORIUM

AUGUST
M T W T F S S
14

7.00pm

Tickets, bookings and enquiries
guitarwa.com.au

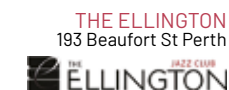


JAZZ HOMECOMING: TROY ROBERTS (NYC)

MUSIC DIRECTORS **TROY ROBERTS AND ADRIAN KELLY**
 PERFORMED BY **VISITING ARTIST TROY ROBERTS WITH JAZZ STUDENTS**

Three-time Grammy nominated saxophonist Troy Roberts returns to his alma mater for a truly special gig with WAAPA's Jazz students. The New York-based musician has 16 releases to his name, maintaining a busy recording and performance schedule with his quartet, his original project Nu-Jive, and with some of the greatest jazz artists of today. In this concert, Roberts' love for a vast variety of stylistic genres will be on display, as he showcases his arrangements and original compositions. For this homecoming, the legacy of WAAPA meets the brilliance of Troy Roberts in a night of extraordinary jazz.

Bookings through the Ellington Jazz Club.



AUGUST
M T W T F S S
15

7.00pm
Doors open at 6pm

Tickets
ellingtonjazz.com.au
 \$35 GA Seated
 \$30 Students Seated

Bookings open
 Public 16 Jul

TARYN FIEBIG AWARDS

MUSIC DIRECTOR **EMMA MATTHEWS AM**
 PERFORMED BY **CLASSICAL VOICE AND MUSIC THEATRE STUDENTS**

Perth-born Taryn Fiebig was one of Australia's leading sopranos, famed for her dazzling voice, versatility, charisma and radiant stage presence. Established by the Humanity Foundation, these awards honour Fiebig's memory and legacy by supporting rising stars who combine singing and drama to create magical performances. The two awards enable the winners to travel and complete a study plan to develop their craft, and to share the results with their peers upon their return. Eight magnificent finalists compete for the two Taryn Fiebig Awards for Musical Theatre and Classical Voice.

RICHARD GILL
AUDITORIUM

AUGUST
M T W T F S S
15

7.30pm

Tickets
 \$37 Full
 \$32 Concession
 \$30 Friends

Bookings open
 Friends 9 Jul
 Public 16 Jul

THE WARANA PRIZE AND BRAHMS

MUSIC DIRECTOR **JESSICA GETHIN**
 PERFORMED BY **WAAPA SYMPHONY ORCHESTRA WITH JESSICA GETHIN AND SOLOISTS**

In a night of drama and superb musicianship, WAAPA's leading classical soloists join the WAAPA Symphony Orchestra to battle it out in the final of the prestigious 2025 Warana Concerto Competition, with each student performing their favourite concerto movement. Ace conductor Jessica Gethin also directs Johannes Brahms' majestic and mischievous *Academic Festival Overture* – a grand academic work, wittily based on student drinking songs – alongside the winning work from the 2025 WAAPA Symphony Orchestra Composition Competition.

RICHARD GILL
AUDITORIUM

AUGUST
M T W T F S S
22

7.30pm

Tickets
 \$37 Full
 \$32 Concession
 \$30 Friends

Bookings open
 Friends 9 Jul
 Public 16 Jul

BY EPIC ARRANGEMENT!

MUSIC DIRECTOR **TOM O'HALLORAN**
 PERFORMED BY **JAZZ AND CONTEMPORARY MUSIC STUDENTS**

Get ready for a truly epic musical experience! This concert brings together students from both the Jazz and Contemporary courses, in a massive ensemble featuring vocals, backing vocals, a six-piece horn section, a string quartet, guitars, bass, keyboards and drums. Prepare to be dazzled as these talented musicians put their unique spin on well-known songs. Blending genres and styles, this concert showcases the power of collaboration and the brilliance of WAAPA's finest!

RICHARD GILL
AUDITORIUM

AUGUST
M T W T F S S
28

7.30pm

Tickets
 \$25 Full
 \$20 Concession
 \$18 Friends

Bookings open
 Friends 9 Jul
 Public 16 Jul

OCTOBER 24 – NOVEMBER 2, 2025
 PIJF is proud to work with WAAPA to present the world's best jazz.

PERTH INTERNATIONAL JAZZ FESTIVAL

PERTHJAZZFEST.COM
 @PERTHJAZZFEST

OPERA DOUBLE BILL: CINDERELLA BY PAULINE VIARDOT GIANNI SCHICCHI BY GIACOMO PUCCINI

MUSIC DIRECTOR **TOMMASO POLLIO**
DIRECTOR **EMMA MATTHEWS AM**
PERFORMED BY **CLASSICAL VOICE STUDENTS WITH TOMMASO POLLIO (PIANO)**

Cendrillon, for seven singers and piano, is full of 'joie de vivre'. The composer Pauline Viardot, herself a celebrated singer, was part of the Bel Canto school – and this light-hearted operetta reflects the influences of Liszt, Chopin and Offenbach. It follows the traditional story of *Cinderella*, with a few unexpected twists and turns.

Puccini's comic opera *Gianni Schicchi* is packed with mirth, scandal and mischief. Buoso Donati has died, but his relatives are more interested in the contents of his will than in mourning his passing. When they discover that Donati has left his fortune to the monastery, Gianni Schicchi comes up with a cunning plan to write another will and put the inheritance to better use!

RICHARD GILL
AUDITORIUM

AUGUST/SEPT
M T W T F S S
1 2 3 4 29 30
7.30pm
Tickets
\$37 Full
\$32 Concession
\$30 Friends
Bookings open
Friends 9 Jul
Public 16 Jul



RADIO ACTIVE ALBANY

ALBANY ENTERTAINMENT CENTRE
2 Toll Place, Albany



MUSIC DIRECTORS **MATT ALLEN, BRODIE STEWART AND KARL FLORISSON**
PERFORMED BY **WAAPA CONTEMPORARY MUSIC, ALBANY SENIOR HIGH SCHOOL AND GREAT SOUTHERN GRAMMAR STUDENTS**

Radio Active Albany is a special, one-off concert by students of Albany Senior High School, Great Southern Grammar and WAAPA's Contemporary Music program that is the culmination of a series of week-long in-residence workshops led by WAAPA staff. The performance covers a wide musical base from pop to rock, R'n'B to soul and funk classics, in a spectacularly produced concert with a huge cast of young musicians and singers.

Bookings through Arts and Culture Trust.



Radio Active is made possible thanks to the generous support of Community Bank Albany.

AUGUST

M T W T F S S
29

7.30pm

Tickets
artsculturetrust.wa.gov.au
\$47 Full
\$42 Concession
*Booking fees apply
Tel: (08) 6212 9292

Bookings open
Public 16 Jul

COLLABORATIVE JAZZ MOSAIC: TOM AVGENICOS (SYD)

THE ELLINGTON
193 Beaufort St Perth



MUSIC DIRECTORS **TOM AVGENICOS AND JESSICA CARLTON**
PERFORMED BY **VISITING ARTIST TOM AVGENICOS WITH JAZZ STUDENTS**

Presented by WAAPA and the Ellington Jazz Club, acclaimed Sydney-based trumpeter Tom Avgenicos performs with WAAPA's rising jazz stars. With a career marked by critically acclaimed albums, collaborations with Australian jazz greats such as Mike Nock, Paul Grabowsky and Barney McAll, and prestigious accolades including the 2022 Freedman Jazz Fellowship and 2024 Sydney Fringe Festival's Best in Music and Dance Award, Avgenicos has emerged as a vital voice in the Australian jazz and improvised music scene. For this special concert, Avgenicos partners with WAAPA's Jazz students to debut brand-new original works composed in collaboration during his week as artist-in-residence.

Bookings through the Ellington Jazz Club.

SEPTEMBER

M T W T F S S
4

7.00pm
Doors open at 6pm

Tickets
ellingtonjazz.com.au
\$35 GA Seated
\$30 Student Seated

Bookings open
Public 16 Jul

THE SONGBOOK SESSIONS

ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth



MUSIC DIRECTOR **VINNIE CREA**
PERFORMED BY **MUSIC ARTIST STUDENTS**

The Songbook Sessions is a fabulous celebration of creative original music written and performed by the highly regarded Music Artist students. This showcase performance features an eclectic combination of acoustic and band-driven music that is truly inspiring! Come down to the Rosemount Hotel to support the next generation of West Australian musicians.

Bookings through the Rosemount Hotel.

SEPTEMBER

M T W T F S S
9 10

7.30pm

Tickets
rosemounthotel.com.au
\$24 Door
\$19 Online

Bookings open
Public 16 Jul

DREAMS AND IMPRESSIONS

MUSIC DIRECTOR **TONYA LEMOH**
PERFORMED BY **CLASSICAL PIANO STUDENTS**

The evocative, haunting soundscapes of French Impressionism are presented in an unforgettable concert experience by some of WAAPA's most brilliant student pianists. Music by composers such as Debussy, Ravel, Satie and Boulanger will delight and intrigue, with masterpieces and miniatures from one of the most fascinating eras in the history of the piano.

STEVEN SCHICK (USA): THE WIZARD OF NOISES

MUSIC DIRECTOR **STEVEN SCHICK**
PERFORMED BY **VISITING ARTIST DISTINGUISHED PROFESSOR STEVEN SCHICK**

Steven Schick has astonished audiences for decades with his brilliance, innovation, passion and unsurpassed virtuosity. Catch one of the world's greatest musicians in action, in a spectacular, unique and unforgettable performance.

"Schick is one of the supreme living virtuosos, not just of percussion but of any instrument."
— Alex Ross, *The New Yorker*

"Life affirming - for what Schick is engaged on is no less than an exploration of percussion playing as a metaphor for the living of life." — Paul Sarcich, *Music and Vision*

BOSSA NOVA BLISS

MUSIC DIRECTOR **VICTORIA NEWTON**
PERFORMED BY **WAAPA JAZZ VOCAL CHOIR**

Join the WAAPA Jazz Vocal Choir for an enchanting evening of Brazilian rhythms and cool jazz. This performance features beloved Bossa Nova classics, celebrating the smooth sounds of legends like Stan Getz, Miles Davis, Chet Baker and Paul Desmond. Immerse yourself in the lush harmonies and vibrant melodies that define the Bossa Nova genre, as our talented vocalists bring a fresh interpretation to these timeless pieces. Don't miss this opportunity to experience the magic of jazz through the lens of Brazilian music!

CARNIVALE!

MUSIC DIRECTOR **TIM WHITE OAM**
PERFORMED BY **VISITING ARTIST MARCUS PERROZZI WITH DEFYING GRAVITY PERCUSSION ENSEMBLE**

Percussion virtuoso Marcus Perrozzi, star of Cirque du Soleil's hit show *Dralion*, powers up Defying Gravity with his extraordinary musical skills. It's a performance brimming with musical magic, mystery and fun — and a bunch of amazing instruments you've never seen before! You'll hear Latin American music at its best, with *Oye Como Va*, *La Vida es un Carnaval* and more, plus awesome Japanese taiko drumming. It's a Carnivale party concert you'll never forget.

"Magic is exactly what this group performs. They're not just artists, they're sorcerers-extraordinaire!" — Steve Spain, *Harambee Magazine*

RICHARD GILL
AUDITORIUM

SEPTEMBER
M T W T F S S
11

7.30pm

Tickets
\$35 Full
\$30 Concession
\$28 Friends

Bookings open
Friends 9 Jul
Public 16 Jul

RICHARD GILL
AUDITORIUM

SEPTEMBER
M T W T F S S
12

7.30pm

Tickets
\$42 Full
\$37 Concession
\$35 Friends

Bookings open
Friends 9 Jul
Public 16 Jul

RICHARD GILL
AUDITORIUM

SEPTEMBER
M T W T F S S
17

7.30pm

Tickets
\$25 Full
\$20 Concession
\$18 Friends

Bookings open
Friends 9 Jul
Public 16 Jul

RICHARD GILL
AUDITORIUM

SEPTEMBER
M T W T F S S
18 19 20*

7.30pm

Matinee
Sat 20 Sep, 3.00pm
*No evening performance

Tickets
\$42 Full
\$37 Concession
\$35 Friends

Bookings open
Friends 9 Jul
Public 16 Jul

BLENDED SIX STRINGS

MUSIC DIRECTOR **JONATHAN PAGET**
PERFORMED BY **CLASSICAL GUITAR STUDENTS AND STAFF**

The six strings of the guitar have a rare gift for musical storytelling. Blended with voice, flute, violin or keyboard, the idiom of plucked strings creates uniquely expressive sound worlds filled with colourful timbres and textures. Join us as WAAPA's guitar students explore a wide range of compelling chamber works from the 19th century until today.

RICHARD GILL
AUDITORIUM

SEPTEMBER
M T W T F S S
24

7.30pm

Tickets
\$35 Full
\$30 Concession
\$28 Friends

Bookings open
Friends 9 Jul
Public 16 Jul

JAZZ DOUBLE BILL 2: WAAPA'S NEW STANDARDS & JAZZ-FUSION ENSEMBLES

MUSIC DIRECTOR **CHRIS TARR AND GEMMA FARRELL**
PERFORMED BY **WAAPA NEW STANDARDS ENSEMBLE AND WAAPA JAZZ-FUSION ENSEMBLE**

Let WAAPA's talented Jazz students take you on an innovative jazz journey with two fabulous student jazz ensembles in one unforgettable show. WAAPA's New Standards Ensemble shines a spotlight on the innovative works of trailblazing female composers such as Mary Lou Williams, Toshiko Akiyoshi and Carla Bley. Expect jazz music-making through a fresh lens, showcasing the creativity and artistry of a new generation eager to honour these influential voices. Then experience the genre-bending magic of the WAAPA Jazz-Fusion Ensemble, who push the boundaries of traditional jazz by blending jazz with elements of rock, funk and world music.

Bookings through the Ellington Jazz Club.

THE ELLINGTON
193 Beaufort St Perth
THE ELLINGTON
JAZZ CLUB

SEPTEMBER
M T W T F S S
25

7.00pm
Doors open at 6pm

Tickets
ellingtonjazz.com.au
\$29 GA Seated
\$24 Students Seated
\$20 GA Standing
\$15 Student Standing

Bookings open
Public 16 Jul

CONVERSATIONS WITH FRIENDS

MUSIC DIRECTORS **DARLINGTON QUARTET**
PERFORMED BY **CLASSICAL STRING STUDENTS WITH THE DARLINGTON QUARTET**

Come and join WAAPA's wonderful string students and members of the Darlington Quartet for an intimate evening of musical conversations, discussions and possibly arguments, as they present works from the inexhaustibly rich repertoire of string chamber music.

RICHARD GILL
AUDITORIUM

SEPTEMBER
M T W T F S S
25

7.30pm

Tickets
\$35 Full
\$30 Concession
\$28 Friends

Bookings open
Friends 9 Jul
Public 16 Jul

PIANO PANOPLY

A CELEBRATION OF THE PIANO AND ITS MUSIC: PAST, PRESENT AND FUTURE

MUSIC DIRECTORS DR TONYA LEMOH (HEAD OF CLASSICAL PIANO) AND STEWART SMITH (DIRECTOR OF THE CENTRE FOR KEYBOARD HERITAGE AND PERFORMANCE RESEARCH)

PERFORMED BY PIANO STAFF, GUESTS AND STUDENTS

Join us for a three-day celebration of the piano, featuring concerts, a public exhibition, a free public lecture and a research symposium. WAAPA showcases the richness of its keyboard collection with performances by some of Australia's finest players.

RICHARD GILL
AUDITORIUM

FOUNDING
PIANOS

Basic and
Important
Collection

foundinpianos.com.au

OCTOBER

M	T	W	T	F	S	S
					3	4
						5

Concert Tickets

\$27 Full
\$22 Concession
\$20 Friends

Special Offer

25% discount for
3 or more concerts
booked in one
transaction

Bookings open

Friends 9 Jul
Public 16 Jul

PROGRAM SCHEDULE

FREE TALKS

SYMPOSIUM:

Friday 3 Oct, 9.00am – 4.00pm

(See website for registration details)

KEYNOTE ADDRESS:

Friday 3 Oct, 5.00pm – 6.15pm

Speaker: Dr. Andrew Snedden

FREE EXHIBITION

HISTORICAL PIANO EXHIBITION AND INTERACTIVE SHOWCASE:

Saturday 4 Oct, 1.00pm – 3.30pm

A family-friendly exhibition tracing the history of the piano, from its early stages to the modern concert grand. Visitors are welcome to play the instruments.

(See website for registration details)

TICKETED CONCERTS

ROMANTIC PIANO INSPIRATIONS: LISZT AND COMPANY

Friday 3 Oct, 7.00pm – 9.00pm

Late-Romantic works by Liszt and contemporaries performed on period instruments.

THE AUSTRALIAN ALBUM: A RECITAL

Saturday 4 Oct, 5.00pm – 6.15pm

Rediscover Australian musical history with charming songs and poetic solo works from an authentic 1850s piano book. Performed by Dr Tonya Lemoh.

THE PIANO REIMAGINED

Saturday 4 Oct, 7.00pm – 9.00pm

A modern exploration of piano music, featuring WAAPA's keyboard and composition staff.

FROM THE DRAWING ROOM TO THE PLEASURE GARDENS

Sunday 5 Oct, 2.00pm – 4.00pm

Enter the world of Jane Austen with music from English early Romantic drawing rooms and pleasure gardens, performed on WAAPA's period instruments.



WAAPA GOSPEL CHOIR 10TH ANNIVERSARY SHOW!

MUSIC DIRECTOR MATT ALLEN
PERFORMED BY WAAPA GOSPEL CHOIR

Celebrate the 10th anniversary of the WAAPA Gospel Choir with an uplifting evening of powerful voices, joyous harmonies and soulful music. Over the past decade, the choir has inspired audiences with its vibrant performances, blending traditional gospel with contemporary flair. This special anniversary concert promises an unforgettable experience, showcasing the choir's signature energy, passion and heartwarming spirit. Join us as we honour 10 years of musical excellence, community and celebration, with a show that will leave you feeling uplifted through song. Don't miss this milestone event filled with soul-stirring music and infectious joy!

GEOFF GIBBS
THEATRE

OCTOBER

M T W T F S S
8

7.30pm

Tickets

\$39 Full
\$34 Concession
\$32 Friends

Bookings open

Friends 9 Jul
Public 16 Jul



AFTERNOON OF A FAUN

RICHARD GILL
AUDITORIUM

OCTOBER

M T W T F S S
10

7.30pm

Tickets

\$35 Full
\$30 Concession
\$28 Friends

Bookings open

Friends 9 Jul
Public 16 Jul

MUSIC DIRECTORS TIM WHITE OAM AND MATT STYLES
PERFORMED BY INDIAN OCEAN ENSEMBLE AND THE 'PHONE CO.

Delight your senses, as the Indian Ocean Ensemble leads you into a dreamland of wonderful music. A chamber ensemble arrangement of Claude Debussy's *Prelude to the Afternoon of a Faun* is the centre of a swirling world of gorgeous melody, seductive rhythm, delicious passion and musical surprise. After interval, WAAPA's saxophone studio presents dynamic and unconventional grooves with music that kicks, pushes, lulls and delights. From Mozart to Martland via Debussy, it's an evening of chamber music at its best.

THE OPERA GALA

GOVERNMENT HOUSE
BALLROOM



OCTOBER

M T W T F S S
16

7.30pm

Tickets

\$39 Full
\$34 Concession
\$32 Friends

Bookings open

Friends 9 Jul
Public 16 Jul

MUSIC DIRECTORS MARK COUGHLAN AND EMMA MATTHEWS AM
PERFORMED BY CLASSICAL VOICE STUDENTS WITH MARK COUGHLAN (PIANO)

An operatic treasure-trove, from Baroque marvels through to 21st century masterpieces ... come and hear arias, ensembles and choruses from the world of grand opera in the glamorous setting of Government House Ballroom. Featuring the graduating Classical Voice class of 2025 together with the marvellous Mark Coughlan as music director, this elegant performance is a night not to be missed.

ELLEN KIRKWOOD (SYD) MEETS THE WAAPA BIG BAND

RICHARD GILL
AUDITORIUM

OCTOBER

M T W T F S S
16

7.30pm

Tickets

\$42 Full
\$37 Concession
\$35 Friends

Bookings open

Friends 9 Jul
Public 16 Jul

MUSIC DIRECTOR TOM O'HALLORAN
PERFORMED BY VISITING ARTIST ELLEN KIRKWOOD WITH THE WAAPA BIG BAND

Award-winning composer, trumpeter and bandleader Ellen Kirkwood performs with the WAAPA Big Band in a concert that'll blow the roof off the Richard Gill Auditorium! Winner of the 2019 NSW APRA Art Music Award for Jazz Excellence and the 2012 Jann Rutherford Memorial Award for Young Women in Jazz, Kirkwood is known for the rich emotional depth and intricate arrangements of her music, often blending contemporary jazz with traditional influences. This one-off concert showcases Kirkwood's innovative compositions and exceptional trumpet playing, backed by the powerhouse sound of the WAAPA Big Band.

AN EVENING WITH AINSLIE WILLS (MEL)

GEOFF GIBBS
THEATRE

MUSIC DIRECTORS **MATT ALLEN, KARL FLORISSON, CARRIE PEREIRA AND BRODIE STEWART**
PERFORMED BY **VISITING ARTIST AINSLIE WILLS WITH THE CONTEMPORARY MUSIC STUDENTS**

Acclaimed Australian singer-songwriter Ainslie Wills takes to the stage with WAAPA's Contemporary Music students for an unforgettable concert. Described by Sarah Blasko as having 'a beautiful, distinctive voice', Wills is known for her evocative lyricism and genre-defying sound, blending indie-pop, soul and folk influences in her music. Her finely crafted songs, which explore themes of vulnerability, resilience and human connection, have earned her a devoted fan base and critical acclaim. Experience pure magic from one of Australia's best songwriters as Wills shares her most beloved tracks and new works in this intimate live performance.

BROOKFIELD PLACE *Ainslie Wills' visit to WAAPA has been made possible thanks to Brookfield Place.*

OCTOBER
M T W T F S S
17

7.30pm

Tickets
\$42 Full
\$37 Concession
\$35 Friends

Bookings open
Friends 9 Jul
Public 16 Jul

SOUND SPECTRUM 2025.2

RICHARD GILL
AUDITORIUM

MUSIC DIRECTORS **LINDSAY VICKERY AND STUART JAMES**
PERFORMED BY **COMPOSITION AND SONIC ARTS STUDENTS**

Bold, inventive, and extraordinary! WAAPA's Composition and Sonic Arts program focusses the spotlight on outstanding student work for both acoustic and electronic instruments. New voices and groundbreaking sounds come alive across a diverse array of performances, featuring chamber ensembles, the hearNOW Art Orchestra, West Australian Laptop Orchestra (WALO), Listener Ensemble, modular synthesis, and other exciting creative projects. This will be a captivating showcase of fresh music, performed by outstanding students from the music program.

OCTOBER
M T W T F S S
23

7.30pm

Tickets
\$25 Full
\$20 Concession
\$18 Friends

Bookings open
Friends 17 Sep
Public 24 Sep

MUSIC PRIZES AND ACCOLADES

RICHARD GILL
AUDITORIUM

MUSIC DIRECTOR **TIM WHITE OAM**
PERFORMED BY **2025 MUSIC PRIZEWINNERS**

A night of celebration and achievement, as WAAPA's top music students receive a glittering series of performance prizes and scholarships. The evening also showcases the winners of The Royal Over-Seas League Prizes for Classical, Jazz and Contemporary Music students. WAAPA's marvellous donors assist the stars of tomorrow to achieve their dreams in Australia and internationally – and you'll be amazed by the skills of these extraordinary students as they prepare to take on the world.

OCTOBER
M T W T F S S
24

7.30pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 17 Sep
Public 24 Sep

SPOOKTACULAR!

RICHARD GILL
AUDITORIUM

OCTOBER
M T W T F S S
30

7.30pm

Tickets
\$37 Full
\$32 Concession
\$30 Friends

Bookings open
Friends 17 Sep
Public 24 Sep

MUSIC DIRECTOR **PHILIP EVERALL**
PERFORMED BY **SYMPHONIC WIND ENSEMBLE**

Get ready for a frightfully fun evening of music and mischief, as the Symphonic Wind Ensemble conjures up a bewitching performance for WAAPA's final public concert at the Mount Lawley campus. From eerie melodies to spine-tingling rhythms, the concert casts a spell on listeners of all ages. With surprises lurking around every corner, this musical journey is a real treat for the whole family. Come dressed in your most boo-tiful costumes for a chance to win in our costume competition! Whether you're a ghost, ghoul or goblin, there's no need to fear – this 'Spooktacular' night will have you howling with delight!



ECHOGREEN
RISE

DANCE

VERGE
ECHOLOCATION





ECHOGREEN

PERFORMED BY **LINK DANCE COMPANY (BPA HONOURS)**

Echogreen is a dynamic program of two works by Tara Gower and Evgenia Plotkin Mikhailov reminding us of the deep, intrinsic bond we share with nature. Don't miss this captivating exploration of colour, dance, and the essence of life itself by the 2025 LINK Dance Company.

Tara Gower's visit to WAAPA is proudly supported by the Bass Family Foundation.

Original music/sound composition for LINK Dance Company in 2025 is proudly supported by Karen Field.

**GEOFF GIBBS
THEATRE**

MAY

M T W T F S S
22 23 24

7.30pm

Matinee

Sat 24 May, 2.00pm

Tickets

\$39 Full
\$34 Concession
\$32 Friends

Bookings open

Friends 19 Feb
Public 26 Feb



Co:3
CONTEMPORARY
DANCE AUSTRALIA

WAAPA's LINK Dance Company, led by Michael Whaites, will join Co3 in their 10th year celebration for the electrifying and immersive IN.RESIDENCE event **GATHERING.1** at the Liberty Theatre in June.
co3.org.au | #kohthree #movewithus

ARCHITECT OF THE INVISIBLE (2023) by Raewyn Hill. Photo: Daniel James Grant.

RISE

PERFORMED BY 2ND AND 3RD YEAR DANCE STUDENTS

Rise 2025 is a season of four dance works showcasing WAAPA's Classical Ballet and Contemporary Dance students. Dutch choreographer Nils Christe returns to WAAPA to work with the graduating ballet students, and WA-based Lauren Murray choreographs a new work on the 2nd Year ballet students. The 3rd Year Contemporary Dance students feature in a new piece created by Tyrone Robinson while Justin Rutzou and Rachel McDonald collaborate to devise a new dance-theatre work for the 2nd Year Contemporary students.

Proudly supported by Jamelia Gubgub and David Wallace.

**GEOFF GIBBS
THEATRE**

JUNE

M T W T F S S

13 14

16 17 18 19

7.30pm

Matinee

Sat 14 Jun, 2.00pm

Tickets

\$39 Full
\$34 Concession
\$32 Friends

Bookings open

Friends 23 Apr
Public 30 Apr



VERGE

PERFORMED BY 2ND AND 3RD YEAR DANCE STUDENTS

The Verge '25 program celebrates the history of all that is WAAPA Dance. It brings together the familiar and the new, to honour our past and to usher in a bright new future in a new building. *Moonlight Suite* presents a selection of moonlight scenes from the Romantic and Classical repertoire, and two new contemporary works will be created by local choreographers.



GEOFF GIBBS
THEATRE

NOVEMBER
M T W T F S S
14 15

17 18 19

7.30pm

Matinee
Sat 15 Nov, 2.00pm

Tickets
\$39 Full
\$34 Concession
\$32 Friends

Bookings open
Friends 17 Sep
Public 24 Sep

ECHOLOCATION

WAAPA
MT LAWLEY CAMPUS

NOVEMBER
M T W T F S S
19 20 21 22

7.30pm

Tickets
\$32 Full
\$27 Concession
\$25 Friends

Bookings open
Friends 17 Sep
Public 24 Sep



DIRECTED BY MICHAEL BARLOW, SAM FOX AND MICHAEL WHAITES
PERFORMED BY LINK DANCE COMPANY (BPA HONOURS), 2ND AND 3RD YEAR PERFORMANCE MAKING STUDENTS WITH MUSIC STUDENTS

A HOMAGE TO OUR HISTORY AND HOME

Join us for a unique site-based performance across WAAPA that celebrates over 40 years of creativity and community. *Echolocation* brings together three distinct cohorts from WAAPA's Bachelor of Performing Arts (BPA) programs in collaboration with Michael Barlow, Associate Director of Spare Parts Puppet Theatre, creating a huge cast of 60 performers. Experience the magic of *Echolocation* as we bid farewell to ECU's Mount Lawley campus with a series of intimate and evocative performances through the enchanting mediums of puppetry, dance, installation, film and more.

Please note: This is a promenade-style performance in which audience members will move to multiple locations across campus during the show. Some sections may have minimal seating.

Original music/sound composition for LINK Dance Company in 2025 is proudly supported by Karen Field.



SEASON 2025 THE WILD BEYOND



**THE WILD BETWEEN STARS:
BALLET AT THE QUARRY**

7 February – 1 March

Season Sponsor: EY
In association with: Perth Festival

GENESIS

27 March – 5 April

DON QUIXOTE

16 – 31 May

**ALICE
(IN WONDERLAND)**

5 – 12 July

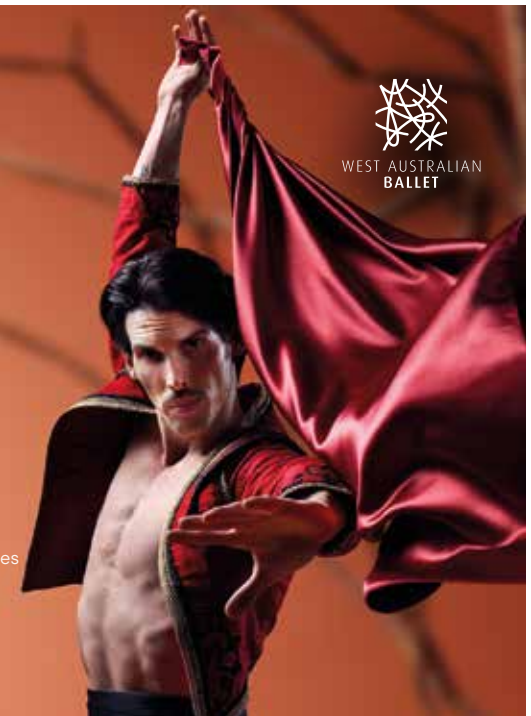
BUTTERFLY EFFECT

5 – 20 September

Season Partner: Singapore Airlines

CINDERELLA

21 November –
14 December



West Australian Ballet is proud to be associated with WAAPA

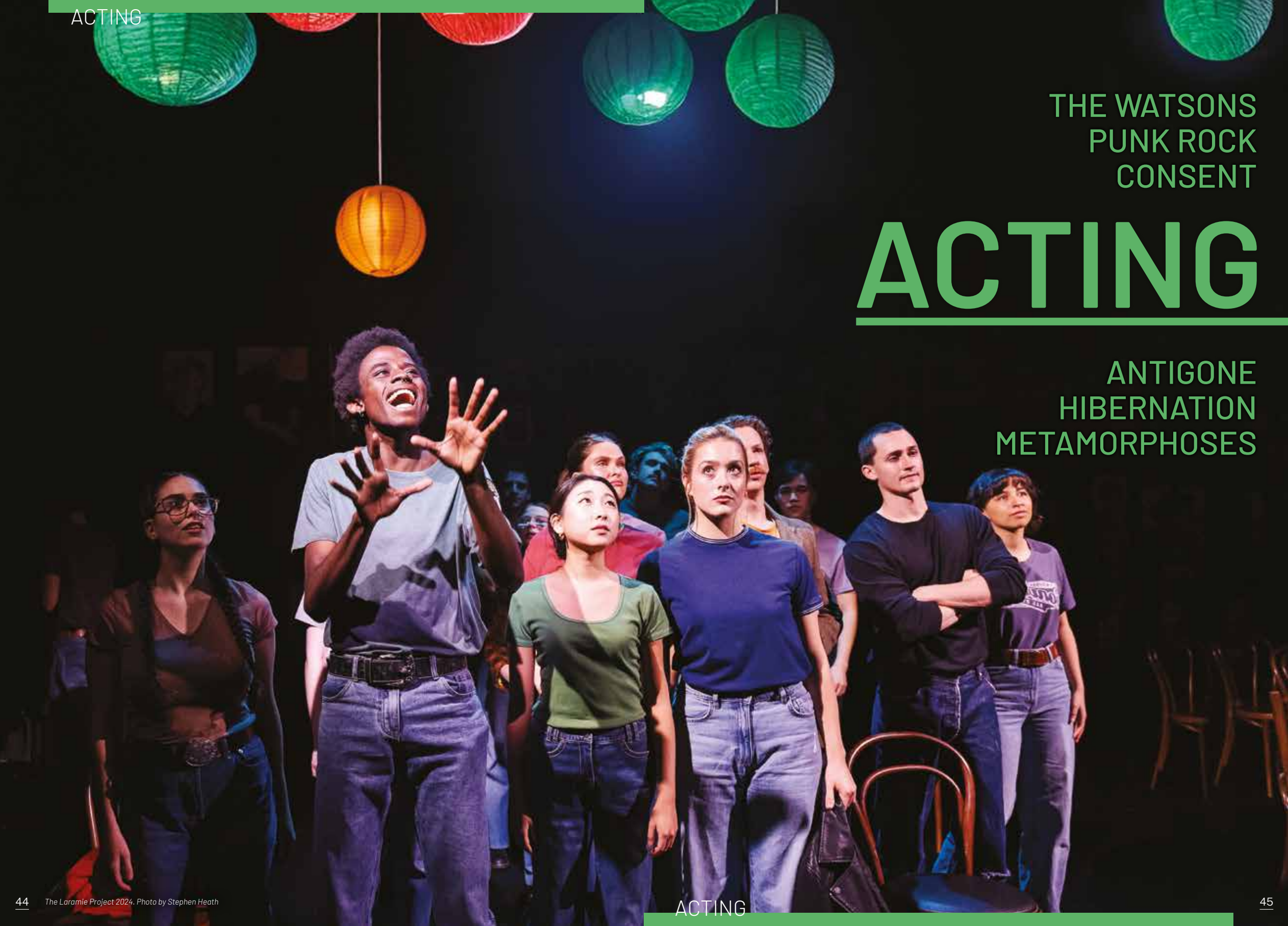
WBALLET.COM.AU



THE WATSONS
PUNK ROCK
CONSENT

ACTING

ANTIGONE
HIBERNATION
METAMORPHOSES



THE WATSONS

WRITTEN BY LAURA WADE
PERFORMED BY 3RD YEAR ACTING STUDENTS

In Laura Wade's bold and playful adaptation of Jane Austen's unfinished novel, *The Watsons* ventures beyond the artifice to imagine what might have happened. As the play opens, we meet a myriad of familiar characters: young women in search of a husband, flirtatious suitors, stuffy aristocrats, serious clergymen, dazzling army officers, formidable ladies of the manor, and a precocious child. All familiar territory ... but what happens when the writer loses the plot allowing the characters to introduce plans of their own? The result is clever, playful and very funny. Characters courageously go in search of their own endings which delight, occasionally horrify but constantly entertain.

ROUNDHOUSE
THEATRE

APRIL
M T W T F S S
11 12

14 15 16

7.30pm

Matinee
Sat 12 Apr, 2.00pm

Tickets
\$47 Full
\$42 Concession
\$40 Friends
\$32 Benches

Bookings open
Friends 19 Feb
Public 26 Feb



From WAAPA to the Perth Festival Stage.

West Coast. Best Coast.

PERTH FESTIVAL

7 Feb - 2 Mar

Founding Partner Principal Partner



Explore the 2025 program
at perthfestival.com.au

REPERTORY SEASON

ENRIGHT STUDIO

PERFORMED BY 3RD YEAR ACTING STUDENTS

This winter, join WAAPA's 3rd Year Acting cohort as they perform two plays by UK playwrights in repertory: *Punk Rock* and *Consent*. Working in two casts, the students will perform on alternate nights in the intimate setting of the Enright Studio. This is up-close-and-personal theatre – don't miss it.

Tickets
\$39 Full
\$34 Concession
\$32 Friends

Bookings open
Friends 23 Apr
Public 30 Apr

PUNK ROCK

WRITTEN BY SIMON STEPHENS

William Carlisle has the world at his feet but its weight on his shoulders. Tucked away in an English private school library, with the dreaded exam period looming, William and his class-mates navigate the brutality of teenage life. Raw and confronting, *Punk Rock* taps into the rage and rebellion simmering just underneath the surface of these young people on the brink of adulthood.

JUNE
M T W T F S S
12 14
17* 18 19*

7.30pm
*No evening performance

Matinees
Tue 17 Jun, 2.00pm
Thu 19 Jun, 2.00pm

CONSENT

WRITTEN BY NINA RAINE

Why is Justice blind? Is she impartial? Or is she blinkered? Friends Ed and Tim take opposing briefs in a sexual assault case. The key witness is a woman whose life is a world away from theirs. At home, their own lives begin to unravel as every version of the truth is challenged. Nina Raine's powerful, painful, funny play sifts the evidence from every side and puts Justice herself in the dock.

JUNE
M T W T F S S
13 14*
17 18* 19

7.30pm
*No evening performance

Matinees
Sat 14 Jun, 2.00pm
Wed 18 Jun, 2.00pm

ANTIGONE

ADAPTED AND DIRECTED BY **DECLAN DONNELLAN OBE**
 BASED ON THE PLAY BY **SOPHOCLES**
 DESIGNED BY **NICK ORMEROD**
 PERFORMED BY **3RD YEAR ACTING STUDENTS**

Experience this electrifying adaptation of Sophocles' timeless tragedy Antigone, written and directed by Declan Donnellan with design by Nick Ormerod, joint artistic directors of the internationally acclaimed UK theatre company, Cheek by Jowl. Generously supported by Principal Partner Minderoo Foundation, this powerful production brings the ancient conflict between duty and morality into sharp focus for modern audiences. Witness the clash between Antigone's unwavering principles and King Creon's unyielding authority as they grapple with questions of justice, loyalty, and the consequences of defying the state. Donnellan's crisp direction and innovative staging breathe new life into this classic tale, making every line resonate with startling clarity and relevance. Don't miss this opportunity to see one of the greatest dramas of all time performed with fresh insight and theatrical brilliance by WAAPA's graduating Acting students.

Supported by Minderoo Foundation through the Premier Visiting Artist Fund.
 Bookings through Arts and Culture Trust.

STUDIO UNDERGROUND
 STC, 174-176 William St, Perth
 STATE
 THEATRE
 CENTRE

AUGUST/SEPT
 M T W T F S S
 29 30

1 2 3 4*

7.30pm

Matinee
 Sat 30 Aug, 2.00pm
 Thu 4 Sep, 2.00pm
 *No evening performance

Tickets
 artsculturetrust.
 wa.gov.au

\$50 Full
 \$45 Concession
 \$43 Friends

*Booking fees apply
 Tel: (08) 6212 9292

Bookings open
 Friends 23 Apr
 Public 30 Apr



Principal Partner

HIBERNATION

WRITTEN BY **FINEGAN KRUCKEMEYER**
 PERFORMED BY **2ND YEAR ACTING STUDENTS**

Hibernation is a groundbreaking play that offers a uniquely Australian perspective on climate change. Set in 2030, it explores a radical solution: putting the entire human population into a year-long sleep to save the planet. Award-winning playwright Finegan Kruckemeyer skilfully blends intimate human drama with speculative fiction, challenging audiences to reconsider their relationship with the environment. The play refrains from offering simple solutions, instead delving into themes of political power, environmental responsibility and human resilience. *Hibernation* stands as a thought-provoking theatrical work that addresses one of the most pressing issues of our time in a compelling and innovative manner.

METAMORPHOSES

WRITTEN BY **SAMI IBRAHIM, LAURA LOMAS AND SABRINA MAHFOUZ**
 INSPIRED BY **OVID**
 PERFORMED BY **2ND YEAR ACTING STUDENTS**

Expect anarchy, shape-shifting and a burning chariot of fire ... Ovid's ancient myths are spun by three leading British playwrights into a gallivanting piece of storytelling that delves into the depths of the Greek gods' cruelties and the unfortunate humans who happen to get in their way. The eternal stories of *Metamorphoses* are transformed into a gloriously fun theatrical performance that's both provocative and hugely entertaining.

ENRIGHT STUDIO

SEPTEMBER

M T W T F S S
 4 5 6
 8 9 10 11

7.30pm
Matinee
 Sat 6 Sep, 2.00pm

Tickets
 \$39 Full
 \$32 Concession
 \$32 Friends

Bookings open
 Friends 9 Jul
 Public 16 Jul

THE EDITH

NOVEMBER

M T W T F S S
 14 15
 17 18 19 20

7.30pm
Matinee
 Sat 15 Nov, 2.00pm

Tickets
 \$25 Full
 \$20 Concession
 \$18 Friends

Bookings open
 Friends 17 Sep
 Public 24 Sep



WHAT DO *YOU*
 SEE THAT
 OTHERS
 DON'T?

PERTH INSTITUTE OF CONTEMPORARY ARTS
 PICA is a proud supporter of WAAPA

Where answers are questioned. pica.org.au

EDEN'S FAREWELL

ENRIGHT STUDIO

WRITTEN BY DAVID MILROY
DIRECTED BY RICK BRAYFORD
PERFORMED BY ABORIGINAL PERFORMANCE STUDENTS

WAAPA proudly presents the world premiere of a new play by acclaimed Western Australian playwright and Patrick White Award recipient, David Milroy.

Eden's Farewell tells the story of Eden, torn between her love for activist Jack and the promise of riches. Love, land and money collide in Eden's quest for a better life.

Eden's Farewell is Milroy's sixth play to be commissioned by WAAPA for its Aboriginal Performance program, marking the latest in a long line of successful collaborations.

Join us in celebrating the talents of WAAPA's 2025 Aboriginal Performance cohort, as they take to the stage in the public performance that marks the finale to their year of training.

Proudly supported by the Bass Family Foundation.

NOVEMBER

M T W T F S S
13 14 15

17 18 19

7.30pm

Matinee

Sat 15 Nov, 2.00pm

Tickets

\$32 Full
\$27 Concession
\$25 Friends

Bookings open

Friends 17 Sep
Public 24 Sep



yirra yaakin
THEATRE COMPANY

Yirra Yaakin proudly partnering with WAAPA

CREATING, PRESENTING AND CELEBRATING CONTEMPORARY FIRST NATIONS THEATRE

yirrayaakin.com.au | 08 9380 3040 | Whadjuk Boodjar, 180 Hamersley Road, Subiaco (Wandaraguttagurru)

ABORIGINAL PERFORMANCE

KATZENMUSIK
GENERATOR 2025: PRECIPICE

PERFORMANCE MAKING

TILT
ECHOLOCATION



KATZENMUSIK

WRITTEN BY TOM FOWLER
 DIRECTED BY EMILY MCLEAN
 PERFORMED BY 3RD YEAR BPA PERFORMANCE MAKING STUDENTS

"katzenmusik (German, n.) caterwaul; a shrill howling or wailing noise (of a cat)."

In this darkly comic tale time unfolds in reverse, exposing the depths of social inequality and community decay. Through a viral video, fear-driven corporations, prank calls, and stark class divides, Tom Fowler's gripping narrative reveals one town's tragic spiral under the weight of systemic neglect.

ENRIGHT STUDIO

APRIL
 M T W T F S S
 10 11 12
 14 15 16
7.30pm
Matinee
 Sat 12 Apr, 2.00pm
Tickets
 \$39 Full
 \$34 Concession
 \$32 Friends
Bookings open
 Friends 19 Feb
 Public 26 Feb

GENERATOR 2025: PRECIPICE

DIRECTED BY ALEXA TAYLOR
 DEVISED AND PERFORMED BY 2ND YEAR BPA PERFORMANCE MAKING STUDENTS

How do we fill time while living on the edge? *Precipice* examines the absurdity of life in a world marked by the constant brinkmanship between despair and hope. WAAPA's 2nd Year Performance Making students will collaborate with Alexa Taylor to create a work of intimate spectacle that has become the hallmark of this annual presentation in The Edith Spiegelent.

THE EDITH

SEPTEMBER
 M T W T F S S
 10 11 12 13
7.30pm
Tickets
 \$25 Full
 \$20 Concession
 \$18 Friends
Bookings open
 Friends 9 Jul
 Public 16 Jul

The Blue Room Theatre

The Blue Room Theatre is proud to be associated with WAAPA, collaborating each year to celebrate and support the next generation of trailblazers in the arts.

blueroom.org.au

ASK (2024)
 Image by Andrea Mae



TILT

DEVISED AND PERFORMED BY
 3RD YEAR BPA PERFORMANCE MAKING STUDENTS

Get ready to be inspired, provoked and entertained as WAAPA's graduating performance makers hit the stage at full tilt, showcasing their creative talents over two weeks in September. This is theatre at its most eclectic, with powerful performances and inventive stagecraft underpinning highly original works that explore the very fringes of theatre making.

"A great opportunity not just to get a first glimpse at the talent we'll be seeing in future years but also the issues that preoccupy them and compel them to speak out."
 — Seesaw Magazine

Bookings through The Blue Room Theatre.

THE BLUE ROOM
 53 James St Mall, Perth
 The Blue Room
 Theatre

PROGRAM 1
SEPTEMBER
 M T W T F S S
 17 18 19 20
7.30pm
Matinee
 Fri 19 Sep, 2.00pm
 PROGRAM 2
SEPTEMBER
 M T W T F S S
 24 25 26 27
7.30pm
Matinee
 Fri 26 Sep, 2.00pm
Tickets
blueroom.org.au
 \$38 Full
 \$33 Concession
 \$31 Friends
Bookings open
 Friends 9 Jul
 Public 16 Jul



ECHOLOCATION

DIRECTED BY MICHAEL BARLOW, SAM FOX AND MICHAEL WHAITES

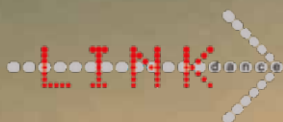
PERFORMED BY LINK DANCE COMPANY (BPA HONOURS), 2ND AND 3RD YEAR PERFORMANCE MAKING STUDENTS WITH MUSIC STUDENTS

A HOMAGE TO OUR HISTORY AND HOME

Join us for a unique site-based performance across WAAPA that celebrates over 40 years of creativity and community. *Echolocation* brings together three distinct cohorts from WAAPA's Bachelor of Performing Arts (BPA) programs in collaboration with Michael Barlow, Associate Director of Spare Parts Puppet Theatre, creating a huge cast of 60 performers. Experience the magic of *Echolocation* as we bid farewell to ECU's Mount Lawley campus with a series of intimate and evocative performances through the enchanting mediums of puppetry, dance, installation, film and more.

Please note: This is a promenade-style performance in which audience members will move to multiple locations across campus during the show. Some sections may have minimal seating.

Original music/sound composition for LINK Dance Company in 2025 is proudly supported by Karen Field.



WAAPA
MT LAWLEY CAMPUS

NOVEMBER
M T W T F S S
19 20 21 22

7.30pm

Tickets
\$32 Full
\$27 Concession
\$25 Friends

Bookings open
Friends 17 Sep
Public 24 Sep

SPARE PARTS PUPPET THEATRE
is proud to work with
WAAPA
utilising the unique visual magic and storytelling power of puppetry.

SPPT.COM.AU



FREAKY FRIDAY
MERRILY WE ROLL ALONG

MUSIC THEATRE.

THE WEDDING SINGER
TIVOLI LOVELY



FREAKY FRIDAY

MUSIC BY TOM KITT
 LYRICS BY BRIAN YORKEY
 BOOK BY BRIDGET CARPENTER
 BASED ON THE NOVEL FREAKY FRIDAY BY MARY RODGERS AND THE DISNEY FILMS
 DIRECTED BY CRISPIN TAYLOR
 CHOREOGRAPHED BY JAYNE SMEULDERS
 MUSICAL DIRECTION BY MIA BRINE
 PERFORMED BY 3RD YEAR MUSIC THEATRE STUDENTS

Ellie Blake and her mother Katherine are about to have the freakiest day of their lives. Mother and daughter aren't getting on: Ellie resents her mother for remarrying after her father's death, while Katherine keeps interfering in her teenage daughter's life. But the day before Katherine's wedding, mother and daughter magically swap bodies – and they have just 24 hours to work out how to swap back. With its upbeat pop-rock score, *Freaky Friday* is a clever, funny, heart-warming musical in which a mother and daughter learn what it literally means to walk in someone else's shoes.

GEOFF GIBBS
 THEATRE

APRIL
 M T W T F S S
 11 12
 14 15 16
7.30pm
Matinee
 Sat 12 Apr, 2.00pm
Tickets
 \$54 Full
 \$49 Concession
 \$47 Friends
Bookings open
 Friends 19 Feb
 Public 26 Feb



MERRILY WE ROLL ALONG

ROUNDHOUSE
 THEATRE

JUNE
 M T W T F S S
 13 14
 16 17 18 19
7.30pm
Matinee
 Sat 14 Jun, 2.00pm
Tickets
 \$54 Full
 \$49 Concession
 \$47 Friends
 \$37 Bench
Bookings open
 Friends 23 Apr
 Public 30 Apr

MUSIC AND LYRICS BY STEPHEN SONDHEIM
 BOOK BY GEORGE FURTH
 BASED ON THE ORIGINAL PLAY BY GEORGE S. KAUFMAN AND MOSS HART
 ORCHESTRATIONS BY JONATHAN TUNICK
 ORIGINALLY DIRECTED ON BROADWAY BY HAROLD PRINCE
 ORIGINALLY PRODUCED ON BROADWAY BY LORD GRADE, MARTIN STARGER, ROBERT FRYER AND HAROLD PRINCE IN ASSOCIATION WITH RUTH MITCHELL AND HOWARD HAINES
 DIRECTED BY TOM HEATH
 MUSICAL DIRECTION BY CRAIG DALTON
 PERFORMED BY 3RD YEAR MUSIC THEATRE STUDENTS

Following its recent triumphant Broadway revival, WAAPA proudly presents *Merrily We Roll Along*, one of Stephen Sondheim's most celebrated and personal musicals. Moving backwards in time, *Merrily* charts the turbulent relationship between three lifelong friends – composer Franklin Shepard, playwright Charley Kringas and writer Mary Flynn – tracing every milestone of their lives for nearly two decades as they navigate success, show business and unbreakable bonds.

Featuring hit songs such as *Our Time*, *Old Friends*, *Not a Day Goes By* and the much-loved title song, this is a cautionary tale about the importance of staying true to one's ideals.



The talent of tomorrow in WA's iconic venues.

The Arts and Culture Trust is proud to partner with WAAPA, enabling the state's premier performing arts education and training organisation to showcase the talent of their students at the state's premier performing arts venues - His Majesty's Theatre, State Theatre Centre of WA and Subiaco Arts Centre.



ARTS AND
 CULTURE TRUST

THE WEDDING SINGER

MUSIC BY **MATTHEW SKLAR**
 LYRICS BY **CHAD BEGUELIN**
 BOOK BY **CHAD BEGUELIN AND TIM HERLIHY**
 BASED UPON **THE NEW LINE CINEMA FILM WRITTEN BY TIM HERLIHY**
 DIRECTED BY **ADAM MITCHELL**
 CHOREOGRAPHED BY **JAYNE SMEULDERS**
 PERFORMED BY **2ND YEAR MUSIC THEATRE STUDENTS**

‘Love is what I do,’ croons Robbie Hart, New Jersey’s number one wedding singer. That is until his own fiancée strands him at the altar. Can his broken heart be saved by the sweet-natured waitress Julia, or will she head down the aisle with her Wall Street trader boyfriend? Based on the hit Adam Sandler movie, travel back in time to 1985 for this hilarious, feelgood rom-com musical that boasts big song-and-dance numbers and even bigger hair.

“This production is pure joy and will have you grinning from ear to ear.” – ArtsHub
 “Big energy, big music numbers, big choreography pieces, and big hair absolutely abound.” – Broadway World

ROUNDHOUSE THEATRE

SEPTEMBER
 M T W T F S S
 8 9 10 11 5 6
 7.30pm
 Matinee
 Sat 6 Sep, 2.00pm
 Tickets
 \$54 Full
 \$49 Concession
 \$47 Friends
 \$37 Bench
 Bookings open
 Friends 9 Jul
 Public 16 Jul

TIVOLI LOVELY

WRITTEN BY **EDDIE PERFECT**
 DIRECTED BY **DEAN BRYANT**
 MUSICAL DIRECTION BY **ZARA STANTON**
 PERFORMED BY **2ND AND 3RD YEAR MUSIC THEATRE STUDENTS WITH MUSIC STUDENTS**

AUSTRALIAN PREMIERE

When an 85-year-old ex-chorus girl is teamed up with a troubled teen for a school project, an incredible story brings the Australian Tivoli circuit of 1954 to life. *Tivoli Lovely*, a new Australian musical comedy by Eddie Perfect (*Beetlejuice The Musical*, *Strictly Ballroom The Musical*), is a commission from WAAPA and Principal Partner Minderoo Foundation. Composed as a love letter to Australia’s theatrical past, this hilarious black comedy about a Tivoli-conquering dance act, *The Eleven Kevins*, is a riotous celebration of dance and variety.

Tivoli Lovely has been developed over three years at WAAPA with the graduating Music Theatre class of 2025. Directed by multi-award winning director and writer Dean Bryant (*Dear Evan Hansen*, *My Brilliant Career The Musical*), with musical direction by Zara Stanton (*Fangirls*, *Dear Evan Hansen*), *Tivoli Lovely* is Eddie Perfect’s first major Australian musical since *Vivid White* and *Shane Warne The Musical*.

Supported by Minderoo Foundation through the Premier Visiting Artist Fund.
 Bookings through Arts and Culture Trust.

HEATH LEDGER THEATRE
 STC, 174-176 William St, Perth



NOVEMBER
 M T W T F S S
 10 11 12 13 14 7 8

7.30pm
 Matinee
 Sat 8 Nov, 2.00pm

Tickets
 artsculturetrust.
 wa.gov.au
 \$65 Full
 \$60 Concession
 \$58 Friends
 *Booking fees apply
 Tel: (08) 6212 9292

Bookings open
 Friends 9 Jul
 Public 16 Jul



Principal Partner

BLACK

SPEAKING
IN
TONGUES
BY ANDREW BOVELL

AUGUST:
OSAGE COUNTY
BY TRACY LETTS

SWAN

THE GOSPEL
ACCORDING TO
Paul
BY JONATHAN BIGGINS

BLUE
BY THOMAS WEATHERALL

2025

Carol
BY ANDREA GIBBS

neVer
have I
eVer
BY DEBORAH FRANCES WHITE

SEASON

RAISED IN
BIG SPIRIT
COUNTRY
CREATED BY NAOMI PIGRAM MITCHELL

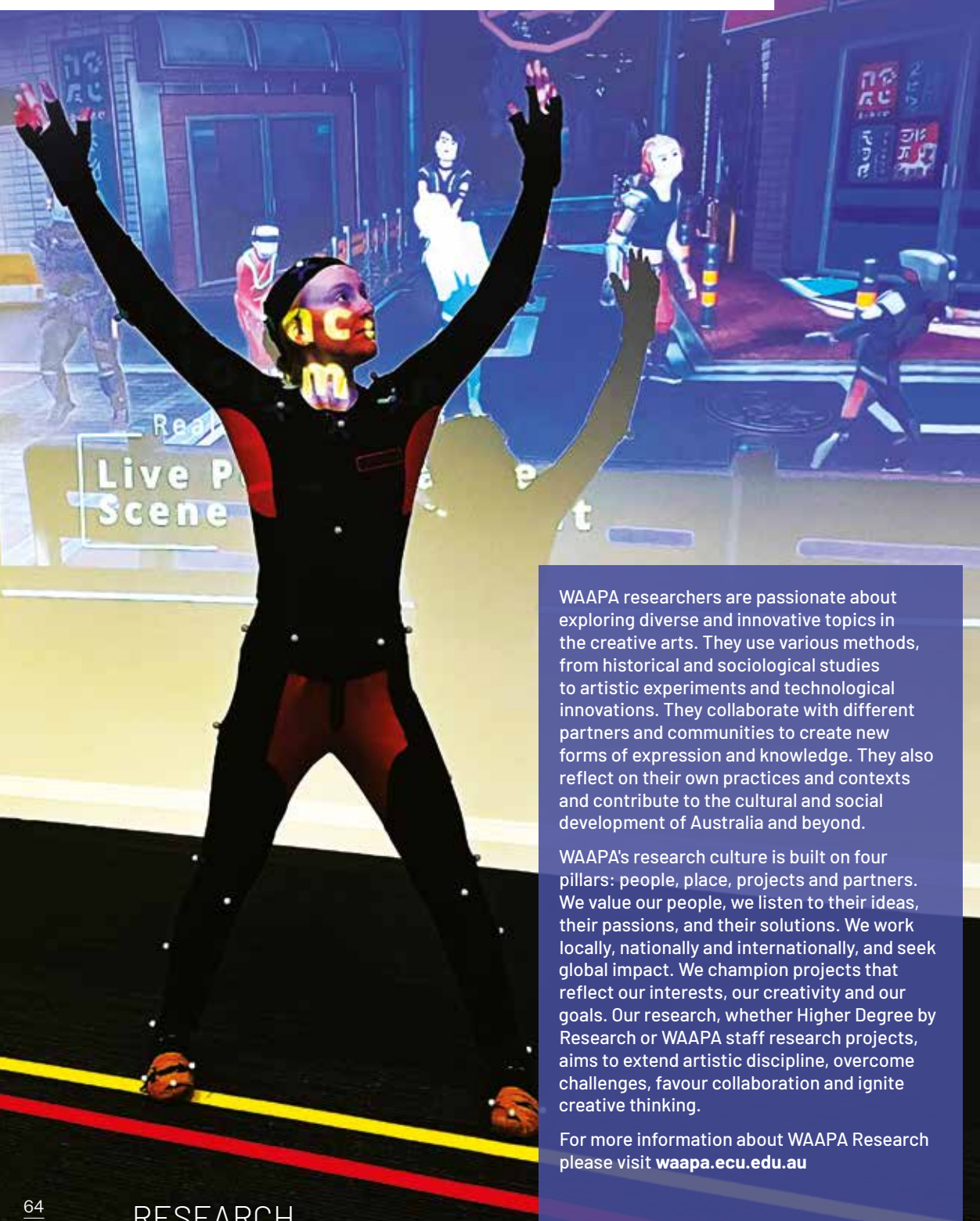
BLACK SWAN
STATE THEATRE
COMPANY

PROUD TO BE ASSOCIATED WITH WAAPA

PRINCIPAL PARTNER



RESEARCH



WAAPA researchers are passionate about exploring diverse and innovative topics in the creative arts. They use various methods, from historical and sociological studies to artistic experiments and technological innovations. They collaborate with different partners and communities to create new forms of expression and knowledge. They also reflect on their own practices and contexts and contribute to the cultural and social development of Australia and beyond.

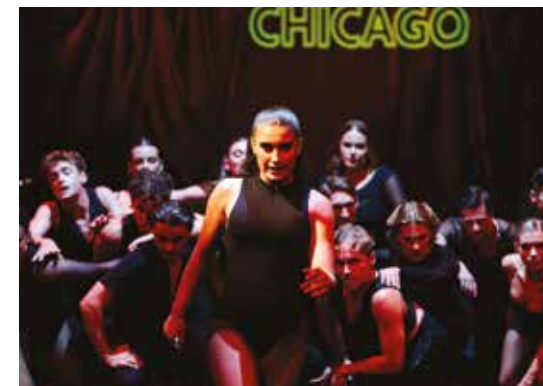
WAAPA's research culture is built on four pillars: people, place, projects and partners. We value our people, we listen to their ideas, their passions, and their solutions. We work locally, nationally and internationally, and seek global impact. We champion projects that reflect our interests, our creativity and our goals. Our research, whether Higher Degree by Research or WAAPA staff research projects, aims to extend artistic discipline, overcome challenges, favour collaboration and ignite creative thinking.

For more information about WAAPA Research please visit waapa.ecu.edu.au

WAAPA'S PERFORMANCES AREN'T JUST AMAZING, THEY'RE IN HIGH DEMAND.

Join the **Friends of the Academy** and enjoy exclusive pre-sale periods for most WAAPA performances, *PLUS* get discounted tickets, access to Friends events and, best of all, you're giving back to the students through the Friends' student grants program.

Join now and never miss out on tickets again.



FRIENDS OF THE ACADEMY

2025 FRIENDS' EVENTS

Defying Gravity starring Pavan Kumar Hari (Percussion)
Friday 11 April, 7.30pm
Richard Gill Auditorium

Rise (Dance)
Saturday 14 June, 2.00pm
Geoff Gibbs Theatre

Consent (Acting)
Wednesday 18 June, 2.00pm
Enright Studio

Opera Double Bill: Cinderella by Pauline Viardot
and **Gianni Schicchi** by Giacomo Puccini (Opera)
Monday 1 September, 7.30pm
Richard Gill Auditorium

The Wedding Singer (Music Theatre)
Saturday 6 September, 2.00pm
Roundhouse Theatre

Eden's Farewell (Aboriginal Performance)
Saturday 15 November, 2.00pm
Enright Studio

Interested but not sure? For only \$55, take an exclusive guided tour of WAAPA, includes FREE morning tea and parking. Only 5 tours offered per year so book now!

For further information visit:
friendsoftheacademy.org.au



FRIENDS OF THE ACADEMY

WAAPA CORPORATE

WORK WITH WAAPA IN 2025

At WAAPA Corporate we work with companies to blend our artistic excellence with practical communication skills to transform your leaders into confident, effective communicators.

Our one of a kind, world-class program offers one-on-one coaching and group training in communication, public speaking and presentation.

Get in touch today.



FOR FULL DETAILS:

Visit: corporate.waapa.ecu.edu.au

Email: corporate.waapa@ecu.edu.au



WANT TO PURSUE A CAREER ON STAGE OR SCREEN?

Explore your creativity with WAAPA's short courses, perfect for beginners or those ready to immerse themselves fully in the performing arts. Our programs in acting, jazz, contemporary music and more are taught by industry professionals. Classes are available on weekends, weeknights and school holidays. WAAPA's Junior Academy offers acting and drama classes for secondary school students on Sunday afternoons. Join us and develop skills, gain confidence and make new friends at one of the world's leading performing arts academies.

SHORT COURSES 2025

- Acting Audition Masterclass
- Contemporary and Jazz Audition Preparation
- Contemporary Music Winter Workshop
- Contemporary Vocal Performance Workshop
- Junior Academy
- Music Production Short Course
- The Actor's Lab
- The Screen Actor's Lab

FREE WEEKEND MUSIC WORKSHOPS

- ATAR Designated Works - Performed and Unpacked Live Onstage
- Classical FastTrack
- Jazz Workshop
- Massed Sax Festival
- Percussion Pandemonium
- SWE Soundstage - An Unmissable Experience in Wind Ensemble Excellence!

EXPLORE

SHORT COURSES 2025



FOR FULL DETAILS:

Visit: waapa.ecu.edu.au/explore

Email: explore.waapa@ecu.edu.au

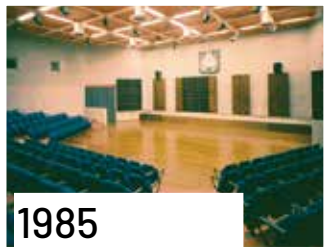
Phone: (618) 6304 6775

**All details correct at time of print.*



1979

The Academy is officially opened on 3 December, 1979 by the Premier of WA, the Hon Sir Charles Court.



1985

Music Auditorium opened, later renamed the Richard Gill Auditorium in his honour in 2018.

1982

First intake of Acting students.

1987

Defying Gravity percussion ensemble formed.

1989

First intake for the Aboriginal Performance course.

1991

Edith Cowan University is officially opened.



1996

Handa Studio opened. Percussion was previously housed in a tin shed behind the main theatre.

2005

WA Screen Academy established.

2013

Bachelor of Performing Arts course established.

2020

ECU City development announced. ECU City is the centrepiece of the Perth City Deal, a collaboration between the Australian Government, Western Australian Government, City of Perth, and ECU, to deliver a world-class university to Perth's CBD.

2024

ECU and Principal Partner Munderoo Foundation enter into a transformational \$30 million, 25 year philanthropic partnership to advance Australian arts and culture by supporting a state-of-the-art new home for WAAPA.

45 YEARS OF WAAPA

MOUNT LAWLEY TO THE CITY

1980

First students admitted for Music and Dance.

1983

First intake of Media for Performance, now ECU Broadcasting course.

1988

WAAPA adopts the Perth Technical College Theatre Arts and Design course, now known as Production and Design.

1986

Acting Studio, now called Enright Studio opened and the first Cohort of Music Theatre students commence.



1995

First postgraduate Masters degree awarded.

1990

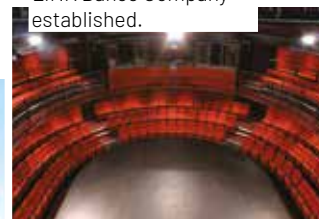
Main Theatre closed for renovation. Reopened complete with fly tower and extra rehearsal rooms. Renamed The Geoff Gibbs Theatre in 2006 in a ceremony officiated by star graduate, Hugh Jackman.



2002

Roundhouse Theatre and the new wing opened to house two dance studios, music theatre rehearsal studio, acting rehearsal space, plus most of the production and design facilities.

LINK Dance Company established.

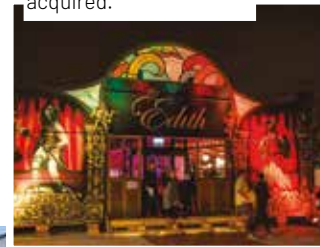


2010

First PhD students graduate.

2016

The Edith Spiegelent acquired.

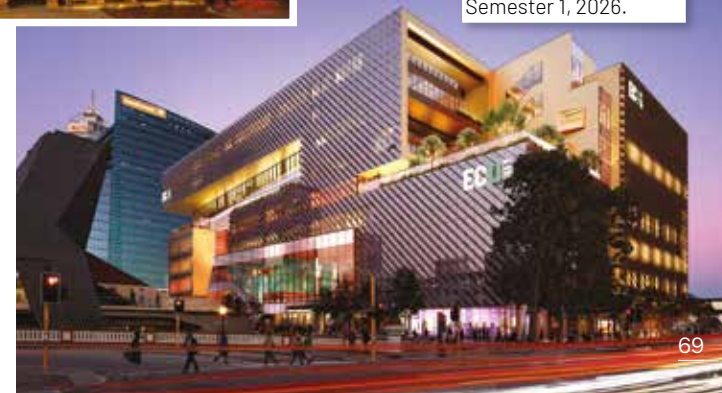


2022

Bachelor of Performing Arts (Honours) course established.

2026

ECU City Opening Semester 1, 2026.



Setting the stage for the future



Endless opportunities to make a difference

Gifts of all sizes help WAAPA students and initiatives thrive, some examples are below.

Excellence and Equity Scholarships and Bursaries Empower talented students with access to world-class performing arts education.

Aboriginal and Torres Strait Islander Wrap-Around Support Support Indigenous students at WAAPA by providing scholarships, specialised training programs, and opportunities that connect emerging artists with established professionals. Your contributions also enhance outreach initiatives that engage Indigenous communities, ensuring diverse voices in the performing arts.

Groundbreaking Research Drive innovation by funding pioneering projects that advance artistic excellence and practices.

Outreach Programs Engage diverse communities, regional areas and schools, support workshops and performances, that broaden access to the arts.

Historic Pianos Help preserve WAAPA's rare collection of 160 historic keyboard instruments and support vital research and unique opportunities related to these treasures; your contributions ensure they are safeguarded for future generations.

Premier Visiting Artist Fund Enhance WAAPA's global reputation and educational experience by supporting the Premier Visiting Artist Endowment Fund, established with a generous \$7 million gift from the Minderoo Foundation, allowing us to bring world-class talent to WAAPA.

A gift that transcends time Include WAAPA in your will to safeguard the future of performing arts.

T: (08) 6304 2761
E: supportingwaapa@ecu.edu.au

Make a donation or request a brochure
ecu.edu.au/giving-to-ecu



ECU is endorsed as a Deductible Gift Recipient and registered with the Australian Charities and Not-for-profits Commission (ACNC). 100% of your donation will go to WAAPA.

Principal Partner



Major Partner

McCusker Charitable Foundation

Partners



BROOKFIELD PLACE



FEILMAN FOUNDATION



Seah Family Trust



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Humich Group

Jamelia Gubgub and David Wallace
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With sincere appreciation, we honour the enduring legacy and generosity of our bequestors.

The estates of:
Captain Barbara Macleod AM
Dr. David Hough
Howard Haselhurst
Jennifer Wright
Judith Arnold
Julie Amsberg
Paulette Carlson
Ruth Jacobs

With profound thanks to all of our regular and anonymous donors, and all those who have left WAAPA a gift in their will.

WAAPA BOX OFFICE

Building 1
2 Bradford Street, Mount Lawley WA 6050
T: +61 (08) 6304 6895

E: waapaboxoffice@ecu.edu.au

Hours: Monday to Friday

10.00am – 12.00pm
12.30pm – 3.00pm

STUDENT/COURSE ENQUIRIES

T: 134 328

T: (61 8) 6304 0000 (Outside Australia)

E: futurestudy@ecu.edu.au

waapa.ecu.edu.au

