2020 PERFORMANCE PROGRAM
WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS

WAAPA

40 YEARS OF WAAPA
Edith Cowan University
I am very much looking forward to WAAPA’s 2020 Performance Program, the first concerts and shows overseen by WAAPA’s new Executive Dean, Professor David Shirley. David has come on board with a passionate determination to celebrate the work of WAAPA’s students and graduates at every possible opportunity. This year, for the first time ever, WAAPA is taking its highly anticipated mid-year musical to His Majesty’s Theatre. Also, the superb American jazz pianist Benny Green will be a visiting artist – just two highlights in a program of unmissable performances.

It is exciting to imagine that the young musicians, singers, dancers, actors, theatre makers and music theatre performers you see on stage, plus all the brilliant behind-the-scenes artists, will go on from WAAPA to enrich the arts in Australia and around the world.

With this in mind, I warmly invite you to join me in celebrating the incredible talents of our WAAPA students at this year’s astonishing array of concerts and performances. From music to dance to drama, there really is something for everyone.

Professor Steve Chapman CBE
Vice-Chancellor

It gives me the greatest of pleasure to welcome you to the Western Australian Academy of Performing Arts and to the remarkable program of performances that will feature in 2020.

This year marks WAAPA’s 40th anniversary so we are celebrating with a veritable feast of performances, ranging from the classical to the contemporary and the virtuosic to the boldly experimental, promising to inspire and captivate audiences of all ages.

2020 also marks the 250th year since Beethoven’s birth and we are delighted to join the rest of the world in honouring the work of this titanic figure. Alongside the beautifully evocative Pastoral Symphony, our tribute will also offer the opportunity to hear songs, piano sonatas and chamber music, including a performance of the first and last of his ground-breaking piano trios, performed on our new Conrad Graf (1819) fortepiano, the type of instrument owned and cherished by Beethoven himself.

I am also pleased to announce that with the kind permission and support of the Pina Bausch Foundation/Wuppertal, WAAPA Dance will perform Tannhäuser Bacchanal. Created in 1972 and set to Richard Wagner’s music, this work is considered the precursor to Pina Bausch’s seminal work, The Rite of Spring. The first time that Tannhäuser Bacchanal will be performed outside Germany, this represents an extraordinary opportunity for WAAPA and signals the international prestige of our Dance program and the outstanding quality of its training.

With the support and inspiration of many of the world’s leading artists and practitioners, WAAPA’s performances establish the foundations on which our students build international reputations as musicians, actors, dancers, directors, designers, technicians, administrators and producers. The training and education offered at WAAPA ranks amongst the finest in the world, so it is with immense pleasure and a real sense of pride that we offer you the opportunity to sample the work of our extraordinarily passionate and dedicated young practitioners.

We look forward to sharing our work with you and to seeing you at some of our breathtaking performances.

Professor Steve Chapman CBE
Vice-Chancellor

A WARM WELCOME

OPEN DAY
SUNDAY 9 AUGUST, 10.00AM - 3.00PM

You’re invited to come behind the scenes at WAAPA. ECU’s Open Day at the Mount Lawley campus gives you the perfect opportunity to see our talented students in action in rehearsals, classes and short concerts. Speak with staff members about course options and learn about auditions. Marvel at the design work, costumes and props on display. Check out the superbly equipped lighting and sound studios, the music technology labs and the scenery construction workshops. Explore the campus, take a backstage tour and attend information sessions. A detailed program of events will be posted on the WAAPA website waapa.ecu.edu.au
2020

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2020 marks a year of celebration for the Founding Pianos, Edith Cowan University’s internationally recognized collection of 18th, 19th and 20th century keyboard instruments. This year, one of the Founding Pianos’ most prized instruments comes home after extensive restoration in the United Kingdom. The First Fleet piano, which arrived in Australia on board the flagship vessel HMS Sirius in 1788, returns to WAAPA to be played once again. This is a major milestone in Edith Cowan University’s ongoing program to restore, conserve, maintain and acquire keyboard instruments of cultural significance, importance and rarity. These pianos have lived rich lives and with your contribution, we can ensure the sounds of the past are preserved, maintained and shared with future generations.

We invite you to join us on this extraordinary journey:
- Collect and complete a donation form from the WAAPA Box Office
- Sign up to receive the Founding Pianos newsletter at development@ecu.edu.au

For further information or to view the collection telephone (08) 6304 2761 or email development@ecu.edu.au

Defying Gravity Under the Stars
Rejoice!
Torn Edge
Carnival of the Animals
World of Schubert
The Warana Prize
The German Romantics: A Lieder Recital
Drums are the New Violins
Aurora Percussion Duo
World Tour: Guitar
The Four Seasons: Vivaldi And Piazzolla
Viennese Delights
Wine-Dark Sea
Magical Vienna
Massed Sax: Homecoming
The ‘Phone Co. with Strings Attached
Guitar Artistry: Jane Curry
A Soldier’s Tale
Beat That!
Be Glad And Sing
Orpheus in the Underworld
Wham...Bam...Kaboom!
Royal Over-Seas League Showcase
The English Orpheus
Beethoven Celebration
The World of Beethoven
Fantasie Auf Nachtmusik
Classical Music Accolades
Spooktacular!
WAAPA IN THE PARK

RON STONE PARK, Bradford Street, Mount Lawley (opposite WAAPA)

An annual tradition since 2007, WAAPA in the Park is a family-friendly evening of fabulous music performed in Ron Stone Park. The City of Stirling, Edith Cowan University and WAAPA proudly present Australia’s premier performing arts academy in concert. Be wowed by the outstanding Latin Ensemble and WAAPA’s most accomplished Jazz and Contemporary musicians as they rock, bop and strut their way through an awesome collection of old and new funk, soul, pop and jazz classics. Bring your picnic rug and hamper, and enjoy an evening of exciting musical talent and showmanship.

**M T W T F S S**

| 14 | 7.00pm |

FREE EVENT

**Music Directors:** Mike Eastman, Victoria Newton, Carrie Pereira and Chris Torr

**Performed by:** Jazz and Contemporary Music students

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**DEFYING GRAVITY UNDER THE STARS**

**Mar**

**Music Director:** Tim White

**Performed by:** Defying Gravity percussion ensemble with Joshua Webster (percussion)

Percussion virtuoso Joshua Webster powers up Defying Gravity, creating musical magic amidst the trees and gardens of the Fremantle Arts Centre. The rapturous sounds of ancient and modern percussion fill the air with energy and rhythm, in a feast of music from Latin America, The Dark Knight, Pavan Kumar Hari, Stewart Copeland of The Police, and beyond. Enjoy an unforgettable night of beautiful music under the stars!

**FREMANTLE ARTS CENTRE**

1 Finnerty St, Fremantle

**Tickets**

- Full: $24
- Concession/Friends: $15

**Gates open at 6.00pm**

**Bookings now open**

Tickets fac.org.au or 9432 9555

**RICHARD GILL AUDITORIUM**

**Tickets**

- Full: $32
- Concession: $27
- Friends: $25

**Bookings open**

Friends 18 Feb

Public 25 Feb

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**RAIDERS OF THE LOST ART**

**Apr**

**Performed by:** Geoffrey Lancaster (fortepiano), Paul Wright (violin)

Join Geoffrey Lancaster and Paul Wright for this mid-afternoon concert as they perform three of Mozart’s sonatas for fortepiano and violin. Works of elegiac beauty and unparalleled depth and mastery, the Sonatas in E-minor (KV 304), E-flat (KV 481), B-flat (KV 454) afford a glimpse into Mozart’s soul.

**RICHARD GILL AUDITORIUM**

**Tickets**

- Full: $30
- Concession: $25
- Friends: $23

**Bookings open**

Friends 18 Feb

Public 25 Feb

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**TORN EDGE**

**Apr**

**Music Directors:** Matt Styles, Jazmin Ealden, Sean Hayes

**Performed by:** Matt Styles with Classical, Jazz and Contemporary Music students, featuring the Sax Studio

Whether you listen to classical orchestras, jazz, pop, rock or Eastern-European folk music, this show will spin, twist and fuse the music you love to create an extraordinary palette of musical worlds. Co-directed by WAAPA postgraduate students Sean Hayes and Jazmin Ealden, this show invites you to challenge your senses, broaden your musical horizons, and discover music you’ll want to hear again and again!
The WAAPA Chorale and soloists, brass, strings and organ entwine in St Mary’s Cathedral as we continue our tradition of presenting the greatest choral music performed by the finest young performers. Featuring Allegri’s haunting Miserere, Schubert’s beloved Mass in G with legendary organist Stewart Smith, and culminating in Mascagni’s Easter Hymn from Cavalleria Rusticana with Australia’s opera sensation and WAAPA Classical Voice lecturer Nicole Youl, this concert will move and delight you.

Chamber music at its best! WAAPA’s elite Indian Ocean Ensemble performs one of the world’s most-loved works, bringing to life Camille Saint-Saëns’ lively and charming Carnival of the Animals accompanied by Nick Enright’s witty home-grown poetry. String, wind, brass and percussion students join in to entertain you with their own favourite chamber music works – including a vibrant new creation from WAAPA’s Seven Seas world music ensemble.

West Australian Symphony Orchestra CEO Mark Coughlan and selected WASO instrumentalists join WAAPA lecturers Anna Sleptsova and Emily Green-Armytage, acclaimed Opera Australia soprano Emma Matthews, and Philip Everall in a celebration of the music of Franz Schubert. The program features a selection of Schubert’s most profound music, including the F minor Fantasy for piano duet and the very best of the piano chamber music.
May
M T W T F S S
7.30pm
Music Director
Lindsay Vickery
Performed by
Composition and
Music Technology
students and staff
New voices and new sounds – enjoy a fabulous week of world
dramas and music technology students and staff. Concerts include the Listen Ensemble, ECutorial
Composers’ Orchestra, EGO (Electric Guitar Orchestra), the
Western Australian Laptop Orchestra, Shock of the New, and
spatial music performances. Don’t miss this explosion of cultural energy featuring new music by over 50 young composers!

MORNING MELODIES: COOL CLASSICS
Apr
M T W T F S S
11.00am
825 May St, Perth
Music Director
Mike Eastman
Performed by
Contemporary
Music students
Join this spectacular seven-piece band as they take you back
in time with vibrant, pop hits from the 60s and 70s. Performing
songs from a diverse range of genres, such as Joni Mitchell’s
Big Yellow Taxi, The Supremes’ You Can’t Hurry Love, Simon
and Garfunkel’s Bridge Over Troubled Water and Aretha
Franklin’s Natural Woman as well as hits from Carole King,
David Bowie and The Beatles, Morning Melodies is sure to get
your feet tapping!

BENNY GREEN JAZZ MESSENGER
GEOFF GIBBS THEATRE
Benny Green has been hailed as the most exciting, hard-swinging, hard-bop pianist to ever emerge from Art Blakey’s Jazz Messengers. Benny has recorded, performed and collaborated with celebrated artists including Ray Brown, Betty Carter, Freddie Hubbard and Oscar Peterson. In this special concert, Benny will share his outstanding artistry accompanied by WAAPA’s talented instrumentalists and vocalists in an evening of exceptional swing and groove. Benny will lead us through jazz’s roots and offshoots - including the blues, bebop, hard-bop and more modern styles.

Bookings now open
Tel: 6212 9292 or ptt.wa.gov.au

Benny Green’s visit is generously supported by Brigid and Ronald W. Woss AM
of the Woss Group of Companies.

MAY 2020
1.00pm
PARKLAND THEATRE FREE EVENT
Music Directors Jeremy Greig and Chris Tarr
Performed by
Benny Green (USA) and Jazz students

BENNY GREEN
Jazz Messenger

Music Directors
Emma Matthews
Anna Sleptsova
Performed by
Classical Voice and
Piano students
Come on a journey through the romantic Lieder repertoire with
music by Beethoven, Schumann, Schubert, Wolf and Brahms.
Performed by Classical Voice and Piano students, this mid-
afternoon concert in the beautiful Government House Ballroom
also features Head of Classical Voice, Emma Matthews, and
Head of Piano Studies, Anna Sleptsova.

MORNING MELODIES: COOL CLASSICS

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MORNING MELODIES: COOL CLASSICS
THE WARANA PRIZE

WAAPA’s three leading instrumentalists join the WAAPA Symphony Orchestra to battle it out in the final of the prestigious 2020 Warana Prize. Each student performs their favourite concerto movement in a night of drama and superb musicianship. Internationally-renowned conductor Jessica Gethin also leads the orchestra though Hector Berlioz’ ravishing Roman Carnival Overture and Jean Sibelius’ soaring and electrifying Fifth Symphony. A wonderful evening of virtuoso soloists and orchestral music at its best.

Music Director Jessica Gethin
Performed by WAAPA Symphony Orchestra with finalists of the 2020 Warana Prize

May
RICHARD GILL AUDITORIUM

7.30pm
All Saints’ College Centre for Performing Arts
All Saints’ College
Ewing Ave, Bull Creek

Tickets
$30 Full
$25 Concession
$23 Friends

Bookings open
Friends 18 Feb
Public 25 Feb

All ticket sales through the WAAPA Box Office.

STARSTRUCK

Music Director Vinnie Crea
Performed by Music Artist students

August
THE EDITH

Tickets
$20 Full
$15 Concession
$13 Friends

Bookings open
Friends 14 Apr
Public 21 Apr

WAAPA’s Music Artists present their fabulous original works along with creative rearrangements of iconic tunes from song masters of our modern times. Prepare to be wowed by performances including solo, duo, trio and band pieces plus full vocal choir renditions. Don’t miss this incredibly talented group of students as they raise the roof of WAAPA’s Spiegeltent.

DRUMS ARE THE NEW VIOLINS

Music Director Tim White
Performed by Defying Gravity percussion ensemble with Le Yu (percussion)

May
RICHARD GILL AUDITORIUM

7.30pm
Matinee
Sat 16 May, 3.00pm
*No evening performance

Sparks fly as the amazing Chinese percussionist Le Yu leads Defying Gravity into a magical world of sound, rhythm and groove, using marimbas, vibraphones and a kaleidoscope of gorgeous and exotic percussion instruments. You’ll also hear percussion classics by Edgard Varèse, Stewart Copeland of The Police, Brazilian samba, and Riverdance in an electrifying celebration of the art of percussion!

AURORA PERCUSSION DUO

Performed by Le Yu Delia Stevens (percussion)

May
RICHARD GILL AUDITORIUM

7.30pm

Described as ‘superb’ by the Financial Times and ‘extraordinary’ by Classical Source, Aurora Percussion Duo produce adrenaline-fueled concert performances which are visually spectacular, physically demanding and presented with the artistry of dedicated chamber musicians. Aurora performs music spanning centuries from Bach to the present day, whilst exploring instruments from the five-octave marimba to the humble egg shaker.

WORLD TOUR: GUITAR

Music Directors Jonathan Paget Melissa Fitzgerald
Performed by Classical Guitar students with staff

May
RICHARD GILL AUDITORIUM

7.30pm

Transcending its Spanish origins, the music of the guitar adapts itself, chameleon-like, to diverse cultures across the globe. The guitar is a global phenomenon, popular from Europe to the Americas, from South-East Asia to Africa. Join us on a world tour showcasing the diverse and delectable riches of the guitar, including selections from China, Japan, Australia, Latin America, Spain, and more.
WAAPA JAZZ YOUNG ARTISTS ENSEMBLE

Music Director Jamie Oehlers
Performed by Jamie Oehlers and selected WA high school jazz students

WAAPA is proud to welcome back this exciting showcase of the rising talent of the Western Australian jazz world. High school students from years 10, 11 and 12 across WA are invited to perform with this elite group and receive tutoring by WAAPA’s Head of Jazz, Jamie Oehlers. The group meets for six weeks to workshop tunes and ideas for exploration and improvisation, culminating in this unique free concert.

THE FOUR SEASONS: VIVALDI AND PIAZZOLA

Music Director Paul Wright
Performed by String Camerata with Paul Wright (violin)

Two legendary composers who lived centuries apart interpret the four seasons. The exhilarating music of Antonio Vivaldi and Astor Piazzola merges to provide inspiring material for WAAPA’s wonderful String Camerata, lead by Head of Strings Paul Wright.

VIENNESE DELIGHTS

Music Director Jeremy Greig
Performed by Kemp English (fortepiano) and Yuka Eguchi (violin)

During the late 18th and early 19th centuries, the Viennese home was the focus of family, intellectual and musical life. From New Zealand, visiting guest artists Kemp English and Yuka Eguchi play a dazzling recital program of Viennese salon masterworks that symbolise not only an era, but also the essence of the Viennese spirit.

BRASSED OFF

Music Director Jeremy Greig
Performed by Jazz Brass students, staff and community

Brassed Off returns for 2020 with an exciting foray into New Orleans funk. This concert showcases contemporary pop songs with a funky brass flavour that is guaranteed to get you moving. Featuring the full gamut of brass instruments, from sousaphone to pocket trumpet, this will be an epic adventure - don’t miss out!

MAGICAL VIENNA

Music Directors Stewart Smith and Anna Sleptsova
Performed by Piano students and staff, student chamber musicians, and Bachelor of Performing Arts students

Magical Vienna – the home of schnitzel, strudel, chocolate and coffee – was also, for several hundred years, the epicentre of European music making. From the life-affirming music of Mozart and Beethoven to the expressionist, questioning music of Schoenberg and Webern, join WAAPA’s piano students in a vivid exploration of the music inspired by this magical city. Illuminating the music will be readings from the letters of Mozart and the case notes of Sigmund Freud.
NEW DIRECTIONS IN PERUVIAN MUSIC

Music Director
Daniel Susnjar
Performed by
WAAPA Afro-Peruvian Ensemble

This exciting musical experience puts the stirring emotional power and rhythmic grooves of Peruvian jazz centre stage. Led by Afro-Peruvian jazz specialist and award-winning drummer Daniel Susnjar, WAAPA’s jazz and percussion students perform new compositions and arrangements that showcase this positive, inclusive, life-affirming music. It’s guaranteed to put a smile on your face and a syncopated spring in your step!

MASSED SAX: HOMECOMING

Music Director
Matt Styles
Performed by
Matt Styles, The 'Phone Co., Massed Sax Orchestra with Andy Scott (saxophone)

The Massed Sax project returns to WAAPA in 2020 with award-winning UK composer, saxophonist and Massed Sax patron, Andy Scott. Still the biggest saxophone event of its kind in Australia, Massed Sax brings together saxophone players from every corner of Western Australia (and beyond) to join in a celebration of the world’s most versatile instrument. Led by WAAPA saxophone lecturer Matt Styles, visiting artist Andy Scott and The ‘Phone Co., this is an event where the saxophone brings together jazz, classical, contemporary and world music!

To register as a participant, go to waapa.ecu.edu.au/explore

WAAPA thanks the generous support of Selmer Paris, D’Addario, Zenith Music, Concept Music and BMS Education in making this event possible.

THE 'PHONE CO. WITH STRINGS ATTACHED

Music Directors
Matt Styles
Andy Scott
Lauren Scott
Performed by
The ‘Phone Co., WAAPA Harp Ensemble with Andy Scott (saxophone), Lauren Scott (harp) and Catherine Ashley (harp)

The extraordinary UK-based duo of Andy Scott and Lauren Scott have revolutionised the world of saxophone and harp performance. This concert brings these virtuoso musicians together with harpist Catherine Ashley and WAAPA’s most outstanding saxophone and harp students in a concert filled with reeds, strings, melody, imagination and groove!

THREE’S COMPANY...

Performed by
Geoffrey Lancaster (fortepiano), Paul Wright (violin) and Miranda Murray-Yong (cello)

Mozart composed his Piano Trio in C major (KV 548) at the peak of his creative powers. In this concert, Mozart’s masterpiece keeps company with Beethoven’s first and last piano trios; three pinnacles from the piano trio repertoire, including Beethoven’s monumental Archduke Trio – the most beautiful of his ground-breaking piano trios – clothed in the luminous sonorities of Classical era instruments, including WAAPA’s new Graf (1819) fortepiano.

SOUNDS OF BRAZIL

WAAPA’s Brazilian Ensemble performs music from the most influential Brazilian artists of the last 50 years, including Sergio Mendes, Milton Nascimento, Djavan, Elis Regina and ‘The Master’ Antonio Carlos Jobim. If your only experience of Brazilian music is The Girl from Ipanema, then it’s time to broaden your horizons and experience the incredible variety of rhythms and sounds from this exciting, dynamic part of the world.

Music Director
Chris Tarr
Performed by
The Brazilian Ensemble

When jazz decided to plug in during the late 1960s, the fusion of jazz improvisation and strong drum grooves was pioneered by influential artists such as Miles Davis, Herbie Hancock, Chick Corea and Tony Williams. Iconic fusion bands Return to Forever, Mahavishnu Orchestra and Weather Report have morphed into modern incarnations like Tribal Tech and Hiromi. Electric jazz also jumped genres into rock, with Steely Dan, Joni Mitchell and progressive metal groups enshrining their own versions in music history. WAAPA's Jazz students take us on an experimental journey of jazz fusion's most famous works, combined with rock, electric instruments, and plenty of grooves.

Boyd Meets Girl pairs Australian classical guitarist Rupert Boyd with American cellist Laura Metcalf in a duo that performs an eclectic repertoire from Bach to Beyoncé, including many of their own arrangements. The New York-based couple, partners in life and music, are both acclaimed soloists in their own right: Rupert Boyd is recognized as one of the most talented guitarists of his generation while Laura Metcalf has been described as “brilliant” byGramophone Magazine. Together these two outstanding artists create musical magic as they perform a mix of the classic and the contemporary modern in this distinctive instrumental combination.

“There is a sense of lightness and joy that permeates Boyd Meets Girl” – Limelight Magazine

The devil tricks a soldier into giving up his violin in return for a book that tells the future… Igor Stravinsky brings to life the famous Russian folktale about the value of human spirit in the face of greed and materialism. WAAPA's Executive Dean David Shirley joins the Indian Ocean Ensemble and students from WAAPA's Performance Making course to revel in one of the most influential and dramatic works of the past century. The Seven Seas world music ensemble also performs a new work filled with imagination and virtuosity.

Radio Active Albany is a unique performance presented by the students of Albany Senior High School, Great Southern Grammar and WAAPA Contemporary Music. A week-long series of workshops run by the WAAPA Contemporary Music staff combining secondary and tertiary students culminates in a special, one-off performance in one of WA’s finest theatres. The performance covers a wide musical base from pop to rock, R'n'B to soul and funk classics in a spectacularly produced concert with a huge cast of talented young musicians and singers.

Following on from last year’s sold-out choral concert with Eneksis Vocal Ensemble and the WAAPA Gospel Choir, the WAAPA Jazz Choir joins the party to raise the roof yet again with glorious choral singing. Hear the joyful sounds of young voices singing heavenly harmonies, with repertoire from the 16th century through to the modern era, from songs of praise and gospel music to jazz standards. WAAPA’s three showcase choirs, led by three extraordinary directors, will bring tears to your eyes – for all the right reasons!
ORPHEUS IN THE UNDERWORLD
GEOFF GIBBS THEATRE
Paris, 1889... The perfect meeting point for high society and high fashion. The ideal rendezvous for God-like men and beautiful women. At a time when public opinion demands strict morals of all Parisians, how is it the artists of the Moulin Rouge can celebrate their liberté, égalité and fraternité with wild abandon? Come with us as we peel back the layers of French society and descend into the cabaret underworld of the 'city of love'.

Director Nicole Stinton
Music Director Vincent Colagiuri
Performed by Classical Voice students with the WAAPA Symphony Orchestra

Tickets
$50 Full
$45 Concession
$43 Friends

Bookings open
Friends 21 Jul
Public 28 Jul

SONGBOOK SESSIONS
THE EDITH
From the course that has given the contemporary music world such exceptional talents as Dulcie, Blake Rose and The Hunting Birds, Songbook Sessions showcases WAAPA’s fabulously creative Music Artists performing great original songs, classic rearrangements, and a combo of acoustic and band-driven entertainment. Be prepared for a night of delights as you soak up the musical vibes of the stars of tomorrow in WAAPA's beautiful Spiegeltent. This concert presents unique performances that highlight the WAAPA Music Artist journey.

Music Director Vinnie Crea
Performed by Music Artists students

Tickets
$20 Full
$15 Concession
$13 Friends

Bookings open
Friends 21 Jul
Public 28 Jul
From the swinging sounds of Ella Fitzgerald and Count Basie, to the smash hits of pop and R&B powerhouse Beyoncé, the WAAPA Jazz Vocalists and Big Band take you on a journey into the timeless world of vocal big band classics and beyond! Sing along to all-time favourites from Sinatra to The Andrew Sisters; be wooed by lush vocal arrangements from acclaimed ensembles such as New York Voices; and be amazed by root-raising interpretations of our most outstanding pop and soul divas!

Kaboom Percussion’s music videos have been viewed over 80 million times – and they join Defying Gravity for a super-charged evening of percussive entertainment. It’s a program brimming with magic, mystery and fun – and a bunch of amazing instruments you’ve never seen before! Music from The Dark Knight meets voodoo ritual and John Cage, while Defying Gravity explores the cool, fun and funky universe of 1950s bachelor pad music in Jon Newman’s Stereo Action. It’s a hyper-groovy evening filled with the joy of music!

The Royal Over-Seas League assists WAAPA’s most talented music students to achieve their dreams on stage in Australia and internationally. This concert showcases the winners of the ROSL prizes in Chamber Music, the music of Bach, Improvisation, Art Song, Early Keyboard and Composition. WAAPA is proud to partner with the Royal Over-Seas League in recognising and supporting the stars of tomorrow.

WAAPA students and lecturers introduce and play rare and important harpsichords and pianos from our astonishing, extensive and growing store of extraordinary historical keyboard instruments – this is a concert to delight the ear, move the heart and fire the imagination.

Be amazed by the imaginative, innovative and creative energy of the next generation of composers, sound artists and improvisors, as WAAPA’s Composition and Music Technology students and their lecturers treat you to a week of original works. Enjoy an exciting range of concerts featuring the Listener Ensemble, ECUatorial Composers’ Orchestra, EGO (Electric Guitar Orchestra), the Western Australian Laptop Orchestra, Shock of the New, and spatial music performances.

Once thought to be musically inferior, the riches of the English musical tradition were rediscovered through musicians such as tenor Peter Pears and virtuoso classical guitarist Julian Bream. Pears and Bream premiered new works by modern masters such as Britten, Tippet and Berkeley, while also bringing to light the musical tradition were rediscovered through musicians such as Britten, Tippet and Berkeley, while also bringing to light the

West Australian Opera is proud to work with Western Australia’s Young Singers and Emma Matthews as Patron of the Wesfarmers Arts Young Artist Program.
**BEETHOVEN CELEBRATION**

**RICHARD GILL AUDITORIUM**

**The World of Beethoven**

**RICHARD GILL AUDITORIUM**

The WAAPA Symphony Orchestra celebrates the 250th anniversary of Ludwig van Beethoven’s birth in style, performing some of the most dynamic and beautiful music of all time. WAAPA’s Head of Strings Paul Wright directs the orchestra in Beethoven’s gorgeous Pastoral Symphony, inspired by the composer’s legendary love of nature. You’ll also hear Mozart’s exquisite Violin Concerto No 5 performed by Paul Wright. It’s a 250th birthday party like no other!

"I believe in God, Mozart and Beethoven." – Richard Wagner

"Paul Wright is a national treasure." – Neville Cohn

The West Australian

Music Director Paul Wright
Performed by WAAPA Symphony Orchestra with Paul Wright (violin)

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**Drawing Sound**

**RICHARD GILL AUDITORIUM**

In 1957, electronic music pioneer Daphne Oram invented a drawn sound technique called Oramics that allowed shapes to be drawn on film to control the sound produced. The link between sound and vision she created has become increasingly important for modern composers. The ground-breaking Oram was also the first to create a wholly electronic score at the BBC, the first to combine acoustic orchestration with live electronic manipulation (Still Point 1949), the first Studio Manager of the BBC Radiophonic Workshop, and the first woman to set up an independent electronic music studio. In this concert, Composition and Music Technology students pay tribute to this musical innovator by exploring invented tuning systems and instruments to create a zany new world of imaginative sound.

Music Director Lindsay Vickery
Performed by Composition and Music Technology students and staff

---

**Fantasie auf Nachtmusik**

**RICHARD GILL AUDITORIUM**

Legendary Australian pianist/composer Joe Chindamo joins violinist Paul Wright and the String Camerata for an extraordinary program of music, featuring Chindamo’s celebrated reimagining of Mozart’s famous Eine kleine Nachtmusik. It’s a gorgeous evening of chamber music for strings.

Music Directors Joe Chindamo
Paul Wright
Performed by Paul Wright (violin) and the String Camerata with Joe Chindamo (piano)

---

**Classical Music Accolades**

**RICHARD GILL AUDITORIUM**

A night of celebration and achievement as WAAPA’s music prizewinners showcase their extraordinary skills. Every year, WAAPA’s top classical musicians vie for a glittering series of performance prizes and scholarships. Tonight, the recipients of these prizes dazzle you with their award-winning virtuosity.

Music Directors Stewart Smith
Tim White
Performed by 2020 Music Prizewinners

---

**SPOOKTACULAR!**

**RICHARD GILL AUDITORIUM**

It’s the end of the year and time to let our hair down! The Symphonic Wind Ensemble performs a fun selection of fresh and frivolous music with a few twists on seasonal classics, paired beautifully with a modern wind orchestra classic: Johann de Meij’s Symphony No 1, The Lord of the Rings. Renowned cross-genre saxophonist, Matt Styles, performs the Australian premiere of a Three Colombian Scenes Concertino for Alto Saxophone and Band by Victoriano Valencia. Prizes for most ghoulishly dressed audience member!

Music Director Philip Everall
Performed by Symphonic Wind Ensemble with Matt Styles

---
FREE LUNCHTIME CONCERTS

CLASSICAL TUESDAYS
RICHARD GILL AUDITORIUM
1.10PM
A tasty Tuesday series of free classical lunchtime concerts featuring students, staff and visiting guest artists serving up sumptuous musical treats for hungry ears!

Semester 1
25 February  Student Showcase
3 March  Postcards from WAAPA Staff
10 March  Warana Prize Semi-final, Part 1
17 March  Warana Prize Semi-final, Part 2
24 March  Student and Staff Smörgåsbord
7 April  Piano Showcase 1
21 April  Sound Spectrum Redux I
28 April  Symphonic Wind Ensemble 1
12 May  Defying Gravity 1
19 May  String Chamber Music
26 May  Eneksis Vocal Ensemble 1

Semester 2
28 July  Richard Gill Award
4 August  Royal Over-Seas League Bach and Art Song Competitions
11 August  Indian Ocean Ensemble
18 August  Guitarissimo!
25 August  Royal Over-Seas League Chamber Music Competition 1
1 September  Royal Over-Seas League Chamber Music Competition 2
15 September  Sound Spectrum Redux II
29 September  Defying Gravity 2
6 October  Symphonic Wind Ensemble 2
20 October  Piano Showcase 2
27 October  Eneksis Vocal Ensemble 2

JAZZ TUESDAYS
12.30PM
WAAPA’s Jazz students and staff, along with special guest artists, provide energetic sounds for that afternoon pick-me-up.

10 March  Alfresco
17 March  Alfresco
31 March  Alfresco
21 April  The Edith
28 April  The Edith
12 May  The Edith
18 August  Jazz Studio
25 August  Jazz Studio
1 September  The Edith
29 September  Jazz Studio
20 October  The Edith
27 October  Alfresco

CONTEMPORARY WEDNESDAYS
1.10PM or 2.30PM
Break for lunch and groove along with WAAPA’s Contemporary Music students.

26 Feb, 2.30pm  Music Box
11 Mar, 2.30pm  Music Box
18 Mar, 1.10pm  Jazz Studio
25 Mar, 2.30pm  Music Box
1 Apr, 1.10pm  Jazz Studio
22 Apr, 2.30pm  Music Box
29 Apr, 1.10pm  Jazz Studio
13 May, 2.30pm  Music Box
20 May, 1.10pm  Jazz Studio
27 May, 2.30pm  Music Box
29 Jul, 1.10pm  Jazz Studio
5 Aug, 2.30pm  Music Box
12 Aug, 1.10pm  Jazz Studio
19 Aug, 2.30pm  Music Box
26 Aug, 1.10pm  Jazz Studio
30 Sep, 2.30pm  Music Box
7 Oct, 2.30pm  Music Box
21 Oct, 2.30pm  Music Box
28 Oct, 2.30pm  Music Box

GRADUATION RECITALS
Graduation recitals are the highlight of a music student’s studies and bring WAAPA’s 2020 music calendar to a thrilling conclusion. After years of hard practice and performance the standard of these recitals is exceptional as is the diversity on offer. Don’t miss these fabulous concerts spanning classical, contemporary and jazz. There is something for every type of music lover. You will witness outstanding ensembles of every size and variation performing repertoire from across the spectrum as well as plenty of stunning original works by the Composition and Music Technology students.

JAZZ
THE ELLINGTON JAZZ CLUB
191 Beaufort Street, Perth
OCTOBER – NOVEMBER
These recitals are ticketed and bookings are essential via  ellingtonjazz.com.au

MUSIC ARTISTS
THE ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth
NOVEMBER
CONTEMPORARY MUSIC
THE ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth
OCTOBER – NOVEMBER

CLASSICAL INSTRUMENTAL, CLASSICAL VOICE AND COMPOSITION & MUSIC TECHNOLOGY
RICHARD GILL AUDITORIUM
NOVEMBER
See website one month prior to recital date for full details waapa.ecu.edu.au

GRADUATION RECITALS
WAAPA’s talented dance students rise to new artistic heights in four imaginative and entertaining dance works. Raewyn Hill, current Artistic Director of Co3, choreographs a dynamic new work on our 3rd Year Bachelor students. Sue Peacock and Michael Whaites remount Australian choreographer Graeme Watson’s stunning piece, Bodyline, created in 1987 for Nederlands Dans Theatre 2. Local dancer, choreographer, film maker and WAAPA alumna Laura Boynes creates an exciting original contemporary piece while Jane Smeulders, formerly West Australian Ballet principal artist and now a WAAPA dance lecturer, will choreograph a beautiful new classical ballet.

**Choreographers** Raewyn Hill, Graeme Watson, Laura Boynes, Jayne Smeulders

**Performing by** 2nd and 3rd Year Dance students

---

**PINA BAUSCH** Tannhäuser Bacchanal

Icon celebrates the enormous influence of German choreographer Pina Bausch on generations of dance makers and performers around the world. WAAPA is delighted to welcome two artists from Pina Bausch Tanztheater Wuppertal to remount Bausch’s Tannhäuser Bacchanal, in which 23 dancers perform to Wagner’s romantic, restless music. *Tannhäuser Bacchanal is remounted with kind permission and support from the Pina Bausch Foundation/Wuppertal.

**MERYL TANKARD** Chants de Mariage

Meryl Tankard is one of Australia’s finest contemporary dancers and an international artist in her own right. Tankard, a former Pina Bausch company member from 1978 to 1984, will remount her Chants de Mariage with assistance from award-winning local choreographer Paige Gordon. This 1991 work for an all-female cast is a dialogue about ritual, secrets, deception and sacred vows.

**MICHAEL WHAITES** Things That Remain

Michael Whaites, artistic director of LINK Dance Company and a former company member of Pina Bausch Tanztheater Wuppertal, will remount Things That Remain. Whaites created this nostalgic, gentle and beautiful remembrance in 2009 soon after Pina Bausch’s passing.

**KIM MCCARthy** Icon

Icon is rounded out by a new work from Kim McCarthy, formerly principal dancer with Nacho Duato’s Compañía Nacional de Danza and now WAAPA’s Head of Classical Dance.
Two rising Melbourne-based choreographers create dynamic new contemporary works on the LINK Dance Company for their final 2020 season. WAAPA welcomes alumna Niharika Senepati, who since 2012 has worked closely with Chunky Move’s artistic director Anouk van Dijk as a dancer and choreographic assistant. Senepati’s own work incorporates movement, sound and text to create a holistic experience. Joining Senepati on the Arrival program is James Welsby, a performer, choreographer and producer of dance, cabaret and queer performance. A VCA graduate, he co-founded independent dance collective Phantom Limbs, toured Australia in 2015 with his full-length show *Hex*, and is the founding artistic director of festival favourite cabaret show, *Yummy*. Expect the unexpected as these up-and-coming choreographers weave their magic on the talented LINK dancers.

**ARRIVAL**

Choreographed by
Niharika Senepati
James Welsby
Performed by
LINK Dance Company

WAAPA’s LINK Dance Company goes underground and presents a stunning double bill of contemporary dance works at the State Theatre Centre. Visiting guest artist Rainer Behr, long-standing member of Pina Bausch’s renowned dance company Tanztheater Wuppertal, choreographs a site-responsive new work on the LINK dancers. The program also features the second collaboration between LINK’s artistic director Michael Whaites, a Pina Bausch company member from 1995 to 2000, and WAAPA’s Head of Dance Sue Peacock. *Well* promises an imaginative, dynamic and arresting evening for lovers of contemporary dance.

**WELL**

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WAAPA has a thriving postgraduate research program covering a broad range of performing arts disciplines, with a particular strength in practice-led research. Our strengths include interactive digital music systems, performance practices on historic piano, new directions in jazz, physiological analysis of human movement, theatre-making, choreography, and much more. The WAAPA Postgraduate Research Showcase is in part a performance event, and in part a series of short research presentations. It offers a rare opportunity for audiences to sample innovative arts projects in their nascent stages, and to view the ideas that will transform the future of arts discourse.

Hosted by WAAPA Higher Degree by Research students

### RESEARCH

**POSTGRADUATE RESEARCH SHOWCASE**

**RICHARD GILL AUDITORIUM**

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The 2020 WA Screen Academy class of producers, writers, directors, cinematographers, sound designers and editors present an exciting program of short original films exploring the theme, **Reframe**. The films feature the talents of WAAPA’s Acting students as well as Composition, Sound, Costume and Design students.

For further information: [ecu.edu.au/wa-screen-academy](http://ecu.edu.au/wa-screen-academy)

**REFRAME**

**LUNA CINEMAS, LEEDERVILLE**

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<tr>
<th>Sep</th>
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**FRINGE WORLD FESTIVAL**

**PROUD PARTNERS OF WAAPA AND ECU SINCE 2016**


*Back Door Cabaret Image by John Laing*
HAMLET
THE ELEPHANT MAN
A LIE OF THE MIND
THE COMEDY OF ERRORS
THE LOW ROAD
HAMLET

ROUNDHOUSE THEATRE

Actor and director Sean O’Shea returns to his alma mater to direct William Shakespeare’s definitive revenge tragedy. Hamlet, Prince of Denmark, is called home from university to find his life turned upside down. His uncle Claudius has murdered his father and taken the throne; his mother has married the usurper. Hamlet’s mission to expose the truth and avenge his father’s brutal death is a perilous journey of murder, madness and lost love that has devastating consequences for his family and the kingdom.

Written by William Shakespeare
Directed by Sean O’Shea
Performed by 3rd Year Acting students

THE ELEPHANT MAN

DOLPHIN THEATRE

UWA. 35 Stirling Highway, Crawley

Written by Bernard Pomerance
Directed by Andrew Lewis
Performed by 3rd Year Acting students

A LIE OF THE MIND

From Pulitzer Prize-winning playwright Sam Shepard, A Lie of the Mind probes the decay at the heart of the American dream. Two families are linked by marriage but set apart by jealousies and distrust. Jake has battered his wife Beth, yet still yearns for her while being tended by his incestuously adoring mother. Jake’s brother Frankie tracks the brain-damaged Beth to the home of her crazed Montana parents, only to be shot in the leg by her gun-toting father. So begins this tale of dysfunctional families and the American myth gone awry.

Written by Sam Shepard
Directed by Claudia Barrie
Performed by 3rd Year Acting students

Tickets
$37 Full
$32 Concession
$30 Friends

Bookings open
Friends 18 Feb
Public 25 Feb

Matinee
Sat 4 Apr, 2.00pm

Tickets
$37 Full
$32 Concession
$30 Friends

Bookings open
Friends 14 Apr
Public 21 Apr

Matinee
Sat 4 Apr, 2.00pm

Tickets
$37 Full
$32 Concession
$30 Friends

Bookings open
Friends 21 Jul
Public 28 Jul

Matinee
Sat 12 Sep, 2.00pm
Imagine arriving somewhere new, only to find that everyone there already seems to know who you are. Shakespeare’s most farcical tale of mistaken identity is a crazy comedy of far-fetched coincidences, madcap confusion and hilarious misadventures. Two sets of identical twins, separated 25 years earlier in a shipwreck, end up in the same city on the same day. The father who set this chaos in motion is also in town, searching for his lost sons, but falls foul of the law and is condemned to death unless he can raise a ransom. Will his family be reunited before the day is out? And will the who’s who get sorted?

The low road of profitability or the high road of principle? This boisterous, bawdy satire of contemporary American politics takes us back to the late 18th century, when America was fighting for independence from British rule. Adam Smith, the Scottish philosopher and father of modern economics, narrates the tale of two young men: the crafty, picaresque Jim Trewitt who goes in search of his fortune and the upstanding John Blanke who escapes slavery to become an artist and activist. By lampooning rampant individualism, Pulitzer Prize-winning playwright Bruce Norris exposes the potholes in free market economics and cut-throat capitalism.
Yirra Yaakin proudly partnered with WAAPA

CREATING, PRESENTING AND CELEBRATING CONTEMPORARY FIRST NATIONS THEATRE

yirrayaakin.com.au

Rodeo Moon 2019. Photo by Jon Green

Tickets
$30 Full
$25 Concession
$23 Friends

Bookings open
Friends 1 Sep
Public 8 Sep

ENRIGHT STUDIO

Join us in celebrating the talents of WAAPA’s 2020 Aboriginal Performance cohort, as they take to the stage in the end-of-year public performance that marks the finale to their year of training. A showcase for their acting and performance skills, this dramatic work demonstrates contemporary Indigenous performance and culture as we applaud the achievements of the 2020 ensemble.

Director Rick Brayford
Performed by Aboriginal Performance students

ABORIGINAL PERFORMANCE

2020 PERFORMANCE

Nov

M T W T F S S
12 13 14
16 17 18 19
7.30pm
THE WILD CHERRY PROJECT
Directed by Melanie Beddie
Devised and performed by 3rd Year Performance Making students

This powerful theatrical pairing sets selected scenes from Anton Chekhov’s The Cherry Orchard against a performance of Wild Cherries by award-winning Australian playwright Daniel Keene. The former is Chekhov’s classic tale of social change in Russia at the start of the 20th century; the latter examines modern slavery through the hidden lives of a group of indentured labourers. From Melbourne, visiting guest artist Melanie Beddie directs the final year BPA students in this innovative performance project about displacement and identity.

ENRIGHT STUDIO
Tickets
$30 Full
$25 Concession
$23 Friends
Bookings open
Friends 18 Feb
Public 25 Feb

Apr
M T W T F S S
6    7
7.30pm
Matinee Sat 4 Apr, 2.00pm

GENERATOR 2020
Directed by Tamara Cook
Devised and performed by 2nd Year Performance Making students

See what’s cooking in the next generation of performance makers at WAAPA in this curated evening of bite-size new works from the creative minds of 2nd Year BPA Performance Making. There will be laughter, drama, politics and tears, in an evening that includes gutsy new writing and breathtaking visual and physical theatre.

THE EDITH
Tickets $20 Flat Fee
Bookings open
Friends 21 Jul
Public 28 Jul

Aug
M T W T F S S
26 27 28 29
7.30pm

The Blue Room Theatre
blueroom.org.au

Swipe right.
We are down for some theatre ‘n’ chill.

See You Next Tuesday, Static Drive Co. image by Floyd Perrin

Shout out to Western Australian Academy of Performing Arts. We’re proud to work with WAAPA every year and to witness the growth of some of Australia’s finest emerging artists.
Spare Parts Puppet Theatre proudly working with WAAPA to create puppetry and visual theatre as part of the Bachelor of Performing Arts degree.

**THE PLACE OF MANY TREES**

**WOODBIDGE HOUSE**

Ford St, Woodbridge

Oct

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4.30pm

Bookings open
Friends 1 Sep
Public 8 Sep

Tickets
$25 Full
$20 Concession
$18 Friends

A unique, bespoke performance event created for the historic Woodbridge property on the banks of the Swan River in Guildford. Experience this beautiful location as the afternoon sun sets and see the site come alive through performance.

International guest director Betina Birkjaer has over a decade of experience with acclaimed Teatro des los Sentidos, making immersive performance all over the world and will be our guest director for this special performance event.

Directed by Betina Birkjaer
Devised and performed by 2nd Year Performance Making students

**THE AUGMENTED**

Directed by Michael Barlow
Devised and performed by 3rd Year Performance Making students

Artificial Intelligence – upgrade or extinction?
The Augmented will excite and chill you in equal measure as you are taken on a journey into the shifting definition of what it is to be human and ‘real’. WAAPA’s creative innovators, the Performance Making students, tackle the big questions posed for humanity as our convergence with technology escalates. Don’t miss this original adult work of puppetry and object theatre.

Directed by Michael Barlow
Devised and performed by 3rd Year Performance Making students

Solo Stage: Here Now 2019. Photo by Stephen Heath
MAMMA MIA!
A CHORUS LINE
PARADE
SPRING AWACENING
A CHORUS LINE 825 Hay St, Perth

Jun

M T W T F S S

12 13

15 16 17 18

7.30pm

Matinee

Sat 13 Jun, 2.00pm
Wed 17 Jun, 2.00pm

Tickets

$76 Full
$71 Concession
$69 Friends

Bookings open

On sale now
Tel: 6212 9292
pht.wa.gov.au
Booking fees may apply
Box Office
825 Hay St, Perth

Step, kick, kick, leap, kick, touch... Again! Seventeen professional dancers are auditioning for only eight spots in the chorus line of a Broadway show. For the first time ever, WAAPA is taking its highly anticipated mid-year musical to the iconic His Majesty's Theatre in the heart of Perth. And what better way to celebrate than with the Broadway hit show, A Chorus Line.

Through drama, dance and song, A Chorus Line presents a true picture of what it's like to be in the theatre: glamorous at times but also tough, heartbreaking and sometimes even tragic. One of only nine musicals to ever win the Pulitzer Prize for Drama, this singular tale of racism and false patriotism, set to a striking score that ranges from soaring anthems to ragtime and blues, is a timely reminder of the ugly consequences of ignorance and fear.

PARADE

Sep

M T W T F S S

11 12

14 15 16 17

7.30pm

Matinee

Sat 12 Sep, 2.00pm

Book by

Alfred Uhry

Music and lyrics by

Jason Robert Brown

Director

Trudy Dunn

Music Director

David King

Choreographer

Jaye Smelders

Performed by

3rd Year

Music Theatre students

It's 1913 Atlanta, the day of the Confederate Memorial Day Parade. A 13-year-old girl is found raped and murdered; her boss, a young Jewish man, is accused of the crime. Leo Frank's trial and conviction is a shocking miscarriage of justice that leads to tragedy. Based on true events, the Tony-award-winning Parade is not your average feel-good musical. Yet this powerful tale of racism and false patriotism, set to a striking score that ranges from soaring anthems to ragtime and blues, is a timely reminder of the ugly consequences of ignorance and fear.

SPRING AWAKENING

Nov

M T W T F S S

13 14

16 17 18 19

7.30pm

Matinee

Sat 14 Nov, 2.00pm

Book and Lyrics by

Steven Sater

Music by

Duncan Sheik

Director

Jason Longley

Music Director

Joe Louis Robinson

Choreographer

Jodie Bickle

Performed by

2nd Year

Music Theatre students

This rock-musical adaptation of Frank Wedekind’s 1891 cautionary play follows a group of school students as they navigate teenage self-discovery and coming-of-age angst. Juxtaposing the trials and tribulations of growing up in late 19th-century Germany with a modern rock score, Spring Awakening explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. Winner of eight Tony Awards, including Best Musical, Spring Awakening is an electrifying fusion of morality, sexuality and rock ‘n’ roll.

MAMMA MIA!

Apr

M T W T F S S

6 7 8

26 27 28 29

7.30pm

Matinee

Sat 4 Apr, 2.00pm
Wed 8 Apr, 2.00pm

Book by

Catherine Johnson

Music and Lyrics by

Benny Andersson and Björn Ulvaeus and some songs by Stig Anderson

Director

Shaun Rennie

Music Director

Craig Dalton

Choreographer

Jaye Smelders

Performed by

3rd Year

Music Theatre students

A mother. A daughter. Three possible dads. And a trip down the aisle you’ll never forget! Packed with 22 of ABBA’s unforgettable songs, this is the ultimate feel-good musical. Dancing Queen, Waterloo, Voulez Vous, S.O.S. Take a Chance On Me and so many more hits you know and love have made this funny, sunny show a worldwide phenomenon.

Set on a Greek island paradise, the heart-warming tale centres around Sophie, a young bride-to-be. On the eve of her wedding, Sophie’s quest to discover the identity of her father brings three men from her mother’s past back to the island they last visited 20 years ago.

The story-telling magic of ABBA’s timeless songs propels this enchanting musical about love, laughter, family and friendship into a magical, intoxicating night of entertainment!
FRIENDS OF THE ACADEMY

Join the Friends of the Academy and provide invaluable support to WAAPA’s talented students. Plus you’ll enjoy these outstanding benefits:

✓ Reduced ticket prices
✓ Advance bookings prior to general public
✓ No booking fees at WAAPA venues
✓ Meet the stars of tomorrow at exclusive Friends events.

To join or for more information visit: friendsoftheacademy.org.au or phone 0411 072 210

2020 FRIENDS EVENTS

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<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
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<tr>
<td>Mamma Mia! (Music Theatre)</td>
<td>Saturday 4 Apr</td>
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<td>Geoff Gibbs Theatre</td>
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<td>The Warana Prize (Music)</td>
<td>Friday 8 May</td>
<td>7.30pm</td>
<td>Richard Gill Auditorium</td>
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<td>Drums Are The New Violins (Defying Gravity)</td>
<td>Saturday 16 May</td>
<td>3.00pm</td>
<td>Richard Gill Auditorium</td>
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<td>A Lie of the Mind (Acting)</td>
<td>Saturday 13 Jun</td>
<td>2.00pm</td>
<td>Roundhouse Theatre</td>
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<td>Arrival (LINK Dance Company)</td>
<td>Saturday 5 Sep</td>
<td>2.00pm</td>
<td>Enright Studio</td>
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<td>The World of Beethoven (Music)</td>
<td>Thursday 22 Oct</td>
<td>7.30pm</td>
<td>Richard Gill Auditorium</td>
</tr>
<tr>
<td>Aboriginal Performance</td>
<td>Thursday 19 Nov</td>
<td>7.30pm</td>
<td>Enright Studio</td>
</tr>
</tbody>
</table>

After each performance please join us for a complimentary supper and Q&A session with the cast.

APPLICATION FORM

 TICK MEMBERSHIP TYPE
- Pensioner $40
- Student/Concession $40
- Young Adult (18-30) $40
- Senior $50
- Single $65
- Couple $90
- Family $110
- Life Membership $630 (once-only payment per person)

 PERSONAL DETAILS
 Name
 Postal Address

 PAYMENT OPTIONS
 BY POST – Cheques made payable to: The Friends of the Academy PO Box 1556, SUBIACO WA 6904
 ONLINE – friendsoftheacademy.org.au
 BY PHONE – Kevin Button 0411 072 210

CONTACT
Telephone: (61 8) 9370 6775
Email: explore.waapa@ecu.edu.au

waapa.ecu.edu.au/explore

*All details correct at time of print
BOOKING INFORMATION FOR PERFORMANCES AT WAAPA

On sale dates are listed in the program for each ticketed event. Bookings can be made online, in person or by phone.

BOX OFFICE HOURS
WAAPA Box Office is open Monday to Friday 9.30am–12.30pm, 1.00pm–3.30pm. Box Office opens 45 minutes prior to performances.

PHONE BOOKINGS
Contact the Box Office on (08) 9370 6895. A $4.00 handling fee applies (Friends of the Academy exempt).

ONLINE BOOKINGS
A $4.00 handling fee applies for all online bookings. Please refer to the ‘Bookings Open’ dates for each performance. If printing your tickets at home, be sure to print them individually and present at the venue for entry. You can also choose to collect tickets at the venue prior to the performance or, for an extra $2.00 fee, can be mailed.

All ECU campuses are now smoke-free. All details correct at time of print. Visit waapa.ecu.edu.au for full and current listings.

PARKING
Parking after 6.30pm weekdays and all weekend is free in all campus carparks. Limited paid street parking is available along Bradford and Learoyd Streets adjacent to the Academy.

DISABLED ACCESS
ACROD parking is available in Carpark 4, near the main entrance as well as Carpark 3 on Bradford Street. Most WAAPA venues offer wheelchair access – for further details please enquire at the Box Office on 9370 6895 when booking.

PERFORMANCE START TIMES
Please check start times as some performances may be subject to lockout. Tickets must be collected 15 minutes prior to commencement of performance.

GET IN ON THE ACT

Any big production begins with the small touches...

A sequin sewn on a dress transforms it into a spectacular costume.

A lightbulb shone on a student turns a spotlight on a star.

A pair of pointe shoes transforms a dancer into a ballerina.

Ready to add the sparkle and make our stars shine?

A small monthly gift is all it takes.

Get in on the act:

• Collect and complete a donation form from the WAAPA Box Office.

• Call Nicole Cherubino on 6304 2806 or email n.cherubino@ecu.edu.au to arrange a cup of tea, I would love to meet you.
BOX OFFICE
2 Bradford Street, Mount Lawley WA 6050
Tel: +61 (08) 9370 6895
Hours: Monday to Friday
9.30am - 12.30pm
1.00pm - 3.30pm
waapa.ecu.edu.au

THANK YOU

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