



Associate Professor Jonathan McIntosh
Associate Dean (Teaching and Learning)
Western Australian Academy of Performing Arts (WAAPA)
Edith Cowan University
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Education

2016. Graduate Certificate in Academic Practice (high distinction), Monash University.

2007. PhD, Social Anthropology (Ethnomusicology), Queen's University Belfast, UK.

- *Thesis title: 'Moving Through Tradition: Children's Practice and Performance of Dance, Music and Song in South-central Bali'.*

2002. Bachelor of Arts (first-class honours), Queen's University Belfast, UK. Ethnomusicology
Major/Music Minor (flute performance – double recital).

Music Diplomas

2001. Licentiate of the Royal Schools of Music – flute performance.

1999. Advanced Certificate Distinction (ABRSM) – flute performance.

1999. Grade Eight Distinction (ABRSM) – piano performance.

Employment

Associate Professor and Associate Dean (Teaching and Learning) Western Australian Academy of Performing Arts (WAAPA) Edith Cowan University	February 2019–present
Senior Lecturer, Ethnomusicology Monash University	January 2017–January 2019
Lecturer, Ethnomusicology 2016 Monash University	January 2014–December
Lecturer Ethnomusicology 2014 The University of Western Australia	February 2009–January
ARC Postdoctoral Fellow 2009 The University of Western Australia,	February 2008–January
<ul style="list-style-type: none">• <i>ARC Discovery Project: Communicative Human Musicality: A Cross-cultural Comparative Study of Dance, Singing and Musical Instrument Skills in 12–15 Year Olds led by Professor Jane W. Davidson and Dr Victoria Rogers</i>	



Assistant Lecturer, Ethnomusicology
2008

The University of Western Australia, Perth, Australia

September 2006–January

Part-time Lecturer/Tutor
Ethnomusicology and Social Anthropology

School of History and Anthropology, Queen's University Belfast, UK

October 2004–May 2006

September 2002–May 2003

Principal Publications

Book Chapters

2018. 'Child Musicians and Dancers Performing in Sync: Teaching, Learning and Rehearsing Collectivity and Community in Bali, Indonesia' in *The Routledge Companion to the Study of Local Musicking* ed. Suzel A. Reily and Katherine Brucher. New York: Routledge, 213–24. ISBN 978-1-138-92011-8.
2017. 'The Women's International Gamelan Group at the Pondok Pekak: Intercultural Collective Music Making and Performance in Bali, Indonesia' in *Global Perspectives on Orchestras: Essays on Collective Creativity and Social Agency* ed. Tina K. Ramnarine. New York: Oxford University Press, 137–55. ISBN 978-0-199-35222-7.
2016. (with Tina K. Ramnarine). 'Interacting Orchestras, Intercultural Gamelan Learning in Bali and the UK, and Reflections on Ethnographic Research Processes' in *The Routledge International Handbook of Intercultural Arts* ed. Pamela Burnard, Elizabeth MacKinlay and Kimberley Powell. London: Routledge, 380–90. ISBN 978-1-138-90993-9.
2014. 'Negotiating Musical Boundaries and Frontiers: Tourism, Child Performers and the Tourist-Ethnographer in Bali, Indonesia' in *The Globalization of Musics in Transit: Music Migration and Tourism* ed. Simone Krüger and Ruxandra Trandafoiu. New York, NY: Routledge, 59–85. ISBN 978-0-415-64007-7.
2013. 'Performing Emotional Connections to the Balinese Landscape: Exploring Children's Roles in a Barong Performance' in *Performing Gender, Place, and Emotion in Music: Global Perspectives* ed. Fiona Magowan and Louise Wrazen. Rochester, NY: University of Rochester Press, 38–62. ISBN 978-1-58046-464-2.
2012. 'Preparation, Presentation and Power: Children's Performances in a Balinese Dance Studio' in *Dancing Cultures: Globalisation, Tourism and Identity in the Anthropology of Dance* ed. Hélène Neveu Kringelbach and Jonathan Skinner. Oxford: Berghahn, 194–210. ISBN 0857455753.
2006. 'Gamelan' in *Literacy, Equality and Creativity: Resource Guide for Adult Learners* ed. Toni Lambe, Rob Mark, Phyllis Murphy and Bonie Soroke. Belfast: School of Education (Lifelong Learning), Queen's University Belfast, 58–63. ISBN 0853898901.

Refereed Journal Articles

2013. "'Seeing the Bigger Picture": Experiential Learning, Applied Ethnomusicology and the Use of Gamelan Music in Adult Literacy Education', *International Journal of Music Education* 31(1): 15–25. ISSN 0255-7614.
2010. 'Dancing to a Disco Beat? Children, Teenagers and the Localizing of Popular Music in Bali, Indonesia', *Asian Music* 41(1): 1–35. ISSN 0044-9202.
2009. 'Indonesians and Australians Playing Javanese Gamelan in Perth, Western Australia: Community and the Negotiation of Musical Identities', *The Asia Pacific Journal of Anthropology* 10(2): 80–97. ISSN 1444-2213.



2006. 'How Playing, Singing and Dancing Shape the Ethnographer: Research with Children in a Village Dance Studio in Bali, Indonesia', *Anthropology Matters* 8(2): 1–17. ISSN: 17586453. Available at <http://www.anthropologymatters.com/journal/2006-2/index.htm>
2005. 'Playing with Teaching Techniques: Gamelan as a Learning Tool Amongst Children with Learning Impairments in Northern Ireland', *Anthropology in Action* 12(2): 12–27. ISSN 0967-201X.

Edited Conference Proceedings

2007. (with Robert Faulkner and Andrea Stanberg) (eds). *Celebrating Musical Communities: Australian Society for Music Education XVI National Conference Proceedings*. Perth, WA: Australian Society for Music Education Inc. (WA Chapter). 264 pp. ISBN 978-0-9803792-0-4.

Reviews

2013. Book Review: Rappoport, Dana. 2009. 'Songs from the Thrice-Blooded Land: Ritual Music of the Toraja (Sulawesi, Indonesia)', *The Asia Pacific Journal of Anthropology* 14(4): 390–92. ISSN 1444-2213.
2007. Book Review: Boynton, Susan, and Roe-Min Kok (eds.). 2006. 'Musical Childhoods and the Cultures of Youth', *Ethnomusicology Forum* 16(1): 176–9. ISSN 1741-1912.
2006. Website Review: Campagnoli, Mario. 2005. 'Baka Pygmies: Culture, Music and Rites of Initiation in the Central African Rainforest', *Yearbook for Traditional Music* 38: 180–1. ISSN 0740-1558.
2006. Book Review: Reily, Suzel A. (ed.). 2006. 'The Musical Human: John Blacking's Ethnomusicology in the Twenty-First Century', *Ethnomusicology Forum* 15(2): 315–8. ISSN 1741-1912.
2005. Book Review: Stige, Brinjulf. 2002. 'Culture-Centered Music Therapy', *World of Music* 47(2): 169–73. ISSN 0043-8774.
2003. Book Review: Nettle, Bruno. 2002. 'Encounters in Ethnomusicology: A Memoir', *World of Music* 45(3): 134–7. ISSN 0043-8774.

Other

2012. 'Response to Alison Carroll and Garillo Ganther's Finding a Place on the Asian Stage (Platform Papers 31)', *Platform Papers: Quarterly Essays on the Performing Arts* 32(July): 69–73.
2004. Multimedia/Collaborative Research: *Dance in Bali*. DVD and student workbook (with Jungle Run Productions). A two-part documentary on Balinese Dance: Volume 1 'Learning the Dance' and Volume 2 'Upon the Sacred Stage'. Ubud, Bali: Jungle Run Productions. Distributed by TMW Media Group.

Competitive Grants

2016. Monash University, Faculty of Arts Seed Grant Funding (AU\$5,964).
- *Preliminary fieldwork trips to Gayoland, Central Aceh, Sumatra, Indonesia.*
2016. Monash University, Faculty of Arts Unit Enhancement Grant (\$5,000).
- *Project to embed group assessments into music level 2 cornerstone and level 3 capstone units.*
2016. Monash University, Faculty of Arts Unit Enhancement Grant (\$5,000) (with Rod Davies).
- *Project to introduce ePortfolios into music specialisation units (performance, composition and music technology).*
2015. Monash University, Faculty of Arts Unit Enhancement Grant (\$20,000) (with Professor May Finsterer).
- *Project to produce music improvisation teaching resource videos.*
2015. Monash University, Monash Teacher Accelerator Program Award (\$35,000).
- *Note: One of four awards offered across the University.*
2014. Monash University, Faculty of Arts New Appointee Grant for Academic Staff (AU\$4,996).



- *Fieldwork trips to Bali, Indonesia.*
2009. The University of Western Australia Research Development Grant (AU\$12,000).
- *Project to conduct research with Indonesian diaspora in Perth, WA.*
2007. The University of Western Australia Supplementary Travel Grant (AU\$750).

Honours, Higher Degree by Research Preliminary and Higher Degree Supervision

Honours

15,000- to 18,000-word Dissertations

2017. 'An Irish-English Europhile: Sir Charles Villiers Stanford as Organist-Composer'.
2016. 'Feminism in Australian Popular Music'.
2016. 'Popular Music and the Construction of Identity in the Everyday Lives of Teenage Girls'.
2015. 'Women's Voices in Kepri, Indonesia: Representation, Innovation and Agency'.
2013. 'An Investigation of Steel Pan Music in a Secondary School of Western Australia'.
2012. 'Glocality and the Music of Conversion: Intercultural Exchange on the Jesuit Mission to Japan'.
2012. 'Scottish Fiddling in Australia: Revival, Appropriation and Community'.
2010. 'Teaching Boys in the Secondary Music Classroom'.
2009. 'The Performance, Composition and Appropriation of Popular Music in the Lives of Women in Perth, Western Australia'.
2009. 'Expressing, Sharing and Fostering a Sense of Musical Identity Among the Chinese Community in Perth, Western Australia'.

6,000- to 9,000-word Projects:

2017. 'Evaluating Technical Solutions When Applying the Franco-Belgian and Russian Schools of Violin to the Performance of Ysaye's Sonata No. 2, Op. 27, Movement 1'.
2017. 'Spanish Exoticism in Late Nineteenth-Century Orchestral Music: Understanding Power and Representation in French and Russian Instrumental Music'.
2017. 'The Clarinet Reed Run-in Process'.
2015. 'Suite for Ma Dukes Orchestra: Genre Authenticity in Miguel Atwood-Ferguson's Cross-Musical Approach to Orchestral Hip-Hop'.
2014. 'A Composer at Heart?: An Investigation of Sergei Rachmaninoff's Musical Career in the US'.
2012. 'Opera Singers Performing Popular Music Styles'.
2012. 'Re-reading *Kkonminam*: A Study of 'Flower Boys' in K-pop Music Videos'.
2012. 'Barbershop Music in School: How to Maximise its Appeal and Benefits to High School Boys'.
2011. 'Jacques Hotteterre's *Principes de la Flûte Traversiere*: The Foundation of Modern Flute Pedagogy'.
2010. 'The Violoncello in the Modern Chinese Orchestra'.
2010. "'It's Like a Chinese Lesson": Karaoke Television and the International Students of Beijing, China'.
2009. "'Lost Between the Notes": Musical Embodiment and Idiosyncrasy in the Performance of Thom Yorke'.
2009. 'The Flute Music of Andre Jolivet'.
2007. 'Bossa Nova: "A Clean, Washed Samba"'.

Higher Degree by Research Preliminary

12,000- to 15,000-word Dissertation

2012. 'Southern Noongar Language Songs: An Examination of Aboriginal Vocal Music from the South Coast of Western Australia'.



6,000- to 8,000-word Project

2011. 'This is *My* Tango: Experiences Within the Tango Community in Perth, Western Australia'.

Higher Degree by Research

Master of Music

2015–2016. "“Playing with Autobiography”: The Performer as a Biographer: Viktor Ullmann's Piano Sonata No. 7 (1944)'.

2012–2014. 'Romanticism in Two Musical Repertoires: A Comparison of the Music of Frederic Chopin and the Rock Group Nirvana'.

2012–2014. 'Confessions and Reflections on Performing Contemporary Argentine Piano Music'.

Master of Arts

2016–2018. "“These Are the Places I Call Paradise”: Community Musicking and Wellbeing in Derby, Western Australia'.

Doctor of Musical Arts

2011–2014. 'Srimaya's Fall: A Work of Javanese Theatricality, and Intercultural Arts in Practice'.

Doctor of Philosophy

2014–present. 'Allan Holdsworth: Constructive Dissonance, a Syntactic Approach to Harmony and Improvisation'.

2015–2019. 'Teaching and Learning in Undergraduate Musicology: An Ethnographic Study of Musicology in Australian Go8 Universities'.

2015–2018. 'Fame, Fortune or Failure: Musicians Surviving Political and Social Turmoil in Revolutionary France (1789–1875) Examined Through a Theoretical Model Construct from Max Weber's Socio-political and Economic Theories'.

2015–2016. 'The French Orchestral Trumpet Tradition in Nineteenth-Century Paris: Competing Claims of François Auguste Dauverné and Jean-Baptiste Arban, 1820–1880'.

2014–2015. 'Tamil Hip-Hop in Malaysia: The History, Politics, and Sounds of Diasporic Identity'.

2013–2016. 'Natj Waalanginy (What Singing?): Nyungar Song from the South-West of Western Australia'.

2012–2018. 'Telling Stories and Building Community through Song: Gay Choruses and Music Confronting Heteronormativity, Cultural Homophobia and Anti-Queer Violence'.

Teaching

Western Australian Academy of Performing Arts (WAAPA), Edith Cowan University

Music Honours

MUS4213 Research Preparation (1/2019) – Guest Lecturer and Supervisor

MUS4116 Research Project (2/2019) – Guest Lecturer and Supervisor

Monash University (Unit Coordinator and Lecturer unless otherwise indicated)

Undergraduate

ATS1020 Leadership for Social Change 1 (1/2015–2016) – Guest Lecturer



ATS1343 Popular Music and Culture: From Spirituals to YouTube (1/2014–2015)
ATS1343 Popular Music in Global Perspective (1/2016–2018)
ATS1344 Living Gamelan: Gong-chime Cultures in Context (2/2014)
ATS1346 Music and Culture (2/2014–2017)
ATS1347/ATS1348/ATS2808/ATS2809 Music Ensemble 1–4 (1–2/2014–2017) – Javanese Gamelan
Tutor
ATS2805 Music, Identity and Place (2/2016–2017)
ATS2926 Performance Studies: Indonesian Gamelan (2/2014)
ATS3144 Music Research in the Digital Age (1/2018)
ATS3824 Popular Music and Society (1/2014–2016, 2018)
ATS3926 Gongs, Punks and Shadow Plays (2/2014–2015, 2017)

Honours

ATS4451 Music Honours Thesis 1 (1/2015–2017) – Supervisor and Tutor, includes teaching specialist ethnomusicology honours seminars (*Key Debates in Ethnomusicology* and *Ethnomusicological Methods in Context and Practice*)
ATS4452 Music Honours Thesis 2 (2/2015–2017) – Supervisor
ATS4834 Music Honours Project (2/2014–2015, 2017) – Supervisor

The University of Western Australia (Unit Coordinator and Lecturer unless otherwise indicated)

Undergraduate

ANTH1002 Global Change, Local Responses (2/2010–2013) – Lecturer
MUSC1010 Music in World Cultures (1/2008–2011)
MUSC1110 Music in Contemporary Society (1/2010–2011)
MUSC1310 Communication Skills in Music (1/2012–2013) – Lecturer
MUSC1350 Popular Music in Global Perspective (2/2012–2013)
MUSC2350 Music in World Cultures (2/2013)
MUSC2610 Introduction to Music Teaching (2/2009–2011) – Lecturer
MUSC3010 Popular Music and Culture (1/2008–2010)
MUSC3050 Explorations in Ethnomusicology (1/2007, 2/2009, 1/2011)
MUSC3060 Hypermedia and Ethnographic Representation (1/2008)
MUSC3351 Gongs, Punks and Shadow Plays (2/2007, 1/2010, 1/2012)
MUSC3334 Soundscapes of Australia (2/2012) – Lecturer
MUSC3352 Music, Identity and Place (1/2012)
MUSC3602 Primary Music Education: Curriculum 2 (2/2009–2012) – Lecturer
MUSC3612 Primary Music Education: Teaching Practice 2 (2/2009–2012) – Lecturer

Honours

MUSC4101 Contemporary Debates in Music (1/2013)
MUSC4104 Music in Words (1–2/2013)
MUSC4102 Professional Music Practices (2/2013)
MUSC4140 Music Honours Research 1 (1–2/2013)
MUSC4141 Music Honours Research 2 (1–2/2013)
MUSC7501 Music Research and Dissertation 1 (1/2010, 1/2012)
MUSC7502 Music Research and Dissertation 2 (1/2010, 1/2012)
MUSC7510 Introduction to Music Research (1/2010, 1/2012)
MUSC7520 Music Honours Project 1 (2/2010, 2/2012)
MUSC7601 Music Education Honours Dissertation 1 (1/2010, 1/2012–2013)



MUSC7602 Music Education Honours Dissertation 2 (1/2010, 1/2012–2013)

Masters by Coursework

MUSC8911 Study Principles and Practices A (1/2008–2009, 2011) – Lecturer

MUSC8912 Study Principles and Practices B (1/2008–2009, 2011) – Lecturer

MUSC8931 Teaching, Learning and Practice A (1/2008–2009, 2011) – Lecturer

MUSC8942 Music as a Social Science B (2/2011–2012)

Queen's University Belfast, UK

Undergraduate

110ETH101 World Music Cultures (1/2002, 1/2004, 1/2005, 1/2006) – Lecturer and Tutor

110ETH102 World Music and Society (2/2002, 2/2004, 2/2005) – Lecturer and Tutor

210ETH218/210ETH318 Musical Anthropology of Southeast Asia (1/2004) – Lecturer and Tutor

210ESA201/210ESA301 Hypermedia and Ethnographic Representation (2/2002) – Lecturer and Tutor

101SAN220/101SAN320 Sex and Gender: Anthropological Dimensions (1/2004) – Lecturer

Masters by Coursework

101SAN720 Sex and Gender: Anthropological Dimensions (1/2004) – Lecturer

110SAN707 Anthropological Methods in Context and Practice (1/2005) – Lecturer

Ethnomusicology Ensembles (Undergraduate and Postgraduate Levels)

Balinese dance (1–2/2005, 1/2006)

Balinese *gamelan gender wayang* (2/2005)

Balinese *gamelan gong kebyar* (1–2/2002, 1–2/2004, 1–2/2005, 1/2006)

Javanese *gamelan* (2/2004)

Korean percussion ensemble (1/2005)

Leadership and Service Roles

Internal Leadership and Service

Edith Cowan University

Western Australian Academy of Performing Arts (WAAPA)

2019–present. WAAPA Associate Dean (Teaching and Learning)

2019–present. WAAPA Executive Committee Member

2019–present. WAAPA Chair of Board of Examiners

2019–present. WAAPA Chair of Curriculum Teaching and Learning Committee

University Committees

2019–present. University Academic Board Member

2019–present. University Education Committee Member

2019–present. University Academic Policy Working Party Member



Monash University

Sir Zelman Cowen School of Music

2018. Self-review committee member for external School Review and author of self-review document

2017. Self-review committee member for BMus and BMus (Honours) external course review and author of self-review document

- 2017. *National and international benchmarking of music courses at: University of Sydney; University of Melbourne; University of Queensland; NYU Steinhardt; University of Birmingham; Royal Holloway, University of London and the Royal College of Music*

2014–2015. School Executive Committee Member

2014–2018. School Chair of Board of Examiners

2014–2018. School Education Coordinator and Undergraduate Convenor

Faculty of Arts

2018–2019. In-country Coordinator (Indonesia) for Global Immersion Guarantee (GIG) program, a 12-point faculty-funded overseas experience for all first year BA, Bachelor of Global Studies and related double degree students

2018–2019. Chair of Student Academic Progress Committee

2017–2018. BA Review – Education Delivery and Innovation Sub-committee Member

2016–present. Teaching Awards Committee Member

2015–2017. Member of Student Academic Progress Committee

2015–2016. Chair of Mid-Year Student Intervention Program

2015–present. Mentor for Faculty Teaching Awards

2015–present. Mentor for Professional Development in Education Mentoring Program

2015. Unit Enhancement Committee Member

2014–2015. Academic Coordinator for Domestic and International Internship Program

2014. Better Teaching, Better Learning Committee Member

2014–present. Faculty Board of Examiners' Committee Member

2014–present. Faculty Education Committee Member

Office of the Vice Provost Learning and Teaching

2016. Continuing Education Excellence Development – Faculty of Arts representative for university-wide education professional development program

2016. University's Assessment Policy and Procedures Committee – Faculty of Arts representative on sub-committee responsible of devising university team assessment guidelines

Monash Education Academy

2018. Vice Chancellor's Teaching Awards Committee Member

2017. Vice-Chancellor's Ancora Imparo Student Leadership Program Committee Member

2017. Monash Education Academy Interfaculty Transformative Grant Committee Member

2017–2019. Monash Education Academy Fellow

2016. Mentor for Monash Teacher Accelerator Award

The University of Western Australia

School of Music

2010–2013. School Education Coordinator

2010–2013. School Chair of Board of Examiners

2010–2013. School Management Committee Member



- 2010. *National and international benchmarking exercise of music curricula at all group of eight universities in Australia, top 50 institutions in the Shanghai Jiao Tong University Ranking and top 20 institutions in Times Higher Education Ranking*

1/2010, 2012–2013. School Honours Coordinator

2009–2013. Music Coordinator for New Course Structure (introduced in 2012)

2007–2013. Postgraduate and Research Committee Member

Faculty of Arts

2010–2013. Teaching and Learning Committee Member

External Leadership and Service

2019–present. Musicological Society of Australia President

2014–2018. Musicological Society of Australia Victoria Chapter President

2011. Organising committee Member for the joint MSA / 2nd International Conference on Music and Emotion conference at UWA (2011) – the largest international music research event held in Australia in recent years

2009–2011. Musicological Society of Australia representative on the Australia and New Zealand Regional Committee of the International Council for Traditional Music

2009–2011. Musicological Society of Australia National Secretary

2007–2010. Music consultant for Schools' Curriculum Authority to introduce world music into the Western Australian secondary curriculum

Languages

Balinese (Basic)

French (Proficient)

German (Fair)

Indonesian (Proficient)

Italian (Basic)

Awards

2017. Australian Government, Department of Education and Training, Award for University Teaching. Citation for Outstanding Contributions to Student Learning (\$10,000).

- *Citation title: 'For motivating and inspiring learning in students of ethnomusicology through teaching and assessment that promotes embodied learning and the development of transferable scholarly skills'.*

2017. Monash University. Fellowship of the Monash Education Academy (\$10,000).

2016. Monash University. Vice-Chancellor's Awards for Teaching Excellence – Special Commendation.

2015. Monash University. Faculty of Arts Award for Teaching Excellence – Individual (AU\$3,000).

2013. The University of Western Australia. Faculty of Arts Award for Teaching Excellence – Individual (AU\$1,000).

2009–2010. The University of Western Australia. Faculty of Arts, Humanities and Social Sciences Award for Teaching Excellence – Early Career (AU\$2,000).

2002–05. Queen's University Belfast Postgraduate Study Scholarship (£27,000).

2001. Sir Hamilton Harty Music Bursary for Performance Studies, Queen's University Belfast, UK (£1,500).

1997/8–1999/2000. James McMorran Bursary Award for Music Performance, Nairn, Highland, UK (£350).



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Edith Cowan University

External Assessor

Australian Research Council

Manuscripts for Berghahn (New York and Oxford)

Higher degree dissertations for University of Sydney (2008) and Macquarie University (2014)

Peer Reviewer

Anthropology Matters

Asia Pacific Journal of Anthropology

Asian Journal of Communication

Asian Music

Ethnomusicology Forum

Journal of Southeast Asian Studies

Musicology Australia

Yale Review of Music and Religion

Professional Memberships

British Forum for Ethnomusicology

International Council for Traditional Music

Musicological Society of Australia

Society for Ethnomusicology