Edith Cowan University acknowledges and respects its continuing association with the Noongar people, the traditional custodians of the land upon which its campuses stand.

At Edith Cowan University, we are incredibly proud of WAAPA’s reputation as an internationally renowned leader in performing arts education. Its graduates can be found making significant contributions to the arts around the world, as performers, directors, theatre makers, producers, designers, production technicians and arts administrators.

The importance of WAAPA to the cultural vitality of our city was affirmed last September when it was one of several schools chosen to relocate to the centre of Perth as part of ECU’s new Creative Industries, Business and Technology Campus.

This jointly funded, world-class campus will be the centrepiece of a Perth City Deal, designed to bring the energy and vibrancy of more than 9,000 students and staff to the heart of Perth’s CBD by 2025.

As WAAPA’s new home, the ECU City Campus will add more than 300 public performances to Perth’s arts calendar every year.

With this exciting move, WAAPA will join the ranks of internationally renowned inner-city performing arts conservatories such as New York’s Juilliard School, London’s Guildhall School of Music and Drama, and Vienna’s University of Music and Performing Arts.

Until that time, I hope you will join me in continuing to enjoy WAAPA’s incredible array of performances at the Mount Lawley campus, as we celebrate the artistic achievements of our talented WAAPA students on the boards, in concert and behind the scenes.

I look forward to seeing you at the shows.

Professor Steve Chapman
Vice-Chancellor

It gives me the greatest of pleasure to welcome audiences back to WAAPA in 2021. We have missed you all enormously and the wonderful support and affirmation you bring to our work.

Throughout last year’s challenges, the ECU community pulled together to safeguard our students’ training and education, and I am hugely grateful for the commitment and dedication of all of WAAPA’s staff and students in ensuring the delivery of a safe, supportive and highly creative learning environment.

Notwithstanding last year’s challenges, we have remained steadfast in our determination to ensure that the training and performance experiences offered at WAAPA provide the best possible means by which to showcase the skills and the extraordinary quality of the work produced by our students.

Sharing our work through performance is something that all of us at WAAPA feel passionate about. From the design team, production crew, directors and arts managers working behind the scenes to the performers and musicians onstage, the collaborative ethos that makes such an enterprise possible is the ultimate expression of our craft.

Yet the magic of live performance only happens when there is an audience present. So, we are relishing the opportunity of welcoming you back to our theatres and auditoriums for a year of engaging, highly accomplished and inspiring range of performances across acting, dance, music, music theatre, opera and performance making.

We are especially delighted that a groundbreaking show cancelled last year due to travel restrictions is back on the program this year.

Ivon: An Extraordinary Event brings two dancers from Germany’s world-renowned Tanztheater Wuppertal to WAAPA to remount Pina Bausch’s Tanzerbäuer Bacchanal with our dance students.

It is a tribute to the quality of our work at WAAPA and a great honour that our students have been chosen to perform this seminal work for the very first time outside of Germany. A premiere live performance in Perth of a work by this internationally acclaimed choreographer, this truly extraordinary event is only made possible through the kind permission of the Pina Bausch Foundation/Wuppertal and the generous support of the Minderoo Foundation.

In August, the delightful Italian Baroque concert, featuring our hugely talented Classical Music students, offers an unmissable opportunity to sample a beautifully evocative potpourri of works by composers such as Claudio Monteverdi, Giacomo Carissimi and Arcangelo Corelli.

These are just a couple of the many wonderful performances we have in store for you. So, do come and join us, as once again we experience the thrill of live performance and the extraordinary accomplishments of our highly talented students.

Professor David Shirley
Executive Dean

Photo by Kathy Wheatley
2021

FINDING PIANOS

Founding Pianos is Edith Cowan University’s internationally recognised collection of 18th, 19th and 20th century keyboards.

The collection features more than 160 rare, and in some instances unique, historical keyboard instruments.

ECU’s City Campus, opening in 2025, will become home to Founding Pianos. This high-location profile location will ensure that ECU and Founding Pianos remain at the forefront of instruments.

The Founding Pianos project continues to gain momentum.

This year, an 1824 Broadwood Grand Piano that belonged to a member of Joseph Haydn’s London orchestra will return from restoration in Belgium into the hands of enthusiastic students.

The Founding Pianos 1779 Pether Square Piano is part of a community-engagement project at the historically significant Strawberry Hill Farm in Albany, a joint initiative between ECU and the National Trust.

These pianos have lived rich lives and with your contribution, we can ensure the sounds of the past are rediscovered and shared with future generations.

We invite you to join us on this extraordinary journey. For further information, contact ECU’s Office of Development and Alumni Relations on (08) 6304 2761.

Sign up to receive the Founding Pianos newsletter at development@ecu.edu.au or visit foundingpianos.com.au.

FINDING PIANOS SERIES

At Home with Haydn and Mozart – page 9
Miraculous Mozart – page 18
The Faces of Parnassus – page 23
There’ll Always be an England – page 27

MAR

19 Defying Gravity
25 To the Hands: Buxtehude, Bach & Shaw
25-31 Elidia
26-31 Restart
26-31 Into the Woods
28 At Home with Haydn & Mozart
31 Mix’t Magic

APR

1 Phat Funk!
15 Music of John Scofield
15-16 Music for the Royal Fireworks
18 Open Day
22 Postgraduate Research Showcase
28 Morning Melodies: Cool Classics

MAY

3-7 Sound Spectrum 2021.1
6 Tango Nuevo
6-8 Grand Designs: Jazz and the World
7-8 The Warana Prize ‘Romeo & Juliet’
9 Massed Sax
13 Jazz Young Artist Ensemble
13-15 Super Nova
20 Earth, Sea and Sky: Australian Guitar
21 American Beauty
22 Brassed Off
27 Sounds of Brazil
27 Leunig’s Prayer Book
28 Piano Postcards

JUN

4-7 In the Flesh
10-16 Gloria
11-17 Crazy For You
14-17 Rise
15-16 Starstruck

JUL

30 Celebrate! WAAPA Salutes ECU’s 30th Anniversary

AUG

12 Italian Baroque
15 Miraculous Mozart
19 Journey in Swing
20 Michael Goldschlager: The Cello Show
26-27 Music for 18 Musicians
26-28 Generator 2021
27 Radio Active

SEP

2 The Mingus Dynasty
2-3 Chamber Music Spectacular
9 Tom Edge
9-15 Human Cannon
10-16 The Pirates of Penzance
14-15 Songbook Sessions
14-18 Julius Caesar
15-25 Tilt
16 Postgraduate Research Showcase
30 Stereo Action

OCT

1-2 Stereo Action
3 Alternative History of 19th Century Opera & Song
7 Royal Over-Seas League Showcase
10 The Faces of Parnassus
11-15 Sound Spectrum 2021.2
13 Rejoice!
14 Rothko Chapel
15-16 Mendelssohn’s ‘Italian’ Symphony
17 The Voice of Mozart
21 La Vie Parisienne
21 Rise Up
22 Mendelssohn’s String Octet
22-28 Icon: Extraordinary Event
28 Classical Music Accolades
29 Spooktacular!
31 There’ll Always be an England
CLASSICAL MUSIC
Defying Gravity Under the Stars
To the Hands: Buxtehude, Bach & Shaw
At Home with Haydn and Mozart
Mix’t Magic
Music for the Royal Fireworks
The Waratah Prize and ‘Romeo & Juliet’
Massed Sax
Super Nova
Earth, Sea and Sky: The Australian Guitar
American Beauty
Leunig’s Prayer Book
Piano Postcards
Celebrate WAAPA Salutes ECU’s 30th Anniversary
Italian Baroque
Miraculous Mozart
Michael Goldschlager: The Cello Show
Music for 18 Musicians
Chamber Music Spectacular
Torn Edge
The Pirates of Penzance
Stereo Action
An Alternative History: 19th Century Opera & Song
Royal Over-Seas League Showcase
The Faces of Parnassus
Rejoice!
Mendelssohn’s ‘Italian’ Symphony
The Voice of Mozart
La Vie Parisienne
Mendelssohn’s String Octet
Classical Music Accolades
Spooktacular!
There’ll Always be an England

COMPOSITION & MUSIC TECHNOLOGY
Tango Nuevo
Sound Spectrum 2021.1
Rothko Chapel
Sound Spectrum 2021.2

CONTEMPORARY MUSIC
Morning Melodies: Cool Classics
Starstruck
Radio Active Albany
Songbook Sessions

JAZZ
Phat Funk!
Music of John Scofield
Grand Designs: Jazz and the World
WAAPA Jazz Young Artists Ensemble
Brassed Off
Sounds of Brazil
Journey in Swing
The Mingus Dynasty
Peruano Canta - Live Recording
TO THE HANDS: BUXTEHUEDE, BACH & SHAW

ST MARY’S CATHEDRAL  Victoria Square, Perth

This program of divine praise features the superb voices of the WAAPA Classical Chorale and student soloists conducted by Kristin Bowtell in the magnificent surrounds of St. Mary’s Cathedral. Hear the passion in Rachmaninoff’s Bogoroditsye Deva, Kurt Nystedt’s mesmerizing take on Bach, plus Dieterich Buxtehude’s moving Ad manum from his cantata cycle Membræ Jesu Nostræ and Caroline Shaw’s modern reworking of this piece, To the Hands. With special guest artists including violinist Paul Wright and organist Stewart Smith, this promises to be a night of transcendent bliss.

Music Director Kristin Bowtell
Performed by WAAPA Classical Chorale, Classical Voice students, String Camerata, Paul Wright (violin) and Stewart Smith (organ)

Mar

M T W T F S S 25
7.30pm

Ticket Bookings: $24 Full, $15 Concession/Friends

Mar

M T W T F S S 19
7.00pm

Percussion virtuoso Joshua Webster powers up with Defying Gravity, creating musical magic amidst the trees and gardens of the Fremantle Arts Centre. The rapturous sounds of ancient and modern percussion fill the air with energy and rhythm, in a feast of music from Latin America and beyond. Enjoy an unforgettable night of beautiful music under the stars!

Music Director Tim White
Performed by Defying Gravity percussion ensemble with Joshua Webster (percussion)

Defying Gravity
Under the Stars
FREMANTLE ARTS CENTRE
Bookings now open
Tel: 9432 9555
or fac.org.au

Tickets
$24 Full
$15 Concession/Friends

Mar

M T W T F S S 28
3.00pm

Dusk spreads. Haydn and Mozart close the window shutters of their homes as they fortify themselves against the advancing dark. The composers’ servants hasten home, scurrying back with sausages, oysters and tea. Chairs are positioned, candles lit, and friends gather to hear Haydn and Mozart play. Join Australian Baroque with Geoffrey Lancaster on fortepiano as they perform scintillating trios by Haydn and Mozart; the concert is lyrically crowned by Mozart’s Piano Concerto in A major KV 414.

Music Director Ben Falle
Performed by Phat Funk Band

Phat Funk!
THE EDITH
Bookings open
Friends 23 Feb
Public 2 Mar

Tickets
$20 Full
$15 Concession
$13 Friends

Mar

M T W T F S S 31
7.30pm

Mix’t returns with a swag of new compositions, including James Ledger’s Memento, Callum O’Reilly’s Nabors the Cat and a magical new work by Kathy Potter. Featuring the musical wizardry of Adam Pinto on piano, Matthew Styles on all manner of saxophones and wind instruments, and Paul Tanner at his unique ‘marimba-vibe’ double keyboard, Mix’t will enthral you with their blend of musical styles, sounds, virtuosity and improvisation.

Music Directors Matt Styles
and Paul Tanner
Performed by Mix’t Trio

Mix’t Magic
FOUNDRY PIANOS
Bookings open
Friends 23 Feb
Public 2 Mar

Tickets
$34 Full
$29 Concession
$27 Friends

Mar

M T W T F S S 1
7.30pm

Come witness the sensational sounds and outstanding grooves of the Phat Funk Band in a new musical extravaganza. Get down and boogie with classic soul, neo-soul, funk and R&B favourites. These talented student musicians will bring the house down with their powerful performance, soaring horn section and exciting solos.

Music Director Ben Falle
Performed by Phat Funk Band

PHAT FUNK!
THE EDITH
Bookings open
Friends 23 Feb
Public 2 Mar

Tickets
$20 Full
$15 Concession
$13 Friends
**MUSIC OF JOHN SCOFIELD**

Music Director
Freddie Grigson
Performed by Jazz Guitar Ensemble with alumni
Arrangements are courtesy of Freddie Grigson, Kristian Borring, Sam Foster, Ben Jobson and Bryn Larkin

American jazz-rock guitarist and composer John Scofield is a living legend, influencing jazz since the late 70s and still going strong today. With his distinctive sound and stylistic diversity, Scofield is a masterful improviser whose music generally falls between post-bop, funk-edged jazz and R&B. This concert features music from two of his albums, Electric Outlet (1984) and Quiet (1996), as the Jazz Guitar Ensemble is joined by WAAPA alumni to honour this guitar great.

**MUSIC FOR THE ROYAL FIREWORKS**

Music Directors
Tim White
Paul Wright
Performed by Indian Ocean Ensemble

A night of chamber music overflowing with energy and passion. WAAPA’s elite Indian Ocean Ensemble brings to life George Frideric Handel’s much-loved Music for the Royal Fireworks. String, wind, brass and percussion students join in to entertain with their own favourite chamber music works, including a vibrant new creation from WAAPA’s Seven Seas World Music Ensemble.

**MORNING MELODIES: COOL CLASSICS**

Music Director
Matt Allen
Performed by Contemporary Music alumni

This spectacular seven-piece band of WAAPA graduates takes you back in time with vibrant pop hits from the 60s and 70s! Enjoy all-time favourite songs from a diverse range of genres, such as Joni Mitchell’s Big Yellow Taxi, The Supremes’ You Can’t Hurry Love, Aretha Franklin’s Natural Woman, and Simon and Garfunkel’s Bridge Over Troubled Water, as well as hits from Carol King, David Bowie and The Beatles. Cool Classics is sure to get your feet tapping!

*Handling fees per transaction, please refer to ptt.wa.gov.au

**TANGO NUEVO**

Music Director
Lindsay Vickery
Performed by Composition and Music Technology students and staff

Join Composition and Music Technology students and staff in celebrating the centenary of the birth of the world’s foremost composer of tango music, Astor Piazzolla. Over 60 years Piazzolla expanded and deepened the Argentine dance genre, infusing it with elements of jazz, classical chamber music and neo-classicism. In this concert students respond to the work of this great 20th century composer by creating ‘new’ tangos that will be performed by our Dance students.

**SOUND SPECTRUM 2021.1**

Composition and Music Technology’s mini-festival of new sounds showcases students and staff in five nights of original music. Hear experimental acoustic and electronic music performances, installations, audio visual works, DJ artists and world premieres from the West Australian Laptop Orchestra, ECUatorial, Listener Ensemble, Shock of the New and more.

Music Director Lindsay Vickery
Performed by Composition and Music Technology students and staff

**SOUND SPECTRUM 2021.2**

New voices and new sounds abound in this week of world premieres by Composition and Music Technology students and staff. Concerts include the Listener Ensemble, ECUatorial composers’ orchestra, the West Australian Laptop Orchestra, Shock of the New and Spatial Music performance. Don’t miss this explosion of creative energy featuring new music by over 50 young composers!

Music Director Lindsay Vickery
Performed by Composition and Music Technology students and staff

**TICKETS**

- **$30 Full**
- **$25 Concession**
- **$20 Child (Ages 4-15)**
- **$24* Groups (8+)**

*Handling fees per transaction, please refer to ptt.wa.gov.au
WAAPA has produced a myriad of innovative and world-class jazz composers and arrangers now located, seen and heard on stages all over the globe. For this special concert we’ve commissioned brand new music from our alumni, sparked by one central question: How would you change the world? These outstanding jazz scribes will lead us through a unique concert event – interconnected by massive musical ideas for all our ensembles – including a combined big band and vocal choir.

Commissions from star WAAPA jazz alumni, including Sarah McKenzie (USA), Mat Jodrell (USA/MEL), Alana Macpherson (GER), Troy Roberts (USA), Vanessa Perica (MEL), Grant Windsor (UK/PER), Tom O’Halloran (PER/SYD), Johannes Luebbers (MEL).

Generously supported by the Minderoo Foundation

Music Director Tom O’Halloran
Performed by Jazz students

WAAPA’s three leading instrumentalists join the WAAPA Symphony Orchestra to battle it out in the final of the prestigious 2021 Warana Prize, in a night of drama and superb musicianship as each student performs their favourite concerto movement. Internationally-renowned conductor Peter Moore OAM leads the orchestra through Elena Kats-Chernin’s ravishing Wild Swans Suite and Sergei Prokofiev’s thrilling music for Romeo and Juliet, an extraordinary musical tale of doomed love. A wonderful evening of orchestral music at its best.

The Massed Sax project returns to WAAPA in 2021! Still the biggest saxophone event of its kind in Australia, Massed Sax brings together saxophone players from every corner of Western Australia and beyond to join in a celebration of the world’s most versatile instrument. Led by WAAPA saxophone lecturer Matt Styles and The ’Phone Co., this is an event where the saxophone brings together jazz, classical, contemporary and world music. Sax players are invited to register as a participant at waapa.ecu.edu.au

Tickets
Full $40
Concession $35
Friends $33

Bookings open
Friends 23 Feb
Public 2 Mar

Audience members may purchase tickets to the 7.00pm concert.

The WAAPA JAZZ YOUNG ARTISTS ENSEMBLE

WAAPA is proud to welcome back this exciting showcase of the rising talent of the Western Australian jazz world. High school students from years 10, 11 and 12 across WA are invited to perform with this elite group and receive tutoring by WAAPA’s incredible Jazz staff. The group meets for six weeks to workshop tunes and ideas for exploration and improvisation, culminating in this unique free concert.

Tickets
Full $40
Concession $35
Friends $33

Bookings open
Friends 13 Apr
Public 20 Apr

THE WARANA PRIZE AND ‘ROMEO & JULIET’

Music Director
Peter Moore OAM
Performed by
WAAPA Symphony Orchestra and Warana Prize finalists

May

7.30pm

Tickets
Full $25
Concession $23
Friends $20

Bookings open
Friends 23 Feb
Public 2 Mar
SUPER NOVA
RICHARD GILL AUDITORIUM

Mercurial composer, performer and conductor David Pye has transformed the art of percussion in WA. Sparks fly as Pye leads Defying Gravity into a magical world of sound, rhythm and groove – using marimbas, vibraphones and a kaleidoscope of exotic percussion instruments. You’ll also hear percussion masterworks by Edgard Varèse and Iannis Xenakis, plus Brazilian samba.

It’s an electrifying celebration of the art of percussion!

“A thundering success… white-hot intensity… a riveting experience in both sonic and visual terms… unfettered listening pleasure” – Neville Cohn, OZ Arts Review

Music Director Tim White
Performed by Defying Gravity with David Pye

<table>
<thead>
<tr>
<th>May</th>
<th>Tickets</th>
<th>Bookings open</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>$30 Full</td>
<td>Friends 13 Apr</td>
</tr>
<tr>
<td>14</td>
<td>$25 Concession</td>
<td>Public 20 Apr</td>
</tr>
<tr>
<td>15*</td>
<td>$23 Friends</td>
<td></td>
</tr>
</tbody>
</table>

7.30pm

EARTH, SEA AND SKY: THE AUSTRALIAN GUITAR

May

Music Director Jonathan Paget
Performed by Classical Guitar students and staff with Glen Phillips and guest artists

The creative vision of new Australian music for the guitar is one that is expansive and poetic, adapting to the inspiring vistas of our picturesque landscapes and the oddities of our unique natural environment. This event combines performances of new and recent Australian guitar works with readings of poems by acclaimed poet Glen Phillips – a poet renowned for his expressive depictions of uniquely Western Australian settings. Works include guitar solos and chamber works performed by students, staff and selected special guest artists.

<table>
<thead>
<tr>
<th>May</th>
<th>Tickets</th>
<th>Bookings open</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>$30 Full</td>
<td>Friends 13 Apr</td>
</tr>
<tr>
<td></td>
<td>$25 Concession</td>
<td>Public 20 Apr</td>
</tr>
<tr>
<td></td>
<td>$23 Friends</td>
<td></td>
</tr>
</tbody>
</table>

7.30pm

AMERICAN BEAUTY

May

Music Director Paul Wright
Performed by String Camerata with Philip Everall

A program of sensational string chamber music, directed by Paul Wright and headlined by Aaron Copland’s thrilling Clarinet Concerto performed by WAAPA’s Head of Woodwind, Philip Everall. Composed for the renowned jazz clarinettist Benny Goodman, the work showcases Latin-American rhythms and a virtuosic cadenza. This modern American beauty complements Tchaikovsky’s romantic String Sextet ‘Souvenir de Florence’, written as a tribute to the composer’s favourite European city, plus other string chamber gems.

<table>
<thead>
<tr>
<th>May</th>
<th>Tickets</th>
<th>Bookings open</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>$30 Full</td>
<td>Friends 13 Apr</td>
</tr>
<tr>
<td></td>
<td>$25 Concession</td>
<td>Public 20 Apr</td>
</tr>
<tr>
<td></td>
<td>$23 Friends</td>
<td></td>
</tr>
</tbody>
</table>

7.30pm

BRASSED OFF

May

Music Director Jeremy Gereig
Performed by Jazz Brass students, staff and community

Brassed Off returns for 2021 with an exciting foray into New Orleans funk. This concert showcases contemporary pop songs with a funky brass flavour that is guaranteed to get you moving. Featuring the full gamut of brass instruments, from sousaphone to pocket trumpet, this will be an epic adventure – don’t miss out!

<table>
<thead>
<tr>
<th>May</th>
<th>Tickets</th>
<th>Bookings open</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>$20 Full</td>
<td>Friends 13 Apr</td>
</tr>
<tr>
<td></td>
<td>$15 Concession</td>
<td>Public 20 Apr</td>
</tr>
<tr>
<td></td>
<td>$13 Friends</td>
<td></td>
</tr>
</tbody>
</table>

7.30pm
SOUNDS OF BRAZIL

May

Music Director
Chris Tier
Performed by
Brazilian Ensemble

7.30pm

Brazilian music first entered popular culture with Antonio Carlos Jobim and Luis Bonfá’s songs in the 1960’s film Black Orpheus. Suddenly, bossa nova was the new groove and Brazilian music soon blended with jazz and popular styles to take on a life of its own. Modern composers such as Djavan, Milton Nascimento, Egberto Gismonte, Sérgio Mendes and Ivan Lins became stars in Brazil but largely remained unknown to the rest of the world. This concert is a celebration of these musicians and the incredible array of rhythms, songs and sounds from this part of the world.

Tickets
$20 Full
$15 Concession
$13 Friends

Bookings open
Friends 13 Apr
Public 20 Apr

LEUNIG’S PRAYER BOOK

May

Music Director
Philip Everall
Performed by
Symphonic Wind Ensemble

7.30pm

Take a musical meditation through the seasons with the Symphonic Wind Ensemble as they perform Symphony No. 1, Leunig’s Prayer Book by Australian composer Jodie Blackshaw, inspired by poet Michael Leunig’s four prayers. The concert also features Scenes from the Louvre by award-winning composer Norman Dello Joio, a five-movement suite for band that traces the history of the world’s most famous museum through Renaissance-era inspired music.

Tickets
$30 Full
$25 Concession
$23 Friends

Bookings open
Friends 13 Apr
Public 20 Apr

PIANO POSTCARDS

May

Music Director
Anna Sleptsova
Performed by
Classical Piano students and staff

7.30pm

Still miss travelling? Come join us for the best alternative – beautiful piano music! Be taken on an adventure of evocative musical scenes and exotic sounds through the vast repertoire of the modern piano. Led by Anna Sleptsova, the talented students and staff of WAAPA’s piano department will present ‘postcards’ from a fascinating musical journey.

Tickets
$20 Full
$15 Concession
$13 Friends

Bookings open
Friends 13 Apr
Public 20 Apr

STARSTRUCK

Jun

Music Director
Vinnie Crea
Performed by
Music Artist students

7.30pm

Starstruck 2021 showcases WAAPA’s fabulously creative Music Artists performing great original songs, classic rearrangements and a combo of acoustic and band driven entertainment. Be prepared for a night of delight in our beautiful The Edith Spiegeltent as our Diploma and Advanced Diploma students present unique performances which highlight the Music Artist journey.

Tickets
$20 Full
$15 Concession
$13 Friends

Bookings open
Friends 13 Apr
Public 20 Apr
**ITALIAN BAROQUE**

**Aug 12**

7.30pm

The new music of 17th century Italy – opera, sonatas, cantatas and oratorios – called upon singers and players to move the emotions of the audience. With fire, virtuosity and passion, we present a glimpse of some of the finest music of that age. Excerpts from Monteverdi’s *L’Orfeo* and Carissimi’s oratorio *Jepthe* will be heard alongside instrumental music by Corelli and Uccellini.

**Tickets**
- $30 Full
- $25 Concession
- $23 Friends

**Bookings open**
- Friends 20 Jul
- Public 27 Jul

**MIRACULOUS MOZART**

**Aug 15**

3.00pm

Join us for an exhilarating exercise in musical time travel. Enjoy Mozart at his finest as Geoffrey Lancaster on fortepiano and Oscar’s Wild Quokkas – Helen Kruger (violin), Paul Wright (viola) and Noeleen Wright (cello) – present the Fortepiano Sonata in C major KV 330, the Piano Quartet No. 2 in E-flat major KV 493, and the premiere performance in Perth of Mozart’s Piano Quartet No. 3 in E-flat major KV 452.

**Tickets**
- $32 Full
- $27 Concession
- $25 Friends

**Bookings open**
- Friends 20 Jul
- Public 27 Jul

**JOURNEY IN SWING**

**Aug 19**

7.30pm

The WAAPA Big Band is an 18-piece group that embraces the best music that big band has to offer. Join us for big band classics, vocal classics, and modern interpretations of some of the world’s most famous songs all in one entertaining performance.

**Tickets**
- $20 Full
- $15 Concession
- $13 Friends

**Bookings open**
- Friends 20 Jul
- Public 27 Jul

**MICHAEL GOLDSCHLAGER: THE CELLO SHOW**

**Aug 20**

7.30pm

Internationally-renowned cello soloist Michael Goldschlager explores the gems of the solo cello repertoire, including works by JS Bach and others, in an audience-friendly presentation of masterworks. Goldschlager infuses the evening with stories, anecdotes and fascinating little-known information about the cello, and performs on his own magnificent instrument – made in France in 1780 for the court of Louis XVI.

“Goldschlager imbues the music with deep, intense personal emotion.” – Limelight Magazine
**Pirates of Penzance**

GEOFF GIBBS THEATRE

Confounding conundrums and perplexing paradoxes, this is the very model of the modern major musical! Gilbert and Sullivan’s most loved musical treasure is a rapturous tale of time-vexed lovers and pirates both of the land and sea. Presented by the Classical Voice students, join us for a rollicking evening of toe-tapping operetta delight.

**Director** Brendan Hanson  
**Music Director** Burhan Güner  
**Performed by** Classical Voice students with the WAAPA Symphony Orchestra

**Tickets**  
$35 Full  
$30 Concession  
$25 Friends  
$20 Public

**Bookings open**  
Thursday 20 Jul  
Tel: (08) 6212 9292  
ptt.wa.gov.au

2 Toll Place, Albany
PERUANO CANTA: LIVE RECORDING

Music Directors
Daniel Susnjar
Victoria Newton
Performed by
WAAPA Afro-Peruvian Ensemble and WAAPA Jazz Vocal Ensemble
with Daniel Susnjar and Victoria Newton

Peruano Canta celebrates the thrilling intersection of contemporary jazz with musical traditions from far-reaching parts of the globe. Drummer/composer Daniel Susnjar and vocalist Victoria Newton bring together the WAAPA Afro-Peruvian Ensemble and the WAAPA Jazz Vocal Ensemble for this special one-time live recording. Expect thrilling ensemble cohesion, infectious rhythms and inspired original music - combining Afro-Peruvian and Jazz musical sensibilities in a unique and exciting manner.

SONGBOOK SESSIONS

Music Director
Vinnie Crea
Performed by
Music Artist students

WAAPA’s Music Artists present their fabulous original works along with creative rearrangements of iconic tunes from song masters of our modern times. Prepare to be wowed by performances including solo, duo, trio and band pieces. This will be a show not to be missed.

STANDUP COMEDY

Music Director
Defying Gravity with Marcus Perrozzi

Percussion virtuoso Marcus Perrozzi – star of Cirque du Soleil’s hit show Dralion – joins Defying Gravity for a performance brimming with magic, fun and a bunch of amazing instruments you’ve never seen before! Defying Gravity also explores the cool, funky universe of 1950s bachelor pad music in Jon Newman’s Stereo Action. It’s a hyper-groovy evening filled with the joy of music.

“Magic is exactly what this group performs. They’re not just artists, they’re sorcerers-extraordinaire!” – Steve Spain, Harambee Magazine

AN ALTERNATIVE HISTORY OF 19TH CENTURY OPERA AND SONG

Music Directors
Jonathan Paget
Emma Matthews
Performed by
Guitar and Classical Voice students

What lovelier combination of instruments could there possibly be than the human voice and the intimate tones of the guitar? Correcting modern misconceptions, this concert demonstrates that piano was not the only instrument for song accompaniment, ‘art-song’ was for everyone, and opera melodies had a long ‘afterlife’ in an explosion of instrumental derivatives. Join us in an exploration of the ‘alternative history’ of 19th century song featuring music by Schubert, Rossini, Bellini, and much more.

ROYAL OVER-SEAS LEAGUE SHOWCASE

Music Directors
Tim White
Stewart Smith
Performed by
Winners of the 2021 ROSL Music Prizes

The Royal Over-Seas League assists WAAPA’s most talented music students to achieve their dreams on stage in Australia and internationally. This concert showcases the winners of the ROSL prizes in Chamber Music, the Music of Bach, Improvisation, Art Song, Early Keyboard and Composition. WAAPA is proud to partner with the Royal Over-Seas League in recognising and supporting the stars of tomorrow.

THE FACES OF PARNASSUS

Performed by
Piano students and staff

The richness of the attributes of keyboard instruments is astonishing so it is not surprising that they inspired, and continue to inspire, some of Western civilization’s greatest music. We invite you to be intrigued, delighted and thrilled by the sound of instruments that are part of WAAPA’s Founding Pianos Collection, as staff and students reveal the exquisite sounds and nuances of meaning that not only were familiar to great composers of the past, but also influence the present.
Mendelssohn’s Italian Symphony

“...This is Italy! And now has begun what I have always thought to be the supreme joy in life. And I am loving it.”

The life and colour of Italy enchanted the young Felix Mendelssohn during his Grand Tour of Europe from 1829-1831. In Rome, he set to work on what would become the sun-filled and overflowingly joyful ‘Italian’ Symphony. The WAAPA Symphony Orchestra celebrates the music of Mendelssohn alongside Mozart’s exquisite Violin Concerto No 5, performed by Paul Wright, WAAPA’s extraordinary Head of Strings. It’s some of the most dynamic and beautiful music of all time.

New voices and new sounds abound in this week of world premieres by Composition and Music Technology students and staff. Concerts include the Listener Ensemble, ECUatorial composers’ orchestra, the West Australian Laptop Orchestra, Shock of the New and Spatial Music performance. Don’t miss this explosion of creative energy featuring new music by over 50 young composers!

For venue details, visit waapa.ecu.edu.au

<table>
<thead>
<tr>
<th>Oct</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 12 13 15</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.30pm</td>
<td>Music Director</td>
<td>Lindsay Vickery</td>
<td>Performed by Composition &amp; Music Technology students and staff</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tickets</td>
<td>RICHARD GILL AUDITORIUM</td>
<td>$30 Full</td>
<td>$25 Concession</td>
<td>$23 Friends</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bookings open</td>
<td>Friends 7 Sep</td>
<td>Public 14 Sep</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Morton Feldman’s beautiful and meditative work Rothko Chapel was premiered 50 years ago. Although a member of the New York School and often associated with John Cage, Feldman’s later work, such as Rothko Chapel, developed a distinctive, sacred tranquility.

In this concert, selected students from the Composition and Music Technology program, in collaboration with Micheál McCarthy and the Eneksis Vocal Ensemble, reach for this serene space in works for voices, instruments and electronics.

<table>
<thead>
<tr>
<th>Oct</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.30pm</td>
<td>Music Director</td>
<td>Lindsay Vickery</td>
<td>Performed by Composition &amp; Music Technology students with the Eneksis Vocal Ensemble</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tickets</td>
<td>RICHARD GILL AUDITORIUM</td>
<td>$30 Full</td>
<td>$25 Concession</td>
<td>$23 Friends</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bookings open</td>
<td>Friends 7 Sep</td>
<td>Public 14 Sep</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Two showcase choirs, led by two extraordinary directors... Eneksis Vocal Ensemble and the WAAPA Gospel Choir join to raise the roof with glorious choral singing. Hear the joyful sounds of young voices singing heavenly harmonies, with repertoire from the 16th century through to the modern era, from songs of praise to gospel music. This uplifting concert will bring tears to your eyes – for all the right reasons!

Music Directors Micheál McCarthy and Matt Allen
Performed by Eneksis Vocal Ensemble and WAAPA Gospel Choir

<table>
<thead>
<tr>
<th>Oct</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.30pm</td>
<td>Tickets</td>
<td>$30 Full</td>
<td>$25 Concession</td>
<td>$23 Friends</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bookings open</td>
<td>Friends 7 Sep</td>
<td>Public 14 Sep</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### THE VOICE OF MOZART

**Oct**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Music Director</th>
<th>Performer</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>3.00pm</td>
<td>Emma Matthews, Anna Sleptsova</td>
<td>Piano and Classical Voice students and staff</td>
<td>Mozart’s intimate knowledge of the human voice and brilliant piano technique resulted in extraordinary music for singers and pianists. WAAPA's Classical Voice and Piano students, along with Emma Matthews and Anna Sleptsova, come together to present their favourite Mozart songs, arias and ensembles. This concert showcases both the genius of Mozart and the fabulous musical talent at WAAPA.</td>
</tr>
</tbody>
</table>

#### Tickets
- **RICHARD GILL AUDITORIUM**
  - $30 Full
  - $25 Concession
  - $23 Friends

#### Bookings open
- Friends 7 Sep
- Public 14 Sep

### SPOOKTACULAR!

**Oct**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Music Director</th>
<th>Performer</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>7.30pm</td>
<td>Philip Everall</td>
<td>String Camerata</td>
<td>This popular annual event celebrates Halloween, Christmas and the end of the year in one - Mendelssohn’s glorious String Octet, Opus 20. Written when the composer was just 16 years old, the work is a remarkable blend of youthful verve and astonishing passion. No wonder it has been hailed as ‘one of the miracles of 19th century music’. The program also includes the delicious Concerto for Strings by Margaret Sutherland AO OBE, one of the best-known and most-loved musicians Australia has produced.</td>
</tr>
</tbody>
</table>

#### Tickets
- **RICHARD GILL AUDITORIUM**
  - $30 Full
  - $25 Concession
  - $23 Friends

#### Bookings open
- Friends 7 Sep
- Public 14 Sep

### OUT WITH NEW AND IN WITH THE OLD

**Oct**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Music Director</th>
<th>Performer</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>3.00pm</td>
<td></td>
<td>Classical Piano students and staff</td>
<td>Indulge yourself in a magical night of ravishing piano music by Fauré, Debussy, Ravel, Satie, Poulenc, and the Parisians’ favourite, Frederic Chopin.</td>
</tr>
</tbody>
</table>

#### Tickets
- **RICHARD GILL AUDITORIUM**
  - $30 Full
  - $25 Concession
  - $23 Friends

#### Bookings open
- Friends 7 Sep
- Public 14 Sep

### OUT WITH NEW AND IN WITH THE OLD

**Oct**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Music Director</th>
<th>Performer</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>31</td>
<td>3.00pm</td>
<td>Geoffrey Lancaster, James Huntingford</td>
<td></td>
<td>Who played Mozart and Beethoven when their music was new? Join Geoffrey Lancaster and James Huntingford as they play Mozart and Beethoven on pianos of the composers’ time. The program moves from Mozart's exquisite Sonata in F major KV 332 to the first performances in Perth of Mozart's Piano Quartet in E-flat major KV 493 arranged during Mozart’s lifetime for two pianos, and Carl Czerny’s titanic arrangement for piano four hands of Beethoven's monumental 5th Symphony.</td>
</tr>
</tbody>
</table>

#### Tickets
- **RICHARD GILL AUDITORIUM**
  - $32 Full
  - $27 Concession
  - $25 Friends

#### Bookings open
- Friends 7 Sep
- Public 14 Sep

### LA VIE PARISIENNE

**Oct**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Music Director</th>
<th>Performer</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>7.30pm</td>
<td>Anna Sleptsova</td>
<td>Piano students and staff</td>
<td>Indulge yourself in a magical night of ravishing piano music by Fauré, Debussy, Ravel, Satie, Poulenc, and the Parisians’ favourite, Frederic Chopin.</td>
</tr>
</tbody>
</table>

#### Tickets
- **RICHARD GILL AUDITORIUM**
  - $30 Full
  - $25 Concession
  - $23 Friends

#### Bookings open
- Friends 7 Sep
- Public 14 Sep

### CLASSICAL MUSIC ACCOLADES

**Oct**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Music Director</th>
<th>Performer</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>7.30pm</td>
<td>Tim White</td>
<td>2021 Music Pritzewinners</td>
<td>A night of celebration and achievement as WAAPA’s music prizewinners showcase their extraordinary skills. Every year, WAAPA’s top classical musicians vie for a glittering series of performance prizes and scholarships. Tonight, the recipients dazzle you with their award-winning virtuosity.</td>
</tr>
</tbody>
</table>

#### Tickets
- **RICHARD GILL AUDITORIUM**
  - $30 Full
  - $25 Concession
  - $23 Friends

#### Bookings open
- Friends 7 Sep
- Public 14 Sep

### LA VIE PARISIENNE

**Oct**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Music Director</th>
<th>Performer</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>7.30pm</td>
<td>Anna Sleptsova</td>
<td>Piano students and staff</td>
<td>Indulge yourself in a magical night of ravishing piano music by Fauré, Debussy, Ravel, Satie, Poulenc, and the Parisians’ favourite, Frederic Chopin.</td>
</tr>
</tbody>
</table>

#### Tickets
- **RICHARD GILL AUDITORIUM**
  - $30 Full
  - $25 Concession
  - $23 Friends

#### Bookings open
- Friends 7 Sep
- Public 14 Sep
FREE LUNCHEON CONCERTS

CLASSICAL TUESDAYS
RICHARD GILL AUDITORIUM
1.10PM
A tasty Tuesday series of free classical lunchtime concerts featuring students, staff and visiting guest artists serving up sumptuous musical treats for hungry ears!

Semester 1
23 February Student Showcase
2 March Postcards from WAAPA Staff
9 March Warana Prize Semi-final, Part 1
16 March Warana Prize Semi-final, Part 2
30 March Baroque Delights
13 April Piano Showcase 1
20 April Sound Spectrum Redux 1
27 April Symphonic Wind Ensemble 1
11 May Defying Gravity 1
18 May String Camerata
25 May Enkeks Vocal Ensemble 1

Semester 2
27 July The Richard Gill Award
3 August Royal Over-Seas League Bach Competition
10 August Royal Over-Seas League Art Song Competition
17 August Guitarissimo!
24 August Royal Over-Seas League Chamber Music Competition 1
31 August Royal Over-Seas League Chamber Music Competition 2
14 September Sound Spectrum Redux II
28 September Defying Gravity 2
5 October Symphonic Wind Ensemble 2
19 October Piano Showcase 2
26 October Enkeks Vocal Ensemble 2

JAZZ TUESDAYS
12.30PM
WAAPA’s Jazz students and staff, along with special guest artists, provide energetic sounds for that afternoon pick-me-up.
9 March Jazz Studio
16 March The Edith
30 March The Edith
20 April The Edith
27 April The Edith
11 May The Edith
17 August The Edith
24 August The Edith
31 August The Edith
28 September The Edith
19 October The Edith
26 October Alfresco

MUSIC ARTIST WEDNESDAYS
1.10PM
WAAPA’s incredible singer/songwriting students showcase their original works. Check website for more details.
17 March
13 March
28 April
19 May
28 July
11 August
25 August

CONTEMPORARY THURSDAYS
12.00PM
Break for lunch and groove along with WAAPA’s Contemporary Music students.
18 March Grindhouse
22 April Grindhouse
13 May Grindhouse
5 August Grindhouse
2 September Grindhouse
7 October Grindhouse

GRADUATION RECITALS
Graduation recitals are the highlight of a music student’s studies and bring WAAPA’s 2021 music calendar to a thrilling conclusion. After years of hard practice and performance the standard of these recitals is exceptional as is the diversity on offer.
Don’t miss these fabulous concerts spanning classical, contemporary and jazz. There is something for every type of music lover. You will witness outstanding ensembles of every size and variation performing repertoire from across the spectrum as well as plenty of stunning original works by the Composition and Music Technology students.

Semester 1
23 February Student Showcase
2 March Postcards from WAAPA Staff
9 March Warana Prize Semi-final, Part 1
16 March Warana Prize Semi-final, Part 2
30 March Baroque Delights
13 April Piano Showcase 1
20 April Sound Spectrum Redux 1
27 April Symphonic Wind Ensemble 1
11 May Defying Gravity 1
18 May String Camerata
25 May Enkeks Vocal Ensemble 1

Semester 2
27 July The Richard Gill Award
3 August Royal Over-Seas League Bach Competition
10 August Royal Over-Seas League Art Song Competition
17 August Guitarissimo!
24 August Royal Over-Seas League Chamber Music Competition 1
31 August Royal Over-Seas League Chamber Music Competition 2
14 September Sound Spectrum Redux II
28 September Defying Gravity 2
5 October Symphonic Wind Ensemble 2
19 October Piano Showcase 2
26 October Enkeks Vocal Ensemble 2

CONTEMPORARY MUSIC
THE ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth
OCTOBER – NOVEMBER
These recitals are ticketed and bookings are essential via rosemounthotel.com.au

MUSIC ARTISTS
THE ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth
NOVEMBER
These recitals are ticketed and bookings are essential via rosemounthotel.com.au

CLASSICAL, INSTRUMENTAL, CLASSICAL VOICE AND COMPOSITION & MUSIC TECHNOLOGY
RICHARD GILL AUDITORIUM
NOVEMBER
No ticketing required.

JAZZ
THE ELLINGTON JAZZ CLUB
191 Beaufort Street, Perth
OCTOBER – NOVEMBER
These recitals are ticketed and bookings are essential via ellingtonjazz.com.au

We’re supporting the next generation of artists. Student tickets available across the festival. Book now at perthfestival.com.au

1/F Tell You In Person. It. WAAPA Amrik, Jeffrey Jon Tander & Sarah Reuben.
RESTART
IN THE FLESH
RISE
ICON: An Extraordinary Event

Rise 2020. Photo by Christophe Ceriure
Celebrate the Dance students’ return to the stage with two exciting new works created by lecturers Kim McCarthy and Justin Rutzou.

In Kim McCarthy’s passionate new work, Classical Dance students perform alongside Classical Music students under the direction of Paul Wright with violinist Ciara Sudlow performing the Chaconne from JS Bach’s Partita No.2 in D minor. Justin Rutzou choreographs a whimsical, poignant new dance theatre work for the Contemporary Dance students that investigates how art reflects life.

Choreographed by Kim McCarthy and Justin Rutzou
Musical Direction by Paul Wright
Performed by 3rd Year Dance and Music students with Ciara Sudlow (violin)

You, me, us, together… Human connectivity, dramatically reshaped by the challenges of 2020, lies at the core of LINK Dance Company’s imaginative, dynamic and entertaining season, In the Flesh. James Berlyn, Artistic Director of WA Youth Theatre Company, devises a new work that celebrates the human capacity for adaptive resilience, set to original music by composer and WAAPA graduate Tristen Parr. Dancer/choreographer and LINK graduate Bernadette Lewis comes full circle to create a new work that explores dance as ecology, as community, as culture. This stunning double bill of contemporary dance showcases WAAPA’s graduate dance company at their very best.

Choreographed by James Berlyn and Bernadette Lewis
Performed by LINK Dance Company

The State’s premier contemporary dance company is proud to be affiliated with WAAPA in creating pathways for the next generation of dance makers.
co3.org.au
ICON: An Extraordinary Event

Pina Bausch is one of the most important choreographers of the 20th century. In an international first, the Minderoo Foundation supports the remount of Pina Bausch’s ‘Tannhäuser Bacchanal’. Danced by WAAPA students with LINK Dance Company, this is the first time ‘Tannhäuser Bacchanal’ will be performed outside of Germany and the first-ever performance of Pina Bausch’s work in Perth. Widely considered to be the precursor to Bausch’s famous ‘The Rite of Spring’, ‘Tannhäuser Bacchanal’ will be taught by leading artist-in-residence Barbara Kaufmann supported by Marigia Maggipinto, both long-standing members of the Tanztheater Wuppertal. The Minderoo Foundation is proud to partner with WAAPA to bring these world-class arts practitioners to Perth as part of the Visiting Artist program.

Oct
M  T  W  T  F  S  S
22  23
25  26  27  28
7.30pm
Matinee
Sat 23 Oct, 2.00pm
Venue
Geoff Gibbs Theatre
Tickets
$35 Full
$30 Concession
$28 Friends
Bookings open
Friends 7 Sep
Public 14 Sep

 Performing by
2nd and 3rd Year Dance students with LINK Dance Company

PIN A BAUSCH Tannhäuser Bacchanal
Icon celebrates the enormous influence of German choreographer Pina Bausch on generations of dance makers and performers around the world. WAAPA is delighted to welcome two artists from Pina Bausch Tanztheater Wuppertal to remount Bausch’s ‘Tannhäuser Bacchanal’, in which 23 dancers perform to Wagner’s romantic, restless music.

*‘Tannhäuser Bacchanal’ is remounted with kind permission and support from the Pina Bausch Foundation/Wuppertal.

MERYL TANKARD Chants de Mariage
Meryl Tankard is one of Australia’s finest contemporary dancers and an international artist in her own right. Tankard, a former Pina Bausch company member from 1978 to 1984, will remount her ‘Chants de Mariage’ with assistance from award-winning local choreographer Paige Gordon. This 1991 work for an all-female cast is a dialogue about ritual, secrets, deception and sacred vows.

MICHAEL WHAITES Things That Remain
Michael Whaites, artistic director of LINK Dance Company and a former company member of Pina Bausch Tanztheater Wuppertal, will remount ‘Things That Remain’. Whaites created this nostalgic, gentle and beautiful remembrance in 2009 soon after Pina Bausch’s passing.

West Australian Ballet
is proud to be working with WAAPA.

Carina Roberts, Demi-Soloist with West Australian Ballet and former WAAPA student.
WAAPA has a thriving postgraduate research program covering a broad range of performing arts disciplines, with a particular strength in practice-led research. Our strengths include interactive digital music systems, performance practices on historic piano, new directions in jazz, physiological analysis of human movement, theatre-making, choreography, and much more. The WAAPA Postgraduate Research Showcase is in part a performance event, and in part a series of short research presentations. It offers a rare opportunity for audiences to sample innovative arts projects in their nascent stages, and to view the ideas that will transform the future of arts discourse.

**RISE UP**

The 2021 WA Screen Academy class of producers, writers, directors, cinematographers, sound designers and editors presents an exciting program of short original films exploring the theme, *Rise Up*. The films feature the talents of WAAPA’s Acting students, as well as Composition, Sound, Costume and Design students.

For further information: [ecu.edu.au/wa-screen-academy]

---

**POSTGRADUATE RESEARCH SHOWCASE**

**RICHARD GILL AUDITORIUM**

**Hosted by WAAPA Higher Degree by Research students**

- **Apr**
  - M T W T F S S
  - 22
  - 7.30pm
  - FREE EVENT

- **Sep**
  - M T W T F S S
  - 16
  - 7.30pm
  - FREE EVENT
ELLIDA
GLORIA
JULIUS CAESAR
HUMAN CANNON
SUMMER RAIN
ELLIDA
ROUNDHOUSE THEATRE

As quicksilver as the sea itself, full of riptides, swells and undercurrents, the tug of unspoken desire can drag you under. Ellida, a lighthouse keeper’s daughter, is living a life of quiet desperation with her husband in a coastal fjord town when a mysterious lover from her past arrives. Will she stay on dry land with her husband or answer the call of the sea?

A new adaptation by May-Brit Akerholt
Based on *The Lady from the Sea* by Henrik Ibsen
Directed by Will O’Mahony
Performed by 3rd Year Acting students

Mar

<table>
<thead>
<tr>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>25</td>
<td>26</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7.30pm
Matinee
Sat 27 Mar, 2.00pm

Tickets
$37 Full
$32 Concession
$30 Friends

Bookings open
Friends 23 Feb
Public 2 Mar

A PREMIER PARTNERSHIP
PERTH THEATRE TRUST AND WAAPA

WAAPA and the Perth Theatre Trust enjoy a unique partnership, where the state’s premier performing arts venues are utilised by the state’s premier performing arts education and training organisation.

MOON IN THE SQUARE

26-31 March
State Theatre Centre
Studio Underground

CRAZY FOR YOU
11-17 June
His Majesty’s Theatre

NEW VESSELS
25-27 March & 27-29 May
His Majesty’s Theatre
Downstairs at The Maj

TICKETS
Tel: (08) 6212 9292
ptt.wa.gov.au
Venue Box Offices

GLORIA

Written by Branden Jacobs-Jenkins
Directed by Kylie Bracknell
Performed by 3rd Year Acting students

A whip-smart satirical comedy from hot young American playwright Branden Jacobs-Jenkins. All that matters to a group of ambitious editorial assistants at a Manhattan magazine is how fast they can climb the journalistic ladder of success. But when an ordinary humdrum workday becomes anything but, the stakes for who gets the story become higher than ever. Finalist for the 2016 Pulitzer Prize for Drama, *Gloria* explores questions of ambition, career, and who gets the right to shape the narrative.

“Provocative, sharply observant and playfully theatrical! This thought-provoking work continues its talented young writer’s winning streak.” – Frank Scheck, *Hollywood Reporter*

*Content warning: contains violence, coarse language, adult themes.*
JULIUS CAESAR
SUBIACO ARTS CENTRE

Beware the Ides of March. William Shakespeare’s tragedy of political ambition, corruption and betrayal charts Julius Caesar’s triumphant return to Rome, the conspiracy to take him down, and the civil war sparked by his assassination. A gripping portrayal of power and politics from the greatest playwright of all time.

Written by William Shakespeare
Directed by Matt Edgerton
Performed by 3rd Year Acting students

Sep

M T W T F S S
14 15 16 17 18*
7.30pm

Matinee
Sat 18 Sep, 2.00pm

*No evening performance

Tickets
$37 Full
$32 Concession
$30 Friends

Bookings open
On sale now
Tel: 6212 9292
tpt.wa.gov.au

*Booking fees may apply

HUMAN CANNON
ENRIGHT STUDIO

In the village of Estaroban during the Spanish Civil War, Agustina prepares to bury her dead baby. As the violence around her escalates, Agustina takes the war into her own hands, and ends by herself becoming the most effective weapon in the armoury of revolution.

Written by Edward Bond
Directed by Lawrie Cullen-Tait
Performed by 2nd Year Acting students

Sep

M T W T F S S
9 10 11
13 14 15
7.30pm

Matinee
Sat 11 Sep, 2.00pm

Content warning: contains violence, nudity, adult themes.

SUMMER RAIN
THE EDITH

It’s Boxing Day 1945 in the outback town of Turnaround Creek, and everyone is nursing Christmas hangovers. But when Harold Slocum of Slocum’s Travelling Tent Show arrives in town, it stirs up memories of a long-ago illicit affair. This light-hearted, bittersweet Australian musical in our Spiegeltent is the perfect way to end the year.

Written by Nick Enright and Terence Clarke
Directed by Nicole Stinton
Performed by 2nd Year Acting students

Nov

M T W T F S S
13
15 16 17 18
7.30pm

Matinee
Sat 18 Sep, 2.00pm

*No evening performance

Tickets
$30 Full
$25 Concession
$23 Friends

Bookings open
Friends 7 Sep
Public 14 Sep

CONTENT WARNING: contains violence, nudity, adult themes.

WE LOOK FORWARD TO WALKING TOGETHER WITH YOU AGAIN IN 2021

Black Swan State Theatre Company of WA is proud to be the highest employer of WAAPA graduates in Western Australia. Providing career pathways for arts managers, lighting and sound designers, actors, directors, writers, costume and set designers, musicians and more!

BSSTC.COM.AU

Shakespeare Awards 2020. Photo by Kathy Wheatley
Join us in celebrating the talents of WAAPA’s 2021 Aboriginal Performance cohort, as they take to the stage in the end-of-year public performance that marks the finale to their year of training. A showcase for their acting and performance skills, this dramatic work demonstrates contemporary Indigenous performance and culture as we applaud the achievements of the 2021 ensemble.

Directed by Rick Brayford
Performed by Aboriginal Performance students

**2021 PERFORMANCE**

**ENRIGHT STUDIO**

**Performing at ENRIGHT STUDIO**

Join us in celebrating the talents of WAAPA’s 2021 Aboriginal Performance cohort, as they take to the stage in the end-of-year public performance that marks the finale to their year of training. A showcase for their acting and performance skills, this dramatic work demonstrates contemporary Indigenous performance and culture as we applaud the achievements of the 2021 ensemble.

Directed by Rick Brayford
Performed by Aboriginal Performance students

**Tickets**
- $30 Full
- $25 Concession
- $23 Friends

**Bookings open**
- Friends 7 Sep
- Public 14 Sep

**Performance Dates**
- **Nov 13**
  - 7.30pm
  - Matinee
    - 2.00pm

**Performance Venue**
- ENRIGHT STUDIO
THE CAUCASIAN CHALK CIRCLE
GENERATOR 2021
TILT
FOLDS
“Terrible is the temptation to do good!” warns Bertolt Brecht’s narrator. But good is all that Grusha, the simple kitchen maid, knows. And so, in the midst of a revolution, she finds herself caring for a poor defenseless infant. Their subsequent journey across her war-torn country is the heart of Brecht’s question: What is right in a world that has gone wrong?
Spare Parts Puppet Theatre proudly working with WAAPA to create puppetry and visual theatre magic

FOLDS
WA MUSEUM BOOLA BARDIP
Perth Cultural Centre, Perth

The new WA Museum Boola Bardip is a place to share Western Australia’s many stories – so the perfect venue for a unique performance event that explores the human experience of time and memory. See the beautiful spaces of this world-class museum come alive as our Performance Making students create bespoke moments of performance in response to the WA Museum building and its collections. Folds takes inspiration from images of geological folding: the visualisation of time written into rocks. This exciting, original work uses the new Museum to contemplate how we can ‘fold’ the present moment back in time to link it to a moment in the past as a particular kind of memory and memorial.

Directed by Frances Barbe
Devised and performed by 2nd Year Performance Making students

Nov

<table>
<thead>
<tr>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7.00pm
Matinee
Sat 6 Nov, 2.00pm

Tickets
$30 Full
$25 Concession
$20 Friends

Bookings open
Friends 7 Sep
Public 14 Sep

FOLDS
WA MUSEUM BOOLA BARDIP
Perth Cultural Centre, Perth

This year marks Spare Parts Puppet Theatre’s 40th anniversary, and the seventh annual collaboration between the Fremantle-based company and WAAPA’s Performance Making students. This exciting partnership introduces our students to the world of visual storytelling through the physical and imaginative demands of puppet theatre.

For their final show before they graduate, all of the students’ creative inventiveness will be let loose to bring Spare Parts’ history, building, surrounding parkland, and favourite puppets to magical life! Under the direction of Michael Barlow, SPPT’s Associate Director, the students will create a promenade performance as the centrepiece of celebrations of 40 years of contemporary puppetry, made in wonder.

Directed by Michael Barlow
Devised and performed by 3rd Year Performance Making students

Nov

<table>
<thead>
<tr>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7.00pm
Matinee
Sat 6 Nov, 2.00pm

Tickets
$30 Full
$25 Concession
$20 Friends

Bookings open
Friends 5 Jul
Public 12 Jul

Directed by
Michael Barlow
Devised and performed by
3rd Year Performance Making students

Wonder
SPARE PARTS PUPPET THEATRE
1 Short St, Fremantle

This year marks Spare Parts Puppet Theatre’s 40th anniversary, and the seventh annual collaboration between the Fremantle-based company and WAAPA’s Performance Making students. This exciting partnership introduces our students to the world of visual storytelling through the physical and imaginative demands of puppet theatre.

For their final show before they graduate, all of the students’ creative inventiveness will be let loose to bring Spare Parts’ history, building, surrounding parkland, and favourite puppets to magical life! Under the direction of Michael Barlow, SPPT’s Associate Director, the students will create a promenade performance as the centrepiece of celebrations of 40 years of contemporary puppetry, made in wonder.

Directed by Michael Barlow
Devised and performed by 3rd Year Performance Making students

Nov

<table>
<thead>
<tr>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7.00pm
Matinee
Sat 6 Nov, 2.00pm

Directed by
Michael Barlow
Devised and performed by
3rd Year Performance Making students

Nov

<table>
<thead>
<tr>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>6</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7.00pm
Matinee
Sat 6 Nov, 2.00pm

Directed by
Michael Barlow
Devised and performed by
3rd Year Performance Making students
INTO THE WOODS

Music and Lyrics by Stephen Sondheim
Book by James Lapine
Directed by Nicole Stinson
Music Director David King
Choreographer Scott Elstermann
Performed by 3rd Year Music Theatre and Music students

Be careful what you wish for... A baker and his wife wish to have a child. Cinderella wishes to attend the King's festival. Jack wishes his cow would give milk. But while wishes may come true, the journey might change you forever. Stephen Sondheim and James Lapine's Tony Award-winning musical takes to the stage of the Studio Underground. Come into the Australian woods with a diverse group of politically aware, socially outcast, provocative young adults to discover what happens after 'happily ever after'.

STATE THEATRE CENTRE
Studio Underground
174-176 William St, Perth

Music and Lyrics by Stephen Sondheim
Book by James Lapine
Directed by Nicole Stinson
Music Director David King
Choreographer Scott Elstermann
Performed by 3rd Year Music Theatre and Music students

Welcome to the Kit Kat Klub, a seedy nightclub in 1930s Berlin, where the flamboyant Master of Ceremonies commands the action and singer Sally Bowles performs against a backdrop of rising Nazism and her own complicated love life. Winner of multiple awards including 8 Oscars, 7 BAFTAs and 13 Tonys, Cabaret is one of the all-time greats of musical theatre.

*Cabaret: *Content warning: contains sexual references and adult themes.

ROUNDHOUSE THEATRE

BRIGHT STAR

Music, book & story by Steve Martin
Music, lyrics & story by Edie Brickell
Directed by Adam Mitchell
Music Director Craig Dalton
Choreographer Jayne Smeulders
Performed by 2nd Year Music Theatre and Music students

Bright Star is a sweeping tale of love, regret and redemption wrapped up in a sweet bluegrass musical. Set in the American South, the story moves between the 1920s and 1940s, as literary editor Alice Murphy attempts to find the child that was taken from her. Her journey to find the truth transforms those around her as lives torn apart are made whole again.
EXPLORE SHORT COURSES 2021 / 2022
Are you passionate about performing? Whether you’re a beginner or a professional, WAAPA’s specialised short courses will ignite your creativity, develop your skills and increase your confidence in performing.

Discover what it takes to act like a pro, sing like a diva or be a confident public speaker. Run on weekends, weeknights and school holidays, Explore courses in acting, singing, dancing and music are taught by top industry professionals from one of the world’s leading performing arts academies. Our Junior Academy for Year 4-12 students offers term-long acting and drama classes on Sunday afternoons – perfect for young performers.

Whether you’re a primary school student, a high schooler or an adult, there is an Explore course that will inspire your creative self.

Choose from:
• Acting & Drama
• Communicating with Confidence
• Contemporary Vocal Performance
• Corporate Training
• Dance
• Jazz Music
• Music Theatre
• Professional Development
• Screen Performance.

EXPLORE YOUR CREATIVITY at WAAPA in 2021
For full details:
Visit: waapa.ecu.edu.au/explore
Email: explore.waapa@ecu.edu
Phone: (61 8) 9370 6775
*All details correct at time of print.

FRIENDS OF WAAPA
Join the Friends of WAAPA and provide invaluable support to WAAPA’s talented students.

Plus you’ll enjoy these outstanding benefits:
- Reduced ticket prices
- Advance bookings prior to general public
- No booking fees at WAAPA venues
- Meet the stars of tomorrow at exclusive Friends events.

To join or for more information visit:
friendsoftheacademy.org.au
or phone 0411 072 210

2021 FRIENDS EVENTS
Ellida (Acting) Saturday 27 Mar, 2.00pm Roundhouse Theatre
The Varana Prize and ‘Romeo & Juliet’ (Music) Friday 7 May, 7.30pm Richard Gill Auditorium
Super Nova (Defying Gravity) Saturday 15 May, 3.00pm Richard Gill Auditorium
In the Flesh (LINK Dance Company) Saturday 5 Jun, 7.30pm Geoff Gibbs Theatre
Cabaret (Music Theatre) Thursday 16 Sep, 2.00pm Geoff Gibbs Theatre
Mendelssohn’s ‘Italian’ Symphony (Music) Friday 15 Oct, 7.30pm Geoff Gibbs Theatre
Aboriginal Performance Monday 15 Nov, 7.30pm Enright Studio

PLUS, for only $47, take an exclusive Friends guided tour of WAAPA, includes FREE morning tea and parking. Only 4 tours offered per year so book now!

APPLICATION FORM

TICK MEMBERSHIP TYPE

- Pensioner $40
- Student/Concession $40
- Young Adult (18-30) $40
- Senior $50
- Single $65
- Couple $90
- Family $110
- Life Membership* $630

*once-only payment per person

PAYMENT OPTIONS
ONLINE – friendsoftheacademy.org.au
BY PHONE – Kevin Button 0411 072 210
BY POST – Cheques made payable to:
Friends of WAAPA
PO Box 1556, SUBIACO WA 6904

PERSONAL DETAILS

Name
Postal Address
Telephone / Mobile
Email
BOOKING INFORMATION
On sale dates are listed in the program for each ticketed event. Bookings can be made online, in person or by phone.

BOX OFFICE HOURS
WAAPA Box Office is open Monday to Friday 9.30am-12.30pm, 1.00pm-3.30pm. Box Office opens 45 minutes prior to performances.

PHONE BOOKINGS
Contact the Box Office on (08) 6304 6895. A $4.00 handling fee applies (Friends of WAAPA exempt).

ONLINE BOOKINGS
A $4.00 handling fee applies for all online bookings. Please refer to the ‘Bookings Open’ dates for each performance. If printing your tickets at home, be sure to print them individually and present at the venue for entry. You can also choose to collect tickets at the venue prior to the performance or, for an extra $2.00 fee, they can be mailed.

COVID SAFETY & ADVICE
We can all work together to remain vigilant and COVID free. WAAPA at ECU has worked with all our venue managers and taken a number of health and safety measures to ensure our shows are staged in a safe environment. Visit www.ecu.edu.au/covid-19/overview for details about our COVID policy.

All details correct at time of print.

CONNECT WITH WAAPA
ONLINE
waapa.ecu.edu.au
FACEBOOK
facebook.com/waapa.ecu
INSTAGRAM
instagram.com/waapa.ecu/
NEWSLETTER
To receive WAAPA’s official newsletter, Inside WAAPA, go to waapa.ecu.edu.au/news/enews

NAME YOUR SEAT
Make a tax deductible donation to WAAPA by naming a seat in a WAAPA venue
waapa.ecu.edu.au/friends-and-sponsors/name-your-seat

PARKING
Parking after 6.30pm weekdays and all weekend is free in all campus carparks. Limited paid street parking is available along Bradford and Learoyd Streets adjacent to the Academy.

DISABLED ACCESS
ACROD parking is available in Carpark 4, near the main entrance as well as Carpark 3 on Bradford Street. Most WAAPA venues offer wheelchair access – for further details please enquire at the Box Office on 6304 6895 when booking.

PERFORMANCE START TIMES
Please check start times as some performances may be subject to lockout. Tickets must be collected 15 minutes prior to commencement of performance.

OPEN DAY
SUNDAY 18 APRIL
10.00AM – 3.00PM

You’re invited to come behind the scenes at WAAPA. ECU’s Open Day at the Mount Lawley campus gives you the perfect opportunity to see our talented students in action in rehearsals, classes and short concerts. Speak with staff members about course options and learn about auditions. Marvel at the design work, costumes and props on display. Check out the superbly equipped lighting and sound studios, the music technology labs and the scenery construction workshops. Explore the campus, take a backstage tour and attend information sessions. A detailed program of events will be posted on the WAAPA website waapa.ecu.edu.au

BE THE LIGHT FOR OUR STUDENTS
In every WAAPA performance of today, are the shining stars of tomorrow...

Help us spotlight their talent with a scholarship. Just a small monthly contribution gives a student the opportunity to fulfil their dreams.

Contact the Office of Development & Alumni Relations at Edith Cowan University for more information:
Ph: (08) 6304 2761 E: development@ecu.edu.au or visit waapa.ecu.edu.au/support-us
BOX OFFICE

2 Bradford Street, Mount Lawley WA 6050

Tel: +61 (08) 6304 6895

Hours: Monday to Friday
9.30am – 12.30pm
1.00pm – 3.30pm

waapa.ecu.edu.au