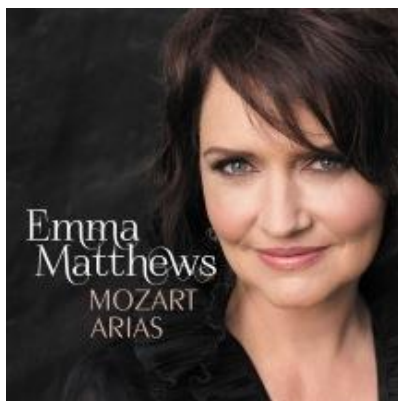




Emma Matthews

Soprano

Curriculum Vitae





| | Opera Repertoire | |
|----------------------|---|---|
| Monteverdi | Llncoronazione di Poppea | Damigella OA |
| Gillian Whitehead | Bride of fortune | Fiorina WAO |
| Offenbach | Orpheus in the Underworld Les Contes d'Hoffmann | Cupid WAO Olympia, Giulietta, Antonia, Stella OA, SOSA |
| Berg | Lulu | Lulu, OA |
| Handel | Alcina Rinaldo Orlando Giulio Cesare | Morgana OA Almirena OA Angelica OA Cleopatra OA |
| Mozart | Die Zauberflote Le Nozze di Figaro Idomeneo La Clemenza di Tito Die Entfuhrung aus dem Serail Mitridate, Re di Ponto | Papagena, WAO, OA Pamina OA Queen of the Night OA Barbarina WAO, OA Cherubino OA Ilia OA Servillia OA Blonde OA, Konstanze OA Ismene, Sydney Festival |
| Gilbert and Sullivan | The Priates of Penzance The Mikado | Mabel OA Yum Yum OA |
| Alan Johns | The Eighth Wonder | Sky, Tour Guide Aunt Olive OA |
| Bellini | La Sonnambula I Capuleti e I Montecchi | Amina OA, SOSA Giulietta OA |
| Donizetti | Lucia di Lammermoor La Fille du Regiment L'Elisir d'amore | Lucia OA, WAO Marie OA Giannetta WAO |
| Delibes | Lakme | Lakme OA |
| Bizet | Les Pecheurs de Perles | Leila OA, WAO, OQ |
| Janacek | The Cunning Little Vixen | The Vixen OA, ROH |
| Richard Mills | Batavia The Love of the Nightingale | Zwaantie OA, WAO Philomele OA, WAO |
| Gounod | Romeo et Juliette | Juliette OA |
| Puccini | Suor Angelica | Genovieffa OA |
| Kalman | The Gypsy Princess | Stasi OA |
| J. Strauss | Die Fledermaus | Adele OA |
| Massenet | Werther | Sophie OA |



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|------------|--|--|
| R. Strauss | Arabella Der Rosenkavalier | Zdenka OA Sophie OA |
| Rossini | Il Barbiere di Siviglia Il Turco in Italia Il Signor Bruschino | Rosina OA, WAO Fiorilla OA Sofia OA |
| Verdi | Un Ballo in Maschera Falstaff Rigoletto La Traviata | Oscar OA Nannetta OA Gilda OQ, OA Violetta HOSH, OA |
| Berlioz | Beatrice et Benedict | Hero OA |

Orchestral Repertoire

Faure Requiem, Carmina Burana, C. Orff; Mass in C min, Requiem, Vesperae solennes de confessore, Exultate Jubilate, Mozart; Brahms Requiem; Mahler Symphonies 2 and 4; The Bachianas Brasilieras, Villa Lobos; Paraphrase- After Ancient Japanese Music, Australian Premiere, Minoru Miki; Haydn Masses; Messiah, Handel; Summer of Knoxville, S. Barber; St John Passion, St Matthew Passion, Ich habe genug, Jauchzet Gott in allen Landen, J.S Bach: Peer Gynt Suite, Grieg; Duparc Songs; Les Illuminations, Britten. Eight Poems of Emily Dickinson, Copland

Education

Perth Modern Music School
Chorale Scholarship
Years 10 – 12 ,1986 – 1988
Singing Teacher – Liz Pascoe

West Australian Academy of Performing Arts
Bachelor of Music
1989 – 1992
Singing Teacher – Megan Sutton

Opera Companies, Orchestras, Chamber Groups, Festivals, Choirs

ROH, OV, WAO, OA, OQ, SOSA, Sydney Festival, Perth Festival, Melbourne Festival, Adelaide Festival, Huntington Festival, WASO, TSO, ASO, MSO, ACO, SSO, DSO, OV, AOBO, NZCO, Orchestre Phil. de Monte Carlo, Ensemble Liaison, Omega Ensemble, Amaryllis Quartet, MCO, ANAM, Brandenburg, Voyces, Swansongs, Sydney Philharmonia, Pro Musica Nipponia

Masterclasses

11.06.2008 - Sydney Conservatorium
03.08.2010 - Sydney Conservatorium
08.06.2013 - More than Opera



12.09.2013 - Australian Singing Competition
12.05.2015 - Melba Opera Trust
24.02.2016 - Musica Viva / Sydney Conservatorium
13.04.2017 - Melbourne University
05.05.2017 - ANATS / Queensland Conservatorium / Opera Q
06.06.2017 - Melba Opera Trust

Adjudicating Work

National Adjudicator-ASC–2013
Finals Adjudicator - ASC - 2014, 2015, 2016
Heats and Finals Adjudicator - Lady Fairfax New York Scholarship, Vienna Award, Opera Foundation – 2014
Heats and Finals Adjudicator - Sydney Eisteddfod – 2016
Semi Finals Adjudicator - ASC - 2017

Director and Board Details

2016 - Became Director of the Artists Development Programme for MOST, ASC
2016 - Joined the Board of ASC

Recordings

CD'S

Handel Arias, Artworks, with NZCO; The Edge, Nigel Westlake; Emma Matthews in Monte Carlo, with Brad Cohen, Orch. Phil. de Monte Carlo, for Deutsche Grammophon; Emma Matthews, Mozart Arias, with Marko Letonja, TSO; Copland, Eight Poems of Emily Dickinson, with Ben Northey, MSO; Agony and Ecstasy, with Andrea Molino, MSO; Mahler 4, with Vladimir Ashkenazy, SSO; Mahler 6, with Vladimir Ashkenazy, SSO.

DVD's

Lakme, with Emmanuel-Joel Hornak, AOBO, Opera Australia, ABC
La Traviata, (On the Harbour) with Brian Castles- Onion, AOBO, HOSH, Opera Australia, ABC
Rigoletto, with Giovanni Reggioli, AOBO, Opera Australia, ABC

Prizes and Awards



ABC YOUNG PERFORMERS AWARDS 1993

Vocal finalist ABC,

REMY MARTIN OPERA AWARD 1996

HELPMANN AWARDS

Best Female Lead in an Opera:

2004 Lulu

2006 Lakme

2007 The Love of the Nightingale

2010 La Sonnambula

2011 Partenope

2012 La Traviata

Best Female in a Supporting Role

2008 Zdenka (Arabella)

LIMELIGHT AWARDS

2010 Music Personality of the Year

2012 Best Performance in an Opera;
Violetta, La Traviata, HOSH, OA

2016 Australian Artist of the Year

GREENROOM AWARDS

| | | |
|-----------|---------------------|--------|
| Cherubino | Le Nozze di Figaro | Mozart |
| Servilia | La Clemenza di Tito | Mozart |
| Almirena | Rinaldo | Handel |

| | | |
|-----------|---------------------|---------------|
| Zwaantje | Batavia | Richard Mills |
| Lulu | Lulu | Berg |
| Sofia, | Il Signor Bruschino | Rossini |
| Cleopatra | Giulio Cesare | Handel |
| Lakme | Lakme | Delibes |
| Amina | La Sonnambula | Bellini. |

REVIEWS

Great Performers Series, Melbourne Recital Centre

“...Holding a large audience utterly captivated for two hours, she luxuriated in an emotionally diverse, technically demanding and delightfully vivacious program... With an earthy lower register and a glittering coloratura that combines strength, control, agility and a vast expressive range, Matthews is



not so much vocalist as instrument: a whole-of -body conduit for ideas and emotions. She inhabits roles completely, with vivid vocal characterisation and nuanced inflection”
Eamonn Kelly, The Australian April 17, 2017

Les Pecheurs de Perles, West Australian Opera

“Emma Matthews shimmered in Leila’s sequined sari, dominating the opera with her creamy soprano and immaculate coloratura..” R. Appleby, Opera magazine, February 2017

Agony and Ecstasy, Melbourne Symphony Orchestra, Andrea Molino, ABC Classics

“...Agony and Ecstasy shows that she is still our pre-eminent soprano...”

S. Moffatt, Limelight Magazine, November 2016

Rigoletto, Opera Australia

“...As the innocent daughter Gilda, Emma Matthews is on terrific form. Her bell-like top is beautifully integrated into the whole of her shaping of phrases, in one of her (vocally) most Sutherland-like performances, is a master-class in bel canto style.....Immaculately paced and sung, Matthews moves the story forward with clarity, emotional honesty, plus exquisite phrasing and breath control.”

C. Paget, Limelight Magazine, June 2014

The Turk in Italy, Opera Australia

“ Emma Matthews is a vivacious, manipulative Fiorilla, seamlessly switching between flirtatiousness, shrewishness and remorse. Vocally, she is outstanding, displaying sparkling agility in coloratura passages and sensitive phrasing and dynamic shading in her slower arias.”

M. Black, The Australian, March 2012

La Traviata, Opera Australia

“ As Violetta, Matthews delivered another stunning coloratura display. Agile and accurate in her leaps and runs, she exhibited impressive dynamic control, tonal clarity and timbral variety. By contrast, her sensitively phrased, sotto voce singing in the finale was heart-rending.”

M. Black, The Australian, March 2012

“Matthews’s performance was a triumph that would sit comfortably on any stage in the world..”

P. McCallum, Sydney Morning Herald, March 2012

The Love of the Nightingale, Opera Australia

“ Emma Matthews is remarkable as Philomele, intensely dramatic, and vocally spectacular. After the maelstrom of horrors that precede it, her cathartic song of the Nightingale, was an emotionally overwhelming conclusion.”

M. Black, The Australian, October 201

The Cunning Little Vixen, Royal Opera House, Covent Garden

“Emma Matthews offers an impressive House debut as the Vixen herself; a feisty feminist, red in tooth and claw, yet with a touching vulnerability at the core of her bright, high soprano..”

H. Finch, the Times 2010.



waapa
Edith Cowan University





Index of Abbreviations

OA Opera Australia

WAO West Australian Opera

SOSA State Opera Of South Australia

OQ Opera Queensland

ROH Royal Opera House

OV Opera Victoria

WASO West Australian Symphony Orchestra

SSO Sydney Symphony Orchestra

TSO Tasmanian Symphony Orchestra

ASO Adelaide Symphony Orchestra

MSO Melbourne Symphony Orchestra

ACO Australian Chamber Orchestra

AOBO Australian Opera and Ballet Orchestra

MCO Melbourne Chamber Orchestra

OV Orchestra Victoria

NZCO New Zealand Chamber Orchestra

HOSH Handa Opera on Sydney Harbour

MOST Music and Opera Singers Trust

ASC Australian Singing Competition