



## Bachelor of Performing Arts – Application & Audition/Interview Information

### Summary:

1. Apply by following the link from the [Performing Arts page](#) on the WAAPA website and pay the application fee. Applicants for the Bachelor of Performing Arts (Performance Making) who are Year 12 ATAR students in Western Australia must also apply to [TISC](#) in addition to applying online through ECU's applicant portal. International applicants, non-WA ATAR students and graduates from other WAAPA, and applicants for Bachelor of Performing Arts – Production & Design and Practice Transition do **not** need to apply to TISC.
2. The Student Hub will allocate you an audition or interview and send the details of the time and place via email.

*If you have not received your response within ten business days, please check the junk folder in your email browser and contact us straight away if necessary.*

3. Attend the audition/interview. (BPA Performance Making major requires an audition. BPA Practice Transition and Production & Design require an interview).
4. The Student Hub will contact you in writing with the outcome of the audition/interview.

#### **Application Fees:**

This fee is non-refundable if you cancel your audition or application. More information is available on the [WAAPA website](#).

### Applying:

To apply, follow the link from the [Performing Arts page](#) on the WAAPA website. The link will take you to the Edith Cowan University [applicant portal](#) where you will be asked to create an account and you can then lodge your online application. After you have completed the application and made the necessary payment you will be contacted by email and given the appointment details for your individual audition. **Please note that you must be turning at least eighteen years of age in the year you would commence the course.**

#### **Application Closing Date:**

Applications officially close on **30 September each year**. You are encouraged to apply prior to this date to avoid disappointment, however, applications made after this date will still be considered. If you miss the face-to-face audition dates for the Performance Making major, a video audition can be submitted, subject to places still being available. The Application Portal remains open after the closing date.

Please attach to your application:

- your latest academic transcripts
- a brief resume
- a 300 word statement on why you wish to study at WAAPA and what you hope to do with your training upon graduation



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#### **Providing required documents (IMPORTANT):**

Documents requested above **MUST** be included with your application. Failure to do so will impact on the application outcome. You are able to upload documents after lodging your original application but the application must be complete by the end of October.

You should not attach a portfolio to the application, though you may bring one to the audition if you wish.

#### **The Audition/Interview**

##### For the Performance Making major

You will be required to attend an audition, where you will participate in some group vocal and movement activities and then perform a monologue to the panel in a brief, private interview. The process will take about three hours. The monologue you perform must be a contemporary piece chosen from the WAAPA list or a piece you have written yourself (maximum length 3 minutes). For students who are applying for more than one course your chosen monologue can be the same contemporary piece you may have used for Acting/Music Theatre auditions. Notes may be taken during your audition; these are not released to you and are used as part of the selection process.

Someone from WAAPA will contact you if you are required to attend the call-back. Allow four hours for this. Your call-back audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel **BEFORE** the commencement of the audition.

##### For Practice Transition major and Production & Design major

*Please note, to be eligible for this major, you **must** have a completed an Advanced Diploma in a relevant discipline or equivalent.* You will be required to attend a short interview to discuss your suitability for this course. You may bring a portfolio to the interview to help demonstrate your work to date. For more information, contact the Coordinator, Frances Barbe (6304 6161 [f.barbe@ecu.edu.au](mailto:f.barbe@ecu.edu.au)).

**We regret that it is not possible to give any individual feedback on matters relating to your audition.**

#### **After The Audition:**

All applicants should be notified by email of the result of the **audition or interview component** of their application before Christmas. If you do not receive a call-back we regret that you will not be receiving an offer this time and a letter confirming this and thanking you for your audition will be sent to you. If you attended the call-back, you will receive final word on the outcome after a final decision has been made.

#### **Academic Entrance Requirements (IMPORTANT):**

In addition to passing the audition, applicants to the Bachelor of Performing Arts must also meet Edith Cowan University entrance requirements to get a formal offer of a place from ECU. Successful auditionees who are in Year 12 must remember to send their examination results to the Student Information Office as soon as they receive them (usually over Christmas). Applicants who are concerned they do not meet Edith Cowan University's entrance requirements and will not meet these requirements upon completion of their current course of study should contact [Student Recruitment](#) for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.



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### Offers:

Following your interview/audition, the Student Hub will advise the Admissions Office of the outcome of your interview/audition.

In addition to a successful interview/audition, your application will also be assessed to ensure you meet ECU's academic and English entry requirements for the course. If all entry requirements are met and there are places available in the course then an offer of a place can be made.

Successful TISC applicants will receive notification of their offer via the TISC website. School Leavers who have applied direct to ECU will receive notification via an email from ECU.

These notifications will occur on the following dates and an official letter will be sent to your listed address shortly after:

**December round:** 22<sup>nd</sup> December 2019

**January round:** 15<sup>th</sup> January 2020

Successful DIRECT non-school leaver applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

If you have a successful interview or audition, but do not meet ECU's academic and/or English entry requirements, you will not be made an offer and you will be notified of your options by TISC or ECU.

### Enrolment:

Before Orientation, early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process (please contact 134 328 or [courseadvice@ecu.edu.au](mailto:courseadvice@ecu.edu.au) for assistance).

### Orientation:

It is essential that you attend the rigorous Orientation program for your course at WAAPA which commences on Monday, 10<sup>th</sup> February 2020; this date is effectively the commencement date of your full time studies.

We hope this information assists you. Please email us with any queries at the address below.

Student Hub  
Edith Cowan University  
[courseadvice@ecu.edu.au](mailto:courseadvice@ecu.edu.au)