



Curriculum Vitae - Andrew Cross

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Andrew is currently coordinator of Props at the West Australian Academy of Performing Arts. He has been a lecturer at WAAPA for the past 10 years. Prior to that he has worked in the WAAPA workshop as head props maker and supervisor.

He has extensive experience in theatre and film production both locally and nationally, and has created many artworks, props and sculptures for films, theatre productions, exhibitions and large-scale retail and commercial projects.

As such he is in demand internationally, lecturing at the Hong Kong Academy in Special Effects and Animatronics.

He continues to expand his considerable industry experience with being creative director of Sabi Art + design with commissions of a four metre high sculpture for Cape Bouvard Investments, fabrication of animatronic mechanisms for sculptor Geoff Overheu, costume props and masks for the West Australian Ballet and fabrication of a percent for art sculpture for artist Michelle Horrocks in Karratha. Artist Britt Mikkelsen and Andrew have completed an interactive light sculpture for the Cockburn Integrated Health and Community Facility.

Recently Andrew has completed commissions for the Black Swan Theatre Company, Perth Theatre Company, Barking Gecko Theatre Company and exhibited at Up Gallery and The Moore's Building Contemporary Art Gallery.

QUALIFICATIONS/Technical Expertise

- **G.C.E. O LEVEL:** Art, English, History, Physics, Chemistry, Mathematics
- **G.C.E. A LEVEL:** Art, English
- **FOUNDATION COURSE IN ART AND DESIGN:** Blackpool College of Advanced Education
Studies include: Painting, drawing, sculpture, ceramics, printmaking, photography and video.
- **DIPLOMA IN PRODUCTION AND DESIGN (SCENERY AND PROPERTIES):** WAAPA
- **BACHELOR OF ARTS (PERFORMING ARTS):** WAAPA
- 30 Years experience in film, theatre and television industry
- **Restricted electrical licence holder:** Licence no. EW135251
- Knowledge of Australian standards for public art, OHS and other relevant issues
- **Certificate IV in assessment and workplace training:** TAE40110
- **Test and Tag attainment.** Cert. no. TTT01816



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Edith Cowan University

EMPLOYMENT

1989	Workshop Assistant – WA Academy of Performing Arts
1990 -1992	Props Assistant – WA Academy of Performing Arts
1992	Props Supervisor - WA Academy of Performing Arts
1993	Established Stingray Studios providing props and sculptures for the entertainment industry.
1996 – Present	Coordinator of Props Course - WA Academy of Performing Arts
2005 and 2011	Guest lecturer Hong Kong Academy of Performing Arts
2009 – Present	Creative Director of Sabi Art + Design

SELECTED COMMISSIONS

2019	WA Opera – “Macbeth” , Crown construction
2019	Australian Ballet – “Sylvia” , Prosthetics construction
2019	Strut Dance – “Sunset” , Props construction
2019	Western Australian Ballet – “In Sync” , Headdress construction
2019	I Met a Girl Productions Pty Ltd – “I Met a Girl” FEATURE Film, Props construction
2018	Pelgo (Dirt Music) Pty Ltd - “Dirt Music” FEATURE Film, Props construction
2018	Barking Gecko – “A Ghost in My Suitcase” , Props construction
2018	Black Swan Theatre Company – “Summer of the Seventeenth Doll” , Breakable props construction
2018	Sensorium Theatre – “Whoosh” , Interactive silicone orbs
2018	Spare parts Puppet Theatre – “Tom Vickers and the Extraordinary Adventures of His Missing Sock” , Prop construction
2017	Black Swan Theatre Company – “Let the Right One In” , Special effects blood and props
2017	Barking Gecko Theatre Company – “Bambert’s Book of Lost Stories” , and “My Robot” Props construction.
2016	Western Australian Ballet – “The Nutcracker” , Props and masks.
2016	Black Swan Theatre Company – “Angels in America” and “Caucasian Chalk Circle” , Special effects props and costume props construction
2015	Black Swan Theatre Company – “Next to Normal” , Props construction
2015	Perth Theatre Company – “The Song Was Wrong” , Props construction
2015	Distinguished Exhibition at Up Gallery – Squooze
2014	Western Australian Ballet – “La Fille Mal Gardee” , Foliage and greens, “Snow White” , Prosthetic Noses
2014	Cockburn Super Clinic – Public Art commission, Interactive light sculpture
2013	Western Australian Ballet – “La Sylphide” and “Onegin”



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2012	West Australian Ballet – “Pinocchio” specialist animal character heads
2011	Sculpture fabrication for Pam Buchanan Family Centre, Karratha, Animatronic mechanisms for a sculpture by Geoff Overheu
2010	West Australian Ballet – “Don Quixote” suit of armour, props
2010	CeVue Apartments - Cape Bouvard Investments, Foyer sculpture
2008	“Stone Bros” – FEATURE Film, stunt dog puppet
2006	“Rapture of the Deep” – German TV mini series, Dolphin puppet
2002	“Wait ‘Til Your Father Gets Home” – Film, corpse dummy
2001	Bucking Beef Carousel – Logo Sculpture Retail
1998	West Coast HiFi TVC – Prosthetics and weapons
1993	Courthouse Apartments – Gargoyle sculptures