



CLASSICAL BALLET

WAAPA's Dance programs are intensive, with students averaging 35-40 contact hours per week. Daily tuition from our professional teaching staff focuses on building technical excellence, while three performance seasons per year give students the opportunity to refine their skills by working with visiting national and international choreographers.

Repertoire includes works by: Nils Christie, Nacho Duato, Rafael Bonachela, Leigh Warren, Sasha Janes, Lauren Langlois, Claudia Alessi, Helder Seabra, Niv Marinberg, Richard Cilli, Scott Elstermann and Raewyn Hill. WAAPA currently enjoys a collaborative partnership and exchange with the Pina Bausch Foundation.

Our international exchange program offers students opportunities to study in Taiwan, Hong Kong or New York State to further enhance their skills and experience.

WAAPA Classical Ballet graduates can be found at:

Alexander Whitely Company (UK), Ballet of Moravian Theatre Olomouc (Czech Republic), Ballet Preljocaj (France), Bangarra Dance Company, Chunky Move, Co3, Dance North, Disneyland Tokyo, Expressions Dance Company, Konzert und Theater, St Gallen (Switzerland), Leigh Warren and Dancers, Les Grandes Ballets Canadiennes (Quebec), Lucy Guerin, Moulin Rouge, Ochre Dance Co, Opera Australia, Queensland Ballet, Royal Caribbean, Royal Scottish Ballet, Russell Maliphant, Shaun Parker, Singapore Dance Theatre, Sydney Dance Company, Székesfehérvár Ballet (Hungary), TanzCompany Innsbruck (Austria), Teatre Vanemuine (Estonia), Theater Chemnitz (Germany), Victorian State Ballet, West Australian Ballet.

CUA51520 - DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

Course Code: C78

Duration: 1 year, full-time

This nationally recognised qualification is the first year of the vocational dance program which leads into the Advanced Diploma of Dance (Elite Performance). It is a classical technique and performance focused course, providing intense technical and practical experience through classes and performance opportunities.

- Students develop technical and creative skills in discipline areas of ballet, pointe, pas de deux, repertoire, solos and performance.
- Additional studies include contemporary, choreography, dance history, music for dance, yoga,



waapa
Edith Cowan University





CUA60120 - ADVANCED DIPLOMA OF PROFESSIONAL DANCE (ELITE PERFORMANCE)

Course Code: C79

Duration: 1 year, full-time

This nationally-recognised qualification is the second year of the vocational dance program. It takes a holistic approach to the needs of the classical dancer of the future, building the skills required for lifelong sustainability in the dance profession. Technically challenging, the second year also encourages dancers' confidence and creativity.

- Students develop advanced technical and creative skills in discipline areas of ballet, pointe, pas de deux, repertoire, solos and performance.
- Advanced Diploma students perform in two major performance seasons each year with a range of Australian and international choreographers.
- Additional studies include contemporary, choreography, dance history, performance psychology, music for dance and cultural dance forms.
- Upon completion of the Advanced Diploma of Dance, WAAPA offers dancers the opportunity to apply for a third year of classical training in the Bachelor of Arts Conversion (Dance).

See more course information [ecu.edu.au/courses/C40 and C41](https://ecu.edu.au/courses/C40%20and%20C41)

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WAAPA.ECU.EDU.AU

"The teachers pushed me further than I believed I could go, they pushed me out of my comfort zone. WAAPA helped prepare me for my future as a professional dancer."



Mia Thompson

2013 Advanced Diploma of Performing Arts (Dance), formerly at Queensland Ballet and Scottish Ballet, current company member at Sydney Dance Company

TEACHING STAFF

Sue Peacock (Head of Dance/Lecturer)
Kim McCarthy (Coordinator Classical Ballet)
Justin Rutzou (Coordinator, Contemporary Dance)
Andries Weidemann (Lecturer, Classical Dance)
Michael Whaites (Lecturer and AD of LINK Dance Co)
Dr Luke Hopper (Lecturer/Research)

Our full-time staff are supported by a team of exceptional sessional staff, many with of whom have national and international qualifications and reputations as artists and educators.