



# SOUND AT WAAPA

## CUA50820 – DIPLOMA OF MUSIC SOUND PRODUCTION VET SPECIALISATION

**WAAPA'S SOUND PROGRAM COVERS A BROAD SPECTRUM OF DISCIPLINES IN SOUND PRODUCTION AND OPERATION. STUDENTS DEVELOP SKILLS AND KNOWLEDGE IN THE AREAS OF THEATRE, FILM, CONCERTS, AND STUDIO WORK.**

WAAPA's annual performance program offers students hands-on experience and industry simulated experience on fully staged productions and concerts. Opera, ballet, contemporary dance seasons, theatre, musicals, live concerts and events (jazz, rock, classical) and even the chance to assist the WA Screen Academy students in the production of their short films.

Due to the strong industry contacts of WAAPA's highly experienced lecturers many students secure casual employment with some of WA's biggest backline and Production companies before they've even graduated; CCP, Audex, Matrix, AAAA. These industry connections also help WAAPA's P&D students gain workplace secondments at some of Australia's greatest venues and companies; Sydney Opera House, Belvoir, Cirque De Soleil, House of Dancing Water, Britannia Row, Crown Casino and Perth Arena with many students securing employment as a direct result.

See more course information [ecu.edu.au/courses/C82](http://ecu.edu.au/courses/C82)

**PHONE:** 134 328  
(61 8) 6304 0000 (International)

**EMAIL:** [futurestudy@ecu.edu.au](mailto:futurestudy@ecu.edu.au)

[ECUWORLDREADY.COM.AU](http://ECUWORLDREADY.COM.AU)

Information contained in this flyer was correct at the time of printing and may be subject to change. CRICOS IPC 00279B | RTO Code 4756

### WAAPA SOUND GRADUATES ARE EMPLOYED AS:

- Mix Engineer
- Live Sound Engineer (theatre, music)
- Production Assistant
- Producer (radio, film, TV)
- Live Recordist (radio, film, TV)
- Sound Designers
- Sound System engineers

### "I LEARNT EVERYTHING I NEEDED TO KNOW."



*I sometimes do guest lectures at audio colleges and they are great for teaching Pro Tools and Ableton but WAAPA teaches you about electronics and studios and radio and theatre and dance. Practical stuff that will help you get a job. I learnt everything I needed to know to walk into a studio and not break anything. And that's a really good start!*

**Anna Laverty, Freelance Producer and Engineer,  
WAAPA Sound graduate**



**waapa**  
Edith Cowan University

