

WAAPA

SCREEN PERFORMANCE

SCENES
2026 COMMENCEMENT

DIPLOMA OF SCREEN PERFORMANCE – SCENES

HOME AND AWAY – EP. 6796

Written by Sam Meikle, Script

Editor: Alexandra Cullen

3 pages

HOME & AWAY EP. 6796

EXT- CARPARK – NIGHT

ZIGGY and JARROD pull up in the carpark.

JARROD
Goes pretty good for an old girl.

ZIGGY
Do you remember that Valiant always
parked on Crystal Street?

JARROD
Man, I was so in love with that
car... when I finally got to drive
it the engine died.

ZIGGY
I'll never forget you legging it,
leaving me to deal with the cops.

JARROD
Hey, you did a good job covering.
"We got it mixed up with our
Mazda".

They both laugh at the memory.

JARROD (CONT'D)
This was a fun day.

ZIGGY
(dry)
For you, maybe.

JARROD
Hey, you had a good time.

ZIGGY can't exactly deny it.

ZIGGY
I guess it's been okay.

JARROD
This is why you need me in your
life. I bring the fun.

ZIGGY
And the trouble, and the pain -

JARROD
Hey, I never said it came for free.

A small smile between them. JARROD is careful as he offers:

JARROD (CONT'D)
So that dude Brody -

ZIGGY
(warning)
Don't spoil the moment, Jarrod.

JARROD
Hey, I'm not saying anything bad.
He seems like an alright guy...

ZIGGY
I can hear the 'but'.

JARROD
... I just never... saw you with
someone like that.

ZIGGY
What do you mean?

JARROD
I don't know - seems pretty
serious.

ZIGGY
I can be serious.

JARROD
Yeah, but... look, I know you
Ziggy.

He meets her eyes, and suddenly there's tension.

JARROD (CONT'D)
You're spontaneous and crazy.
You're not all about 'life plans'
and making your dad happy.

ZIGGY
Maybe I've changed.

JARROD
Not as much you think.

He gazes at her, and she looks away - suddenly overwhelmed.

ZIGGY
How come it took you so long to
come here?

JARROD
Didn't know what reception I'd get.

ZIGGY
You really hurt me. A lot.

She finally meets his eyes, and she's holding tears back.

ZIGGY (CONT'D)
I loved you and you just... ripped
my heart out.

JARROD
Never regretted anything more.

And before she can say anything more, JARROD leans to kiss her.

A beat, where ZIGGY'S frozen- then the spell is broken, and she pushes him off her.

ZIGGY
What the hell?

Out on ZIGGY, angry - with JARROD and with herself. How did she let it get that far?

DIPLOMA OF SCREEN PERFORMANCE – SCENES

IN A WORLD

Written by Lake Bell

4 pages

INT. LOUIS'S APARTMENT – NIGHT

LOUIS
It's my pleasure. Welcome, welcome.

CAROL
This is cool.

LOUIS
- You like it?

CAROL
- Yeah.

LOUIS
Well, I finally got you here. I mean as much as we've known each other for a while. You've never been here before. That's all I meant by that.

CAROL
Oh, wow. Is that a couch bed?

LOUIS
Yeah.

CAROL
Oh, that's cool. It looks great. You're good at that.

LOUIS
I find myself sleeping on the couch so much.

CAROL
Oh, no, that's too bad.

LOUIS
You're in here, by the way.

CAROL
- Oh, no.

LOUIS
- Yes.

CAROL
No, no. That looks awesome.

LOUIS
Look. I put waters next to the bed.

CAROL
- I happen to be a couch aficionado.

LOUIS

- I re-did the sheets. All clean sheets for you.

CAROL

- I can't.

LOUIS

- I insist. Come on. Tomorrow's game day. You're the athlete.

CAROL

The athlete sleeps in the bed. The coach sleeps on the couch. I insist. Sleep well. Okay?

LOUIS

Okay.

The door gets closed abruptly.

CAROL

Was it something I said?

LOUIS

Oh, hey, no. I was just trying to give you privacy.

CAROL

Oh, okay.

LOUIS

By the way, there's a switch right next to the bed down there. If you hit that switch when you want to go to sleep, everything will go dark. I rigged all the lights into the one switch. Because I hate getting up and it's like I'm already falling asleep, and I gotta walk across the room and whatever. I'm not showing off. I'm sure other people have done it, too. It did take a lot of work actually. There was quite a bit of wiring involved. So, I'm gonna stop talking now and we'll get some sleep. If you need anything, coach on the couch.

CAROL

Okay. Coach on the couch.

He comes back in abruptly.

CAROL (CONT'D)

Oh! I'm naked! Just kidding. I'm not. - I got you.

LOUIS
- I didn't want to be
inappropriate.

CAROL
- Thank you for the knock.

LOUIS
- Yes. Towels in the bathroom.
Fresh.

CAROL
Great. Towels.

LOUIS
Not the blue one. Don't use the
blue one.

He leaves.

CAROL
The blue one. What's wrong with the
blue one?

Lights are out now and they yell between rooms.

LOUIS
In case you can't get to sleep, I
left some homeopathic sleeping
pills next to the water.

CAROL
How'd you know?

LOUIS
I'm naturally intuitive.

CAROL
You went to what? Who is Viv?

LOUIS
No, there's no Viv.

CAROL
I'm intuitive. Like a person who
has intuition, it's the... I think
it's the adjectival... It doesn't
matter. I just thought maybe it
would be weird sleeping in the same
place since we've both admitted
that we like each other. You know?

LOUIS
Yeah. It is awkward sort of.

CAROL
Yeah.

4.

LOUIS

But now that we've acknowledged it,
it's not as weird, though. Right?

CAROL

Yeah. I'm gonna still take one of
these pills, though.

LOUIS

All right. Get some sleep, okay?

CAROL

Yeah.

LOUIS

Rest that voice. We've got a big
day tomorrow.

CAROL

I'm trying.

FADE OUT.

DIPLOMA OF SCREEN PERFORMANCE – SCENES

MAGNOLIA

by Paul Thomas Anderson

3 pages

INT. BILLINGSLEY'S - THAT MOMENT

In a secluded table in this cheap & cheerful restaurant.

CLAUDIA

Did you ever go out with someone
and just... lie... question after
question, maybe you're trying to
make yourself look cool or better
than you are or whatever, or
smarter or cooler and you just --
not really lie, but maybe you
just don't say everything --

JIM

Well, that's a natural thing, two
people go out on a date or...
something. They want to impress
people, the other person...or
they're scared that they might
say something that will make the
other person not like them...

The waiter takes they're entree plates away.

CLAUDIA

Thank-you.

JIM

Thank-you.

CLAUDIA

So you've done it?

JIM

I don't go out very often.

CLAUDIA

Why not?

JIM

I've never found someone really
that I think I would like to go
out with.

CLAUDIA

And I bet you say that to all the
girls --

JIM

No, no.

CLAUDIA

You wanna make a deal with me?

JIM

OK.

CLAUDIA
What I just said...y'know, people
afraid to say things....no guts
to say the things that they...
that are real or something...

JIM
...yeah...

CLAUDIA
To not do that. To not do that
that we've maybe done -- before --

JIM
Let's make a deal.

CLAUDIA
OK. I'll tell you everything and
you tell me everything and maybe
we can get through all the piss
and shit and lies that kill other
people...

JIM
Wow....huh...."....piss and
shit..."

CLAUDIA
What?

JIM
You really use strong language.

CLAUDIA
I'm sorry --

JIM
-- no, no, it's fine. Fine.

CLAUDIA
I didn't mean...it's seems vulgar
or something, I know --

JIM
It's fine.

CLAUDIA
I'm sorry.

JIM
...nothing. I'm sorry...

CLAUDIA
No, I'm sorry. I'm saying I'm
sorry. I talk like a jerk
sometimes --

3.

JIM
-- well I'm a real...y'know,
straight when it comes to that...
I just don't swear much --

CLAUDIA
I'm sorry. I'm gonna run to the
bathroom for a minute...maybe
just --

JIM
Ok.

CLAUDIA
Ok.

End of Scene.

DIPLOMA OF SCREEN PERFORMANCE – SCENES

NEIGHBOURS – EP. 7326

Written by Margaret Wilson

Script Editor: Bastian Navarria

3 pages

NEIGHBOURS EP. 7326

EXT. TREE CANOPY – AFTERNOON

Daniel's heading off from the tree planting as Imogen moves up. She's tentative.

IMOGEN

Paige told me you were here.

DANIEL

If you want to track me down, you know you can just call me.

IMOGEN

I didn't know if we were avoiding each other or not.

DANIEL

I needed time to think.

Imogen nods. She understands.

IMOGEN

I just saw Tyler. He totally propositioned me.

Daniel's taken aback. What?

IMOGEN (CONT'D)

And before you get ready to take his head off – it was all part of a cunning plan to make me realise you're the one I really want to be with.

Quickly:

IMOGEN (CONT'D)

Not that I didn't already know that. This just made it a hundred per cent clear.

DANIEL

So Tyler's the good guy in all of this?

IMOGEN

Yes. Please don't hold any of this against him.

She holds Daniel's look.

IMOGEN (CONT'D)
Today was a reality check. I'm
sorry for the way I acted - I was
confused - but now I'm all in. I
want this. I want us to move
forward.

DANIEL
On an intellectual level I believe
you. But emotionally, I'm still not
sure you're ready for that -

IMOGEN
I am -

DANIEL
I had a really good talk today with
this chick Aurora...

Imogen's taken aback.

IMOGEN
The girl who was hitting on you?

Off Daniel's look:

IMOGEN (CONT'D)
Paige sent me an SOS.

DANIEL
Okay, well, Paige got that wrong.
Nothing happened between us. It was
just really good to talk.

He pauses.

DANIEL (CONT'D)
I'm the only person you've ever
been with -

IMOGEN
Yeah, but now I've realised that
doesn't have to be a bad thing -

DANIEL
If you're having doubts, it's for a
reason.

IMOGEN
So what are you saying?

DANIEL
I needed to take some time out. But
now I think it's your turn.

IMOGEN
You're breaking up with me?

DANIEL
I really love you -

IMOGEN
Then why are you doing this? We
haven't even been back together
that long -

DANIEL
Because the time apart obviously
wasn't long enough for you. I need
to be sure you're ready to commit.

IMOGEN
I am.

DANIEL
I don't believe you can get to that
point so quickly.
(wry)
No matter how good Tyler is at
'relationship counselling', it's
just not as easy as that.

Imogen's head is spinning.

IMOGEN
So that's it? We're over?

DANIEL
It's not the end. We're just on a
break. We can see each other if we
want to. But I think we should be
free to see other people at the
same time.

IMOGEN
I don't want other people. I want
you.

DANIEL
And I need to be sure you mean
that.

Imogen's left feeling totally crushed. This is so not the
result she wanted.

DIPLOMA OF SCREEN PERFORMANCE – SCENES

THE HEIGHTS – S2 EP. 7

Written by Peter Mattessi

Script Editors: Hannah Carroll Chapman, Megan Palinkas

3 pages

INT. CLAUDIA'S WAREHOUSE – NIGHT

Claudia's admiring a tent she's just assembled when there's a knock at the door.

She opens it to Jamie. She is baffled.

CLAUDIA

Hi.

JAMIE

It's Jamie.

CLAUDIA

I remember. What are you...? What are you doing here?

Claudia's completely off balance. This is extremely weird and though nothing's happened yet, she doesn't feel safe.

JAMIE

I need to talk to someone about my pain.

CLAUDIA

How did you know where I live?

JAMIE

Because it's getting worse. I need something for it pretty quickly.

CLAUDIA

Did you follow me?

JAMIE

I'm sorry, I know that's a bit weird. I don't want to freak you out, but it's getting unbearable.

Jamie is friendly, but there's a chill underneath.

JAMIE (CONT'D)

Are you listening to me?

Claudia realises that this is a potentially dangerous situation.

CLAUDIA

Your pain's getting unbearable.

JAMIE

Can you give me something?

CLAUDIA
You'll need to go back to the
hospital.

JAMIE
They weren't a lot of help there,
to be honest. You're the only one
who's really... got it.

CLAUDIA
There's not much I can do from
here.

Claudia goes to close the door but Jamie stops it. Now it's a
bit threatening, even though Jamie is still calm and almost
apologetic.

JAMIE
Sorry. I know I'm bothering you
when you're off work. But you must
have something. I mean, you're a
doctor. Doctors always have a bit
around the house, don't they?

CLAUDIA
I don't.

JAMIE
Come on. It's killing me.

CLAUDIA
I'm sorry, There's really nothing I
can -

She freezes. Jamie has a knife now. Claudia terrified.

JAMIE
Help me, please.

Claudia will step back as Jamie closes the door behind her.

JAMIE (CONT'D)
I don't want to hurt you, I
promise. I just need something for
the pain.

CLAUDIA
I don't have anything.

JAMIE
Got a prescription pad?

Claudia doesn't want to say yes, but it's better than the
alternative.

CLAUDIA
In my bag. On the bench.

Jamie will go to the bag, rummage through it. She has obviously seen the tent.

JAMIE
You going camping?

Claudia manages a nod. The chit-chat is even more scary than overt threats.

JAMIE (CONT'D)
Who with?

CLAUDIA
Just... on my own.

Jamie holds Claudia's bag, finds the pad. Holds it up.

JAMIE
This it?

Claudia nods.

JAMIE (CONT'D)
Thank you so much. I'm sorry about this [KNIFE], but like I said, they were no help at the hospital.

Claudia just wants her to get out.

JAMIE (CONT'D)
Not like you.

And Jamie goes with the bag.

Claudia frozen for a moment. Then she walks to the door and closes it.