I am very much looking forward to WAAPA’s 2020 Performance Program, the first concerts and shows overseen by WAAPA’s new Executive Dean, Professor David Shirley.

David has come on board with a passionate determination to celebrate the work of WAAPA’s students and graduates at every possible opportunity. This year, for the first time ever, WAAPA is taking its highly anticipated mid-year musical to His Majesty’s Theatre. Also, the superb American jazz pianist Benny Green will be a visiting artist – just two highlights in a program of unmissable performances.

It is exciting to imagine that the young musicians, singers, dancers, actors, theatre makers and music theatre performers you see on stage, plus all the brilliant behind-the-scenes artists, will go on from WAAPA to enrich the arts in Australia and around the world.

With this in mind, I warmly invite you to join me in celebrating the incredible talents of our WAAPA students at this year’s astonishing array of concerts and performances. From music to dance to drama, there really is something for everyone.

Professor Steve Chapman CBE
Vice-Chancellor

OPEN DAY
SUNDAY 9 AUGUST, 10.00AM - 3.00PM

You’re invited to come behind the scenes at WAAPA. ECU’s Open Day at the Mount Lawley campus gives you the perfect opportunity to see our talented students in action in rehearsals, classes and short concerts. Speak with staff members about course options and learn about auditions. Marvel at the design work, costumes and props on display. Check out the superbly equipped lighting and sound studios, the music technology labs and the scenery construction workshops. Explore the campus, take a backstage tour and attend information sessions. A detailed program of events will be posted on the WAAPA website waapa.ecu.edu.au

It gives me the greatest of pleasure to welcome you to the Western Australian Academy of Performing Arts and to the remarkable program of performances that will feature in 2020.

This year marks WAAPA’s 40th anniversary so we are celebrating with a veritable feast of performances, ranging from the classical to the contemporary and the virtuosic to the boldly experimental, promising to inspire and captivate audiences of all ages.

2020 also marks the 250th year since Beethoven’s birth and we are delighted to join the rest of the world in honouring the work of this titanic figure. Alongside the beautifully evocative Pastoral Symphony, our tribute will also offer the opportunity to hear songs, piano sonatas and chamber music, including a performance of the first and last of his ground-breaking piano trios, performed on our new Conrad Graf (1819) fortepiano, the type of instrument owned and cherished by Beethoven himself.

I am also pleased to announce that with the kind permission and support of the Pina Bausch Foundation/Wuppertal, WAAPA Dance will perform Tanzhäuser Bacchanal. Created in 1972 and set to Richard Wagner’s music, this work is considered the precursor to Pina Bausch’s seminal work, The Rite of Spring. The first time that Tanzhäuser Bacchanal will be performed outside Germany, this represents an extraordinary opportunity for WAAPA and signals the international prestige of our Dance program and the outstanding quality of its training.

With the support and inspiration of many of the world’s leading artists and practitioners, WAAPA’s performances establish the foundations on which our students build international reputations as musicians, actors, dancers, directors, designers, technicians, administrators and producers. The training and education offered at WAAPA ranks amongst the finest in the world, so it is with immense pleasure and a real sense of pride that we offer you the opportunity to sample the work of our extraordinarily passionate and dedicated young practitioners.

We look forward to sharing our work with you and to seeing you at some of our breathtaking performances.

Professor David Shirley
Executive Dean
**2020**

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- 27 Defying Gravity Under the Stars 9

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- 21 World of Schubert 11
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- 769 Benny Green Jazz Messenger 13
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- 16 Aurora Percussion Duo 15
- 21 World Tour: Guitar 15
- 21 WAAPA Jazz Young Artists Ensemble 16
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- 23 Viennese Delights 16
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2020 marks a year of celebration for the Founding Pianos, Edith Cowan University’s internationally recognized collection of 18th, 19th and 20th century keyboard instruments. This year, one of the Founding Pianos’ most prized instruments comes home after extensive restoration in the United Kingdom.

The First Fleet piano, which arrived in Australia on board the flagship vessel HMS Sirius in 1788, returns to WAAPA to be played once again. This is a major milestone in Edith Cowan University’s ongoing program to restore, conserve, maintain and acquire keyboard instruments of cultural significance, importance and rarity.

These pianos have lived rich lives and with your contribution, we can ensure the sounds of the past are preserved, maintained and shared with future generations.

We invite you to join us on this extraordinary journey:
- Collect and complete a donation form from the WAAPA Box Office
- Sign up to receive the Founding Pianos newsletter at development@ecu.edu.au

For further information or to view the collection telephone (08) 6304 2761 or email development@ecu.edu.au.

**CLASSICAL MUSIC**
- Defying Gravity Under the Stars
- Rejoice!
- Torn Edge
- Carnival of the Animals
- World of Schubert
- The Warana Prize
- The German Romantics: A Lieder Recital
- Drums are the New Violsins
- Aurora Percussion Duo
- World Tour: Guitar
- The Four Seasons: Vivaldi And Piazzola
- Viennese Delights
- Wine—Dark Sea
- Magical Vienna
- Massed Sax: Homecoming
- The ‘Phone Co. with Strings Attached
- Guitar Artistry: Jane Curry
- A Soldier’s Tale
- Beat That!
- Be Glad And Sing
- Orpheus in the Underworld
- Wham...Bam...Kaboom!
- Royal Over-Seas League Showcase
- The English Orpheus
- Beethoven Celebration
- The World of Beethoven
- Fantasie Auf Nachtmusik
- Classical Music Accolades
- Spooktacular!

**COMPOSITION & MUSIC TECHNOLOGY**
- Sound Spectrum 2020.1
- Astronomical
- Sound Spectrum 2020.2
- Drawing Sound

**CONTEMPORARY MUSIC**
- Morning Melodies: Cool Classics
- Starstruck
- Radio Active Albany
- Songbook Sessions

**JAZZ**
- Benny Green - Jazz Messenger
- WAAPA Jazz Young Artists Ensemble
- Brassed Off
- New Directions in Peruvian Music
- Sounds of Brazil
- Electric Jazz
- Muses of Mingus
- Basie to Beyoncé!

**SPECIAL EVENT**
- WAAPA in the Park
DEFYING GRAVITY UNDER THE STARS

Mar

Music Director
Tim White

Performed by
Defying Gravity percussion ensemble with Joshua Webster (percussion)

Percussion virtuoso Joshua Webster powers up Defying Gravity, creating musical magic amidst the trees and gardens of the Fremantle Arts Centre. The rapturous sounds of ancient and modern percussion fill the air with energy and rhythm, in a feast of music from Latin America, The Dark Knight, Pavan Kumar Hari, Stewart Copeland of The Police, and beyond. Enjoy an unforgettable night of beautiful music under the stars!

RAIDERS OF THE LOST ART

Apr

Performed by
Geoffrey Lancaster (fortepiano)
Paul Wright (violin)

Join Geoffrey Lancaster and Paul Wright for this mid-afternoon concert as they perform three of Mozart’s sonatas for fortepiano and violin. Works of elegiac beauty and unparalleled depth and mastery, the Sonatas in E-minor (KV 304), E-flat (KV 481), B-flat (KV 454) afford a glimpse into Mozart’s soul.

TORN EDGE

Apr

Music Directors
Matt Styles
Jazmin Ealden
Sean Hayes

Performed by
Matt Styles with Classical, Jazz and Contemporary Music students, featuring the Sax Studio

Whether you listen to classical orchestras, jazz, pop, rock or Eastern-European folk music, this show will spin, twist and fuse the music you love to create an extraordinary palette of musical worlds. Co-directed by WAAPA postgraduate students Sean Hayes and Jazmin Ealden, this show invites you to challenge your senses, broaden your musical horizons, and discover music you’ll want to hear again and again!
The WAAPA Chorale and soloists, brass, strings and organ entwine in St Mary’s Cathedral as we continue our tradition of presenting the greatest choral music performed by the finest young performers. Featuring Allegri’s haunting Miserere, Schubert’s beloved Mass in G with legendary organist Stewart Smith, and culminating in Mascagni’s Easter Hymn from Cavalleria Rusticana with Australia’s opera sensation and WAAPA Classical Voice lecturer Nicole Youl, this concert will move and delight you.

ST MARY’S CATHEDRAL Victoria Square, Perth

Apr

MTWTFSS

2

7.30pm

Tickets
$34 Full
$29 Concession
$27 Friends

Bookings open
Friends 18 Feb
Public 25 Feb

Music Director
Kristin Bowtell
Performing by
WAAPA Chorale, Classical Voice students, String Camerata, WAAPA Brass Ensemble, Stewart Smith (organ) with special guest Nicole Youl (mezzo soprano).

CARNIVAL OF THE ANIMALS

Apr

MTWTFSS

8 9

7.30pm

Music Director
Tim White
Performed by
Indian Ocean Ensemble

Chamber music at its best! WAAPA’s elite Indian Ocean Ensemble performs one of the world’s most-loved works, bringing to life Camille Saint-Saëns’ lively and charming Carnival of the Animals accompanied by Nick Enright’s witty home-grown poetry. String, wind, brass and percussion students join in to entertain you with their own favourite chamber music works – including a vibrant new creation from WAAPA’s Seven Seas world music ensemble.

WORLD OF SCHUBERT

Apr

MTWTFSS

21

7.30pm

Music Directors
Mark Coughlan
Anna Sleptsova
Performed by
Anna Sleptsova (piano), Emily Green-Armytage (piano), Emma Matthews (soprano) and Philip Everall (clarinet) with Mark Coughlan (piano) and WASO instrumentalists

West Australian Symphony Orchestra CEO Mark Coughlan and selected WASO instrumentalists join WAAPA lecturers Anna Sleptsova and Emily Green-Armytage, acclaimed Opera Australia soprano Emma Matthews, and Philip Everall in a celebration of the music of Franz Schubert. The program features a selection of Schubert’s most profound music, including the F minor Fantasy for piano duet and the very best of the piano chamber music.

Extraordinary music for all West Australians to share.

WASO is proud to be working with WAAPA and the community in 2020.

Under 30s tickets just $30
See what’s on at waso.com.au

* A $6.40 per transaction applies to all web, phone and mail bookings. A fee of $1.50 applies to over the counter bookings. An additional fee of $4.80 per transaction applies for delivery via Postal Post.
**BENNY GREEN**

**JAZZ MESSENGER**

**GEOFF GIBBS THEATRE**

Benny Green has been hailed as the most exciting, hard-swinging, hard-bop pianist to ever emerge from Art Blakey’s Jazz Messengers. Benny has recorded, performed and collaborated with celebrated artists including Ray Brown, Betty Carter, Freddie Hubbard and Oscar Peterson. In this special concert, Benny will share his outstanding artistry accompanied by WAAPA’s talented instrumentalists and vocalists in an evening of exceptional swing and groove. Benny will lead us through jazz’s roots and offshoots - including the blues, bebop, hard-bop and more modern styles.

Benny Green’s visit is generously supported by Brigid and Ronald W. Woss AM of the Woss Group of Companies.

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**ASTRONOMICAL**

In the 100 years since its premiere, Gustav Holst’s influential orchestral work *The Planets* has shaped the way we imagine the sound of space. Composers as diverse as Cage, Ross Edwards, Hindemith, Hovhaness, Ives and Saariaho, and popular artists Jewel, Pink Floyd, Rush, Moody Blues, Blur and Indigo Girls have all reflected our curiosity with the cosmos in their music. In this concert, students from the Composition and Music Technology program have chosen their own heavenly bodies as musical inspiration.

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**THE GERMAN ROMANTICS: A LIEDER RECITAL**

Come on a journey through the romantic Lieder repertoire with music by Beethoven, Schumann, Schubert, Wolf and Brahms. Performed by Classical Voice and Piano students, this mid-afternoon concert in the beautiful Government House Ballroom also features Head of Classical Voice, Emma Matthews, and Head of Piano Studies, Anna Sleptsova.

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**MORNING MELODIES: COOL CLASSICS**

Join this spectacular seven-piece band as they take you back in time with vibrant pop hits from the 60s and 70s. Performing songs from a diverse range of genres, such as Joni Mitchell’s *Big Yellow Taxi*, The Supremes’ *You Can’t Hurry Love*, Simon and Garfunkel’s *Bridge Over Troubled Water* and Aretha Franklin’s *Natural Woman* as well as hits from Carole King, David Bowie and The Beatles, Morning Melodies is sure to get your feet tapping!

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**SOUND SPECTRUM 2020.1**

New voices and new sounds – enjoy a fabulous week of world premieres by Composition and Music Technology students and staff. Concerts include the Listener Ensemble, ECUstorial Composers’ Orchestra, EGO (Electric Guitar Orchestra), the Western Australian Laptop Orchestra, Shock of the New, and spatial music performances. Don’t miss this explosion of creative energy featuring new music by over 50 young composers!

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**MORNING MELODIES**

**Cool Classics**

**GEOFF GIBBS THEATRE**

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WAAPA’s three leading instrumentalists join the WAAPA Symphony Orchestra to battle it out in the final of the prestigious 2020 Warana Prize. Each student performs their favourite concerto movement in a night of drama and superb musicianship. Internationally-renowned conductor Jessica Gethin also leads the orchestra through Hector Berlioz’ ravishing Roman Carnival Overture and Jean Sibelius’ soaring and electrifying Fifth Symphony. A wonderful evening of virtuoso soloists and orchestral music at its best.

Music Director: Jessica Gethin
Performed by WAAPA Symphony Orchestra with finalists of the 2020 Warana Prize

**Music Director**: Jessica Gethin
**Performers**: WAAPA Symphony Orchestra with finalists of the 2020 Warana Prize

**Performances**

**THE WARANA PRIZE**

May 8
7.30pm

RICHARD GILL AUDITORIUM

Tickets
$30 Full
$25 Concession
$23 Friends

Bookings open
Friends 18 Feb
Public 25 Feb

All ticket sales through the WAAPA Box Office.

**DRUMS ARE THE NEW VIOLINS**

May 15
7.30pm

Matinee Sat 16 May, 3.00pm
*No evening performance

Music Director
Tim White
Performed by Defying Gravity percussion ensemble with Le Yu (percussion)

Sparks fly as the amazing Chinese percussionist Le Yu leads Defying Gravity into a magical world of sound, rhythm and groove, using marimbas, vibraphones and a kaleidoscope of gorgeous and exotic percussion instruments. You’ll also hear percussion classics by Edgard Varèse, Stewart Copeland of The Police, Brazilian samba, and Riverdance in an electrifying celebration of the art of percussion!

**AURORA PERCUSSION DUO**

May 16
7.30pm

Music Director
Le Yu
Delia Stevens (percussion)

Described as ‘superb’ by the Financial Times and ‘extraordinary’ by Classical Source, Aurora Percussion Duo produce adrenaline-fueled concert performances which are visually spectacular, physically demanding and presented with the artistry of dedicated chamber musicians. Aurora performs music spanning centuries from Bach to the present day, whilst exploring instruments from the five-octave marimba to the humble egg shaker.

**WORLD TOUR: GUITAR**

May 21
7.30pm

Music Directors
Jonathan Paget
Melissa Fitzgerald
Performed by Classical Guitar students with staff

Transcending its Spanish origins, the music of the guitar adapts itself, chameleon-like, to diverse cultures across the globe. The guitar is a global phenomenon, popular from Europe to the Americas, from South-East Asia to Africa. Join us on a world tour showcasing the diverse and delectable riches of the guitar, including selections from China, Japan, Australia, Latin America, Spain, and more.

**STARSTRUCK**

May
7.30pm

Music Director
Vinnie Crea
Performed by Music Artist students

WAAPA’s Music Artists present their fabulous original works along with creative rearrangements of iconic tunes from song masters of our modern times. Prepare to be wowed by performances including solo, duo, trio and band pieces plus full vocal choir renditions. Don’t miss this incredibly talented group of students as they raise the roof of WAAPA’s Spiegeltent.
May

**WAAPA JAZZ YOUNG ARTISTS ENSEMBLE**

**THE EDITH**  
**FREE EVENT**  

Music Director Jamie Oehlers  
Performed by Jamie Oehlers and selected WA high school jazz students

WAAPA is proud to welcome back this exciting showcase of the rising talent of the Western Australian jazz world. High school students from years 10, 11 and 12 across WA are invited to perform with this elite group and receive tutoring by WAAPA’s Head of Jazz, Jamie Oehlers. The group meets for six weeks to workshop tunes and ideas for exploration and improvisation, culminating in this unique free concert.

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**THE FOUR SEASONS: VIVALDI AND PIAZZOLA**

**RICHARD GILL AUDITORIUM**

Tickets  
$30 Full  
$25 Concession  
$23 Friends

Bookings open  
Friends 14 Apr  
Public 21 Apr

Music Director Paul Wright  
Performed by String Camerata with Paul Wright (violin)

Two legendary composers who lived centuries apart interpret the four seasons. The exhilarating music of Antonio Vivaldi and Astor Piazzola merges to provide inspiring material for WAAPA’s wonderful String Camerata, lead by Head of Strings Paul Wright.

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**VIENNESE DELIGHTS**

**RICHARD GILL AUDITORIUM**

Tickets  
$32 Full  
$27 Concession  
$25 Friends

Bookings open  
Friends 14 Apr  
Public 21 Apr

Music Director Jeremy Greig  
Performed by Kemp English (fortepiano) and Yuka Eguchi (violin)

During the late 18th and early 19th centuries, the Viennese home was the focus of family, intellectual and musical life. From New Zealand, visiting guest artists Kemp English and Yuka Eguchi play a dazzling recital program of Viennese salon masterworks that symbolise not only an era, but also the essence of the Viennese spirit.

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**BRASSED OFF**

**THE EDITH**

Tickets  
$20 Full  
$15 Concession  
$13 Friends

Bookings open  
Friends 14 Apr  
Public 21 Apr

Music Director Jeremy Greig  
Performed by Jazz Brass students, staff and community

Brassed Off returns for 2020 with an exciting foray into New Orleans funk. This concert showcases contemporary pop songs with a funky brass flavour that is guaranteed to get you moving. Featuring the full gamut of brass instruments, from sousaphone to pocket trumpet, this will be an epic adventure - don’t miss out!

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**FROM MOZART TO METALLICA, BEETHOVEN TO BJÖRK, WE ARE THE ORCHESTRA THAT CHALLENGES TRADITIONS AND BREAKS BOUNDARIES**

**PERTH SYMPHONY ORCHESTRA**

**Perth Symphony Orchestra PROUD PERFORMANCE PARTNER OF WAAPA**

**WINE-DARK SEA**

**RICHARD GILL AUDITORIUM**

Tickets  
$30 Full  
$25 Concession  
$23 Friends

Bookings open  
Friends 14 Apr  
Public 21 Apr

Music Director Philip Everall  
Performed by Symphonic Wind Ensemble

American composer John Mackey’s 2014 symphony for band was inspired by Homer’s epic poem, The Odyssey, the thrilling adventures of Odysseus as he journeys through the Mediterranean following the fall of Troy. This bold and compelling piece combines the full force of WAAPA’s Symphonic Wind Ensemble, one of WAAPA’s biggest and most spectacular performance groups, with percussion, prepared pianos and harps.

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**MAGICAL VIENNA**

**RICHARD GILL AUDITORIUM**

Tickets  
$30 Full  
$25 Concession  
$23 Friends

Bookings open  
Friends 14 Apr  
Public 21 Apr

Music Directors Stewart Smith and Anna Sleptsova  
Performed by Piano students and staff, student chamber musicians, and Bachelor of Performing Arts students

Magical Vienna – the home of schnitzel, strudel, chocolate and coffee – was also, for several hundred years, the epicentre of European music making. From the life-affirming music of Mozart and Beethoven to the expressionist, questioning music of Schoenberg and Webern, join WAAPA’s piano students in a vivid exploration of the music inspired by this magical city. Illuminating the music will be readings from the letters of Mozart and the case notes of Sigmund Freud.
NEW DIRECTIONS IN PERUVIAN MUSIC

Jul
M T W T F S S
30
7.30pm

Music Director Daniel Susnjar
Performed by WAAPA Afro-Peruvian Ensemble

This exciting musical experience puts the stirring emotional power and rhythmic grooves of Peruvian jazz centre stage. Led by Afro-Peruvian jazz specialist and award-winning drummer Daniel Susnjar, WAAPA’s jazz and percussion students perform new compositions and arrangements that showcase this positive, inclusive, life-affirming music. It’s guaranteed to put a smile on your face and a syncopated spring in your step!

MASSED SAX: HOMECOMING

Aug
M T W T F S S
2
7.00pm

Music Director Matt Styles
Performed by Matt Styles, The ‘Phone Co., Massed Sax Orchestra with Andy Scott (saxophone)

The Massed Sax project returns to WAAPA in 2020 with award-winning UK composer, saxophonist and Massed Sax patron, Andy Scott. Still the biggest saxophone event of its kind in Australia, Massed Sax brings together saxophone players from every corner of Western Australia (and beyond) to join in a celebration of the world’s most versatile instrument. Led by WAAPA saxophone lecturer Matt Styles, visiting artist Andy Scott and The ‘Phone Co., this is an event where the saxophone brings together jazz, classical, contemporary and world music!
To register as a participant, go to waapa.ecu.edu.au/explore Audience members may purchase tickets to the 7.00pm concert, refer to details above.
WAAPA thanks the generous support of Selmer Paris, D’Addario, Zenith Music, Concept Music and BMS Education in making this event possible.

THE ‘PHONE CO. WITH STRINGS ATTACHED

Aug
M T W T F S S
6
7.30pm

Music Directors Matt Styles and Lauren Scott
Performed by The ‘Phone Co., WAAPA Harp Ensemble with Andy Scott (saxophone), Lauren Scott (harp) and Catherine Ashley (harp)

The extraordinary UK-based duo of Andy Scott and Lauren Scott have revolutionised the world of saxophone and harp performance. This concert brings these virtuoso musicians together with harpist Catherine Ashley and WAAPA’s most outstanding saxophone and harp students in a concert filled with reeds, strings, melody, imagination and groove!

SOUNDS OF BRAZIL

Aug
M T W T F S S
5
7.30pm

Music Director Chris Tarr
Performed by The Brazilian Ensemble

WAAPA’s Brazilian Ensemble performs music from the most influential Brazilian artists of the last 50 years, including Sergio Mendes, Milton Nascimento, Djavan, Elis Regina and ‘The Master’ Antonio Carlos Jobim. If your only experience of Brazilian music is The Girl from Ipanema, then it’s time to broaden your horizons and experience the incredible variety of rhythms and sounds from this exciting, dynamic part of the world.

THREE’S COMPANY...

Aug
M T W T F S S
8
3.00pm

Performed by Geoffrey Lancaster (fortepiano), Paul Wright (violin) and Miranda Murray-Yong (cello)

Mozart composed his Piano Trio in C major (KV 548) at the peak of his creative powers. In this concert, Mozart’s masterpiece keeps company with Beethoven’s first and last piano trios; three pinnacles from the piano trio repertoire, including Beethoven’s monumental Archduke Trio – the most beautiful of his groundbreaking piano trios – clothed in the luminous sonorities of Classical era instruments, including WAAPA’s new Graf (1819) fortepiano.
THE EDITH

Aug
M T W T F S S
13
7.30pm

ELECTRIC JAZZ

Music Director
Ben Faile

Performed by
Phat Funk Band

When jazz decided to plug in during the late 1960s, the fusion of jazz improvisation and strong drum grooves was pioneered by influential artists such as Miles Davis, Herbie Hancock, Chick Corea and Tony Williams. Iconic fusion bands Return to Forever, Mahavishnu Orchestra and Weather Report have morphed into modern incarnations like Tribal Tech and Hiromi. Electric jazz also jumped genres into rock, with Steely Dan, Joni Mitchell and progressive metal groups ensnaring their own versions in music history. WAAPA’s Jazz students take us on an experimental journey of jazz fusion’s most famous works, combined with rock, electric instruments, and plenty of grooves.

GUITAR ARTISTRY: JANE CURRY

Aug
M T W T F S S
21
7.30pm

From New Zealand, award-winning classical guitarist Jane Curry brings her technical virtuosity and superb musicianship to WAAPA for a concert of exceptional guitar music. The UK-born, US-trained musician balances international concert engagements and CD recordings with the coordination of New Zealand’s largest classical guitar program at Victoria University in Wellington. Highly sought-after as a soloist, chamber musician and teacher, she is a member of the renowned New Zealand Guitar Quartet, the trio Archi d’Amore Zelanda and Linkwood Guitar Duo. Don’t miss this outstanding artist in a brilliant solo performance.

RADIO ACTIVE ALBANY

Aug
M T W T F S S
21
7.30pm

Radio Active Albany is a unique performance presented by the students of Albany Senior High School, Great Southern Grammar and WAAPA Contemporary Music. A week-long series of workshops run by the WAAPA Contemporary Music staff combining secondary and tertiary students culminates in a special, one-off performance in one of WA’s finest theatres. The performance covers a wide musical base from pop to rock, R’n’B to soul and funk classics in a spectacularly produced concert with a huge cast of talented young musicians and singers.

GUITAR ARTISTRY: JANE CURRY

Aug
M T W T F S S
21
7.30pm

Performing at the Guitar Artistry: Jane Curry concert is Jane Curry (guitar), who is from New Zealand, award-winning classical guitarist. She brings her technical virtuosity and superb musicianship to WAAPA for a concert of exceptional guitar music. The UK-born, US-trained musician balances international concert engagements and CD recordings with the coordination of New Zealand’s largest classical guitar program at Victoria University in Wellington. Highly sought-after as a soloist, chamber musician and teacher, she is a member of the renowned New Zealand Guitar Quartet, the trio Archi d’Amore Zelanda and Linkwood Guitar Duo. Don’t miss this outstanding artist in a brilliant solo performance.

A SOLDIER’S TALE

Aug
M T W T F S S
27
7.30pm

Music Director
Tim White

Performing at the A Soldier’s Tale show is Tim White. He is an influential and dramatic composer of the past century. The Seven Seas world music ensemble also performs a new work filled with imagination and virtuosity.

BEAT THAT!

Sep
M T W T F S S
2
7.30pm

Performing at the Beat That! show is Aleksander Wnuk (percussion). Polish percussion virtuoso Aleksander Wnuk specialises in the most dramatic and exciting of percussion music: works for multi-percussion and percussion theatre. His performances thrill, challenge, excite and mesmerise. Be astonished by the skill and imagination shown in Wnuk’s showcase performance of percussion masterworks!

MUSES OF MINGUS

Sep
M T W T F S S
3
7.30pm

Music Director
Pete Jeavons

Performed by
Mingus Ensemble

Charles Mingus was a firebrand bandleader, virtuoso jazz musician and prolific composer. He also wrote music for and inspired by other musicians – Goodbye Pork Pie Hat for Lester Young, O.P. for Oscar Pettiford, So Long Eric for Eric Dolphy, and there are no prizes for guessing who Duke Ellington’s Sound of Love was written for. WAAPA’s Jazz students will play selections of these famous works, tinged with the blues, hard bop, gospel, free jazz and classical music, in an uplifting tribute concert to this American jazz legend and his musical muses.

BEGLAD AND SING

Sep
M T W T F S S
3 4
7.30pm

Music Directors
Michael McCarthy
Matt Allen
Victoria Newton

Performed by
Eneksis Vocal Ensemble, WAAPA Gospel Choir and WAAPA Jazz Choir

Following on from last year’s sold-out choral concert with Eneksis Vocal Ensemble and the WAAPA Gospel Choir, the WAAPA Jazz Choir joined the party to raise the roof yet again with glorious choral singing. Hear the joyful sounds of young voices singing heavenly harmonies, with repertoire from the 16th century through to the modern era, from songs of praise and gospel music to jazz standards. WAAPA’s three showcase choirs, led by three extraordinary directors, will bring tears to your eyes – for all the right reasons!

Tickets
$20 Full
$15 Concession
$13 Friends

Bookings open
Friends 21 Jul
Public 28 Jul

Tickets
$30 Full
$25 Concession
$23 Friends

Bookings open
Friends 21 Jul
Public 28 Jul

Tickets
$30 Full
$25 Concession
$23 Friends

Bookings open
Friends 21 Jul
Public 28 Jul

Tickets
$30 Full
$25 Concession
$23 Friends

Bookings open
Friends 21 Jul
Public 28 Jul
ORPHEUS IN THE UNDERWORLD
GEOFF GIBBS THEATRE

Paris, 1889... The perfect meeting point for high society and high fashion. The ideal rendezvous for God-like men and beautiful women. At a time when public opinion demands strict morals of all Parisians, how is it the artists of the Moulin Rouge can celebrate their liberté, égalité and fraternité with wild abandon? Come with us as we peel back the layers of French society and descend into the cabaret underworld of the 'city of love'.

Director Nicole Stinton
Music Director Vincent Colagiuri
Performed by Classical Voice students with the WAAPA Symphony Orchestra

Tickets
$50 Full
$45 Concession
$43 Friends

Bookings open
Friends 21 Jul
Public 28 Jul

SONGBOOK SESSIONS
THE EDITH

From the course that has given the contemporary music world such exceptional talents as Dulcie, Blake Rose and The Hunting Birds, Songbook Sessions showcases WAAPA’s fabulously creative Music Artists performing great original songs, classic rearrangements, and a combo of acoustic and band-driven entertainment. Be prepared for a night of delights as you soak up the musical vibes of the stars of tomorrow in WAAPA’s beautiful Spiegeltent. This concert presents unique performances that highlight the WAAPA Music Artist journey.

Music Director Vinnie Crea
Performed by Music Artists students

Tickets
$20 Full
$15 Concession
$13 Friends

Bookings open
Friends 21 Jul
Public 28 Jul
**FREE EVENT**

RICHARD GILL

**THE EDITH**

<table>
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<tr>
<th>Tickets</th>
<th>Bookings open</th>
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<tr>
<td>$20 Full</td>
<td>Friends 21 Jul</td>
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<td>$15 Concession</td>
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<tr>
<td>$13 Friends</td>
<td>Public 28 Jul</td>
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**WHAM...BAM...KABOOM!**

Music Director Tim White

Performed by Defying Gravity with Kaboom Percussion

Kaboom Percussion’s music videos have been viewed over 80 million times – and they join Defying Gravity for a supercharged evening of percussive entertainment. It’s a program brimming with magic, mystery and fun – and a bunch of amazing instruments you’ve never seen before! Music from The Dark Knight meets voodoo ritual and John Cage, while Defying Gravity explores the cool, fun and funky universe of 1950s bachelor pad music in Jon Newman’s Stereo Action. It’s a hyper-groovy evening filled with the joy of music!

**ROYAL OVER-SEAS LEAGUE SHOWCASE**

Music Director Stewart Smith

Performed by Winners of the 2020 ROSL Music Prizes

The Royal Over-Seas League assists WAAPA’s most talented music students to achieve their dreams on stage in Australia and internationally. This concert showcases the winners of the ROSL prizes in Chamber Music, the music of Bach, Improvisation, Art Song, Early Keyboard and Composition. WAAPA is proud to partner with the Royal Over-Seas League in recognising and supporting the stars of tomorrow.

**INSTRUMENTS OF TIME AND TRUTH**

Performed by Piano students and staff

WAAPA students and lecturers introduce and play rare and important harpsichords and pianos from our astonishing, growing and extensive store of extraordinary historical keyboard instruments – this is a concert to delight the ear, move the heart and fire the imagination.

**SOUND SPECTRUM 2020.2**

Music Director Lindsay Vickery

Performed by Composition and Music Technology students and staff

Be amazed by the imaginative, innovative and creative energy of the next generation of composers, sound artists and improvisors, as WAAPA’s Composition and Music Technology students and their lecturers treat you to a week of original works. Enjoy an exciting range of concerts featuring the Listener Ensemble, ECUatorial Composers’ Orchestra, EGO (Electric Guitar Orchestra), the Western Australian Laptop Orchestra, Shock of the New, and spatial music performances.

**THE ENGLISH ORPHEUS**

Music Directors Jonathan Peaget, Emma Matthews and Melissa Fitzgerald

Performed by Classical Guitar, Classical Voice students and staff

Once thought to be musically inferior, the riches of the English musical tradition were rediscovered through musicians such as tenor Peter Pears and virtuoso classical guitarist Julian Bream. Pears and Bream premiered new works by modern masters such as Britten, Tippet and Berkeley, while also bringing to light the glories of the lute music of the Elizabethan golden age. Join us for a celebration of the English Orpheus across the ages, in a musical journey showcasing the best of English songs and madrigals, and English music for classical guitar.
THE WORLD OF BEETHOVEN
RICHARD GILL AUDITORIUM

From the light and playful to the passionate and dramatic, Ludwig van Beethoven’s piano music is beloved repertoire for performers and enduringly popular with audiences. Much of Beethoven’s piano music is expressed through his sonatas, with plenty of magnificent works that are timeless classics. To commemorate the 250th anniversary since this musical genius was born, WAAPA’s piano students and staff invite you to immerse yourself in the world of Beethoven’s magical piano music.

Music Director Anna Sleptsova
Performed by Piano students and staff

Drawing Sound
RICHARD GILL AUDITORIUM
FREE EVENT

In 1957, electronic music pioneer Daphne Oram invented a drawn sound technique called Oramics that allowed shapes to be drawn on film to control the sound produced. The link between sound and vision she created has become increasingly important for modern composers. The ground-breaking Oram was also the first to create a wholly electronic score at the BBC, the first to combine acoustic orchestration with live electronic manipulation (Still Point 1949), the first Studio Manager of the BBC Radiophonic Workshop, and the first woman to set up an independent electronic music studio. In this concert, Composition and Music Technology students pay tribute to this musical innovator by exploring invented tuning systems and instruments to create a zany new world of imaginative sound.

Music Director Lindsay Vickery
Performed by Composition and Music Technology students and staff

Fantasie auf Nachtmusik
RICHARD GILL AUDITORIUM
Tickets $30 Full $25 Concession $23 Friends Bookings open Friends 1 Sep Public 8 Sep

Legendary Australian pianist/composer Joe Chindamo joins violinist Paul Wright and the String Camerata for an extraordinary program of music, featuring Chindamo’s celebrated reimagining of Mozart’s famous Eine kleine Nachtmusik. It’s a gorgeous evening of chamber music for strings.

Music Directors Joe Chindamo Paul Wright
Performed by Paul Wright (violin) and the String Camerata with Joe Chindamo (piano)

Classical Music Accolades
RICHARD GILL AUDITORIUM
Tickets $30 Full $25 Concession $23 Friends Bookings open Friends 1 Sep Public 8 Sep

A night of celebration and achievement as WAAPA’s music prizewinners showcase their extraordinary skills. Every year, WAAPA’s top classical musicians vie for a glittering series of performance prizes and scholarships. Tonight, the recipients of these prizes dazzle you with their award-winning virtuosity.

Music Directors Stewart Smith Tim White
Performed by 2020 Music Prizewinners

SPOOKTACULAR!
RICHARD GILL AUDITORIUM
Tickets $30 Full $25 Concession $23 Friends Bookings open Friends 1 Sep Public 8 Sep

It’s the end of the year and time to let our hair down! The Symphonic Wind Ensemble performs a fun selection of fresh and frivolous music with a few twists on seasonal classics. Johann de Meij’s Symphony No 1, The Lord of the Rings. Renowned cross-genre saxophonist, Matt Styles, performs the Australian premiere of a Three Colombian Scenes Concertino for Alto Saxophone and Band by Victoriano Valencia. Prizes for most ghoulishly dressed audience member!

Music Director Philip Everall
Performed by Symphonic Wind Ensemble with Matt Styles

BEETHOVEN CELEBRATION
RICHARD GILL AUDITORIUM

The WAAPA Symphony Orchestra celebrates the 250th anniversary of Ludwig van Beethoven’s birth in style, performing some of the most dynamic and beautiful music of all time. WAAPA’s Head of Strings Paul Wright directs the orchestra in Beethoven’s gorgeous Pastoral Symphony, inspired by the composer’s legendary love of nature. You’ll also hear Mozart’s exquisite Violin Concerto No 5 performed by Paul Wright. It’s a 250th birthday party like no other!

"I believe in God, Mozart and Beethoven." – Richard Wagner
"Paul Wright is a national treasure." – Neville Cohn
The West Australian

Music Director Paul Wright
Performed by WAAPA Symphony Orchestra with Paul Wright (violin)
FREE LUNCHTIME CONCERTS

CLASSICAL TUESDAYS

RICHARD GILL AUDITORIUM
1.10PM
A tasty Tuesday series of free classical lunchtime concerts featuring students, staff and visiting guest artists serving up sumptuous musical treats for hungry ears!

Semester 1
25 February Student Showcase
3 March Postcards from WAAPA Staff
10 March Warana Prize Semi-final, Part 1
17 March Warana Prize Semi-final, Part 2
24 March Student and Staff Smörgåsbord
7 April Piano Showcase 1
21 April Sound Spectrum Redux I
28 April Symphonic Wind Ensemble 1
12 May Defying Gravity 1
19 May String Chamber Music
26 May Eneksis Vocal Ensemble 1

Semester 2
28 July Richard Gill Award
4 August Royal Over-Seas League Bach and Art Song Competitions
11 August Indian Ocean Ensemble
18 August Guitarissimo!
25 August Royal Over-Seas League Chamber Music Competition 1
1 September Royal Over-Seas League Chamber Music Competition 2
15 September Sound Spectrum Redux II
29 September Defying Gravity 2
6 October Symphonic Wind Ensemble 2
20 October Piano Showcase 2
27 October Eneksis Vocal Ensemble 2

JAZZ TUESDAYS

12.30PM
WAAPA’s Jazz students and staff, along with special guest artists, provide energetic sounds for that afternoon pick-me-up.

10 March Alfresco
17 March Alfresco
31 March Alfresco
21 April The Edith
28 April The Edith
12 May The Edith
18 August Jazz Studio
25 August Jazz Studio
1 September The Edith
29 September Jazz Studio
20 October The Edith
27 October Alfresco

CONTEMPORARY WEDNESDAYS

1.10PM or 2.30PM
Break for lunch and groove along with WAAPA’s Contemporary Music students.

26 Feb, 2.30pm Music Box
11 Mar, 2.30pm Music Box
18 Mar, 1.10pm Jazz Studio
25 Mar, 2.30pm Music Box
1 Apr, 1.10pm Jazz Studio
22 Apr, 2.30pm Music Box
29 Apr, 1.10pm Jazz Studio
13 May, 2.30pm Music Box
20 May, 1.10pm Jazz Studio
27 May, 2.30pm Music Box
29 Jul, 1.10pm Jazz Studio
5 Aug, 2.30pm Music Box
12 Aug, 1.10pm Jazz Studio
19 Aug, 2.30pm Music Box
26 Aug, 1.10pm Jazz Studio
30 Sep, 2.30pm Music Box
7 Oct, 2.30pm Music Box
21 Oct, 2.30pm Music Box
28 Oct, 2.30pm Music Box

GRADUATION RECITALS

Graduation recitals are the highlight of a music student’s studies and bring WAAPA’s 2020 music calendar to a thrilling conclusion. After years of hard practice and performance, the standard of these recitals is exceptional as is the diversity on offer. Don’t miss these fabulous concerts spanning classical, contemporary and jazz. There is something for every type of music lover. You will witness outstanding ensembles of every size and variation performing repertoire from across the spectrum as well as plenty of stunning original works by the Composition and Music Technology students.

JAZZ
THE ELLINGTON JAZZ CLUB
191 Beaufort Street, Perth
OCTOBER – NOVEMBER

These recitals are ticketed and bookings are essential via elli@tonjazz.com.au

MUSIC ARTISTS
THE ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth
NOVEMBER

CONTEMPORARY MUSIC
THE ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth
OCTOBER – NOVEMBER

CLASSICAL INSTRUMENTAL, CLASSICAL VOICE AND COMPOSITION & MUSIC TECHNOLOGY
RICHARD GILL AUDITORIUM
NOVEMBER

See website one month prior to recital date for full details waapa.ecu.edu.au
RAISE

WAPA’s talented dance students rise to new artistic heights in four imaginative and entertaining dance works. Visiting international artist Niv Marinberg remounts Girls & Boys, an exploration of gender and community by Israeli choreographer Roy Assaf, while Sue Peacock remounts Australian choreographer Graeme Watson’s stunning piece, Bodyline, created in 1987 for Nederlands Dans Theater 2. Local dancer, choreographer, film maker and WAPA alumna Laura Boyes will create an exciting original contemporary piece while Jane Smeulders, formerly West Australian Ballet principal artist and now a WAPA dance lecturer, will choreograph a beautiful new classical ballet.

Choreographers: Roy Assaf, remounted by Niv Marinberg; Graeme Watson, remounted by Sue Peacock; new works by Laura Boyes and Jayne Smeulders

Performed by 2nd and 3rd Year Dance students

GEOFF GIBBS THEATRE

FEEL SOMETHING YOU’VE NEVER FELT BEFORE

S E A S O N

2020

West Australian Ballet, proudly working with WAPA.

ICONS AN EXTRAORDINARY EVENT

Pina Bausch is one of the most important choreographers of the 20th century.
In an international first, the Minderoo Foundation supports the remount of Pina Bausch’s Tannhäuser Bacchanal*. Danced by WAPA students, this is the first time Tannhäuser Bacchanal will be performed outside of Germany and the first-ever performance of Pina Bausch’s work in Perth. Widely considered to be the precursor to Bausch’s famous The Rite of Spring, Tannhäuser Bacchanal will be taught by leading artist-in-residence Barbara Kaufmann supported by Marigia Maggipinto, both long-standing members of the Tanztheater Wuppertal. The Minderoo Foundation is proud to partner with WAPA to bring these world-class arts practitioners to Perth as part of the Visiting Artist program.

PINA BAUSCH Tannhäuser Bacchanal

Icon celebrates the enormous influence of German choreographer Pina Bausch on generations of dance makers and performers around the world. WAPA is delighted to welcome two artists from Pina Bausch Tanztheater Wuppertal to remount Bausch’s Tannhäuser Bacchanal, in which 23 dancers perform to Wagner’s romantic, restless music.

* Tannhäuser Bacchanal is remounted with kind permission and support from the Pina Bausch Foundation/Wuppertal.

MERYL TANKARD Chants de Mariage

Meryl Tankard is one of Australia’s finest contemporary dancers and an international artist in her own right. Tankard, a former Pina Bausch company member from 1978 to 1984, will remount her Chants de Mariage with assistance from award-winning local choreographer Paige Gordon. This 1991 work for an all-female cast is a dialogue about ritual, secrets, deception and sacred vows.

MICHAEL WHAITES Things That Remain

Michael Whaites, artistic director of LINK Dance Company and a former company member of Pina Bausch Tanztheater Wuppertal, will remount Things That Remain. Whaites created this nostalgic, gentle and beautiful remembrance in 2009 soon after Pina Bausch’s passing.

KIM MCCARTHY

Icon is rounded out by a new work from Kim McCarthy, formerly principal dancer with Nacho Duato’s Compañía Nacional de Danza and now WAPA’s Head of Classical Dance.
WAAPA’s LINK Dance Company goes underground and presents a stunning double bill of contemporary dance works at the State Theatre Centre. Visiting guest artist Rainer Behr, long-standing member of Pina Bausch’s renowned dance company Tanztheater Wuppertal, choreographs a site-responsive new work on the LINK dancers. The program also features the second collaboration between LINK’s artistic director Michael Whaites, a Pina Bausch company member from 1995 to 2000, and WAAPA’s Head of Dance Sue Peacock. Well promises an imaginative, dynamic and arresting evening for lovers of contemporary dance.

**ARRIVAL**

Choreographed by
Niharika Senepati
James Welsby
Performed by
LINK Dance Company

**SEP**

**WELL**

Choreographers
Rainer Behr
Michael Whaites
Sue Peacock
Performed by
LINK Dance Company

**APR**

Tickets
$30 Full
$25 Concession
$23 Friends

**STATE THEATRE CENTRE**

Studio Underground

Tickets
$25 Full
$20 Concession
$18 Friends

**BOOKINGS**

Friends 4 Feb
Public 11 Feb
Tel: 6212 9292
ptt.wa.gov.au

**ENRIGHT STUDIO**

Tickets
$25 Full
$20 Concession
$18 Friends

**BOOKINGS**

Friends 21 July
Public 28 July

Two rising Melbourne-based choreographers create dynamic new contemporary works on the LINK Dance Company for their final 2020 season. WAAPA welcomes alumna Niharika Senepati, who since 2012 has worked closely with Chunky Move’s artistic director Anouk van Dijk as a dancer and choreographic assistant. Senepati’s own work incorporates movement, sound and text to create a holistic experience. Joining Senepati on the Arrival program is James Welsby, a performer, choreographer and producer of dance, cabaret and queer performance. A VCA graduate, he co-founded independent dance collective Phantom Limbs, toured Australia in 2015 with his full-length show Hex, and is the founding artistic director of festival favourite cabaret show, Yummy. Expect the unexpected as these up-and-coming choreographers weave their magic on the talented LINK dancers.
WAAPA has a thriving postgraduate research program covering a broad range of performing arts disciplines, with a particular strength in practice-led research. Our strengths include interactive digital music systems, performance practices on historic piano, new directions in jazz, physiological analysis of human movement, theatre-making, choreography, and much more. The WAAPA Postgraduate Research Showcase is in part a performance event, and in part a series of short research presentations. It offers a rare opportunity for audiences to sample innovative arts projects in their nascent stages, and to view the ideas that will transform the future of arts discourse.

Hosted by WAAPA Higher Degree by Research students

REFRAME
LUNA CINEMAS, LEEDERVILLE

The 2020 WA Screen Academy class of producers, writers, directors, cinematographers, sound designers and editors present an exciting program of short original films exploring the theme, Reframe. The films feature the talents of WAAPA’s Acting students as well as Composition, Sound, Costume and Design students.

For further information: ecu.edu.au/wa-screen-academy
HAMLET
THE ELEPHANT MAN
A LIE OF THE MIND
THE COMEDY OF ERRORS
THE LOW ROAD

ACTING
HAMLET

ROUNDHOUSE THEATRE
Actor and director Sean O’Shea returns to his alma mater to direct William Shakespeare’s definitive revenge tragedy. Hamlet, Prince of Denmark, is called home from university to find his life turned upside down. His uncle Claudius has murdered his father and taken the throne; his mother has married the usurper. Hamlet’s mission to expose the truth and avenge his father’s brutal death is a perilous journey of murder, madness and lost love that has devastating consequences for his family and the kingdom.

Written by William Shakespeare
Directed by Sean O’Shea
Performed by 3rd Year Acting students

A LIE OF THE MIND

From Pulitzer Prize-winning playwright Sam Shepard, A Lie of the Mind probes the decay at the heart of the American dream. Two families are linked by marriage but set apart by jealousies and distrust. Jake has battered his wife Beth, yet still yearns for her while being tended by his incestuously adoring mother. Jake’s brother Frankie tracks the brain-damaged Beth to the home of her crazed Montana parents, only to be shot in the leg by her gun-toting father. So begins this tale of dysfunctional families and the American myth gone awry.

Written by Sam Shepard
Directed by Claudia Barrie
Performed by 3rd Year Acting students

THE ELEPHANT MAN

DOLPHIN THEATRE
Spurned by society, a horribly deformed young man is a freak attraction in a travelling sideshow. But when a famous young doctor befriends him, John Merrick changes from an object of pity to an urbane and witty favourite of the aristocracy and literati. Can the Elephant Man achieve normality? And does he even want it? Based on the real-life story of Joseph Merrick, The Elephant Man is a powerful and poignant look at what it is to be different. Join WAAPA’s graduating actors as they present Bernard Pomerance’s multi-award-winning play in the intimate space of UWA’s Dolphin Theatre.

Written by Bernard Pomerance
Directed by Andrew Lewis
Performed by 3rd Year Acting students

Tickets
$37 Full
$32 Concession
$30 Friends

Bookings open
Friends 21 Jul
Public 28 Jul

The Elephant Man

Dolphin Theatre
UWA, 35 Stirling Highway, Crawley

Sep
M T W T F S S
10 11 12
14 15 16
7.30pm
Matinee
Sat 12 Sep, 2.00pm

Tickets
$37 Full
$32 Concession
$30 Friends

Bookings open
Friends 21 Jul
Public 28 Jul

Photo by Kathy Wheatley
The Misanthrope 2019. Photo by Jon Green

THE LOW ROAD

Written by Bruce Norris
Directed by Sandra Eldridge
Performed by 2nd Year Acting students

Imagine arriving somewhere new, only to find that everyone there already seems to know who you are. Shakespeare’s most farcical tale of mistaken identity is a crazy comedy of far-fetched coincidences, madcap confusion and hilarious misadventures. Two sets of identical twins, separated 25 years earlier in a shipwreck, end up in the same city on the same day. The father who set this chaos in motion is also in town, searching for his lost sons, but falls foul of the law and is condemned to death unless he can raise a ransom. Will his family be reunited before the day is out? And will the who’s who get sorted?

THE COMEDY OF ERRORS

Written by William Shakespeare
Directed by Stuart Hobitz
Performed by 2nd Year Acting students

Imagine arriving somewhere new, only to find that everyone there already seems to know who you are. Shakespeare’s most farcical tale of mistaken identity is a crazy comedy of far-fetched coincidences, madcap confusion and hilarious misadventures. Two sets of identical twins, separated 25 years earlier in a shipwreck, end up in the same city on the same day. The father who set this chaos in motion is also in town, searching for his lost sons, but falls foul of the law and is condemned to death unless he can raise a ransom. Will his family be reunited before the day is out? And will the who’s who get sorted?

ENRIGHT STUDIO

Tickets
$30 Full
$25 Concession
$23 Friends

Bookings open
Friends 21 Jul
Public 28 Jul

7.30pm

M T W T F S S

16 17 18 19

12 13 14

16 17 18 19

7.30pm

M T W T F S S

16 17 18 19

7.30pm

Matinee Sat 19 Sep, 2.00pm

CLOUDSTREET
21 FEB – 15 MAR

BSSTC.COM.AU

Black Swan State Theatre Company of WA is proud to be the highest employer of WAAPA graduates in Western Australia. Providing career pathways for arts managers, lighting and sound designers, actors, directors, writers, costume and set designers, musicians and more!

THE EDITH

Written by Bruce Norris
Directed by Sandra Eldridge
Performed by 2nd Year Acting students

The low road of profitability or the high road of principle? This boisterous, bawdy satire of contemporary American politics takes us back to the late 18th century, when America was fighting for independence from British rule. Adam Smith, the Scottish philosopher and father of modern economics, narrates the tale of two young men: the crafty, picaresque Jim Trewitt who goes in search of his fortune and the upstanding John Blanke who escapes slavery to become an artist and activist. By lampooning rampant individualism, Pulitzer Prize-winning playwright Bruce Norris exposes the potholes in free market economics and cut-throat capitalism.

Black Swan is Proud to Employ WAAPA Graduates

Black Swan State Theatre Company of WA is proud to be the highest employer of WAAPA graduates in Western Australia. Providing career pathways for arts managers, lighting and sound designers, actors, directors, writers, costume and set designers, musicians and more!
ABORIGINAL PERFORMANCE

2020 PERFORMANCE
ENRIGHT STUDIO

Join us in celebrating the talents of WAAPA’s 2020 Aboriginal Performance cohort, as they take to the stage in the end-of-year public performance that marks the finale to their year of training. A showcase for their acting and performance skills, this dramatic work demonstrates contemporary Indigenous performance and culture as we applaud the achievements of the 2020 ensemble.

Director Rick Brayford
Performed by Aboriginal Performance students

Tickets
$30 Full
$25 Concession
$23 Friends

Bookings open
Friends 1 Sep
Public 8 Sep

Nov

7.30pm

Yirra Yaakin proudly partnered with WAAPA
CREATING, PRESENTING AND CELEBRATING CONTEMPORARY FIRST NATIONS THEATRE
THE WILD CHERRY PROJECT
Generator 2020
TILT
The Place of Many Trees
THE AUGMENTED

PERFORMING ARTS
THE WILD CHERRY PROJECT

Directed by Melanie Beddie
Devised and performed by 3rd Year Performance Making students

This powerful theatrical pairing sets selected scenes from Anton Chekhov’s The Cherry Orchard against a performance of Wild Cherries by award-winning Australian playwright Daniel Keene. The former is Chekhov’s classic tale of social change in Russia at the start of the 20th century; the latter examines modern slavery through the hidden lives of a group of indentured labourers. From Melbourne, visiting guest artist Melanie Beddie directs the final year BPA students in this innovative performance project about displacement and identity.

ENRIGHT STUDIO

Apr

Directed by Melanie Beddie
Devised and performed by 3rd Year Performance Making students

This powerful theatrical pairing sets selected scenes from Anton Chekhov’s The Cherry Orchard against a performance of Wild Cherries by award-winning Australian playwright Daniel Keene. The former is Chekhov’s classic tale of social change in Russia at the start of the 20th century; the latter examines modern slavery through the hidden lives of a group of indentured labourers. From Melbourne, visiting guest artist Melanie Beddie directs the final year BPA students in this innovative performance project about displacement and identity.

ENRIGHT STUDIO

Aug

Directed by Tamara Cook
Devised and performed by 2nd Year Performance Making students

See what’s cooking in the next generation of performance makers at WAAPA in this curated evening of bite-size new works from the creative minds of 2nd Year BPA Performance Making. There will be laughter, drama, politics and tears, in an evening that includes gutsy new writing and breathtaking visual and physical theatre.
Spare Parts Puppet Theatre proudly working with WAAPA to create puppetry and visual theatre as part of the Bachelor of Performing Arts degree.

**THE PLACE OF MANY TREES**

**WOODBRIDGE HOUSE**
Ford St, Woodbridge

**Oct**

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4.30pm

Bookings open
Friends 1 Sep
Public 8 Sep

Tickets
$25 Full
$20 Concession
$18 Friends

A unique, bespoke performance event created for the historic Woodbridge property on the banks of the Swan River in Guildford. Experience this beautiful location as the afternoon sun sets and see the site come alive through performance.

International guest director Betina Birkjaer has over a decade of experience with acclaimed Teatro des los Sentidos, making immersive performance all over the world and will be our guest director for this special performance event.

Directed by **Betina Birkjaer**
Devised and performed by **2nd Year Performance Making students**

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**THE AUGMENTED**

**SPARE PARTS PUPPET THEATRE**
1 Short St, Fremantle

**Nov**

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**Tickets**
$30 Full
$25 Concession
$23 Friends
+$3.95 booking fee

Bookings open
Friends 1 Sep
Public 8 Sep
Tickets sppt.asn.au or 9335 5044

Directed by **Michael Barlow**
Devised and performed by **3rd Year Performance Making students**

Artificial Intelligence – upgrade or extinction? WAAPA’s creative innovators, the Performance Making students, use puppetry and object theatre to tackle the big ideas and questions that AI presents for humanity. **The Augmented** will excite and chill you in equal measure as you are taken on a journey into the shifting definition of what it is to be human and ‘real’. Don’t miss this original devised work of puppetry and object theatre for grown-ups.

Directed by **Betina Birkjaer**
Devised and performed by **2nd Year Performance Making students**
A CHORUS LINE
MAMMA MIA!
PARADE
SPRING AWAKENING

MUSIC THEATRE
MAMMA MIA!

HIS MAJESTY’S THEATRE 825 Hay St, Perth

Jun

M T W T F S S
12 13
15 16 17 18
7.30pm
Matinee
Sat 13 Jun, 2.00pm
Wed 17 Jun, 2.00pm
Tickets
$76 Full
$71 Concession
$69 Friends
Bookings open
On sale now
Tel: 6212 9292
pwt.wa.gov.au
Booking fees may apply
Box Office
825 Hay St, Perth

Music and Lyrics by Benny Andersson and Björn Ulvaeus and some songs by Stig Anderson
Book by Catherine Johnson
Originally conceived by Judy Craymer
Director
Crispin Taylor
Music Director
Craig Dalton
Choreographer
Michael Ralph
Performed by 2nd and 3rd Year Music Theatre students and WAAPA Music students

A mother. A daughter. Three possible dads. And a trip down the aisle you’ll never forget! For the first time ever, WAAPA is taking its highly anticipated mid-year musical to the iconic His Majesty’s Theatre in the heart of Perth. And what better way to celebrate than with the joyous smash hit show, Mamma Mia! Packed with 22 of ABBA’s unforgettable songs, this is the ultimate feel-good musical. Dancing Queen, Waterloo, You’re the One That I Want, and so many more hits you know and love have made this funny, sunny show a worldwide phenomenon.

Set on a Greek island paradise, the heartwarming tale centres around Sophie, a young bride-to-be. On the eve of her wedding, Sophie’s quest to discover the identity of her father brings three men from her mother’s past back to the island they last visited 20 years ago. The story-telling magic of ABBA’s timeless songs propels this enchanting story of love, laughter, family and friendship into a magical, intoxicating night of entertainment!

A CHORUS LINE

Apr

M T W T F S S
6 7 8
7.30pm
Matinee
Sat 4 Apr, 2.00pm

Book by James Kirkwood and Nicholas Dante
Music by Marvin Hamlisch
Lyrics by Edward Kleban
Director
Shaun Rennie
Music Director
Craig Dalton
Choreographer
Jaye Smelolders
Performed by 3rd Year Music Theatre students

PARADE

Sep

M T W T F S S
11 12
14 15 16 17
7.30pm
Matinee
Sat 12 Sep, 2.00pm

Book by Alfred Uhry
Music and Lyrics by Jason Robert Brown
Director
Trudy Dunn
Music Director
David King
Performed by 3rd Year Music Theatre students

SPRING AWAKENING

Nov

M T W T F S S
13 14
16 17 18 19
7.30pm
Matinee
Sat 14 Nov, 2.00pm

Book and Lyrics by Steven Sater
Music by Duncan Sheik
Director
Jason Longley
Music Director
David King
Choreographer
Jodie Bickle
Performed by 2nd Year Music Theatre students

Step, kick, kick, leap, kick, touch… Again! Seventeen professional dancers are auditioning for only eight spots in the chorus line of a Broadway show. Through drama, dance and song, A Chorus Line presents a true picture of what it’s like to be in the theatre: glamorous at times but also tough, heartbreaking and sometimes even tragic. One of only nine musicals to ever win the Pulitzer Prize for Drama, this singular sensation scooped a whopping nine Tony Awards and eight Drama Desk Awards when it premiered in 1976 and has been a classic of the musical theatre canon ever since. Memorable musical numbers include What I Did for Love, I Hope I Get It and the wow-factor finale, One.

It’s 1913 Atlanta, the day of the Confederate Memorial Day Parade. A 13-year-old girl is found raped and murdered; her boss, a young Jewish man, is accused of the crime. Leo Frank’s trial and conviction is a shocking miscarriage of justice that leads to tragedy. Based on true events, the Tony-award-winning Parade is not your average feel-good musical. Yet this powerful tale of racism and false patriotism, set to a striking score that ranges from soaring anthems to ragtime and blues, is a timely reminder of the ugly consequences of ignorance and fear.

This rock-musical adaptation of Frank Wedekind’s 1891 cautionary play follows a group of school students as they navigate teenage self-discovery and coming-of-age angst. Juxtaposing the trials and tribulations of growing up in late 19th-century Germany with a modern rock score, Spring Awakening explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. Winner of eight Tony Awards, including Best Musical, Spring Awakening is an electrifying fusion of morality, sexuality and rock ‘n’ roll.
EXPLORE SHORT COURSES
2020 / 2021

FOR PRIMARY SCHOOL STUDENTS
DRAMA MINI-WAAPETTES
MUSIC THEATRE MINI-WAAPETTES
SCREEN ACTING WAAPETTES
DRAMA WAAPETTES
MUSIC THEATRE WAAPETTES

FOR SECONDARY SCHOOL STUDENTS
ACTING UP 1
MUSIC THEATRE KICKSTARTER (JUNIOR)
DANCE SQUAD
THE SHAKESPEARE STUDIO
JAZZ MUSIC SUMMER SCHOOL
ACTING UP 2
MUSIC THEATRE KICKSTARTER (SENIOR)

FILM SCHOOL
SCREEN PERFORMANCE (JUNIOR)
SCREEN PERFORMANCE (SENIOR)
MOVIE MAKING MAGIC!

JUNIOR ACADEMY
STARTING FEB 2020 FOR YEARS 4 – 12

PROFESSIONAL DEVELOPMENT and CORPORATE TRAINING

*All details correct at time of print

CONTACT
Telephone: (61 8) 9370 6775
Email: explore.waapa@ecu.edu.au
waapa.ecu.edu.au/explore

FRIENDS OF THE ACADEMY

Join the Friends of the Academy and provide invaluable support to WAAPA’s talented students. Plus you’ll enjoy these outstanding benefits:
✓ Reduced ticket prices
✓ Advance bookings prior to general public
✓ No booking fees at WAAPA venues
✓ Meet the stars of tomorrow at exclusive Friends events.

To join or for more information visit:
friendsoftheacademy.org.au or phone 0411 072 210

2020 FRIENDS EVENTS

A Chorus Line (Music Theatre) Saturday 4 Apr, 2.00pm Geoff Gibbs Theatre
The Warana Prize (Music) Friday 8 May, 7.30pm Richard Gill Auditorium
Drums Are The New Violins (Defying Gravity) Saturday 16 May, 3.00pm Richard Gill Auditorium
A Lie of the Mind (Acting) Saturday 13 Jun, 2.00pm Roundhouse Theatre
Arrival (LINK Dance Company) Saturday 5 Sep, 2.00pm Enright Studio
The World of Beethoven (Music) Thursday 22 Oct, 7.30pm Richard Gill Auditorium
Aboriginal Performance Thursday 19 Nov, 7.30pm Enright Studio

After each performance please join us for a complimentary supper and Q&A session with the cast.

APPLICATION FORM

TICK MEMBERSHIP TYPE
☐ Pensioner $40
☐ Student/Concession $40
☐ Young Adult (18-30) $40
☐ Senior $50
☐ Single $65
☐ Couple $90
☐ Family $110
☐ Life Membership $630
(once-only payment per person)

PERSONAL DETAILS
Name
Postal Address

PAYMENT OPTIONS
BY POST – Cheques made payable to: The Friends of the Academy
PO Box 1556, SUBIACO WA 6904
ONLINE – friendsoftheacademy.org.au
BY PHONE – Kevin Button 0411 072 210

TelephoneNumber / Mobile
Email
BOOKING INFORMATION FOR PERFORMANCES AT WAAPA

On sale dates are listed in the program for each ticketed event. Bookings can be made online, in person or by phone.

BOX OFFICE HOURS
WAAPA Box Office is open Monday to Friday 9.30am–12.30pm, 1.00pm–3.30pm. Box Office opens 45 minutes prior to performances.

PHONE BOOKINGS
Contact the Box Office on (08) 9370 6895. A $4.00 handling fee applies (Friends of the Academy exempt).

ONLINE BOOKINGS
A $4.00 handling fee applies for all online bookings. Please refer to the ‘Bookings Open’ dates for each performance. If printing your tickets at home, be sure to print them individually and present at the venue for entry. You can also choose to collect tickets at the venue prior to the performance or, for an extra $2.00 fee, can be mailed.

PARKING
Parking after 6.30pm weekdays and all weekend is free in all campus carparks. Limited paid street parking is available along Bradford and Learoyd Streets adjacent to the Academy.

DISABLED ACCESS
ACROD parking is available in Carpark 4, near the main entrance as well as Carpark 3 on Bradford Street. Most WAAPA venues offer wheelchair access – for further details please enquire at the Box Office on 9370 6895 when booking.

PERFORMANCE START TIMES
Please check start times as some performances may be subject to lockout. Tickets must be collected 15 minutes prior to commencement of performance.

CONTACT WITH WAAPA

ONLINE
waapa.ecu.edu.au

FACEBOOK
facebook.com/waapa.ecu

NEWSLETTER
To receive WAAPA’s official newsletter, Inside WAAPA, go to waapa.ecu.edu.au/news/enews

NAME YOUR SEAT
Make a tax deductible donation to WAAPA by naming a seat in a WAAPA venue waapa.ecu.edu.au/friends-and-sponsors/name-your-seat

GET IN ON THE ACT

Any big production begins with the small touches...

A sequin sewn on a dress transforms it into a spectacular costume.
A lightbulb shone on a student turns a spotlight on a star.
A pair of pointe shoes transforms a dancer into a ballerina.
Ready to add the sparkle and make our stars shine?
A small monthly gift is all it takes.

Get in on the act:
• Collect and complete a donation form from the WAAPA Box Office.
• Call Nicole Cherubino on 6304 2806 or email n.cherubino@ecu.edu.au to arrange a cup of tea, I would love to meet you.
BOX OFFICE
2 Bradford Street, Mount Lawley WA 6050
Tel: +61 (08) 9370 6895
Hours: Monday to Friday
9.30am - 12.30pm
1.00pm - 3.30pm
waapa.ecu.edu.au

THANK YOU

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