



# PRODUCTION DESIGN

## **CUA50420 – DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES**

**WAAPA'S DESIGN COURSES PREPARE STUDENTS FOR INDUSTRY EMPLOYMENT THROUGH PRACTICAL AND THEORETICAL LEARNING EXPERIENCES, PAIRED WITH OPPORTUNITIES FOR PRACTICAL APPLICATION OF SKILLS AND KNOWLEDGE.**

Classes and design roles, working with industry directors and choreographers, on WAAPA's productions provide sequential skill development in classroom and live production environments, making up an experiential program which is unique to WAAPA, preparing graduates for transition into design related careers within the entertainment industry.

### **CUA50420 – DIPLOMA OF LIVE PRODUCTION AND TECHNICAL SERVICES**

The Design program at WAAPA offers a blend of vocational (VET) and degree courses. The initial entry year is for a Diploma of Live Production and Technical Services (CUA50415 Design Specialisation), which is a foundation year of skill development with classes in design studio scenery and costume, technical drafting, CAD, art finishing, drawing, model making, scenic

painting, wardrobe technology, props construction and history of theatre. In the first semester, students also work on WAAPA productions as design assistants, applying and developing their design skills in a dynamic, team based, live production environment. The second semester of the Diploma sees students undertaking design roles for productions, with their work being brought to fruition by students from technical production departments for audiences to enjoy, as part of WAAPA's performance program.

### **CUA60220 – ADVANCED DIPLOMA OF LIVE PRODUCTION AND MANAGEMENT SERVICES**

On successful completion of the diploma, the course articulates into the Advanced Diploma of Live Production and Management Services (CUA60213 Design Specialisation) as the second year of enrolment. The Advanced Diploma, sees students further developing design related skills and knowledge with classes including design studio, drawing, model making, scenic painting, CAD, design history and contextual studies. Students also undertake larger design roles in WAAPA's live production environment, experiencing creative and practical team leadership roles in designing scenery, costumes and properties.



**waapa**  
Edith Cowan University







### **BACHELOR OF PERFORMING ARTS (Y97 - PRODUCTION AND DESIGN MAJOR)**

Graduates of the Advanced Diploma can now articulate into a Bachelor of Performing Arts (Y97 - Production and Design Major). Students who enrol in the Y97 Production and Design degree program can attain the degree over three semesters. Specialist classes are delivered in the principal studio area to extend design skills and knowledge, in addition to more challenging set and costume design roles in WAAPA's live production, industry simulated environment for theatre, opera, music theatre, indigenous theatre and dance performance programs. Other classes include but are not limited to: Academic Research and Writing, Arts Management, Industry Studies and Theory and Practice of Contemporary Performance. The degree program is concluded with a 4-week minimum industry secondment, to assist the students' transition into industry.

It is possible for students to apply to enrol directly into the Advanced Diploma or Degree courses. However, applicants must hold an equivalent diploma to the CUA50415 or CUA60213 respectively, in addition to relevant industry experience in design for live performance.

Prospective students for WAAPA's Costume programs are required to submit a folio of relevant work and a written essay submission as part of their application progress. A formal interview is conducted for all costume applicants.

See more course information [ecu.edu.au/courses/Y97](https://ecu.edu.au/courses/Y97)

**PHONE:** 134 328

(61 8) 6304 0000 (International)

**EMAIL:** [futurestudy@ecu.edu.au](mailto:futurestudy@ecu.edu.au)

**ECUWORLDREADY.COM.AU**

**"WAAPA'S DESIGN COURSE  
CHALLENGES US TO REACH BEYOND  
OUR CREATIVE GRASP AND GIVES US  
THE CONFIDENCE AND CAPABILITIES  
TO IMAGINE OUR FUTURE."**



*WAAPA's Design course is an incredible and immersive space for any aspiring creative. We are surrounded by innovative, supportive and passionate lecturers who have industry experience and possess a wealth of knowledge. Every class offers something new and inspiring from scenic to costume design, studio classes, theatre history, wardrobe technology and props construction. Every day we are collaborating with other departments alongside young creatives, fuelling each other's ambition to create.*

**Amalia Lambert**  
3rd Year Design student