



waapa

Edith Cowan University

2018 / 2019

**EXPLORE**  
Short Courses

**CONNECT**  
Professional Development and  
Corporate Training



# EXPLORE SHORT COURSES

Whether you are a beginner or a professional, there is a WAAPA short course for you. Taught by industry experts, these weekend, week night and school holiday workshops offer practical tuition in the areas of acting, screen performance, music, singing, dancing, audition technique and music theatre. WAAPA's Explore Short Courses are a great way to get a taste of what WAAPA has to offer, allowing you to fine-tune your skills or learn some new ones. The courses are run all year round, and are aimed at everyone from school students and young adults to professionals and arts enthusiasts.

\*Check the WAAPA website for current information  
[waapa.ecu.edu.au/explore](http://waapa.ecu.edu.au/explore).

## OUR TUTORS

WAAPA provides tutors who are experienced industry professionals. They maintain the highest standard of tuition, training and direction. They create a safe environment that fosters creativity, discovery and lots of fun!

Classes will take place in the studios and theatres at WAAPA, 2 Bradford Street, Mount Lawley.

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# ACTING



THE ACTOR'S LAB  
ACTING FOUNDATION COURSE  
SCREEN ACTING COURSE  
ACTING AUDITION MASTERCLASS

## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

For further enquiries please contact:

Priscilla Arthur, School Officer  
Telephone: (61 8) 9370 6596  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

## THE ACTOR'S LAB

Join *The Actor's Lab* at WAAPA for 'Mondays in May' – it will have your acting muscles working overtime! This course is designed for those who want to continue to develop their acting skills and engage in activities designed to empower them to perform more truthfully. Drawing on 'post-Stanislavski' acting techniques, the Actor's Lab will enable students to learn how to be fully present in a scene.

**Minimum age:** 15 years and older  
**Date:** Mondays for 4 weeks  
7, 14, 21, 28 May 2018  
**Time:** 6.30pm – 9.30pm  
**Cost:** \$220

## ACTING FOUNDATION COURSE

This intensive actor training course runs over a 10-week period for four hours every Saturday. Suitable as a preparatory program for further acting training, the course will focus on the foundation skills and performance techniques of acting. The ways in which vocal technique, physical expression and imagination assist the actor will be explored and then applied to improvisations, scripted scenes and monologues. A screen component is included which covers techniques specific to working in film and TV, including auditions and self-tapes.

**Minimum age:** 15 years and older  
**Dates:** Saturdays for 10 weeks  
23, 30 June 2018  
7, 14, 21, 28 July 2018  
4, 11, 18, 25 August 2018  
**Time:** 9.00am – 1.00pm  
**Cost:** \$990



## SCREEN ACTING COURSE

The Screen Acting course provides 10 weeks of intensive exploration of Acting for Camera techniques, these will include:

- Film actor's consciousness (what you need to succeed)
- Assessing your actor's tool-kit (the inner discipline of camera acting)
- Camera proximity and the actor (what every actor must know)
- Listening and reacting on-camera (playing for 'truth' without indicating)
- How to create strong playable choices (creating your own inner monologue)

**Minimum age:** 15 years and older  
**Dates:** Saturdays for 10 weeks  
23, 30 June 2018  
7, 14, 21, 28, July 2018  
4, 11, 18, 25 August 2018  
**Time:** 1.00pm – 5.00pm  
**Cost:** \$990

## ACTING AUDITION MASTERCLASS

Want to know how to succeed in auditions? The one-day Acting Audition Masterclass, run by WAAPA's Head of Acting, Glenda Linscott looks at the audition process from choice of audition piece to final presentation. You will have the opportunity to workshop your monologue and explore different choices before performing it. The 'what to do' and 'what not to do' in an audition will be discussed. WAAPA staff and students will be able to answer any questions you may have about the audition process.

**Minimum age:** 17 years  
**Date:** Saturday, 15 September 2018  
**Time:** 10.00am – 5.00pm  
**Cost:** \$295



# DANCE

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PROPEL TECHNIQUE INTENSIVE  
DANCE AUDITION INTENSIVE  
2019 PROPEL COURSE

## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

For further enquiries please contact:

Sally Hyslop, School Officer  
Telephone: (61 8) 9370 6980  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)



## 2019 PROPEL COURSE

This after-school part-time course is designed for students intending to pursue dance as a career. Students are taught by WAAPA staff over 28 weeks throughout the year. Skills include classical ballet technique, contemporary technique, choreographic and composition skills, improvisation and duo.

*Entry is by audition*

|                  |  |
|------------------|--|
| Recommended age: | 16 years   |
| Duration:        | 25 February – 15 November 2019<br>1 year of 2 semesters                  |
| Time:            | 5.30pm – 8.15pm<br>Monday and Friday evenings,<br>2 classes each evening |
| Cost:            | \$1,500 per year   |

## PROPEL TECHNIQUE INTENSIVE

A four-day, mid-year workshop focusing on advanced classical and contemporary technique, including skills development in pointe, partnering/duo and improvisation.

|                  |   |
|------------------|---|
| Recommended age: | 15 years<br>(Intermediate to Advanced training level) |
| Dates:           | 9 – 12 July 2018                                      |
| Time:            | 9.30am – 3.00pm                                       |
| Cost:            | \$300   |

## DANCE AUDITION INTENSIVE

A one-day holiday workshop for students considering auditioning for intake into tertiary dance courses. Includes a dry run audition with ballet, contemporary and choreographic workshops.

|                  |                             |
|------------------|-----------------------------|
| Recommended age: | 16 years                    |
| Date:            | Saturday, 29 September 2018 |
| Time:            | 9.30am – 2.00pm             |
| Cost:            | \$150                       |



# MUSIC



CONTEMPORARY VOCAL PERFORMANCE WORKSHOP

CONTEMPORARY AND JAZZ AUDITION PREPARATION

JAZZ VOCAL FOR THE OVER 50s

JAZZ INSTRUMENTAL FOR THE OVER 50s

BASIC JAZZ GUITAR

JAZZ DRUMS

ACE YOUR WACE

FUTURE STARS

PERCUSSION PANDEMONIUM

## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

For further enquiries please contact:

Elly Welch, School Officer  
Telephone: (61 8) 9370 6845  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)



### CONTEMPORARY VOCAL PERFORMANCE WORKSHOP

Develop performance techniques in contemporary vocal styles including pop, jazz, rock and R&B. Over six weeks, this course will cover lyric interpretation, dealing with nerves, movement and finding your own personal style on stage. Vocalists will be given the opportunity to perform, video their performances and receive direction.

Minimum age: 14 years  
 Dates: Wednesdays for 6 weeks  
 Course 1: 18 April 2018  
 2, 9, 16, 23, 30 May 2018  
 Course 2: 20, 27 June 2018  
 4, 11, 18, 25 July 2018  
 Time: 6.30pm – 8.30pm  
 Cost: \$445

### CONTEMPORARY AND JAZZ AUDITION PREPARATION

This 10-week course is designed to prepare potential students for Contemporary or Jazz Music courses; covering aural, theoretical and performance related aspects relevant to the audition process.

Minimum age: 14 years  
 Dates: Mondays for 10 weeks  
 20, 27 August 2018  
 3, 10, 17, 24 September 2018  
 1, 8, 15, 22 October 2018  
 Time: 6.30pm – 8.30pm  
 Cost: \$595

### JAZZ (VOCAL) FOR THE OVER 50s

*It's never too late!*

Learn the basics of vocal jazz performance in a fun and interactive environment with a specialist WAAPA tutor. Discover how to phrase a song in a jazz context to make it your own and explore the joys of scat singing. You will have the opportunity to apply these newly learnt skills in the context of an ensemble setting. This eight-week course is taught by highly qualified WAAPA staff and is aimed at people over 50 who love singing and jazz.

Minimum age: Over 50 years  
 Dates: Tuesdays for 8 weeks  
 25 September, 2018  
 2, 9, 16, 23, 30 October 2018  
 6, 13 November 2018  
 Time: 6.30pm – 8.30pm  
 Cost: \$475

### JAZZ (INSTRUMENTAL) FOR THE OVER 50s

*It's never too late!*

Learn the basics of jazz performance with a specialist WAAPA tutor. Turn that melody into your own, take a solo and perform with other jazz lovers in this supportive setting. Basic instrumental and music reading skills necessary. This eight-week course is taught by highly qualified WAAPA staff and is aimed at musicians over 50 who have some experience and would like to explore playing in a jazz setting with other like-minded people.

Minimum age: Over 50 years  
 Dates: Tuesdays for 8 weeks  
 25 September, 2018  
 2, 9, 16, 23, 30 October 2018  
 6, 13 November 2018  
 Time: 6.30pm – 8.30pm  
 Cost: \$475





## BASIC JAZZ GUITAR

Develop your knowledge and skills in this basic jazz guitar class. Focus will be on the fundamentals that help enable your jazz guitar language. You will explore chord voicing and their application in jazz standards; scales and arpeggios and their use in improvisation; melody playing; plus rhythmic and stylistic devices.

**Prerequisite: Bring guitar!**

**Minimum age:** 15 years  
**Dates:** Thursdays for 10 weeks  
19, 26 July 2018  
2, 9, 16, 23, 30 August 2018  
6, 13, 20 September 2018  
**Time:** 6.30pm – 8.30pm  
**Cost:** \$475

## JAZZ DRUMS

This course suits anybody who has some experience playing drum set but would like to know more about playing jazz. The course covers rudimentary drumming, stylistic studies, sound considerations, historical perspectives, listening, co-ordination and soloing. The classes will be in a workshop format and all students will get an opportunity to play.

**Minimum age:** 14 years  
**Dates:** Wednesdays for 8 weeks  
22, 29 August 2018  
5, 12, 19, 26 September 2018  
3, 10 October 2018  
**Time:** 6.30pm – 8.30pm  
**Cost:** \$450



## ACE YOUR WACE

Have a WACE performance exam or an audition coming up? Want to boost your confidence and performance skills – and maximise your result? WAAPA's outstanding classical music lecturers give you advice, strategies, skills and tips for releasing your inner virtuoso, and optimising your WACE exam result. You'll perform one of your exam or audition pieces in a workshop setting, and receive invaluable feedback on how to enhance your performance. A great opportunity to develop your skills in preparation for your WACE exam or WAAPA audition.

**Minimum age:** 15 years  
**Date:** Sunday, 5 August 2018  
**Times:** **Piano:** 9.30am – 11.00am  
Anna Sleptsova  
**Voice:** 11.00pm – 1.00pm  
Emma Matthews  
**Woodwind:** 1.00pm – 3.30pm  
Philip Everall  
**Percussion:** 2.00pm – 3.00pm  
Tim White  
**Classical Guitar:** 2.00pm – 3.30pm  
Jonathan Paget  
**Brass:** 3.30pm – 5.00pm  
Brent Grapes  
**Date:** Saturday 11 August 2018  
**Time:** **Strings:** 2.00pm – 4.30pm  
Paul Wright  
**Cost:** FREE – Bookings essential  
Family and observers welcome





## PERCUSSION PANDEMONIUM

Experience the world of percussion, the joy of music-making and the thrill of playing in a percussion ensemble under the guidance of Genevieve Wilkins (Royal College of Music and Guildhall School of Music and Drama). Aimed at Year 7-12 percussion students, this two-day workshop culminates in a spectacular performance in WAAPA's Music Auditorium.

**Minimum age:** 11 years  
**Dates:** Saturday, 14 and Sunday, 15 July 2018  
**Time:** 10.00am – 3.00pm daily  
**Cost:** \$200

## FUTURE STARS

Inspire your musicianship and turbocharge your performance skills! Aimed at Year 9, 10, 11 and 12 students, this 10-week course gets hands-on with classical music making – developing skills in musicianship, creativity, singing, rhythm, intonation, presentation, projection, confidence and performance psychology. Working with WAAPA's dynamic lecturers, your music-making takes a giant leap forward. It's the perfect stage for creating exceptional performers and outstanding careers.

### Sessions will be led by:

**Genevieve Wilkins** (Royal College of Music and Guildhall School of Music and Drama)

**Philip Everall** (Woodwind)

**Brent Grapes** (Brass)

**Emma Matthews** (Voice and Opera)

**Micheal McCarthy** (Aural and Harmony)

**Anna Sleptsova** (Piano)

**Tim White** (Percussion)

**Paul Wright** (Strings)

**Minimum age:** 14 years

**Dates:** Thursdays for 10 weeks  
 19, 26 July 2018  
 2, 9, 16, 23, 30 August 2018  
 6, 13, 20 September 2018

**Time:** 4.30pm – 6.00pm

**Cost:** \$370



# MUSIC THEATRE

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MUSIC THEATRE FOUNDATION COURSE  
MUSIC THEATRE MID-YEAR WORKSHOP  
MUSIC THEATRE AUDITION MASTERCLASS

## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

For further enquiries please contact:

Priscilla Arthur, School Officer  
Telephone: (61 8) 9370 6596  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

## MUSIC THEATRE FOUNDATION COURSE

This dynamic 6-week course runs for 4 hours on Saturday mornings. The training focuses on performance skills and the fundamentals of music theatre with a strong practical component, with tuition in acting, singing and dancing. This program provides an excellent basis for further music theatre training, and culminates in a final week presentation by the students for family and friends.

|              |  |
|--------------|--|
| Minimum age: | 14 years and older   |
| Dates:       | Saturdays for 6 weeks<br>28 April 2018<br>5, 12, 19, 26, May 2018<br>2 June 2018 |
| Time:        | 9.00am – 1.00pm  |
| Cost:        | \$590  |

## MUSIC THEATRE MID-YEAR WORKSHOP

Aimed at teenagers, this one-week 'not to be missed' workshop run by WAAPA's Music Theatre staff concentrates on improving student skills in ensemble singing, song and dance, jazz, acting and improvisation techniques. The course culminates with a performance in front of family and friends.

|              |                    |
|--------------|--------------------|
| Minimum age: | 14 years and older |
| Dates:       | 9 – 13 July, 2018  |
| Time:        | 10.00am – 5.00pm   |
| Cost:        | \$795              |



## MUSIC THEATRE AUDITION MASTERCLASS

This Masterclass will help demystify what can be a daunting process – the musical audition. Run by WAAPA's Co-ordinator of Music Theatre David King and resident director Crispin Taylor, this Masterclass will give you techniques to deal with the most challenging musical audition. The three-hour session includes mock auditions for singing, acting and dance and prepares auditionees for all challenges from cattle-call to call-back. It is suitable for professional and amateur performers, teachers and prospective WAAPA students.

### Melbourne

|       |                       |
|-------|-----------------------|
| Date: | Thursday, 5 July 2018 |
| Time: | 10.00am – 1.00pm      |

### Brisbane

|       |                     |
|-------|---------------------|
| Date: | Friday, 6 July 2018 |
| Time: | 10.00am – 1.00pm    |

### Sydney

|       |                       |
|-------|-----------------------|
| Date: | Saturday, 7 July 2018 |
| Time: | 10.00am – 1.00pm      |

### Perth

|       |                            |
|-------|----------------------------|
| Date: | Saturday, 8 September 2018 |
| Time: | 10.00am – 1.00pm           |

|              |          |
|--------------|----------|
| Minimum age: | 15 years |
| Cost:        | \$200    |



# WINTER SCHOOL HOLIDAY PROGRAM



## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

*\*Earlybird pricing closes 24 June, 2018*

For further enquiries please contact:

Gabrielle Metcalf, Education Coordinator  
Telephone: (61 8) 9370 6775  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

## THE WAAPETTES

FIRST STAGE PLAYERS 1

DRAMA WAAPETTES 1

MUSIC THEATRE WAAPETTES

SCREEN ACTING WAAPETTES

## WAAPA SQUAD

ACTING UP 1

DANCE SQUAD

THE RAP PROJECT

ACTING SQUAD

SCREEN SQUAD

## THE WAAPETTES

For Primary School Students

### FIRST STAGE PLAYERS 1

First Stage Players introduces budding young actors to the fundamentals of drama. It inspires imaginative play and builds social skills between students through drama games, storytelling and improvisation. Using familiar stories, these young performers will create characters and have fun role-playing.

Suitable for: School Years 1 – 3  
Dates: 4 – 6 July, 2018  
Time: 9.00am – 1.00pm  
Cost: Full \$210 / Earlybird \$190

### DRAMA WAAPETTES 1

The Drama WAAPETTES will gain confidence, expand their imagination and have plenty of fun in this lively and interactive workshop. The course uses drama games, improvisation, voice and movement to develop skills required for acting and performance. A short presentation for family and friends on the last day completes the course.

Suitable for: School Years 4 – 6  
Dates: 3 – 5 July, 2018  
Time: 9.30am – 3.00pm  
Cost: Full \$330 / Earlybird \$300

### MUSIC THEATRE WAAPETTES

Calling all Revolting Children who want to be a little bit naughty! Learn scenes and songs from the award-winning Broadway musical, *Matilda*, working with WAAPA's skilled tutors to fine-tune your acting, singing and dancing skills. Perform your work for family and friends on the last day.

Suitable for: School Years 4 – 6  
Dates: 2 – 4 July, 2018  
Time: 9.30am – 3.00pm  
Cost: Full \$330 / Earlybird \$300



### SCREEN ACTING WAAPETTES

This course introduces Waapettes to the requirements of working on a film or television set. They will learn how to present to camera, develop a character and approach a script. This exciting workshop will also cover audition technique and students will be given the opportunity to have their work filmed.

Suitable for: School Years 4 – 6  
Dates: 4 – 6 July, 2018  
Time: 9.30am – 3.00pm  
Cost: Full \$330 / Earlybird \$300

## WAAPA SQUAD

For Secondary School Students and Beyond

### ACTING UP 1

Year 11 and 12 students are offered acting, improvisation, movement and voice studies taught by members of WAAPA's acclaimed Acting staff and some of Perth's most innovative industry professionals. The participants will explore acting techniques and work with a Director to create a self-devised performance piece. An information session run by WAAPA staff and students will answer questions about the WAAPA courses on offer in 2019 and the realities of pursuing a career as an actor. At the conclusion of the course, the students will present their performance on stage in front of family and friends.

Suitable for: School Years 11, 12 and older  
Dates: 2 – 6 July, 2018  
Time: 10.00am – 5.00pm  
Cost: Full \$630 / Earlybird \$590





## DANCE SQUAD

Enjoy 3 days of busting the moves! In the morning expand your technical expertise in lyrical, urban and jazz styles of dance. In the afternoon become a choreographer as you create your own phrases and patterns led by experienced WAAPA staff. Put together a routine to share with friends and family on the last day. This class is aimed at students who have some previous dance experience.

**Suitable for:** School Years 7 – 12  
**Dates:** 2 – 4 July, 2018  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$320 / Earlybird \$290

## THE RAP PROJECT

This exciting workshop gives budding rappers the opportunity to write and record their own songs. Working with acclaimed rap artist, Chisenga Katongo, students will learn rhyming techniques and use the latest technology for making beats and melodies. After creating their own lyrics and raps, they will record themselves rapping and singing.

**Suitable for:** School Years 7 – 12  
**Dates:** 4 – 6 July, 2018  
**Time:** 9.00am – 1.00pm  
**Cost:** Full \$210 / Earlybird \$180

## ACTING SQUAD

For budding young actors, this course covers the fundamentals of acting and will provide students with the basic skills required to create a character on stage and screen. Developing techniques in voice, movement and improvisation, the acting squad will have the opportunity to apply these skills while rehearsing short scripts and scenes they create themselves. Bring your supporters on the last day to enjoy a fun presentation of your work.

**Suitable for:** School Years 7 – 9  
**Dates:** 2 – 6 July, 2018  
**Time:** 10.00am – 4.00pm  
**Cost:** Full \$500 / Earlybird \$470

## SCREEN SQUAD

Develop your screen acting skills by learning techniques for close-up shots, affecting your scene partner and connecting to an authentic emotional truth. Students are introduced to the vocabulary of filmmaking for actors, using scenes and monologues from powerful contemporary film scripts. Learn about the audition process and how to film a self- test. On the last day invite your family and friends to see your work on the big screen.

**Suitable for:** School Years 10 and older  
**Dates:** 2 – 6 July, 2018  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$520 / Earlybird \$490



# SUMMER SCHOOL HOLIDAY PROGRAM



## CONTACT

Participants will receive confirmation of course details prior to the start of the course.

*\*Earlybird pricing closes 10 December, 2018*

For further enquiries please contact:  
Education Coordinators

Gabrielle Metcalf – Acting and Music Theatre  
Telephone: (61 8) 9370 6775  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

Elly Welch – Jazz Music Summer School  
Telephone: (61 8) 9370 6845  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

## THE WAAPETTES

FIRST STAGE PLAYERS 1  
DRAMA WAAPETTES 1  
MUSIC THEATRE WAAPETTES 1  
FIRST STAGE PLAYERS 2  
SCREEN ACTING WAAPETTES  
DRAMA WAAPETTES 2  
MUSIC THEATRE WAAPETTES 2

## WAAPA SQUAD

ACTING UP 1  
ACTING UP 2  
SCREEN SQUAD 1  
SCREEN SQUAD 2  
THE RAP PROJECT  
THE SHAKESPEARE STUDIO  
MUSIC THEATRE KICKSTARTER  
DANCE SQUAD  
WAAPA JAZZ MUSIC SUMMER SCHOOL





## THE WAAPETTES

For Primary School Students

### FIRST STAGE PLAYERS 1

First Stage Players introduces budding young actors to the fundamentals of drama. It inspires imaginative play and builds social skills between students through drama games, story-telling and improvisation. Using familiar stories, these young performers will create characters and have fun role-playing.

Suitable for: School Years 1 – 3  
 Dates: 17 – 19 December, 2018  
 Time: 9.00am – 1.00pm  
 Cost: Full \$210 / Earlybird \$190

### DRAMA WAAPETTES 1

The Drama WAAPETTES will gain confidence, expand their imagination and have plenty of fun in this lively and interactive workshop. The course uses drama games, improvisation, voice and movement to develop skills required for acting and performance. A short presentation for family and friends on the last day completes the course.

Suitable for: School Years 4 – 6  
 Dates: 17 – 19 December, 2018  
 Time: 9.30am – 3.00pm  
 Cost: Full \$330 / Earlybird \$300

### MUSIC THEATRE WAAPETTES 1

This course is a wonderful chance to work with our skilled Music Theatre tutors to learn the singing, dancing and acting skills required for music theatre. Using scenes and songs from famed Broadway musical *Matilda*, our tutors encourage the Music Theatre-focused disciplines of acting, song and dance. Perform your work for family and friends on the last day.

Suitable for: School Years 4 – 6  
 Dates: 17 – 19 December, 2018  
 Time: 9.30am – 3.00pm  
 Cost: Full \$330 / Earlybird \$300

### FIRST STAGE PLAYERS 2

First Stage Players introduces budding young actors to the fundamentals of drama. It inspires imaginative play and builds social skills between students through drama games, story-telling and improvisation. Using familiar stories, these young performers will create characters and have fun role-playing.

Suitable for: School Years 1 – 3  
 Dates: 7 – 9 January, 2019  
 Time: 9.00am – 1.00pm  
 Cost: Full \$210 / Earlybird \$190

### SCREEN ACTING WAAPETTES

This course introduces WAAPETTES to the requirements of working on a film or television set. They will learn how to present to camera, develop a character and approach a script. This exciting workshop will also cover audition technique and students will be given the opportunity to have their work filmed.

Suitable for: School Years 4 – 6  
 Dates: 8 – 10 January, 2019  
 Time: 9.30am – 3.00pm  
 Cost: Full \$330 / Earlybird \$300

## DRAMA WAAPETTES 2

The Drama WAAPETTES will gain confidence, expand their imagination and have plenty of fun in this lively and interactive workshop. The course uses drama games, improvisation, voice and movement to develop skills required for acting and performance. A short presentation for family and friends on the last day completes the course.

**Suitable for:** School Years 4 – 6  
**Dates:** 15 – 17 January, 2019  
**Time:** 9.30am – 3.00pm  
**Cost:** Full \$330 / Earlybird \$300

## MUSIC THEATRE WAAPETTES 2

This course is a wonderful chance to work with our skilled Music Theatre Tutors to learn the singing, dancing and acting skills required for music theatre. Using scenes and songs from famed Broadway musical *Wicked*, our tutors encourage the Musical Theatre-focused disciplines of acting, song and dance. Perform your work for family and friends on the last day.

**Suitable for:** School Years 4 – 6  
**Dates:** 22 – 24 January, 2019  
**Time:** 9.30am – 3.00pm  
**Cost:** Full \$330 / Earlybird \$300



## WAAPA SQUAD

### For Secondary School Students and Beyond

#### ACTING UP 1

Make new friends while building core skills in voice, movement and character working with WAAPA staff and experienced industry professionals. Theatre techniques are developed through story telling, character creation, devising processes and performance techniques. Show your family and friends what you've learned in a fun presentation on the last day.

**Suitable for:** School Years 7 – 9  
**Dates:** 7 – 11 January, 2019  
**Time:** 10.00am – 4.00pm  
**Cost:** Full \$490 / Earlybird \$460

#### ACTING UP 2

Experience the techniques that WAAPA students develop to be confident performers, from the fundamentals of acting through to voice and movement training. The course also includes devising processes, script analysis and scene studies. Learn the skills required to audition successfully with a bonus Audition Masterclass! The week ends with a performance for family and friends.

**Suitable for:** School Years 10 and older  
**Dates:** 14 – 18 January, 2019  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$520 / Earlybird \$490

#### SCREEN SQUAD 1

This introduction to the fundamentals of screen acting provides you with the basic skills required on a film or television set. Become familiar with performing on camera using scenes from your favourite TV series and films and learn about screen auditions. Bring your supporters to a screening of your work on the last day.

**Suitable for:** School Years 7 – 9  
**Dates:** 14 – 18 January, 2019  
**Time:** 10.00am – 4.00pm  
**Cost:** Full \$510 / Earlybird \$480

## SCREEN SQUAD 2

Develop your screen acting skills by learning techniques for close-up shots, affecting your scene partner and connecting to an authentic emotional truth. Students are introduced to the vocabulary of film-making for actors using scenes and monologues from powerful contemporary film scripts. Learn about the audition process and how to film a self-test. On the last day invite your family and friends to see your work on the big screen.

**Suitable for:** School Years 10 and older  
**Dates:** 7 – 11 January, 2019  
**Time:** 10.00am – 5.00pm daily  
**Cost:** Full \$520 / Earlybird \$490

## THE RAP PROJECT

This exciting 'Edutainment' workshop gives budding rappers the opportunity to write and record their own songs. Working with acclaimed rap artist, Chisenga Katongo, students will learn rhyming techniques and use the latest technology for making beats and melodies. After creating their own lyrics and raps, they will record themselves rapping and singing.

**Suitable for:** School Years 7 – 12  
**Dates:** 9 – 11 January, 2019  
**Time:** 9.00am – 1.00pm daily  
**Cost:** Full \$210 / Earlybird \$180

## THE SHAKESPEARE STUDIO

Expand your acting technique in the Studio by delving into the wonderful world of Shakespeare. You will learn skills to help you understand the language and imagery of the Bard and then have the opportunity to apply this knowledge to some of his famous scenes from *Macbeth* and *Romeo and Juliet*. Discover ways to unlock Shakespeare's words so you can speak them like they were your own. The Shakespeare Studio will be run by WAAPA's Shakespeare experts and industry professionals.

**Suitable for:** School Years 7 – 12  
**Dates:** 21 – 23 January, 2019  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$330 / Earlybird \$300

## MUSIC THEATRE KICKSTARTER

It's time to become a triple threat! Immerse yourself in 5 days of singing, dancing and acting. Learn how to perform songs from your favourite musicals and develop confidence with your dancing technique. Students will be an integral part of ensemble numbers, while also having opportunities to learn and perform solo moments. Participate in acting exercises that will help you to bring a script to life and put together a mini-musical to perform for family and friends. ►

**Suitable for:** School Years 7 – 10  
**Dates:** 21 – 25 January, 2019  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$510 / Earlybird \$480

## DANCE SQUAD

Enjoy 3 days of busting the moves! In the mornings expand your technical expertise in lyrical, urban and jazz styles of dance. In the afternoon learn to become a choreographer as you create your own phrases and patterns led by experienced WAAPA staff. Put together a routine to share with friends and family on the last day. This class is aimed at students who have some previous dance experience.

**Suitable for:** School Years 7 – 12  
**Dates:** 14 – 16 January, 2019  
**Time:** 10.00am – 5.00pm  
**Cost:** Full \$320 / Earlybird \$290

## WAAPA JAZZ MUSIC SUMMER SCHOOL

Kick start your pathway to a career in Jazz, with three days of workshops on improvisation and ensemble playing, run by WAAPA's internationally renowned lecturers. Students will learn how to arrange songs, play improvised solos and learn the ins and outs of small jazz ensemble playing, culminating in a concert on the final day.

**Suitable for:** School Years 8 and older  
**Dates:** 21 – 23 January, 2019  
**Time:** 9.30am – 4.00pm  
**Cost:** Full \$360 / Earlybird \$330



# WAAPA CONNECT

## PROFESSIONAL DEVELOPMENT WORKSHOPS



WAAPA is recognised nationally and internationally for providing the most comprehensive range of performing arts training courses in Australia. We are now excited to offer a series of professional development workshops and masterclasses for arts educators. Our world-class staff and state-of-the-art performance and teaching facilities provide rigorous and specialised training for teachers of drama, music and dance.

### CONTACT

Participants will receive confirmation of course details prior to the start of the course.

For further enquiries please contact:

**Gabrielle Metcalf**, Education Coordinator  
Telephone: (61 8) 9370 6775  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)

### WORKSHOPS FOR DRAMA TEACHERS

WORKSHOP 1 – ROBERT LEPAGE,  
JACQUES LECOQ & JERZY GROTOWSKI

WORKSHOP 2 – DIRECTING METHODOLOGIES

### WORKSHOPS FOR MUSIC TEACHERS

CREATING MUSIC

### WORKSHOPS FOR DANCE TEACHERS

HEALTHY DANCER PROGRAM

## WORKSHOPS FOR DRAMA TEACHERS

WAAPA is very excited to offer Professional Development opportunities for **Drama teachers** in 2018. These one-day workshops will focus on giving teachers hands-on, practical experience in acting and directing methodologies.

### WORKSHOP 1 – ROBERT LEPAGE, JACQUES LECOQ AND JERZY GROTOWSKI

- Vocal technique – learn how to inspire your students with new teaching ideas for the Voice.
- Robert Lepage – discover Lepage’s techniques and how to apply them to the devising process.
- Jacques Lecoq – a practical encounter with the ideas of this famed French physical theatre practitioner.
- Jerzy Grotowski – participate in the exercises used by this Polish director who coined the phrase, Poor Theatre.

Dates: 16 April, 2018  
Time: 9.00am – 5.00pm  
Cost: \$225

*This workshop will run again*

Dates: 12 August, 2018  
Time: 9.00am – 5.00pm  
Cost: \$225

### WORKSHOP 2 – DIRECTING METHODOLOGIES

**Barrie Kosky, Tadashi Suzuki and Viewpoints**

- Directing Methodologies – what is directing and how, as teachers do we direct in an educational context?
- Barrie Kosky – become familiar with Barrie Kosky’s very unique approach to theatre and opera.
- Anne Bogart’s Viewpoints – play with this improvisational system that trains an actor to use their body in time and space to create meaning.
- Tadashi Suzuki – learn about the Suzuki method of actor training in this practical masterclass.

Dates: 27 May, 2018  
Time: 9.00am – 5.00pm  
Cost: \$225

*This workshop will run again*

Dates: 24 September, 2018  
Time: 9.00am – 5.00pm  
Cost: \$225

## WORKSHOPS FOR MUSIC TEACHERS

### CREATING MUSIC

A unique opportunity for professional musicians and educators to develop their skills in leadership and creative workshop facilitation. Taking a hands-on approach, this day of professional development builds skills in leadership, communication, confidence, group composition and improvisation, creative outreach facilitation, and music education workshops. The skills learnt can be applied in workshops for all ages and backgrounds.

Relevant to professional musicians and conductors of all genres and instruments, as well as classroom and instrumental teachers.

Led by Genevieve Wilkins (Royal College of Music and the Guildhall School).

Recommended for: Educators and Professional Musicians  
Dates: Sunday 20 May, 2018  
Time: 10.00pm – 4.00pm  
Cost: \$200

## WORKSHOPS FOR DANCE TEACHERS

### HEALTHY DANCER PROGRAM

If you teach dancing or just love to dance then this course is for you! The Healthy Dancer program will help you understand how to minimise injuries and develop your knowledge of enhancing performance, health and well-being in the world of dance. An introduction to the fast-growing field of dance science, this course will cover the essentials for safe dance practice including fitness, anatomy, injury prevention, and dance psychology. Learn from WAAPA staff the practical strategies and tools which will help to improve you and your students’ performance potential, reduce injury risk, and keep you and your students dancing stronger and longer.

Recommended for: Dance Teachers and Dancers  
Dates: Monday, 21 January 2019  
Time: 10.00am – 4.00pm  
Cost: \$200

# WAAPA CONNECT

## CORPORATE TRAINING

For further information contact:

Ms Sophie Norman, Operations Manager

Email: [s.norman@ecu.edu.au](mailto:s.norman@ecu.edu.au)

Telephone: (61 8) 6304 6993

WAAPA Corporate Training's approach to communication and presentation skills is all about the delivery. The very performance skills that have distinguished WAAPA graduates in theatre, film and television are the foundation of all corporate training programs.

Our Corporate Training offers public enrolment courses, customised programs and personal coaching sessions.

Programs include:

- Effective leadership;
- Building better teams;
- Communicating with confidence; and
- Presentation skills.

The distinguishing feature of all WAAPA Corporate Training programs is dynamic, experiential coursework. The courses allow for real-time practice of essential presentation skills and allow time to reflect on habitual tendencies and remedy distracting communication behaviours.

With more exciting courses in development there has never been a better time to gain your competitive edge with these unique and exciting professional development opportunities.



## ENROL NOW

Please enrol and pay online at [waapa.ecu.edu.au/explore](http://waapa.ecu.edu.au/explore)  
All courses are subject to minimum enrolment numbers.  
Check the WAAPA website for full details and to apply.

## FOR FURTHER INFORMATION

Explore Short Course Coordinators  
Western Australian Academy of Performing Arts  
2 Bradford Street, Mount Lawley, Western Australia 6050  
Telephone: **(61 8) 9370 6636**  
Email: [explore.waapa@ecu.edu.au](mailto:explore.waapa@ecu.edu.au)  
Explore website: [waapa.ecu.edu.au/explore](http://waapa.ecu.edu.au/explore)

## CANCELLATIONS AND REFUNDS

Please choose your course carefully as full refunds will only be given if a course has been cancelled. In the case of illness, a partial refund will only be granted upon presentation of a valid medical certificate within 7 days of the course end date. Refunds will incur an administration charge of 15% of the total course fee.

*\*All details are correct at time of print.*



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