



# PERFORMING ARTS

## AUDITION AND INTERVIEW GUIDE 2026 COMMENCEMENT

Bachelor of Performing Arts (Performance Making)  
Course Code Y97

Bachelor of Performing Arts (Honours)  
Course Code W92

**Apply now**

**BPA PERFORMANCE MAKING**

**Application Deadline – 10 OCTOBER 2025**

**BPA HONOURS**

**Application Deadline – 28 NOVEMBER 2025**

**Dance/LINK Dance Company – 29 AUGUST 2025**

*Supporting materials must be uploaded no later than two weeks after this date.*

[waapa.ecu.edu.au](http://waapa.ecu.edu.au)

**Creative  
thinkers  
made here.**

# APPLICATION PROCESS

All applicants should be familiar with the process outlined here. Candidates who are Year 12 ATAR students in Western Australia **do not need to apply to TISC**, instead apply direct to WAAPA through ECU's applicant portal.

## CHECK GUIDELINES

For the program(s) you are applying for visit [waapa.ecu.edu.au](http://waapa.ecu.edu.au). Click on **Our Courses**, select each program you are interested in and check admission requirements.

If you are concerned that you will not meet ECU's entry requirements contact the following for details on alternative pathways: Domestic student enquiries [Future Students](#) and International student enquiries [International Students](#).

**Application is a two step process:** Apply through ECU's portal. You will then receive notification to complete your audition/interview application through *Acceptd*. Supporting materials must be submitted through *Acceptd* no later than two weeks after the application deadline.

**Please note:** You can apply for more than one course.

## APPLY ONLINE 'ECU'

Using [ECU Application Portal](#)

- Apply by the application deadline.
- Upload required supporting documents.

## AUDITION APPLICATION 'ACCEPTD'

Confirmation of your initial application will be sent to you via email, with a Link to the *Acceptd* portal together with your Application ID number. Applicants must use this unique Link to navigate to *Acceptd*. This is referred to as your *Audition Application*.

**Make sure you submit your audition/interview application in *Acceptd* by the deadline.**

- Follow the prompts completing all fields uploading your video audition and supporting documents.
- Pay audition fee (\$100 per program). **Please note:** You only pay a fee per program.
- Applicants will be notified of the outcome of their video audition.

## RECALL AUDITION

**If your *Audition Application* video is successful.**

- You will receive an email to log into your *Acceptd* account to schedule a *Recall Audition* time.
- You will be advised if your audition/interview is in-person, via video submission or live online in Zoom.
- You will be advised of any detail that you need to prepare.

**Please note:** If you have not received an email from us within 15 business days, please check the JUNK folder in your email browser and contact us straight away via the [online enquiry form](#).

## AUDITION OUTCOMES

**Audition outcomes are provided to you by email, to the address you provided on application.**

- **Successful**  
If you are successful at audition, the Admissions Office will then check that your academic qualifications meet ECU requirements.
- **Not Successful**  
If you are NOT successful at audition for the course(s) you apply for, you will be advised by email and your application will not progress and no offer will be made.

**Please note:** Some courses have more than one round. If you are successful in your Initial Application, you will be invited to a *Recall Audition* and will be advised what to prepare.

If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

## OFFERS

### Successful at audition and meet ECU requirements:

If you are successful at audition/interview, **and** meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

**Please note:** Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

### Successful at audition and do NOT meet ECU requirements:

If you are successful at audition/interview, **but do not** meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

## RESERVE LIST

**In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.**

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

**Please note:** If your preferences change once you receive audition outcomes, you should contact ECU and [request to change your preferences](#).

# APPLICATION & AUDITION DATES

**Bachelor of Performing Arts (Performance Making)**  
Course Code Y97

Application Deadline – **10 October 2025**

| Location    | Recall Audition Dates |
|-------------|-----------------------|
| Melbourne   | 18 November 2025      |
| Sydney      | 21 November 2025      |
| Brisbane    | 22 November 2025      |
| Perth       | 24 November 2025      |
| Online Zoom | 25 November 2025      |

**Bachelor of Performing Arts (Honours)**  
Course Code W92

Application Deadline – **28 November 2025**

Dance/LINK Dance Company – **29 August 2025**

Please see **Dance Guide** for deadlines and auditions

| Location | Recall Interview Dates     |
|----------|----------------------------|
| Online   | <b>10-13 December 2025</b> |

**NOTE:** Refer to [waapa.ecu.edu.au](http://waapa.ecu.edu.au) for further Audition information.

# VIDEO AUDITION ADVICE

Video auditions require you to:

- Create a video according to the requirements of the course you are applying for.
- Upload the video when prompted in *Acceptd*.

## CREATE YOUR VIDEO

When recording your video audition, please ensure the following:

- The room you record in is well lit and quiet.
- There is no background noise or echo. There is good sound quality. Place yourself close to the camera microphone or use a remote microphone.
- You are positioned in the frame so that the panel can see your face.
- There is a simple non-distracting background.
- Avoid distracting clothing including stark white, overly bright colours or intricate patterns as these will distract from your performance.

Remember to follow all instructions included in this guide.





# PERFORMING ARTS

Bachelor of Performing Arts (Performance Making)  
Course Code Y97

Application Closing Date: **10 OCTOBER 2025**  
Apply early to avoid disappointment.

Late applications *may* be considered at the panel's discretion but are rare in this discipline due to high demand and limited capacity. There is no guarantee late applications will be considered.

For Y97 **Bachelor of Performing Arts – Production and Design** please see Production and Design guidelines.

For W92 **Bachelor of Performing Arts Honours** see separate section for W92 (page 7).

## AUDITION APPLICATION (*Accepted*)

### Video Submission

All applicants will submit a video audition in their application via *Accepted*.

**This video audition should include the following:**

- **Brief verbal introduction (maximum 5 minutes):**
  - Introduce yourself by telling us your name and where you are from, and how you think you fit within collaborative or group environments
  - Tell us about a performance you saw recently that inspired you. This might be something that you have seen live, or online (for example through National Theatre Live, Rising Festival, MTC Digital Theatre, or the Critical Stages Screening Room). Select one aspect of the production that stood out and tell us why it is significant for you. We want to know about the kinds of performances that move you!
- **Perform one monologue:** Select one [monologue](#) from WAAPA's Contemporary Monologue list. Perform in English. You can choose from the lists irrespective of gender.

For additional information on recording your video refer to page 3 of this guide or click here for [Video Audition Hints & Tips](#).

## AUDITION CRITERIA

At the *Audition Application* for this course we assess:

- **Potential:** Evidenced in synergy between your goals and the course learning outcomes.
- **Insight:** Evidenced in your discussion of your chosen performance.
- **Awareness:** Evidenced in your response to the prompt about collaboration.
- **Preparation:** Secure knowledge of text, and a display of a detailed and well-executed physical and vocal score.
- **Creativity:** Captivating interpretation of the task, including choices of characterisation and use of space.
- **Conviction:** A committed performance that gives insight into your capacity to grow their practical performance skills.

## RECALL AUDITION (in-person or online via Zoom)

If you are successful at the Audition Application, you will be invited by email to select a time slot to attend a *Recall Audition* in *Accepted*. This will detail anything you need to prepare.

We aim to process all results as soon as possible, but where application numbers are high, this can take time.

Recall Auditions will be filmed for the purpose of the panel to review your work.

## Recall Auditions will be either:

|  |  |
|--|--|
| <b>In person (Adelaide, Melbourne, Sydney, Brisbane or Perth)</b><br><br>Refer to page 3 for a full list of locations and dates<br><br><b>Duration &amp; Format:</b> 4 hours, run as a group workshop with all auditionees working together.   | Applicants in these locations must attend in-person. Exceptional circumstances will be taken into account on a case-by-case basis (for example, for medical reasons or COVID-related travel restrictions).<br><br>If WAAPA is unable to facilitate in-person recalls in any city, e.g. due to COVID, applicants will be advised of conversion to online recalls for the remainder of the process; i.e. video audition and/or Zoom interview. |
| <b>Online (Via Zoom)</b><br><br><b>Duration &amp; Format:</b> A one to one session involves<br><ul style="list-style-type: none"><li>Repeating the monologue from the First Round, live in Zoom. You may be redirected by the panel.</li><li>Presentation of a devised performance in response to the task or instructions provided in advance of the audition</li></ul> | Online recalls are offered for international applicants, regional applicants or those based in cities where in-person recalls are not offered, and who cannot travel.<br><br>Applicants who are able to travel to one of the in-person recall locations are encouraged to do so.   |

## Guidance for in-person Recall Auditions:

- Arrive at least 15 minutes before your appointment.
- Wear loose comfortable clothing and footwear that allows for movement (no tight jeans, mini-skirts, or heavy boots).
- Bring a bottle of water.
- Try to relax and enjoy the process, so you can be yourself.

## RECALL AUDITION CRITERIA

### At Recall Auditions for this discipline we assess:

- **Collaboration:** Potential for collaboration within an ensemble. Evidenced by proactive cooperation, making generous offers, and/or a sophisticated sense of self.
- **Devising:** Potential for significant contribution to the devising process. Evidenced by demonstrating outstanding, innovative, and insightful creative impulses.
- **Suitability:** Is your personality, temperament, and perspective suited to the environment of the Performance Making program?
- **Skills:** Potential for your practical performance skills to develop through the training available in the Performance Making program.

## AFTER THE AUDITION

We will aim to advise you of the outcome as soon as possible.

**Please note:** It is not possible to provide individual feedback on auditions. As outlined in the Overview of the Application Process at the start of this document:

**If you are successful at audition, the Admissions Office will then check your academic qualifications meet ECU requirements.**

If you are successful audition/interview, and meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

If you are successful at audition/interview, but do not meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

**If you are NOT successful at audition for the course, you will be advised by email and your application for this course will not progress and no offer will be made.**

We endeavor to notify all applicants of the outcome of their audition/interview as soon as possible, but there can be delays due to the number of applications being processed.

If you are not successful at audition for your first preference, consider applying for other courses at WAAPA if you have not already done so. Many people interested in the Bachelor of Performing Arts are also well-suited to these courses:

- 11155NAT Advanced Diploma of Performance (Acting)
- 10995NAT Diploma of Acting
- 10875NAT Diploma of Screen Performance

You should keep your preferences updated if you wish to change them after receiving audition outcomes. You should contact ECU and [request a change of preferences](#).

### Reserve List

In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list.

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to re-open your application.





# PERFORMING ARTS HONOURS

BACHELOR OF PERFORMING ARTS (Honours)  
Course Code W92

**Application Closing Date: 28 NOVEMBER 2025**  
Apply early to avoid disappointment.

Late applications *may* be accepted at the discretion of the Course Coordinator. There is no guarantee late applications will be considered.

For **Dance Honours**, **LINK Dance Company**, please see [Dance Audition Guide](#) for audition information.

Applications for **BPA Dance Honours (LINK Dance Company)** are due **29 AUGUST 2025** and require a dance audition.

Applying for the Performance Making stream in the Bachelor of Performing Arts (Honours) is a **two-stage** process:

- **Audition Application (Accepted) – Video Submission**
- **Recall Interview – Online Interview**

Important dates will be published on the WAAPA website: [waapa.ecu.edu.au](http://waapa.ecu.edu.au).

## AUDITION APPLICATION (Accepted)

### Video Submission

If you are unable to attend an audition in person and/or have not studied at WAAPA previously, please submit a video audition.

This video should be no longer than 10 minutes and should include:

- **Brief verbal identification** – Introduce yourself by telling us your name, where you live, and a brief explanation about why you wish to study Honours in the Performance Making stream of the Bachelor of BPA Performing Arts.

- **Your thoughts on performance** – We want to know the kinds of performances you like to watch or make and why.

- a) Tell us about work that you have made (professionally or in previous study). If you have footage or photographs, incorporate them into your video presentation. Guide the camera through a design portfolio or use PowerPoint slides under your discussion.

AND/OR

- b) If you don't have previous work to discuss, tell us about a performance you saw recently that inspired or challenged you. You might have seen it live or online, for example through NT Live or a recent theatre festival such as Fringe World or Rising Festival Melbourne. Select one aspect of the production that stood out and tell us why it was significant for you.

- **Don't forget** – Honours applicants must attach a 300-word written project to their online *Accepted* application outlining the intended independent research topic to be undertaken as part of their Honours Research.
- The panel will refer to your written project outline as they review your video submission.

For additional information on recording your video refer to page 3 of this guide or click here for [Video Audition Hints & Tips](#).

## RECALL INTERVIEW (online via Zoom)

If you are successful at the Initial Application, you will be invited by email to select a time slot to attend a *Recall Interview* in *Acceptd*. This will detail anything you need to prepare.

We aim to process all results as soon as possible, but where application numbers are high, this can take time.

## PREPARING FOR THE INTERVIEW

The interview is a chance to:

- Elaborate on the proposed research project in more detail;
- Discuss the background of the project and why it is important;
- Discuss how the research might be conducted, e.g. through practical workshops or a playwriting process etc.;
- Respond to questions from the panel;
- Ask the panel questions and hear more about the program.

## INTERVIEW CRITERIA

At the interview for this course we assess:

- Capacity to undertake a research project.
- Skills and background in performance applicable to fourth year/Honours training in performing arts
- Capacity to work effectively in a group and independently.

The interview is the final stage of the process.

## AFTER THE AUDITION/INTERVIEW

We will aim to advise you of the outcome as soon as possible.

**Please note:** It is not possible to provide individual feedback on auditions. As outlined in the Overview of the Application Process at the start of this document:

**If you are successful at interview, the Admissions Office will then check your academic qualifications meet ECU requirements.**

If you are successful at audition/interview, and meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

If you are successful at audition/interview, but do not meet ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

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