

Edith Cowan University

Western Australian  
Academy of Performing Arts



### Jonathan Paget

Jonathan Paget is an Associate Professor of Classical Music at the Western Australian Academy of Performing Arts, Edith Cowan University in Perth, Western Australia. He is an active research supervisor, member of WAAPA's Centre for Keyboard Heritage and Performance Research, and was previously Associate Dean of Research for some six years.

One of Australia's most successful guitarists, he has led the classical guitar program at WAAPA since 2003, producing many successful graduates who are now prominent guitar professionals. Paget remains active as a performing musician, with recent projects including performances for Musica Viva with Darlington Quartet and also with Rachelle Durkin (soprano). As a solo classical guitarist, Paget has performed throughout Australia, the USA, and Asia. He has performed with leading international guitarists such as Karin Schaupp (Queensland), Paul Cesarczyk (Thailand), and Chrystian Dozza (Brazil), and is active in numerous chamber music collaborations. He has appeared as an artist at prominent festivals and series, including Musica Viva, Perth Festival, the Australian Festival Baroque, Port Fairy Spring Music Festival, Strings Attached (Margaret River), Shell Darwin International Guitar Festival, and the Blackwood River Chamber Festival, among others. He has been a prizewinner in the Guitar Foundation of America International Solo Competition and has taken first place in numerous competitions including the Shell Darwin International Guitar Competition, the Australian Guitar Competition, and the Rantucci Guitar Competition.

Paget's performances continue to garner stunning reviews, being described for his "formidable virtuosity" [Limelight], "subtle, intimate artistry" [The West Australian], "a fine musician with brilliant technique" [Soundboard, USA], "up there with some of the best" [Classical Guitar, UK], and having "near-peerless command of the instrument" [The West Australian]. Paget has performed extensively on Australian radio, and his recordings include two solo guitar discs: Kaleidoscope, a celebration of the guitar's multicultural horizon, and Midsummer's Night (Mover Records), as well as a being part of a commemorative compilation of works by Peter Sculthorpe (Move Records). His recordings continue to receive regular radio play on ABC Classic FM.

Paget has been a recipient of numerous prestigious academic scholarships and awards, including the Beazley Medal (for the highest tertiary entrance score in Western Australia), the JA Wood Prize (for the top of five faculties at the University of Western Australia), a Fulbright Postgraduate Award, and a Hackett Studentship. The postgraduate funding enabled Paget to complete higher qualifications in the United States. Studying at the Eastman School of Music in upstate New York with the esteemed guitar pedagogue Dr Nicholas Goluses, he completed the Master of Music (guitar performance and literature), the Master of Arts (music theory pedagogy), and the Doctorate of Musical Arts (guitar performance and literature), which included research centering on the guitar music of Peter Sculthorpe.

Paget continues to pursue research interests in multiple areas, including Australian music, music for guitar and plucked strings, historical performance practices, and the literature and performance practices of the nineteenth-century guitar. He is an active leader in professional associations, including the Classical Guitar Society of Western Australia.

Telephone: 134 ECU (134 328) Web: [www.ecu.edu.au/waapa](http://www.ecu.edu.au/waapa)