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SCREEN PERFORMANCE

AUDITION AND INTERVIEW GUIDE 2026 COMMENCEMENT

10875NAT Diploma of Screen Performance
ECU Course Code C75



Apply now

Application Deadline – 1 DECEMBER 2025

Supporting materials must be uploaded no later than two weeks after this date.

waapa.ecu.edu.au

**Creative
thinkers
made here.**

APPLICATION PROCESS

All applicants should be familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**, instead apply direct to WAAPA through ECU's applicant portal.

CHECK GUIDELINES

For the program(s) you are applying for visit waapa.ecu.edu.au. Click on **Our Courses**, select each program you are interested in and check admission requirements.

If you are concerned that you will not meet ECU's entry requirements contact the following for details on alternative pathways: Domestic student enquiries [Future Students](#) and International student enquiries [International Students](#).

Application is a two step process: Apply through ECU's portal. You will then receive notification to complete your audition/interview application through *Acceptd*. Supporting materials must be submitted through *Acceptd* no later than two weeks after the application deadline.

Please note: You can apply for more than one course.

APPLY ONLINE 'ECU'

Using [ECU Application Portal](#)

- Apply by the application deadline.
- Upload required supporting documents.

AUDITION APPLICATION 'ACCEPTD'

Confirmation of your initial application will be sent to you via email, with a Link to the *Acceptd* portal together with your Application ID number. Applicants must use this unique Link to navigate to *Acceptd*. This is referred to as your *Audition Application*.

Make sure you submit your audition/interview application in *Acceptd* by the deadline.

- Follow the prompts completing all fields uploading your video audition and supporting documents.
- Pay audition fee (\$100 per program).
- Applicants will be notified of the outcome of their video audition.

Please note: If you have not received an email from us within 15 business days, please check the JUNK folder in your email browser and contact us straight away via the [online enquiry form](#).

INTERVIEW

If your Audition is successful.

- You will receive an email to log into your *Acceptd* account to schedule an *Interview* time.
- This interview is online only via Zoom.

Please note: The audition is only part of the process, candidates must also meet ECU academic and/or English entry requirements.

LLNDL PROCESS

Language, Literacy, Numeracy and Digital Literacy (LLNDL) Skills and Competencies Review for VET Course Applicants
This section applies to Vocational Education and Training (VET) course applicants only.

If you progress to the final stage of the VET course application process, you will be required to complete a Language, Literacy, Numeracy and Digital Literacy (LLNDL) task. This will be reviewed as part of your application. Further details of the task requirements will be provided at this stage.

AUDITION OUTCOMES

Audition outcomes are provided to you by email, to the address you provided on application.

- **Successful**
If you are successful at audition and interview, the Admissions Office will then check that your academic qualifications meet ECU requirements.
- **Not Successful**
If you are NOT successful at audition for the course(s) you apply for, you will be advised by email and your application will not progress and no offer will be made.

Please note: Some courses have more than one round. If you are successful in your Initial Application, you will be invited to a Recall Audition and will be advised what to prepare.

If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

OFFERS

Successful at audition and meet ECU requirements:

If you are successful at audition/interview, **and** meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

Please note: Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

Successful at audition and do NOT meet ECU requirements:

If you are successful at audition/interview, but **do not** meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

RESERVE LIST

In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

Please note: If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

APPLICATION AND AUDITION DATES

10875NAT Diploma of Screen Performance

Application Deadline – 1 DECEMBER 2025

Video submission no later than 2 weeks after this date.



VIDEO AUDITION ADVICE

Video auditions require you to:

- Create a video according to the requirements of the course you are applying for.
- Upload the video when prompted in *Accepted*.

CREATE YOUR VIDEO

When recording your video audition, please ensure the following:

- The room you record in is well lit and quiet.
- There is no background noise or echo. There is good sound quality. Place yourself close to the camera microphone or use a remote microphone.
- You are positioned in the frame so that the panel can see your face.
- There is a simple non-distracting background.
- Avoid distracting clothing including stark white, overly bright colours or intricate patterns as these will distract from your performance.

Remember to follow all instructions included in this guide.



Screen Performance

10875NAT Diploma of Screen Performance
Course Code C75

Application Closing Date: **1 DECEMBER 2025**
Apply early to avoid disappointment.



Late applications will be considered at the Course Coordinator's discretion, up until the 8 December 2025 or post Acting call backs.

This course is not available to international applicants.
Applicants must be 18 years of age or older by the 30th June in the year of commencement.

AUDITION APPLICATION (Accepted)

Two Scenes

This video should be no longer than 10 minutes and should include:

- **Brief verbal identification** – talk straight to camera (2–3 minutes max.)
 - Please say your name, age and where you are from
 - Talk about any relevant prior experience you have had and, aspirations for studying this qualification at WAAPA and what you want to do after graduation.
- **Two self-test audition scenes** – do not talk straight to camera.
 - Select two different self-test audition scenes chosen from the [Screen Performance Self-Test Scenes](#) list.
 - Choose two scenes that show a contrast in character.

The list contains scenes for male and female characters. You are welcome to choose from the lists irrespective of gender.

- Do not use any of the pieces from the WAAPA *Contemporary* or *Classical Monologues*.

Please note. The video and audiotioin requirements are different for this course than for the other performance courses at WAAPA. Read the following carefully.



AUDITION VIDEO FORMAT

It's important to film your scene in landscape and NOT portrait as example above and page 5.

Film the scene following the below guidelines:

- Film two scenes only.
- Send only one (your best) take of each scene.
- Frame the shot in a Medium-Close-Up (MCU)(as per image below).
- The camera height should be just below the head level of the actor.
- If your eyeline is left-to-right (from camera's point of view), then place yourself slightly to the left of centre, or if you're looking right-to-left, then right of centre as below.
- Please choose one as per below:



Eye line is Left-to-Right
(actor is slightly to the Left of centre)



Eye line is Right-to-Left
(actor is slightly to the Right of centre)

- Have someone read opposite you (but off camera) in a naturalistic manner (have a reader of the appropriate age and gender of your choice).
- Ensure the sound quality is good (no background noise or echo).
- Ensure the lighting quality is good (Indirect natural sunlight is best).
- The background should be simple and non-distracting.
- Avoid distracting attire including stark white, overly bright colours or intricate patterns (as these will distract from your performance).
- Don't imitate the performances of the actors in the original film/s or TV series.
- Ignore the stage directions if you have a different interpretation for the role.

- Change the gender identification of the role if you'd prefer, along with any other relevant adjustments to the dialogue.
- Remember there is no one 'right way' for the scene to go and we want to see your most natural and original take on the character and how the scene plays out.

Audition criteria

For the audition for this course we assess:

- An original interpretation of the scene
- A personal connection with the character
- Dramatic contact with your scene partner
- Authentic behaviour in the text, character and scene.

AFTER THE AUDITION/INTERVIEW

We will aim to advise you of the outcome as soon as possible.

Please note: It is not possible to provide individual feedback on auditions. As outlined in the *Application Process* at the start of this document:

If you are successful at interview the Admissions Office will then check your academic qualifications meet ECU requirements.

If you are successful at audition/interview, and meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

If you are successful at audition/interview, but do not meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

If you are NOT successful at audition for the course, you will be advised by email and your application for this course will not progress and no offer will be made.

We endeavor to notify all applicants of the outcome of their audition/interview as soon as possible, but there can be delays due to the number of applications being processed.