



Music Theatre Application & Audition Information

Summary:

1. Apply online through ECU's [applicant portal](#) and pay the application fee.
2. The Student Hub will allocate you an audition or interview and send the details of the time and place via the email address you provided.

If you have not received your response within ten business days, please check the junk folder in your email browser and contact us straight away if necessary.

3. Attend the audition and, if required, the call-back.
4. The Student Hub will contact you in writing with the outcome. Successful applicants will receive a telephone call from the Department prior to the letters being posted.

Application Fee:

This fee is non-refundable if you cancel your audition or application. More information is available on the [WAAPA website](#).

Applying:

To apply follow the link from the [Music Theatre page](#) on the WAAPA website. The link will take you to the Edith Cowan University [applicant portal](#) where you will be asked to create an account and you can then lodge your online application. After you have completed the application and made the necessary payment you will be contacted by email and given the appointment details for your individual audition. **Please note that you must be turning at least eighteen years of age in the year you would commence the course.**

Application Closing Date:

Applications officially close on **30 September each year**. We will accept late applications wherever time and available slots permit but we cannot guarantee you will receive an audition if you apply after this date.

Please attach to your application:

- your latest academic transcripts
- a brief resume
- your 300 word statement (Bachelor of Arts Music Theatre applicants only) on why you wish to study at WAAPA and what you hope to do with your training upon graduation

Providing required documents (IMPORTANT):

Documents requested above **MUST** be included with your application. Failure to do so will impact on the application outcome. You are able to upload documents after lodging your original application but the application must be complete by the end of October.

You should not attach a portfolio to the application, though you may bring one to the audition if you wish.

Traveling to your audition

If you are applying from New Zealand, Tasmania, NT or rural Australia where a lengthy trip is required into the nearest audition city, you should indicate this by emailing the [Student Hub](#) after your application has been lodged. We will then allocate you a time the day before the first call-backs so that if granted a call-back you can remain in the city that night rather than make two trips or an extended stay. For remote rural applicants auditioning in Perth, we can allocate your 1st audition on the first day of the call-back week if requested.

The Audition:

The audition will take place in the hour after your appointment time. You should arrive, warmed up, 15 minutes early. Notes may be taken during your audition, These notes are not released to applicants and are used as part of the selection process. All Music Theatre auditions will take the form of:

- 1) **SINGING:** Two songs from musicals that contrast in mood and/or style (such as ballad and up-tempo). One of the songs should have been written before 1960. Both songs must be memorised and performed with piano accompaniment. The combined length of both songs is not to exceed four minutes. Applicants may not be necessarily required to perform both songs. If you use the WAAPA accompanist you must provide sheet music in the keys in which the songs are to be performed. If your accompanist is attending they need to be available for the hour. Backing tapes are not permitted. Lessons from a suitable music teacher in preparation for this part of the audition would be an advantage;
- 2) **ACTING:** Candidates must perform from memory one speech or monologue from the specified monologues which you can download from the [Music Theatre page](#) on the WAAPA website. Props and/or movement can be introduced but are not essential. Please note: you may not be required to perform the monologue;
- 3) **DANCE:** The candidate may be asked to return on another day to join a group audition in dance and further singing and acting work. The dance audition will consist of warm-up (stretching exercises, floor work etc) progressions and a short jazz combination. Please wear appropriate dance clothing and footwear. Applicants who have not had formal dance training, or who have not taken classes for a while are advised to take Jazz Dance classes prior to the auditions.

If you cannot attend the audition allocated you should contact us via email and include your application number, name, and the course you have applied for. It is expected that you will make yourself available at the time allocated though we will consider special cases (a typical example is the audition clashes directly with a university or school exam etc).

Applicants should be available for possible recalls late in November or early December (Perth applicants) or straight after the first round of auditions (applicants in other cities).

We regret that it is not possible to give any individual feedback on matters relating to your audition.

After The Audition:

All applicants will be notified of the result of their application before Christmas. If you do not receive a call-back we regret that you will not be receiving an offer this time and a letter or email confirming this and thanking you for your audition will be sent to you. If you attended call-backs, you will not receive final word on the outcome until the second week of December.

Academic Entrance Requirements (IMPORTANT):

In addition to passing the audition, applicants to the Bachelor of Arts (Music Theatre) & Certificate IV in Musical Theatre must also meet Edith Cowan University entrance requirements to get a formal offer of a place from ECU. The academic entrance requirements differ for each of the two courses. Successful auditionees who are in Year 12 must remember to send their examination results to the Course Information Hub as soon as they receive them (usually over Christmas). Applicants who are concerned they do not meet Edith Cowan University's entrance requirements for their preferred course and will not meet these requirements upon completion of their current course of study should contact [Student Recruitment](#) for details on alternative pathways. It is important you complete the section on the application form relating to your academic qualifications and attach the documents requested.

Offers:

*22nd December 2019 (December round offers for TISC applicants)

*15th January 2020 (January round offers for TISC applicants)

Following your interview/audition, the Student Hub will advise the Admissions Office of the outcome of your interview/audition.

In addition to a successful interview/audition, your application will also be assessed to ensure you meet ECU's academic and English entry requirements for the course. If all entry requirements are met and there are places available in the course then an offer of a place can be made.

Successful applicants who meet ECU entry requirements will receive notification of their offer from January onwards.

If you have a successful interview or audition, but do not meet ECU's academic and/or English entry requirements, you will not be made an offer but will be notified of your options by ECU.

Enrolment:

Before Orientation, early February, all students should enrol in the appropriate units online. Staff are available to assist students in this process (please contact 134 328 or courseadvice@ecu.edu.au for assistance).

Orientation:

It is essential that you attend the rigorous Orientation program for your course at WAAPA which commences on Monday, 10th February 2020. This date is effectively the commencement date of your full time studies.

We hope this information assists you. Please email us with any queries at the address below.

Student Hub
Edith Cowan University
courseadvice@ecu.edu.au