**Jazz Application & Audition Information**

**Summary:**

1. Apply online through ECU's applicant portal and pay the application fee. Applicants for the Bachelor of Music who are Western Australian Year 12 ATAR students need to apply to TISC in addition to applying online through ECU's applicant portal.

2. The Student Hub will allocate you an audition or interview and send the details of the time and place via the email address you provided.

   *If you have not received your response within ten business days, please check the junk folder in your email browser and contact us straight away if necessary.*

3. Attend the audition

4. The Student Hub will contact you in writing with the outcome.

**Application Fee:**

This fee is non-refundable if you cancel your audition or application. More information is available on the [WAAPA website](https://waapa.edu.au).

**Applying:**

To apply follow the link from the Music page on the WAAPA website. The link will take you to the Edith Cowan University applicant portal where you will be asked to create an account and you can then lodge your online application. After you have completed the application and made the necessary payment you will be contacted by email and given the appointment details for your individual interview.

**Application Closing Date:**

Applications officially close on **30 September each year**. We offer a round of **early auditions in August**. This early round helps potential applicants get a response and have time to plan their year ahead. We will accept late applications as time and available slots permit, but we cannot guarantee you will receive an audition if you apply after the 30th September date.

**Please attach:**

- your latest academic transcripts (school reports for school leavers) **Year 12 applicants will not yet have completed their final year so their final report will not be available. In this case we need your latest school report (usually mid-year)**
- a brief resume

**Providing required documents (IMPORTANT):**

Documents requested above MUST be included with your application. Failure to do so will impact on the application outcome. You are able to upload documents after lodging your original application but the application must be complete by one week before the audition.
The Audition:

Applicants will be invited to attend a live audition and interview, which will last around fifteen minutes.

The audition process for all Jazz courses is outlined below:

1. **Prepared Piece**
   Perform one piece of music of your choice (vocalists will be expected to perform two contrasting tunes) demonstrating technical skill and interpretive abilities.

   We often get asked questions related to tune or song choice. ‘Jazz’ has a very broad meaning these days, and often overlaps different styles and genres which is part of its strength. Examples of prepared pieces for Jazz applicants have typically include any ‘jazz standard’ or ‘jazz instrumental’ that can demonstrate your technical facility and interpretative ability. A ‘jazz standard’ is typically a 32 bar song form such as *Autumn Leaves* (Kosma/Mercer), *I Got Rhythm* (Gershwin), *Take the A-Train* (Strayhorn). A ‘jazz instrumental’ is typically a composition written by a jazz performer such as *Blue Bossa* (Kenny Dorham), *St. Thomas* (Sonny Rollins) or *Ornithology* (Charlie Parker). But you may choose a piece more aligned with the ‘jazz fusion’ genre or groove based instrumental/popular styles, for example. Improvisation within the prepared piece is also encouraged. Performing with backing tracks is fine. There are many pieces one could choose from the repertoire, and guidance from a jazz instrumental or vocal tutor is highly recommended. Ideally you would play something you love and can perform comfortably.

2. **Improvisation**
   Improvise over a jazz 12 bar blues pattern. This will be to a backing tack (rhythm section). A typical jazz blues chord progression as a reference for this style is *Billie’s Bounce* (Parker) or *Straight No Chaser* (T.Monk). Outlining each chord in the progression within your improvisation is encouraged.

3. **Call and Response**
   Play back on your instrument (sing if you’re a vocalist) five recorded musical examples of two bar duration.

4. **Sight Reading**
   You will be asked to sight-read various musical examples.

5. **Scales and Arpeggios**
   You may be asked to demonstrate knowledge of the following scales (in any key) – major scales, mixolydian modes, aeolian modes, jazz minor scales (ascending melodic minor), major pentatonic, minor pentatonic, dorian modes and blues scales. Additionally, you may be asked to demonstrate knowledge of the following arpeggios in any key – Major, Minor and Dominant 7th.

   Jazz vocalists need only demonstrate knowledge of major scale, natural minor (Aeolian mode), major pentatonic and minor pentatonic in their preferred key. Similarly, they need only demonstrate the above arpeggios in their preferred key.

   Examples of these scales are shown below. For further examples, the Department recommends *Scales for Jazz Improvising* by Dan Hearle (Studio PR. USA).
Additional Information for Drummers/Percussionists

There are five audition components for drummers and percussionists.

1. **Drum Rudiments**
   
a) Single Stroke (32nds) = 80
b) Triple Stroke Roll (Fr. Roll) = 94
c) Double Stroke (Open Roll) = 100
d) Five Stroke Roll = 110
e) Seven Stroke Roll (double pulse) = 100
    (triple pulse) = 75
f) Nine Stroke Roll (32nds) = 100
g) Single Paradiddle = 155
h) Double paradiddle 6/8 = 99
i) Flam = 250
j) Flam Tap = 104
k) Flamaque = 110
l) Flam Paradiddle = 100
m) Single Drag Tap = 140
n) Double Drag Tap 6/8 = 70
o) Single Ratamacue = 90
p) Double Ratamacue = 58
q) Triple Ratamacue 4/4 = 90

2. **Chart Reading and Interpretation**

3. **Demonstration of Contemporary Drum-set Styles**

Applicants will be expected to demonstrate knowledge of rock, funk, fusion, Latin and jazz.

4. **Mallet Keyboard Knowledge**
   (if applicable)

5. **Rudimental Snare Drum Solo**

Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.

**Jazz Performance applicants must also complete a written theory test** usually held in the afternoon of your audition – further details will be provided in your audition letter. Sample theory tests are available from our website.

Any further queries can be addressed to the Student Hub via courseadvice@ecu.edu.au or phone 134 328.
After The Audition:

All applicants will be notified by email of the result of their application before Christmas. We regret that it is not possible to give any individual feedback on matters relating to your audition.

Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition applicants must also meet Edith Cowan University academic entrance requirements for their particular course (Diploma or Bachelor) to get a formal offer of a place from ECU. Applicants who are concerned they do not meet Edith Cowan University’s entrance requirements and will not meet these requirements upon completion of their current course of study should contact Student Recruitment for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.

Offers:

Following your interview/audition, the Student Hub will advise the Admissions Office of the outcome of your interview/audition.

In addition to a successful interview/audition, your application will also be assessed to ensure you meet ECU’s academic and English entry requirements for the course. If all entry requirements are met and there are places available in the course then an offer of a place can be made.

Successful TISC applicants will receive notification of their offer via the TISC website. School Leavers who have applied direct to ECU will receive notification via an email from ECU.

These notifications will occur on the following dates and an official letter will be sent to your listed address shortly after:

- **December round:** Sunday 22 December 2019
- **January round:** Wednesday 15 January 2020

Successful DIRECT non-school leaver applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

If you have a successful interview or audition, but do not meet ECU’s academic and/or English entry requirements, you will not be made an offer and you will be notified of your options by TISC or ECU.

Enrolment:

Before Orientation, early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process (please contact 134 328 or courseadvice@ecu.edu.au for assistance).
Orientation:

It is essential that you attend the Orientation program for your course at WAAPA which commences on Monday, 10 February 2020 this date is effectively the commencement date of your full time studies.

We hope this information assists you, and best of luck for a successful audition. Please email us with any queries at the address below.

Student Hub
Edith Cowan University