Edith Cowan University acknowledges and respects its continuing association with the Noongar people, the traditional custodians of the land upon which its campuses stand.

I am extremely proud that our students have rated Edith Cowan University as Australia’s top public university for undergraduate teaching quality for the 7th year in a row in the latest national Quality Indicators for Learning and Teaching (QILT) rankings.

In fact, ECU topped the rankings for public universities in Australia for undergraduate overall experience, teaching quality, skills development and learning resources. These rankings are based on hundreds of thousands of surveys completed by students from all universities across Australia, both public and private.

In addition, ECU has achieved a 5-star rating for undergraduate teaching quality in The Good Universities Guide for 16 years straight.

Given how challenging the last few years have been, with an accelerated transition to online learning, this is an exceptional validation of ECU’s commitment to providing outstanding educational experiences for our students.

ECU’s future campus in Perth’s CBD is set to amplify these experiences with future-focused programs supported by next-generation technology and world-class facilities. After an intense planning phase, construction is now underway on the site. Due for completion late 2025, ECU City will be one of the most dynamic, innovative and technologically advanced university campuses in the southern hemisphere. In addition to a range of specialist facilities, this state-of-the-art building will include six world-class venues for WAAPA’s 300 plus public performances a year. From the very heart of the city, WAAPA will ignite Perth with creative energy.

WAAPA’s 2023 Performance Program is testament to this creative energy – both on stage and behind the scenes. It’s a diverse and exciting offering of talent, skill and commitment that we as audience members are privileged to share. So do come and join me in applauding these future arts professionals who will go on to light up the world with their extraordinary gifts and creative ambitions.

It is always a great pleasure to launch the WAAPA Performance Program and this year is no exception. Indeed, as we begin to emerge confidently from the challenges of a global pandemic, we are very much looking forward to welcoming our audiences and to seeing our performance venues playing to full capacity.

Our performances showcase the outstanding creative energy and skills of Australia’s most gifted students from a range of performing arts disciplines – including music, dance, acting, performance making, music theatre, production and design.

The dedication and commitment of our audiences represents a major factor in ensuring the remarkable achievements of our students. Thanks to your unfailing support, our graduates can enter the profession feeling confident and well prepared both for the successes as well as the challenges they will encounter throughout their careers.

There is plenty to enjoy in this year’s Performance Program, and I look forward to sharing these wonderful shows with you.

Professor David Shirley
Executive Dean, WAAPA

Professor Steve Chapman CBE
Vice-Chancellor, Edith Cowan University
## 2023 PERFORMANCES

### MARCH

- **13** CKHP Launch
- **24** The Gathering & The Migration: Stu Hunter
- **25** ROSL Symphonic Gala: Beethoven’s 5th
- **30** Sonic Possible Worlds

### MARCH/APRIL

- **30-5** Much Ado About Nothing
- **30-5** Orlando
- **31-5** Sweeney Todd

### APRIL

- **5** Flying Solo
- **6** Haydn in Plain Sight
- **6** The Hits of Paul Simon: Reimagined
- **20-22** Percussion Planet
- **26** Soul Revival: WAAPA Contemporary Choir
- **27** Postgraduate Research Showcase
- **27** Break it Up: The Birth of Hip Hop
- **28** Shock of the New 2023.1

### MAY

- **4** Vivaldi’s Gloria
- **5-6** Jazz in the Theatre: Frank Gambale
- **11** Piano Plus
- **12** Layers with Fatai
- **17** WAAPA Jazz Young Artist Ensemble
- **18** Rio Rhapsody
- **18-20** The Wolves and Fatherland
- **23-30** Songs in the Key of WAAPA
- **25** Different Voices
- **27** WAAPA Sax Gala Concert
- **28** Massed Sax Orchestra in Concert
- **31** Darlington Quartet: In Residence

### JUNE

- **9-15** Rise
- **9-15** Footloose
- **13-14** Starstruck 23
- **22-24** Outbound

### JUNE/JULY

- **30** WAAPA Music Gala Showcase

### JULY

- **3** Taryn Fiebig Award
- **4** Kuniko Kato Live in Concert
- **10** Celebrating Women Composers
- **17** Garden of Earthly Delights
- **18** Boyd Meets Girl
- **24** Marimba Magic with Le Yu
- **25** Ben Vanderwal: Celebrating Wency
- **25** ACMI Radio Active Albany
- **30** Darlington Quartet: Chamber Music

### AUGUST

- **3** Tomorrow: Generator 2023

### AUGUST/SEPTEMBER

- **29-2** Tomorrow: Generator 2023

### SEPTEMBER

- **1** Between Worlds
- **6-9** The Harp in the South: Part Two
- **8** An Evening with Rai Thistlethwayte
- **8-14** The Enchanted Pig: A Musical Tale
- **8-14** Wise Children
- **8-14** Cats
- **12-13** The Songbook Sessions
- **13-23** TILT
- **16** Varjashree Venugopal in Concert

### OCTOBER

- **4** Praise with the WAAPA Gospel Choir
- **5** Postgraduate Research Showcase 2
- **6** Stark Platitudes of Untroubled Mind
- **11** Songs of Yesteryear
- **11-15** Architect of the Invisible
- **12** Warana Prize & Short Ride
- **13** Anime
- **14** Opera, Operetta & Music Theatre Delights
- **14** Shock of the New 2023.2
- **19** Music Prizes & Accolades
- **26** Spooktacular!
- **26** WASA: Encounter

### OCTOBER/NOVEMBER

- **31-3** Clubhouse, Dusk

### NOVEMBER

- **9-15** A Life of Galileo
- **9-15** Aboriginal Performance
- **10-11** The Memory Palaces
- **10-16** Verge
- **10-16** Godspell

### OPEN DAY

**SUNDAY 30 APRIL, 10:00AM - 3:00PM**

Come behind the scenes at WAAPA! ECU’s Open Day at the Mount Lawley campus gives you the perfect opportunity to see our talented students in action in rehearsals, classes and short concerts. Speak with staff members about course options and learn about auditions. Marvel at the design work, costumes and props on display. Check out the superbly equipped lighting and sound studios, the music technology labs and the scenery construction workshops. Explore the campus, take a backstage tour and attend information sessions. Visit our website for the program of events at waapa.ecu.edu.au

**CONTENT WARNINGS:** For a full list of content warnings, visit our website waapa.ecu.edu.au
**Classical Music**
- Royal Over-Seas League Symphonic Gala: Beethoven’s Fifth and Emma Matthews
- Sonic Possible Worlds
- Haydn in Plain Sight
- Percussion Planet
- Vivaldi’s Gloria
- Piano Plus
- Flo Rhapsody

**Darlington Quartet: WAAPA’s Quartet in Residence**
- Different Voices
- WAAPA Sax Gala Concert
- Massed Sax Orchestra in Concert
- WAAPA Music Gala Showcase
- Taryn Feibig Award
- Kuniko Kato Live in Concert
- Celebrating Women Composers
- Garden of Earthly Delights
- Boyd Meets Girl
- Marimba Magic with Le Yu
- **Darlington Quartet: Chamber Music at its Best**
- Between Worlds
- The Enchanted Pig: A Musical Tale
- Hit Parade
- Stark Plattitudes of the Untroubled Mind
- Songs of Yesteryear
- Warana Prize and Short Ride in a Fast Machine
- Opera, Operetta and Music Theatre Delights
- Music Prizes and Accolades
- Spooktacular!

**Composition & Music Technology**
- *Break It Up: The Birth of Hip Hop*
- Shock the New 23.1
- WAAPA Music Gala Showcase
- Anime
- Shock the New 23.2

**Contemporary Music**
- Flying Solo
- Soul Revival with WAAPA Contemporary Choir
- *Break It Up: The Birth of Hip Hop*
- Layers with Tatsi
- Songs in the Key of WAAPA
- Startstruck 23
- WAAPA Music Gala Showcase
- ACCI Radio Active Albany
- An Evening with Rai Thistlethwayte
- The Songbook Sessions
- Praise with the WAAPA Gospel Choir

**Jazz**
- The Gathering and The Migration: Stu Hunter
- The Hits of Paul Simon Reimagined
- Jazz in the Theatre: Frank Gambale
- WAAPA Jazz Young Artist Ensemble
- Rio Rhapsody
- WAAPA Sax Gala Concert
- WAAPA Music Gala Showcase
- Ben Vanderwal: Celebrating Wency
- Between Worlds
- Varijashree Venugopal in Concert
ROYAL OVER-SEAS LEAGUE SYMPHONIC GALA: BEETHOVEN’S FIFTH AND EMMA MATTHEWS
A SIDE-BY-SIDE PROJECT WITH PERTH SYMPHONY ORCHESTRA

MUSIC DIRECTOR
JESSICA GETHIN

PERFORMED BY
WAAPA SYMPHONY ORCHESTRA WITH EMMA MATTHEWS (SOPRANO)

Ludwig van Beethoven’s mighty and majestic Fifth Symphony is one of the world’s most admired works. Written at a time of turmoil and danger by a composer yearning for a world filled with justice and peace, the power and ambition of Beethoven’s extraordinary symphony ring on through the ages. It’s brought to life by the WAAPA Symphony Orchestra, in a side-by-side performance where WAAPA’s students are mentored by expert musicians from Perth Symphony Orchestra. You’ll also hear opera superstar Emma Matthews sing gorgeous arias by Handel and Mozart, together with Giuseppe Verdi’s thrilling overture The Force of Destiny. Directed by the internationally-renowned conductor Jessica Gethin, and made possible through the support of the Royal Over-Seas League and Perth Symphony Orchestra, this is a wonderful evening of orchestral music at its best.

THE GATHERING AND THE MIGRATION: STU HUNTER (Syd)

MUSIC DIRECTORS
PETE JEAVONS, JEREMY GREIG AND STU HUNTER

PERFORMED BY
JAZZ STUDENTS WITH GUEST ARTIST STU HUNTER (PIANO)

The Gathering and The Migration are two celebrated jazz suites by Sydney composer, producer and pianist Stu Hunter, critically acclaimed as ‘ambitious as any symphonic work’ and ‘a breath-taking musical roller-coaster of hard grooves and multiple sound textures’. In this concert, Stu Hunter draws you into his musically diverse, deep emotive melodies and exciting ensemble interplay. Leading from the piano, this is a chance to hear one of Australia’s finest creative musicians collaborating with the next wave.

SONIC POSSIBLE WORLDS

MUSIC DIRECTOR
LOUISE DEVENISH

PERFORMED BY
GUEST ARTIST LOUISE DEVENISH (PERCUSSION)

Harnessing and transforming the extraordinary resonance of the vibraphone using a variety of creative performance techniques, Louise Devenish’s performance invites audiences into a series of sonic possible worlds exploring the vital presence of water in our lives and environment. Louise is a contemporary percussionist whose creative practice blends performance, collaboration and artistic research. Sonic Possible Worlds features the premiere of a new work by WA composer and WAAPA graduate Alice Humphries, commissioned for this event.

“An incredibly deft and compelling performance.” – Limelight

WEST AUSTRALIAN OPERA
2023

INTO THE WOODS

Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Licensed exclusively by Music Theatre International (Australasia)

WEST AUSTRALIAN OPERA IS PROUD TO FEATURE WAAPA GRADUATES ON AND OFF ITS STAGES, INCLUDING IN SEVERAL PRINCIPAL ROLES IN INTO THE WOODS.

INFORMATION WAOPERA.ASN.AU
F**ING SOLO
MUSIC DIRECTOR
TIMOTHY NELSON
PERFORMED BY
MUSIC ARTIST STUDENTS
WAAPA’s Music Artist students showcase their original music for acoustic solos and duos in the intimate setting of WAAPA’s Edith Spiegelten. This is freshly-minted musical storytelling at its very best. See why this course has given the contemporary music world such exceptional talents as Dulcie, Blake Rose and The Hunting Birds... and the shining stars of tomorrow in our 2023 cohort.

HAYDN IN PLAIN SIGHT
PERFORMED BY GEOFFREY LANCASTER AO (FORTEPIANO)
Seeking the universal in the particular, rarely-heard variations and sonatas for the connoisseur by Joseph Haydn and Johann Gottfried Muthel lead us irresistibly through 18th-century labyrinths of nuance, profundity and enchantment. The program includes three works by Haydn: variations in E-flat major and sonatas in B minor and in C-sharp minor, and Muthel’s astonishing sonata No. 3 in C major.

THE HITS OF PAUL SIMON: REIMAGINED
MUSIC DIRECTORS
JAZZ VOCAL STAFF
PERFORMED BY
JAZZ VOCAL STUDENTS AND JAZZ VOCAL CHOIR
Paul Simon, whose mega-hits are part of the fabric of our global musical landscape, is so influential that Time Magazine named him as one of the ‘100 people who shaped the world’. In this concert, his remarkable source material will be reimagined through a modern jazz and contemporary lens, revealing the timelessness of great songs. Including arrangements for both vocal choir and smaller groups, these enduring lyrics and melodies will be re-interpreted and celebrated for their ability to speak to our lives today.

PERCUSSION PLANET
MUSIC DIRECTOR
TIM WHITE OAM
PERFORMED BY
DEFYING GRAVITY PERCUSSION ENSEMBLE WITH GUEST ARTIST THEA ROSEN
Mercurial performer and composer Thea Rosen leads Defying Gravity into a magical world of sound, rhythm and groove – using marimbas, vibraphones and a kaleidoscope of exotic percussion instruments. Can drums help save our planet? You’ll explore the underwater world through music and video, and also hear percussion masterworks by Nigel Westlake and Michael Askill. It’s an electrifying celebration of the art of percussion.

SOUL REVIVAL WITH THE WAAPA CONTEMPORARY CHOIR
MUSIC DIRECTOR
JORDAN ANTHONY
PERFORMED BY
WAAPA CONTEMPORARY CHOIR
WAAPA’s Contemporary Music vocal program is 100 vocalists strong. Join a selection of these vocalists from 1st Year through to 4th Year students as they take you on a journey through soul music arrangements for choir. Soul songs you know and love from today and yesteryear get the big choral sound treatment.

BREAK IT UP: THE BIRTH OF HIP HOP
MUSIC DIRECTORS
LINDSAY VICKERY, STUART JAMES AND MATT ALLEN
PERFORMED BY
CONTEMPORARY MUSIC STUDENTS WITH COMPOSITION & MUSIC TECHNOLOGY STUDENTS
Fifty years ago an 18-year-old Jamaican-American named DJ Kool Herc invented hip hop music by combining instrumental sections, or ‘breaks’, to accompany his friend Coke La Rock who hyped up the crowd on microphone. This innovation created a new genre of electronic dance music that has proliferated into sub-genres such as drum and bass, breakbeat, jungle, house and techno, and many more. Composition and Music Technology students collaborate with students from Contemporary Music and extra special guest MCs to celebrate this revolutionary moment in an evening of electronic dance music of all flavours.

SHOCKOFTHENEW2023.1
MUSIC DIRECTORS
LINDSAY VICKERY AND STUART JAMES
PERFORMED BY
COMPOSITION AND MUSIC TECHNOLOGY STUDENTS AND STAFF
WAAPA is home to one of the largest Composition and Music Technology programs in Australia, providing exceptional training for composers and sound artists in concert and experimental music, electronic, popular, jazz, film and stage music. Don’t miss this showcase of outstanding new works for acoustic and electronic instruments from the next generation of composers and composer/performers.

VIVALDI’S GLORIA
MUSIC DIRECTOR
JONATHAN TOOBY
PERFORMED BY
WAAPA CLASSICAL CHORALE, STRING CAMERATA AND STEWART SMITH (ORGAN)
One of the most radiant, joyful and uplifting works of the Baroque era, Antonio Vivaldi’s Gloria fills St Mary’s Cathedral with musical sunshine and beauty. WAAPA’s divine Classical Chorale and String Camerata also perform gorgeous music by George Frideric Handel, Gabriel Faure, Charles Gounod and Francis Poulenc. Be swept away from the everyday to a place of beauty and praise, as the music revels in the majestic serenity of St Mary’s Cathedral.

VILLA NAZARETH CONSORT
MUSIC DIRECTOR
TEODORO BIANCA
PERFORMED BY
COVENT GARDEN CHAMBER ORCHESTRA
One of the world’s leading Baroque ensembles, Villa Nazareth is joined by WAAPA’s Orpheus Choir and a selection of WAAPA Classical Music students in this compelling evening of music by Handel, Corelli, Vivaldi and Pergolesi – all under the baton of the brilliant Teodoro Bianca.
JAZZ IN THE THEATRE: FRANK GAMBALE (USA)

MUSIC DIRECTORS
FREDY GRIGSON AND CHRIS TARR

PERFORMED BY
JAZZ STUDENTS WITH GUEST ARTIST FRANK GAMBALE (GUITAR)

WAAPA is delighted to present Grammy Award-winning guitar virtuoso Frank Gambale in concert. Since he exploded on the LA scene in the early 1980s, the Australian-born Gambale has enjoyed a global career, including 36 years as part of Chick Corea's Elektric Band. He has traversed the world multiple times alongside jazz violin great Jean-Luc Ponty, Billy Cobham, the band Vital Information, and his own projects continue to sell out across the European circuit. His innovative and unique 'Gambale Sweep Picking Technique' has inspired generations of artists from the diverse worlds of jazz, rock and metal, whilst Gambale is equally virtuosic within swing jazz, blues, all the way through to jazz fusion. This special and unique concert will reflect Gambale’s musical depth and diversity, as he leads the WAAPA Jazz students in a show-stopping display of technical mastery and profound, joyful musicality.

“Everything you touch with your guitar turns gold – always has.”
– Chick Corea

Piano Plus

MUSIC DIRECTORS
STEWART SMITH AND GEOFFREY LANCASTER AO

PERFORMED BY
CLASSICAL PIANO STUDENTS WITH SPECIAL GUESTS

The piano is renowned for its versatile ability to combine with voices and instruments of all shapes and sizes. The repertoire for piano ‘plus something else’ is enormous. This concert explores the cosmopolitan and highly social side of piano playing by showcasing engaging and entertaining ‘piano plus’ works from the 18th century to the present day.

Layers with Fatai

MUSIC DIRECTORS
MATT ALLEN, NIC EASTMAN, BRODIE STEWART AND FATAI

PERFORMED BY
CONTEMPORARY MUSIC STUDENTS WITH GUEST ARTIST FATAI (VOCALS)

Melbourne-based vocal powerhouse Fatai brings her unique flavour of original soul to perform with the Contemporary Music students in this special performance. Take a musical journey through Fatai’s incredible back catalogue, highlighting her exquisite musicianship – few singers carry the layers and control that Fatai possesses in her voice. Don’t miss this incredible artist live in concert.

WAAPA Jazz Young Artist Ensemble

MUSIC DIRECTOR
NICK ABBEY

PERFORMED BY
SELECT WA HIGH SCHOOL JAZZ STUDENTS

WAAPA proudly presents an exciting showcase of the rising talent of the Western Australian jazz world. High school students from Years 10, 11 or 12 across WA are invited to participate in this elite group and receive tutoring from WAAPA’s incredible jazz staff. The group meets for an intensive workshop period of jazz repertoire and improvisation – culminating in this exciting and inspiring free concert.

Rio Rhapsody

MUSIC DIRECTORS
JONATHAN PAGET AND FREDDIE GRIGSON

PERFORMED BY
JAZZ AND CLASSICAL GUITAR STUDENTS AND STAFF

Join a fiesta of Latin American guitar music in a special tribute to the music of Brazil, where the musical inspirations of classical, jazz and popular music intertwine. Explore the legendary figures of the Brazilian classical guitar – from Villa Lobos to Bellinati and the Assads – through to jazz and bossa nova legends like Jobim, Garoto and Almeida. The guitar artistry inspired by South American dances such as the choro, samba, waltz and tango will have you singing and dancing.

Frank Gambale's visit to WAAPA is proudly supported by Brigid and Ronald W. Woss AM of the Woss Group of Companies

“Everything you touch with your guitar turns gold – always has.”
– Chick Corea

“Everything you touch with your guitar turns gold – always has.”
– Chick Corea
**DARLINGTON QUARTET: WAAPA’s QUARTET IN RESIDENCE**

**PERFORMED BY DARLINGTON QUARTET**

The extraordinary Darlington Quartet joins ECU as WAAPA’s Quartet-in-Residence, directing our Classical String program and inspiring students everywhere with their dynamism, energy and superb musicianship. Renowned violinists Semra Lee and Zak Rowntree, violist Sally Boud and cellist Jon Tooby have international reputations for their electrifying performances as a string quartet, as soloists, and for their roles with the West Australian and Darwin Symphony Orchestras.

In their concert debut at WAAPA, the Darlington Quartet performs award-winning WA composer Emma Jayakumar’s rapturous *Bell Birds Suite*, alongside Joseph Haydn’s famous *The Frog* quartet – the best-known of the six quartets Haydn composed for King Frederick William II of Prussia.

“Achingly romantic elegance, and a brilliant flourish” – The West Australian

“Superb solo and ensemble skills” – Limelight

“A genuine delight” – Limelight

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**SONGS IN THE KEY OF WAAPA**

**MUSIC DIRECTORS**

**MATT ALLEN, RIC EASTMAN AND BRODIE STEWART**

**PERFORMED BY**

**MUSIC ARTIST STUDENTS**

Join WAAPA’s graduating Contemporary Music students as they each present a short performance of original songs and/or original arrangements. These performances, featuring an array of styles drawing from many genres of music, are the culmination of a semester’s work exploring each student’s creativity.

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**DIFFERENT VOICES**

**MUSIC DIRECTORS**

**PHILIP EVERALL AND PAUL DE CINQUE**

**PERFORMED BY**

**WAAPA SYMPHONIC WIND ENSEMBLE AND UWA WIND ORCHESTRA**

Students from WAAPA’s Symphonic Wind Ensemble join forces with UWA’s Wind Orchestra to present an evening of entrancing wind band music. The program features Julie Giroux’ colourful *Symphony No IV Bookmarks from Japan*, as well as the WA premiere of Joseph Schwantner’s seminal work for winds *...and let the mountains rising nowhere*. Also featured is the WA premiere of Australian composer Jodie Blackshaw’s beautiful work *Peace Dancer*.

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**WAAPA SAX GALA CONCERT**

**MUSIC DIRECTOR**

**MATT STYLES**

**PERFORMED BY**

**MATT STYLES, JAMIE OEHLERS, THE ‘PHONE CO. AND SAXOPHONE STUDENTS**

The insanely talented staff and students from WAAPA’s Classical and Jazz saxophone studio present an evening of the very best of classical, jazz and beyond, showcasing the saxophone at its best. Featuring WAAPA’s great saxophonists, this concert happens but once a year!

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**MASSED SAX ORCHESTRA IN CONCERT**

**MUSIC DIRECTOR**

**MATT STYLES**

**PERFORMED BY**

**MATT STYLES AND THE WA SAXOPHONE COMMUNITY**

A concert like no other, the mighty and majestic 100+ sax player ensemble is a sight and sound to behold! Witness this extraordinary musical experience inspired by the Massed Saxophone Workshop, the biggest saxophone event of its kind in WA.

*If you have been playing the saxophone for more than two years and would like to perform with the Massed Sax Orchestra, please refer to page 31 for further information.*
**WAAPA Music Gala Showcase**

MUSIC DIRECTORS
JAMIE OEHLERS, TIM WHITE OAM, TOM O’HALLORAN, MATT ALLEN AND LINDSAY VICKERY

PERFORMED BY
WAAPA MUSIC STUDENTS AND STAFF

A gala celebration of the astonishing skills of WAAPA’s music students and staff. Take a journey with the talents and creativity of Australia’s next generation of musical stars – through classical, jazz and contemporary music and more. There’ll be mystery, marvels, magic and some amazing surprise guests. Don’t miss this extraordinary performance from the future legends of Australian music!

**JULY**

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7.00PM

TICKETS
$55 FULL
$50 CONCESSION
$48 FRIENDS
$40 RESTRICTED VIEW

BOOKINGS OPEN
FRIENDS 12 APR
PUBLIC 19 APR

PERTH CONCERT HALL
5 St Georges Tce, Perth

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**Starstruck 23**

MUSIC DIRECTOR
VINNIE CREA

PERFORMED BY
MUSIC ARTIST STUDENTS

Starstruck 2023 features WAAPA’s fabulously creative Music Artists performing great original songs, classic rearrangements, and a combo of acoustic and band-driven entertainment. The night will feature Diploma and Advanced Diploma students presenting their creative collaborations which highlight their WAAPA Music Artist journey. Join us at the Rosemount Hotel for a night to remember.

**JUNE**

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7.30PM

TICKETS
$20 DOOR
$15 ONLINE

rosemounthotel.com.au

BOOKINGS OPEN
PUBLIC 19 APR

ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth

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Starstruck 2022. Photo by Stephen Heath

Celebrate 2016. Photo by Stephen Heath
### Garden of Earthly Delights

**Music Directors:** Matt Styles and Tim White OAM  
**Performed By:** The 'Phone Co. and Indian Ocean Ensemble

Chamber music at its best! WAAPA's elite Indian Ocean Ensemble teams up with The 'Phone Co. to create outstanding new sounds and explore dynamic new collaborations. WAAPA's saxophonists lead a cinematic exploration of London's sleepless nightlife, and an enigmatic sonic representation of the Aurora Australis. Singers then join the Indian Ocean Ensemble to create music filled with magic and mystery. It's a night of funky chamber music overflowing with energy, passion and creativity. Don't miss it!

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### Boyd Meets Girl (USA)

**Music Directors:** Rupert Boyd (Guitar) and Laura Metcalf (Cello)  
**Performed By:** Guest Artists Boyd Meets Girl

Australian classical guitarist Rupert Boyd and American cellist Laura Metcalf share their eclectic mix of music, from Debussy and Bach to Radiohead, Beyonce and beyond. Touring the world and drawing inspiration from artists across all genres, Boyd Meets Girl create a uniquely enchanting and inspirational musical experience!

"Beguiling... fascinating... enchanting... brilliant... their mutual understanding is manifest in every bar" – Gramophone

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### Marimba Magic with Le Yu (UK)

**Performed By:** Guest Artist Le Yu (Marimba)

Multi-award-winner Le Yu enthrances audiences around the globe with his extraordinary marimba playing and charismatic musicianship. Astor Piazzola’s tango masterpiece Libertango comes to life alongside Keiko Abe’s mesmerising The Wave marimba concerto, performed with Defying Gravity. Don’t miss marimba master Le Yu as he weaves an unforgettable tapestry of musical magic.

"Phenomenal... Kuniko Kato is the total artist, no question. I can’t wait to hear her again.”  
– The Sunday Times, London

"These are meticulous and muscular performances, at once elemental and elegant. Brilliant.”  
– Gramophone

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### Celebrating Women Composers

**Music Director:** Stewart Smith  
**Performed By:** Classical Music Students and Staff

From the music of Hildegard in the Middle Ages and the Venetian songs of Barbara Strozzi, through to the refined chamber music of Clara Schumann and the songs of Lili Boulanger, the repertoire of music by women composers has been unjustly neglected. WAAPA’s students and staff seek to reclaim the vox femina through an evening of exquisite chamber music.

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**Between Worlds**

**Music Director**
Katherine Potter

**Performed by**
String Camerata with Jazz and Classical Students and Staff

Katherine Potter’s music lies at the intersection of classical and jazz, and her practice comprises performance and composition. *Between Worlds* celebrates and explores these intersections and composite identities, in a suite of Katherine’s original compositions. Katherine’s instrument – the viola – is brought to the fore, and she is joined by the String Camerata along with students and staff from the Jazz and Classical streams, in this unique concert experience.

**An Evening with Rai Thistlethwaite**

**Music Directors**
Matt Allen, Ric Eastman, Brodie Stewart and Rai Thistlethwaite

**Performed by**
Contemporary Music Students with Guest Artist Rai Thistlethwaite

Australian music legend Rai Thistlethwaite joins the Contemporary Music students in a unique and intimate performance. A highly acclaimed musician, Rai is the lead singer and primary songwriter of the Australian pop rock band Thirsty Merc, who produced the hits *In the Summertime*, *Someday*, *20 Good Reasons*, *When the Weather Is Fine*, *Mousetrap Heart*, and many others. As a solo artist, Rai is renowned for his flawless musicianship, and is the ultimate improviser and collaborator. You will hear songs you know and love as well as new songs written by the WAAPA students and performed in collaboration with Rai.

**Ben Vanderwal: Celebrating Wency**

**Music Director**
Ben Vanderwal

**Performed by**
Music and Dance Students featuring Percussion

Wency D’Souza’s reputation as a world-class musician is without question. At WAAPA, his zest for life, humour and creative spirit inspired many young percussionists to follow his lead, and his energy and passion for music spilled out of the dance studios on a daily basis. Creatively imagined by Ben Vanderwal, the Music and Dance departments come together for one night only to collaborate and celebrate all things Wency, weaving together video, dance, improvisation, humour, drums and rhythm.

**Darlington Quartet: Chamber Music at its Best**

**Performed by**
Darlington Quartet

“...You stand behind every note, you, living, forceful, loving. The fragrance of your body, the glow of your kisses – no, really of mine. Those notes of mine kiss all of you. They call for you passionately...”

Fuelled by unrequited love, Czech composer Leos Janacek sent a stream of 700 love letters to the youthful Kamila Stosslova – letters that radiate passion and romance. At the same time, he composed a string quartet titled *Intimate Letters* – a musical love letter for Kamila. The Darlington Quartet, WAAPA’s outstanding Ensemble-in-Residence, brings the romance of *Intimate Letters* to life with their extraordinary skills and musicianship. You’ll also hear Imogen Holst’s gorgeous *Phantasy Quartet*, along with some dazzling and unique arrangements of Scandinavian folk music.

**ACCI Radio Active Albany**

**Music Directors**
Matt Allen and Ric Eastman

**Performed by**
Contemporary Music Students with Albany Senior High School and Great Southern Grammar Students

ACCI Radio Active Albany is a special, one-off concert by students of Albany Senior High School, Great Southern Grammar and WAAPA’s Contemporary Music program that is the culmination of a series of week-long in-residence workshops led by WAAPA staff. The performance covers a wide musical base from pop to rock, R’n’B to soul and funk classics, in a spectacularly produced concert with a huge cast of talented young musicians and singers.

**AccrAdio ACtive Albany**

**Music Directors**
Matt Allen and Ric Eastman

**Performed by**
Contemporary Music Students with Albany Senior High School and Great Southern Grammar Students

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**Radio Active Albany**

**Music Directors**
Matt Allen and Ric Eastman

**Performed by**
Contemporary Music Students with Albany Senior High School and Great Southern Grammar Students

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The Enchanted Pig
A Musical Tale

Music by
Jonathan Dove
Libretto by
Alasdair Middleton
Director
Emma Matthews
Music Director
Tommaso Pollio
Performed by
Classical Voice Students with Tommaso Pollio (Piano)

The King is going to war, and instructs his daughters not to go into a locked room while he’s away – for in that room lies The Book of Fate. Of course his daughters don’t listen! They break into the room, and one of them ends up marrying a pig. But will everything turn out well, and everyone live happily ever after? Jonathan Dove’s magical comic opera is one for audiences of all ages, as it brings to life the fairy tales The Enchanted Pig and The Brown Bear of Norway. Accompanied by Tommaso Pollio and performed in the Richard Gill Auditorium, this is a semi-staged production.

By permission of Hal Leonard Australia Pty Ltd, exclusive agents for Peters Edition Limited of London.

The Songbook Sessions

Music Director
Vinnie Crea
Performed by
Music Artist Students

The Songbook Sessions is a fabulous celebration of creative original music written and performed by the highly regarded Music Artist students. This showcase performance features an eclectic combination of acoustic and band-driven music that is truly inspiring! Come down to the Rosemount Hotel for an incredible evening of music to support the next generation of West Australian musicians.

By permission of Hal Leonard Australia Pty Ltd, exclusive agents for Peters Edition Limited of London.
**VARIJASHREE VENUGOPAL IN CONCERT (INDIA)**

**MUSIC DIRECTORS**
JAZZ STAFF

**PERFORMED BY**
JAZZ STUDENTS WITH GUEST ARTIST VARIJASHREE VENUGOPAL

WAAPA Jazz is honoured to present Indian singer, flautist and composer Varijashree Venugopal in concert. Varijashree will leave you spellbound with her melismatic perfection, beautiful singing tone and inspiring human spirit. An extremely gifted musician from an early age, Varijashree is renowned for her ability to scat jazz compositions using the Indian Sargam system and has performed with acclaimed musicians such as Bobby McFerrin, Victor Wooten and Dennis Chambers. In this special concert, Varijashree will collaborate with numerous groups from the WAAPA Jazz department to present an uplifting, moving and captivating journey into the realms of music-as-culture, jazz improvisation and inspiring songs.

**RAJESH JAIN**

**PERFORMED BY**
WAAPA JAZZ STUDENTS WITH GUEST ARTIST VARIJASHREE VENUGOPAL

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**HIT PARADE**

**MUSIC DIRECTOR**
TIM WHITE OAM

**PERFORMED BY**
DEFYING GRAVITY PERCUSSION ENSEMBLE WITH GUEST ARTISTS ESFANDIAR SHAHMR, MICHAEL O'SHAUGHNESSY AND AFOLEY ODAI TSRU

The vibrant music of Africa and Persia come to life in a Defying Gravity performance brimming with energy, magic, mystery and fun. You’ll experience a bunch of amazing instruments you’ve never seen before, along with three extraordinary guest artists. Defying Gravity also plays masterworks by Philip Glass and Michael Askill, in a hyper-groovy evening filled with the joy of music.

"Magic is exactly what this group performs. They’re not just artists, they’re sorcerers-extraordinaire!” – Harambee Magazine

**PRaise with the WAAPA GOSPEL CHOIR**

**MUSIC DIRECTOR**
MATT ALLEN

**PERFORMED BY**
WAAPA GOSPEL CHOIR

Since 2016, the WAAPA Gospel Choir under the direction of Matt Allen has been entertaining audiences with polished vocals and seamless harmonies. An audition-only ensemble, the choir features some of Australia’s best young, up-and-coming singers who come together every week to rehearse repertoire inspired by the Gospel. Join them as they perform music of the Gospel and sing praise with their voices.
PERFORMED BY
HISTORIC PIANO AND HARPSICHORD STUDENTS

Be intrigued, delighted and thrilled by the sound of instruments that are part of WAAPA’s Founding Pianos Collection, a significant acquisition of exceptionally rare – in some instances, unique – stringed keyboard instruments dating from 1736 to 1874. Under the talented hands of WAAPA’s wonderful historic keyboard-instrument students, piano and harpsichord ‘voices from the past’ will compellingly touch your hearts and minds.

SONGS OF YESTERYEAR
MUSIC DIRECTORS
EMMA MATTHEWS AND JONATHAN PAGET

PERFORMED BY
CLASSICAL VOICE AND GUITAR STUDENTS WITH STAFF

Swoon to the romance of Elizabethan song music, the pangs of unrequited love, and the delights of 16th century mischief. From the songs and instrumental music of John Dowland, Thomas Morley, Robert Johnson and more, this was truly a golden age of English music. WAAPA’s singers and guitarists bring this inspirational music to life, alongside contemporary reinterpretations.

WARANA PRIZE AND SHORT RIDE IN A FAST MACHINE
MUSIC DIRECTOR
JESSICA GETHIN

PERFORMED BY
WAAPA SYMPHONY ORCHESTRA AND SOLOISTS

In a night of drama and superb musicianship, WAAPA’s leading classical soloists join the WAAPA Symphony Orchestra to battle it out in the final of the prestigious 2023 Warana Concerto Competition, with each student performing their favourite concerto movement. Ace conductor Jessica Gethin also directs John Adams’ electrifying Short Ride in a Fast Machine, twinned with Katy Abbott’s brilliant Fast Ride in a Suave Machine. WAAPA’s student performers are mentored by expert musicians from Perth Symphony Orchestra, in this outstanding side-by-side performance.

ANIME
MUSIC DIRECTOR
KEVIN PENKIN

PERFORMED BY
COMPOSITION AND MUSIC TECHNOLOGY STUDENTS AND STAFF

Composition and Music Technology students, under the direction of acclaimed composer Kevin Penkin, present a tribute to the music of Animé, with original music influenced by animated series and films. Since the days of Tetsuwan Atom (Astro Boy), Japan has been producing Animé featuring distinctive and compelling sound design and music. Composers such as Joe Hisaishi (Princess Mononoke), Yoko Kanno (Cowboy Bebop) and Nobuo Uematsu (Final Fantasy) have had massive world-wide success on the screen and beyond. Their music draws from an incredibly wide range of music genres including electro, popular, cool jazz, impressionism and traditional music.
**MusiC Prizes And ACColAdes**

**MUSIC DIRECTOR**
TIM WHITE OAM

**PERFORMED BY**
2023 MUSIC PRIZEWINNERS

A night of celebration and achievement, as WAAPA’s top music students receive a glittering series of performance prizes and scholarships. The evening also showcases the winners of The Royal Over-Seas League Prizes for Classical, Jazz and Contemporary Music students. WAAPA is proud to partner with ROSL and our many generous donors in supporting the stars of tomorrow to achieve their dreams in Australia and internationally. Be amazed by the skills and musicianship of these exceptionally talented students.

**TICKETS**
$35 FULL  
$30 CONCESSION  
$28 FRIENDS  

**BOOKINGS OPEN**
FRIENDS 19 JUL  
PUBLIC 26 SEP

**GraDuatiOn recitals**
Graduation recitals are the highlight of a music student’s studies, and bring WAAPA’s 2023 music calendar to a thrilling conclusion. After years of dedicated practice and performance, the standard of these recitals is exceptional – as is the diversity on offer.

Don’t miss these fabulous concerts spanning classical, contemporary and jazz. There is something for every type of music lover. You will witness outstanding ensembles of every size and variation, performing repertoire from across the spectrum as well as plenty of stunning original works by the Composition & Music Technology students.

**JAZZ CoMPoser/ArrAnger**

**RICHARD GILL AUDITORIUM**

**OCTOBER**

**No ticketing required.**

**JAZZ**
The Ellington Jazz Club  
191 Beaufort Street, Perth  
OCTOBER – NOVEMBER

These recitals are ticketed and bookings are essential via ellingtonjazz.com.au

**CONTEMPORARY MusiC**
The Rosemount Hotel  
459 Fitzgerald St, North Perth  
OCTOBER – NOVEMBER

These recitals are ticketed and bookings are essential via rosemounthotel.com.au

**MusiC Artist**
The Edith  
OCTOBER – NOVEMBER

No ticketing required.

**CLASSICAL InstruMental, Classical Voice, Composition And MusiC technology**

**RICHARD GILL AUDITORIUM**

**NOVEMBER**

No ticketing required.

For full details, visit our website one month prior to recital dates waapa.ecu.edu.au

**SpookTACULAR!**

**MUSIC DIRECTOR**
PHILIP EVERALL

**PERFORMED BY**
SYMPHONIC WIND ENSEMBLE WITH MATT STYLES (SAXOPHONE)

Dust off the plastic fangs and hone your pumpkin carving knife – Spooktacular! is on again! The Symphonic Wind Ensemble is joined by the incredible Matt Styles for Cathy Likhuta’s alto saxophone concerto Let The Darkness Out. Alongside this mammoth work, SWE will trick-and-treat your ears to a bagful of delights including Silvestre Revueltas’ epic chant for the killing of a snake, Sensemaya. And there are prizes for the best costumes!

**TICKETS**
$35 FULL  
$30 CONCESSION  
$28 FRIENDS  

**BOOKINGS OPEN**
FRIENDS 20 SEP  
PUBLIC 27 SEP

**SHOCKOFtheNew2023.2**

**MUSIC DIRECTORS**
LINDSAY VICKERY AND STUART JAMES

**PERFORMED BY**
COMPOSITION AND MUSIC TECHNOLOGY STUDENTS AND STAFF

New voices and new sounds abound as WAAPA’s Composition and Music Technology students share their original compositions for acoustic and electronic instruments in an exciting showcase of new music at its best: creative, innovative and exceptional.

**RICHARD GILL AUDITORIUM**

**OCTOBER**

**Free Event**

**NOVEMBER**

No ticketing required.

**For full details, visit our website one month prior to recital dates waapa.ecu.edu.au**
AtAR Music Designated Works Day
Saturday 18 March, 2.00pm-4.00pm
For Years 11 and 12 students and staff
To support the new changes to the ATAR Music course commencing in 2023, staff and students from WAAPA’s Jazz, Classical and Contemporary Music courses will perform and discuss the ATAR set works live on stage in a fun and informative concert. Louis Armstrong, Mozart, Metallica, Radiohead, Tchaikovsky and the Beatles will be heard side-by-side, with expert performance and context insights from WAAPA’s top lecturers. There will also be opportunity for ATAR students to interact and ask questions. An excellent resource, and a must see for anyone involved in ATAR Music.

Ace Your WACE 1.0
Sunday 7 May, 2.00pm-5.00pm
For Years 11 and 12 Classical Music students
Preparing for a music exam or audition? In this free workshop, you get hot tips on musicianship, phrasing, practising, breath control and performance psychology, plus learn how to write about your ATAR set works. WAAPA’s inspirational lecturers show you how to tame your nerves, and how to play and write at your very best – so that when the day comes, your inner star shines bright and strong!

Massed Sax Orchestra Workshop
Sunday 28 May, 11.00am-5.00pm
This full day of incredible music-making kicks off with the now-famous Massed Sax Orchestra, followed by inspirational workshops, trade exhibitions and free concerts, and culminates in a Sunday evening extravaganza for family and friends. Open to anyone who has been playing the saxophone for more than two years. Enjoy the biggest saxophone event of its kind in WA.

Sensational Strings with the Darlington Quartet
Sunday 11 June, 10.00am-5.00pm
For Years 10, 11 and 12 String students
The legendary Darlington Quartet leads string students in an inspirational day of string chamber music. You’ll play wonderful chamber works, learn lots as you explore musicianship, sound, phrasing and rhythm, play in a chamber orchestra, and have fun making new string friends. The day concludes with an exciting performance for parents at 4.00pm.

Ace Your WACE 2.0
Saturday 22 and Sunday 23 July
For Years 11 and 12 Classical Music students
Boost your confidence and turbocharge your WACE performance exam or audition! You’ll perform one of your solo pieces in a fun workshop setting, and WAAPA’s outstanding Classical Music lecturers will give you advice and strategies for enhancing your performance, releasing your inner virtuoso and achieving your very best.

Monster Viola Concert
Sunday 6 August, 12.00pm-5.00pm
For Years 10, 11 and 12 Viola students
The viola is the ‘Queen of Instruments’ – it radiates rich beauty and emotion through its glorious sound and deep resonance. Ace violist Sally Boud leads a day of celebration of the viola where you’ll learn about musicianship, sound, phrasing and rhythm, hear exciting new pieces, make new friends, and play in an unforgettable Massed Viola Orchestra! The day concludes with a performance for parents at 4.00pm.
Rise Outbound
Architect of the Invisible
Verge
OUTBOUND

CHOREOGRAPHED BY ANOUK VAN DIJK AND EMMA FISHWICK
PERFORMED BY LINK DANCE COMPANY

Operating as a pre-professional dance company as part of the Bachelor of Performing Arts Honours program, LINK Dance Company’s first season for 2023 will surprise and delight with newly created works by Dutch choreographer Anouk van Dijk (former Artistic Director, Chunky Move) and Perth-based interdisciplinary artist Emma Fishwick (Slow Burn Together, Perth Festival). These striking new works are sure to challenge the next generation of dance artists to perform beyond their own expectations.

RISE

CHOREOGRAPHED BY RAFAEL BONACHELA (REMOUNTED BY DAVE MACK), KIM MCCARTHY, ISABELLA STONE AND SAM COREN
PERFORMED BY 2ND AND 3RD YEAR DANCE STUDENTS

Rise, performed by 2nd and 3rd year Dance students, presents an eclectic mix of well-known and exciting new works created by local and interstate choreographers. Dark Half, an excerpt from Rafael Bonachela’s 2 One Another, will be remounted by Dave Mack to showcase the skills of the Bachelor Conversion students and Kim McCarthy will create a pacey new classical work for the Advanced Diploma ballet students. WAAPA alumna Isabella Stone, Artistic Director of DRILL performance Company, returns from Tasmania to create a new contemporary work for the 2nd Year Bachelor of Arts cohort and the UK’s Sam Coren, known in Perth for his quirky, sci-fi inspired works, will create a new challenge for the 3rd Year Contemporary students.

Commissioned local composers will work in collaboration with the choreographers to create exciting original sound scores for the new works.
ARCHITECT OF THE INVISIBLE

A NEW WORK BY CO3 CONTEMPORARY DANCE
DEVISED AND DIRECTED BY
RAEWYN HILL
PERFORMED BY
CO3 DANCERS AND LINK DANCE COMPANY

This is an exciting new collaboration for WAAPA in the long-standing association between Co3 Contemporary Dance and LINK Dance Company.

LINK Dance Company will join Artistic Director, Raewyn Hill and Co3 Dancers in a world premiere new mainstage work of significant scale. It will be an epic work that investigates what drives a person to push beyond their perceived physical limits to accomplish the remarkable. The greatest feats of survival speak equally to the persistence and durability of the human spirit and the courage of those forced to undergo extraordinary trials.

"An all-encompassing, explosive, emotional experience"
– Limelight Magazine (Archives of Humanity, 2021)
Wa Screen Academy: Gala Screening: Encounter

The Wa Screen Academy at ECU Mount Lawley offers a high level skills development and screen production experience. Students advance their practical skills and explore their creative vision across a diverse range of screen productions. They work with Waapa actors on scripted projects including short dramas and web series.

The Screen Academy annual gala red carpet screening will premiere the 2023 original short films produced by our cohort of producers, writers, directors, cinematographers, sound designers and editors. The films feature the talents of Waapa’s graduating year of Acting students, as well as Composition, Sound, Costume and Design students.

Research Launch: Centre for Keyboard Heritage and Performance Research (CKHPR)

Hosted By Prof. Geoffrey Lancaster AO and A/Prof. Jonathan Paget
Presented By Geoffrey Lancaster, Stewart Smith and Higher Degree Research Students

This event launches Waapa's exciting new Research Centre, where research is derived from and feeds into performance. Utilising Waapa's extensive collection of historic keyboard instruments, the Centre's activities include investigation of issues arising from performance practice, organology and cultural/historical contextualisations. The launch will present an introduction to the Centre, a 'taste' of future performance/research projects. A reception will be held immediately after the launch.

Intimate Musical Conversations

This unique series is presented jointly by the CKHPR and Australian Baroque's Education Program. The series will be presented twice: once at Waapa, as an 'entree' version in the Richard Gill Auditorium, with the 'main course' version presented by Australian Baroque. The audience, sitting close to a performer and their instrument, hear the player tell of the questions that were catalysed by performance, and the thinking and playing that necessarily took place in response.

Postgraduate Research Showcase 1

Hosted By A/Prof. Jonathan Marshall
Presented By Higher Degree Research Students

Part performance event, part short presentations, the Waapa Postgraduate Research Showcase brings to life innovative arts projects brimming with ideas that may change the future of arts discourse. Be amazed at the exciting new directions in arts research and practice.

Postgraduate Research Showcase 2

The biannual Postgraduate Research Showcase offers an opportunity to sample innovative arts projects in their nascent stages, and to experience the ideas that will transform the future of arts discourse. Waapa's thriving postgraduate research program covers a broad range of research disciplines, with a particular strength in interactive digital music systems, historical performance practices, new directions in jazz, physiological analysis of human movement, theatre-making, choreography and more. Come and witness the future in the making!
MUCH ADO ABOUT NOTHING
THE WOLVES AND FATHERLAND
WISE CHILDREN
THE HARP IN THE SOUTH
A LIFE OF GALILEO
**THE WOLVES**

**WRITTEN BY** SARAH DELAPPE  
**PERFORMED BY** 3RD YEAR ACTING STUDENTS  
Left quad. Right quad. Lunge. A girls’ indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigour of a pack of adolescent warriors. A delightful meditation on society, sex and soccer, this Pulitzer Prize finalist is a portrait of life, liberty and the pursuit of happiness for nine American girls who just want to score some goals.

**FATHERLAND**  
**CREATED BY** SCOTT GRAHAM, KARL HYDE AND SIMON STEPHENS  
**PERFORMED BY** 3RD YEAR ACTING STUDENTS  
A play about three sons creating a play about fathers. Tender and tough, honest and true, Fatherland is inspired by conversations with men from the co-authors’ home towns in England. The result is a bold, sometimes brutal, sometimes heartbreaking look at masculinity, identity and the complexities of contemporary fatherhood. Created by Scott Graham from renowned physical theatre company Frantic Assembly, Karl Hyde from electronic group Underworld, and playwright Simon Stephens (The Curious Incident of the Dog in the Night-Time).
The Harp in the South: Part Two

Based on the novels by Ruth Park
Adapted for the stage by Kate Mulvany
Performed by 2nd Year Acting Students

WAAPA’s 2nd Year Acting students present The Harp in the South, the second part of Kate Mulvany’s stage adaptation of novelist Ruth Park’s revered Australian trilogy. It’s 1950s Sydney and the Darcy family have relocated from rural NSW to the inner-city slums of Surry Hills. Full of humour, romance and spirit, this exuberant play follows the highs and lows, loves and losses of this Irish Catholic family as they journey through the joy and drama of their lives.

A Life of Galileo

Written by Bertolt Brecht
Translated by Mark Ravenhill
Performed by 2nd Year Acting Students

Brecht’s timeless play asks big questions about the nature of truth and faith. Galileo’s assertion that the earth orbits the sun puts him at odds with the church. When the forces of money and orthodoxy bear down on him, the 17th century scientist learns that lies are necessary to survive – but at what cost to his soul? The battles between scientific discovery and dogma, free speech and censorship, ethics and politics echo down the ages.

By permission of ORiGiN™ Theatrical on behalf of Samuel French, a Concord Theatricals Company.
Join us in celebrating the talents of WAAPA’s 2023 Aboriginal Performance cohort, as they take to the stage in the end-of-year public performance that marks the finale to their year of training. A showcase for their acting and performance skills, this dramatic work demonstrates contemporary Indigenous performance and culture as we applaud the achievements of the 2023 ensemble. These students will either springboard into further training or find work in the industry, joining graduates such as Mark Coles Smith (Mystery Road: Origin), Shareena Clanton (Wentworth), Meyne Wyatt (City of Gold), Shari Sebbens (The Sapphires), Shaka Cook (Hamilton), and Eva Grace Mullaley (Artistic Director, Yirra Yaakin Theatre Company). Watch the stars of tomorrow in the 2023 Aboriginal Performance cohort shine in this fitting end to their year of WAAPA training.
ORLANDO
TOMORROW:
GENERATOR 2023
TILT
CLUBHOUSE, DUSK
THE MEMORY PALACES
In Sarah Ruhl’s stage adaptation of Virginia Woolf’s novel, Orlando skips and slips through five centuries of change, always in search of something more. As they strive to make their way as a poet and lover, their travels keep them at the heart of a dazzling tale where time, space, and gender blur. In signature Bachelor of Performing Arts style, this production will be playful, loud, and raw, weaving together the diverse talents of this exciting young company of performance makers.

**Orlando**

**Based on the novel by Virginia Woolf**

**Adapted for the stage by Sarah Ruhl**

**Performed by 3rd Year Performance Making Students**

In Sarah Ruhl’s stage adaptation of Virginia Woolf’s novel, Orlando skips and slips through five centuries of change, always in search of something more. As they strive to make their way as a poet and lover, their travels keep them at the heart of a dazzling tale where time, space, and gender blur. In signature Bachelor of Performing Arts style, this production will be playful, loud, and raw, weaving together the diverse talents of this exciting young company of performance makers.

**Tomorrow: Generator 2023**

**Directed by Jeremy Neideck**

**Devised and performed by 2nd Year Performance Making Students**

Come play with us, dream with us, run away with us. Witness a new generation of performance makers conjure up strange new worlds full of thrilling possibilities. The Edith Spiegeltent will come alive with storytelling, movement and song, devised by the 2nd Year Performance Making cohort and directed by Jeremy Neideck.

**The Blue Room Theatre**

blueeroom.org.au

Shout out to the next generation of makers.

We’re proud to work with WAAPA every year and to witness the growth of some of Australia’s finest emerging artists.

**Tilt**

**Devised and performed by 3rd Year Performance Making Students**

Get ready to be inspired, provoked, and entertained as WAAPA’s graduating performance makers hit the Blue Room Theatre stage at full tilt, showcasing their creative talents over two weeks in September. This is theatre at its most eclectic, with powerful performances and inventive stagecraft underpinning highly original works that explore the very fringes of theatre making.

“A great opportunity not just to get a first glimpse at the talent we’ll be seeing in future years but also the issues that preoccupy them and compel them to speak out.” – Seesaw Magazine

**September**

M T W T F S S

13 14 15 16

7.30PM

Matinee

Fri 15 Sep, 2.00PM

**Program 2**

M T W T F S S

20 21 22 23

7.30PM

Matinee

Fri 22 Sep, 2.00PM

**Tickets**

$35 Full

$30 Concession

$28 Friends

**Bookings Open**

Friends 19 Jul

Public 26 Jul

**The Edith**

**August / September**

M T W T F S S

29 30 31 1 2

7.30PM

**Tickets**

$25 Full

$20 Concession

$18 Friends

**Bookings Open**

Friends 19 Jul

Public 26 Jul

**The Edith**

**The Blue Room Theatre**

53 James St Mall, Perth

**Program 1**

M T W T F S S

13 14 15 16

7.30PM

Matinee

Fri 15 Sep, 2.00PM

**Tickets**

$35 Full

$30 Concession

$28 Friends

**Bookings Open**

Friends 22 Feb

Public 1 Mar
In the latest chapter in a long-term partnership, WAAPA 3rd Year Performance Making students collaborate with Spare Parts Puppet Theatre Associate Director Michael Barlow to breathe life into a brand-new work of visual theatre. The work’s title is inspired by ancient methods of recall that have left traces on cultures from across the globe. Prepare to be enchanted by a tale of love, life, and forgetting, spun from threads of memory that bind us together, that make us human.

“A meaningful relationship between two people cannot sustain itself only in the present tense.” – Joshua Foer

Claymont Showground
1 Graylands Rd, Claremont

M T W T F S S

7.00PM
MATINEE
SAT 3 NOV, 2.00PM
TICKETS
$20 FULL
$15 CONCESSION
$13 FRIENDS
sppt.asn.au
BOOKINGS OPEN
FRIENDS 20 SEP
PUBLIC 27 SEP

The Memory Palaces

DIRECTED BY
MICHAEL BARLOW

PERFORMED BY
3RD YEAR PERFORMANCE MAKING STUDENTS

Wholly unique and fascinating, each year the 2nd Year Performance Making students create an original work inspired by and in response to a significant building, site or landmark. In 2023 these multi-talented students take over the iconic Inglewood Bowling and Sports Club. Established in 1951, ‘Inglewood Sporties’ is a local institution with a rich historical connection to WAAPA just waiting to be explored.

CLAREMONT SHOWGROUND
1 Graylands Rd, Claremont

CLAYMONT SHOWGROUND
1 Graylands Rd, Claymont

M T W T F S S

7.00PM
MATINEE
SAT 3 NOV, 2.00PM
TICKETS
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sppt.asn.au

The last Ship Left 2022. Photo by Stephen Heath

INGLEWOOD BOWLING AND SPORTS CLUB
1 Stancliffe St, Mount Lawley

OCTOBER / NOV

M T W T F S S

31 1 3

7.00PM
TICKETS
$30 FULL
$25 CONCESSION
$23 FRIENDS
BOOKINGS OPEN
FRIENDS 20 SEP
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The last Ship Left 2022. Photo by Stephen Heath
Sweeney Todd: The Demon Barber of Fleet Street
Footloose The Musical
Cats
Godspell
**Sweeney Todd: The Demon Barber of Fleet Street**

A Musical Thriller

**Music and Lyrics by Stephen Sondheim**

**Book by Hugh Wheeler**

**From an Adaptation by Christopher Bond**

**Performed by 3rd Year Music Theatre Students**

The demon barber of Fleet Street comes to WAAPA! Sweeney Todd returns home to London after 15 years of exile to take revenge on the corrupt judge who ruined his life. He and his new business associate Mrs Lovett plot a unique plan that leads them down a dangerous, thrilling path with deadly consequences. This razer-sharp Stephen Sondheim-scored musical about a wronged man bent on revenge is full of pitch-black comedy and soaring music.

Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

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**Footloose The Musical**

**Stage Adaptation by Dean Pitchford and Walter Bobbie**

**Based on the Original Screenplay by Dean Pitchford**

**Music by Tom Snow**

**Lyrics by Dean Pitchford**

**Additional Music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman**

**Performed by Music Theatre and Music Students**

City boy Ren thinks life is bad enough when he’s forced to move to a rural backwater in America. But his world comes to a standstill when he arrives at Bomont to find dancing and rock music are banned. Taking matters into his own hands, soon Ren has all hell breaking loose and the whole town on its feet. Based on the 1984 screen sensation which took the world by storm, Footloose sizzles with superb dancing and the hottest ‘80s hits including Holding Out for a Hero, Almost Paradise, Let’s Hear it for the Boy, and the unforgettable title track, Footloose.

---

**Outstanding Talent in Iconic Venues**

The Arts and Culture Trust is proud to partner with WAAPA, enabling the state’s premier performing arts education and training organisation to showcase the talent of their students at the state’s premier performing arts venues – His Majesty’s Theatre, State Theatre Centre of WA and Subiaco Arts Centre.

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**By arrangement with ORiGiN™ Theatrical on behalf of Samuel French, Inc., A Concord Theatricals Company**
Cats
BOOK BY
JOHN-MICHAEL TEBELAK
MUSIC AND LYRICS BY
STEPHEN SCHWARTZ
PERFORMED BY
2ND YEAR MUSIC THEATRE STUDENTS

Prepare ye for Godspell, the beloved classic musical from Stephen Schwartz, the Grammy and Academy Award-winning composer of Wicked and Pippin. Based on the Gospel According to St. Matthew, Godspell is presented in a series of skits and songs, with Jesus and his disciples presented as loving clowns. This timeless tale of friendship, loyalty and love features classic songs including By My Side, All for the Best and the international smash hit, Day By Day.

By arrangement with ORiGiN™ Theatrical on behalf of The Really Useful Group Limited
TM © 1981 The Really Useful Group Limited

Godspell
BOOK BY
JOHN-MICHAEL TEBELAK
MUSIC AND LYRICS BY
STEPHEN SCHWARTZ
PERFORMED BY
2ND YEAR MUSIC THEATRE STUDENTS

BE THE LIGHT FOR OUR STUDENTS

By making a gift to WAAPA, you are investing in the future of the performing arts and our next generation of artists and storytellers.

Help where it is needed the most
Executive Dean’s Highest Priority – a donation to our priority fund will allow your gift to have the biggest impact.

WAAPA SHINING LIGHT SCHOLARSHIPS FUND
Support life-changing scholarships for students to realise their artistic dreams.

WAAPA PRODUCTION AND VISITING ARTIST SUPPORT FUND
Help students unleash their potential and bring further richness to their education.

WAAPA ABORIGINAL PERFORMANCE SUPPORT FUND
Help students of Aboriginal and Torres Strait Islander heritage achieve their dreams and aspirations through further education.

When you make a gift to WAAPA, you become part of our extended family with opportunities to meet other like-minded supporters and engage with students, teachers, visiting artists, and enjoy world-class performances throughout the year.

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ECU is endorsed as a Deductible Gift Recipient and registered with the Australian Charities and Not-for-profits Commission (ACNC). 100% of your donation will go to WAAPA.
EXPLORE Short Courses 2023 / 2024

Do you want to pursue a career on stage or screen? Whether you are looking to dip your toe in or fully immerse yourself in the performing arts, look no further than WAAPA’s short courses.

Join us for a variety of courses that will explore your creativity, stretch your imagination and give you the confidence to perform in any situation. Make new friends, develop skills and experience the magic that makes WAAPA one of the world’s leading performing arts academies.

Our courses run on weekends, weeknights and school holidays and are taught by WAAPA’s staff and first class industry professionals. We have a variety of programs offering tuition in acting, theatre making, music theatre, jazz and contemporary music, singing and audition preparation.

For budding young performers, WAAPA’s Junior Academy offers term-long acting, performance making and music theatre classes on Sunday afternoons during the school term.

COURSES ON OFFER FOR 2023 INCLUDE:

- Music Production
- Contemporary Music Winter School
- The Actor’s Lab
- Contemporary Vocal Performance Workshop
- Audition Preparation
- Junior Academy – Music Theatre, Acting and Performance Making
- Summer School – Dance, Acting, Screen Performance, Jazz, Music Theatre

EXPLORE YOUR CREATIVITY AT WAAPA IN 2023

For full details:
Visit: waapa.ecu.edu.au/explore
Email: explore.waapa@ecu.edu.au
Phone: (61 8) 6304 6775

*All details correct at time of print.

EXPLORE YOUR CREATIVITY

World Class Corporate Training

Creativity
Communication
Confidence

WAAPA is internationally renowned for its performance training and for its graduates who’ve gone onto global success.

We have combined the talents of our leading artists, practitioners and educators to translate our professional performing arts training into tangible skills and cutting edge value for:

Organisations
Individual Professionals
Performing Arts Educators

Our brand new program offers one-on-one coaching and group training in:

- Voice and Communication
- Presentation
- Public Speaking
- Problem Solving and Team Building

READY FOR MORE?

Join the next generation of leaders and inspire your team.

For full details:
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Email: corporate.waapa@ecu.edu.au

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THANK YOU

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A gift to WAAPA is an investment in the future of the performing arts and our next generation of artists and storytellers.

By joining our Donor Circle, you become part of a very special group creating opportunities for our WAAPA students.

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Mario D’Orazio
Royal Over-Seas League WA Branch
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• The Academy’s bequestors
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The Smith Family

BECOME A FRIEND TODAY AND ENJOY THESE OUTSTANDING BENEFITS

- Reduced ticket prices
- Advance bookings prior to general public
- No booking fees at WAAPA venues
- Invitations to selected rehearsals
- Post-show Q&A’s with cast and crew at Friends events
- and you’ll be supporting WAAPA’s talented students.

JOIN NOW!
For further information visit:
friendsoftheacademy.org.au

2023 FRIENDS EVENTS

ROSL Symphonic Gala: Beethoven’s 5th with Emma Matthews
Sat 25 Mar, 7.30pm Richard Gill Auditorium

Much Ado About Nothing (Acting)
Sat 1 Apr, 2.00pm Roundhouse Theatre

Percussion Planet (Music)
Thu 20 Apr, 7.30pm Richard Gill Auditorium

Rise (Dance)
Sat 10 Jun, 2.00pm Geoff Gibbs Theatre

Cats (Music Theatre)
Sat 9 Sep, 2.00pm Geoff Gibbs Theatre

Opera, Operetta and Music Theatre Delights (Music)
Sat 14 Oct, 7.30pm Richard Gill Auditorium

Aboriginal Performance
Mon 13 Nov, 7.30pm Enright Studio

PLUS, for only $47, take an exclusive Friends guided tour of WAAPA, includes FREE morning tea and parking. Only 4 tours offered per year so book now!

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**Box Office**

Building 1  
2 Bradford Street, Mount Lawley WA 6050  
T: +61 (08) 6304 6895  
E: waapaboxoffice@ecu.edu.au  

**Hours:** Wednesday to Friday  
9.00am – 11.30am  
12.00pm – 4.00pm

**General Enquiries**

T: 134 328  
T: (61 8) 6304 0000 (Outside Australia)  
E: futurestudy@ecu.edu.au

[waapa.ecu.edu.au](http://waapa.ecu.edu.au)