



WAAPA Research presents

PIANO ENCOUNTERS | PIANO SALON

FRIDAYS 5.30 PM | FREE EVENT, DOORS OPEN 5.15 PM

Join us in WAAPA's new Piano Salon for five intimate early-evening encounters with instruments from WAAPA's internationally renowned collection of historic keyboard instruments. Each performance will last 50 minutes and will feature a short recital on a featured instrument, along with a tour of the Piano Salon collection.

24 April - Jordan Proctor and the Broadwood Grand Piano (1824)

Restored in 2021 with the generous support of Wright-Burt Foundation, WAAPA's original 1824 Broadwood grand was purchased by flautist Andrew Ashe, who played under Haydn. Similar to a piano owned by Beethoven, it exemplifies the English grand pianos favoured by Mendelssohn and his contemporaries.

22 May - James Huntingford and the Walter Fortepiano (ca 1805)

Anton Walter's fortepianos defined Viennese piano making with clarity and lightness of touch. Mozart owned and performed on a Walter, and this instrument type inspired Beethoven's piano sonatas. WAAPA's fortepiano is a 2016 replica of an original from around 1805.

21 August - Nicholas Williams and the Blüthner Grand Piano (1884)

By 1884, Blüthner was one of Europe's leading piano makers. WAAPA's Blüthner grand, newly restored with the support of Feilman Foundation, represents the height of Romantic piano design, celebrated for its power, warmth and richly coloured tone.

18 September - Izaak Masters and the Graf Fortepiano (1819)

Conrad Graf's fortepianos offered greater expressive range while retaining Viennese clarity. Favoured by Beethoven, Schubert, Chopin and Liszt, WAAPA's 2016 replica is based on an original Graf instrument from 1819, purchased with the support of Ungar Family Foundation.

6 November - Stewart Smith and the Kirkman Harpsichord (1786)

WAAPA's 1786 Kirkman double-manual harpsichord, acquired and restored with the support of Wright-Burt Foundation, represents the instrument at its technical peak. Built when the piano was rising but had not yet eclipsed the harpsichord, it reflects the height of English harpsichord craftsmanship.

Free entry - bookings essential

Visit: waapa.ecu.edu.au

Email: waapaboxoffice@ecu.edu.au

Phone: (61 8) 6304 6895

Address: ECU City, 500 Wellington St, Perth, WA 6000

Tickets will be available two weeks before the concert date

