

MUSIC

AUDITION GUIDE FOR 2024 COMMENCEMENT

Application, Admission and Audition Requirements

- Classical Performance
- Composition and Music Technology
- Contemporary Performance
- Music Artist
- Jazz Performance

WELCOME

EDITH COWAN UNIVERSITY
ACKNOWLEDGES AND RESPECTS THE
NOONGAR PEOPLE, WHO ARE THE
TRADITIONAL CUSTODIANS OF THE
LAND UPON WHICH ITS CAMPUSES
STAND AND ITS PROGRAMS OPERATE.
IN PARTICULAR ECU PAYS ITS RESPECTS
TO THE NOONGAR ELDERS, PAST
AND PRESENT, AND EMBRACES THEIR
CULTURE, WISDOM AND KNOWLEDGE.



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WAAPA encourages applications from First Nations people, people of colour, and people from culturally & linguistically diverse backgrounds. Please refer to ECU's commitment to [Equity, Diversity and Inclusion](#) and [WAAPA's Anti-Racism statement](#) for more information.

WAAPA and ECU welcome gender diversity and are committed to creating a safe and inclusive training environment for all including LGBTIQ+ people.

ECU is committed to ensuring that students, staff and community members with a disability and/or health condition have equal opportunities to access, engage and participate in all levels of our university.



OVERVIEW

Music in the 21st century is a melting pot of styles – jazz, contemporary, classical and traditional music from around the world is regularly blended to create new and exciting pathways for individual expression. At the same time, modern technology enhances and enables us to think innovatively about the ways we create music.

Though the musical industry has changed radically over the past two decades, most music courses haven't. We recognise that in order to stand out from the crowd in the current world of music, artists need to not only master their chosen instrument, but also be original. It is this originality that we strive to nurture at WAAPA.

Studying music at WAAPA enables you to find your voice, your music, and your style. WAAPA offers four year and one year, full-time music courses in the following disciplines:

- Classical Performance
- Composition and Music Technology
- Contemporary Performance
- Music Artist
- Jazz Performance

A successful audition is just part of the process. To receive a firm offer you must:

- Be successful at audition; and
- Meet ECU entry Academic and/or English entry requirements.

Avoid delays with your application:

- Ensure all qualifications are uploaded at the point of application and update where necessary;
- Update contact details if required.

Concerned about entrance requirements?

Applicants concerned they will not meet ECU's entry requirements (including upon completion of any current course), can contact **Future Study** for details on alternative pathways.

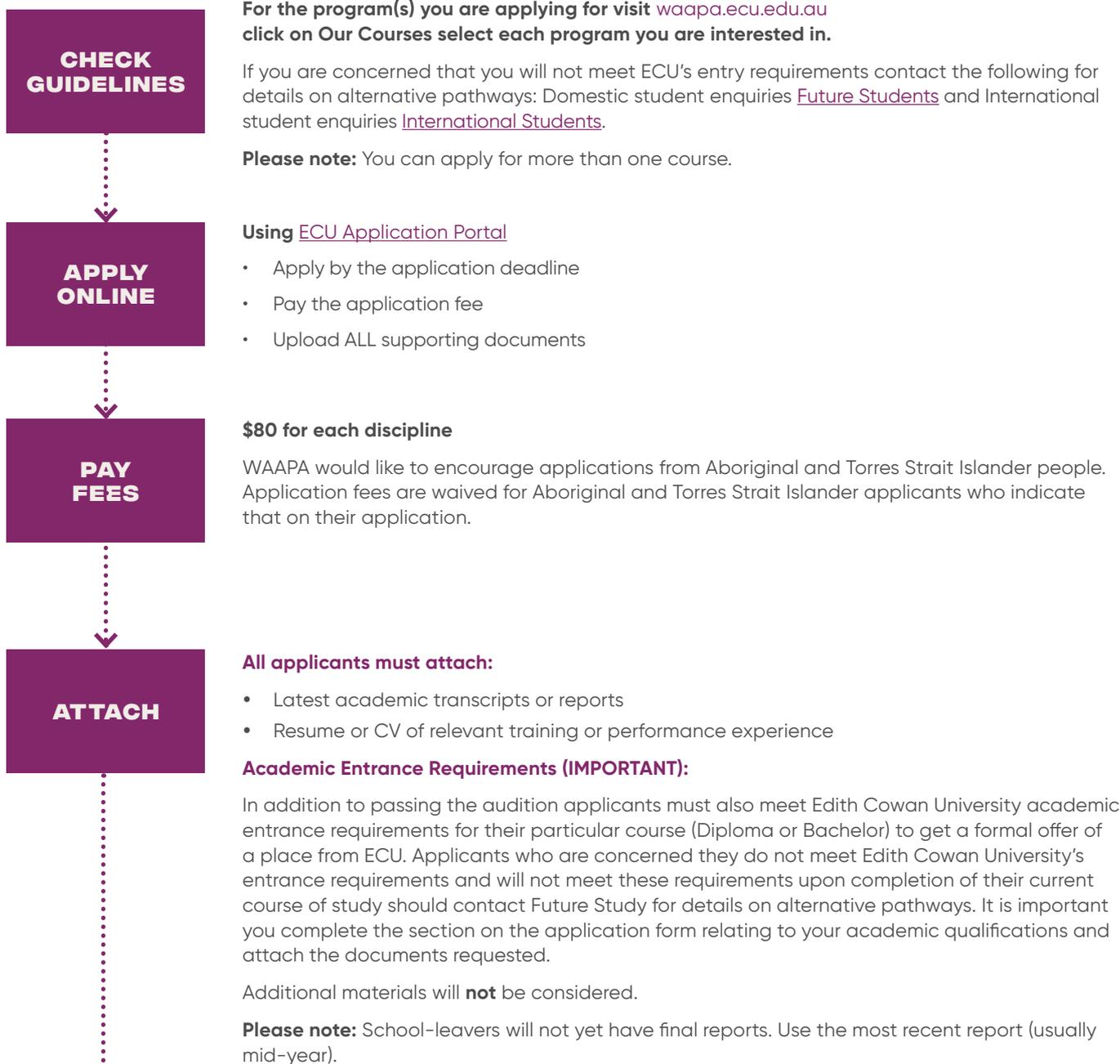
Each specialisation offers both Diploma and Bachelor options.

APPLICATION PROCESS

ALL applicants should be familiar with the process outlined here. Further details, relevant to each course, are provided in the sections below. Follow the links in the **contents** page to the course(s) you want to apply for.

Apply online through **ECU's Application Portal** by the closing date and pay the application fee.

Candidates who are Year 12 ATAR students in Western Australia do not need to apply to TISC, instead apply direct to ECU WAAPA through ECU's applicant portal.



AUDITION/ INTERVIEW ALLOCATED

Dates, times and instructions are provided to you by email, to the address you provided on the application.

Audition/interview times can only be allocated after application fees are paid.

Please note: If you have not received an email from us within 15 business days, please check the junk folder in your email browser and contact us straight away via the [online enquiry form](#).

ATTEND AUDITION/ INTERVIEW

Most local and interstate auditions will be held live – however you will be advised if your audition/interview is in-person, via video submission or live online in Zoom.

Some courses have more than one round (see the detailed information for each course below).

Please note: The audition is only part of the process, candidates must also meet ECU academic and/or English entry requirements.

AUDITION OUTCOMES

Audition outcomes are provided to you by email, to the address you provided on application, and to ECU's Admissions Office.

- **Successful**

If you are successful at audition, the Admissions Office will then check your academic qualifications meet ECU requirements.

- **Not Successful**

If you are NOT successful at audition for the course(s) you apply for, you will be advised by email and your application will not progress and no offer will be made.

If your preferences change once you receive audition outcomes, you should contact ECU and **request to change your preferences.**

OFFERS

Successful at audition and meet ECU requirements

If you are successful at audition/interview, **and** meet ECU's academic and/or English entry requirements, and there are places available, then an official offer will be made via email.

Successful at audition and do not meet ECU requirements

If you are successful at audition/interview, **but do not meet** ECU's academic and/or English entry requirements, you will not be made an offer and will be advised of the outcome via email.

Please note: Successful applicants who meet ECU entry requirements will receive notification of their offer from December onwards.

If your preferences change once you receive audition outcomes, you should contact ECU and **request to change your preferences.**

RESERVE LIST

In some courses, you may be advised that there is no place for you now, but you have been placed on a reserve list for the next intake.

This means that your application was not successful, but, if a place becomes available in future, you will be contacted to see if you are still interested in the course and wish to reopen your application.

Please note: If your preferences change once you receive audition outcomes, you should contact ECU and **request to change your preferences.**



CLASSICAL PERFORMANCE (INSTRUMENTAL AND VOICE)

BACHELOR OF MUSIC (CLASSICAL PERFORMANCE)

Course Code W76

CUA50820 - DIPLOMA OF MUSIC (CLASSICAL PERFORMANCE)

Course Code C82

BACHELOR OF EDUCATION (MUSIC EDUCATION)

Course Code Y68

Application Closing Date: 17 September 2023

Apply early to avoid disappointment.

Late applications *may* be considered at the panel's discretion. There is no guarantee late applications will be considered.

AUDITION

Applicants will need to prepare themselves for a live audition and interview in Perth, which will last around 20 minutes. Please arrive 15 minutes before your appointment time. Practice rooms will be available for warming up.

Preparing for the Interview

Prepare for the interview by reading about the course on the WAAPA website: waapa.ecu.edu.au

Instrumentalists or voice applicants may bring a backing track on a personal device (eg phone or laptop), or single accompanist (eg pianist or guitarist). Please note that your audition time does not allow for the setting up of individual backing groups.

Theory Test

All applicants must complete the written theory and aural test usually held on the day of your audition. This test is diagnostic only, and you are not necessarily required to pass this test to be accepted into the course. Should you be accepted into the course, this information will help us to support you through your studies. A sample theory test is available on the [Classical Music webpage](#).

The Audition Process

- **Prepared Repertoire:** Prepare three pieces of music of contrasting style, demonstrating technical skill and

musicality. Due to time constraints, the panel may choose to hear excerpts only. Students are advised to perform works that will showcase their abilities in the best possible light. As a general guide, repertoire chosen would be expected to be at approximately AMEB Grade 7 or above for Bachelor of Music applicants, or AMEB Grade 6 or above for Bachelor of Education or Diploma applicants.

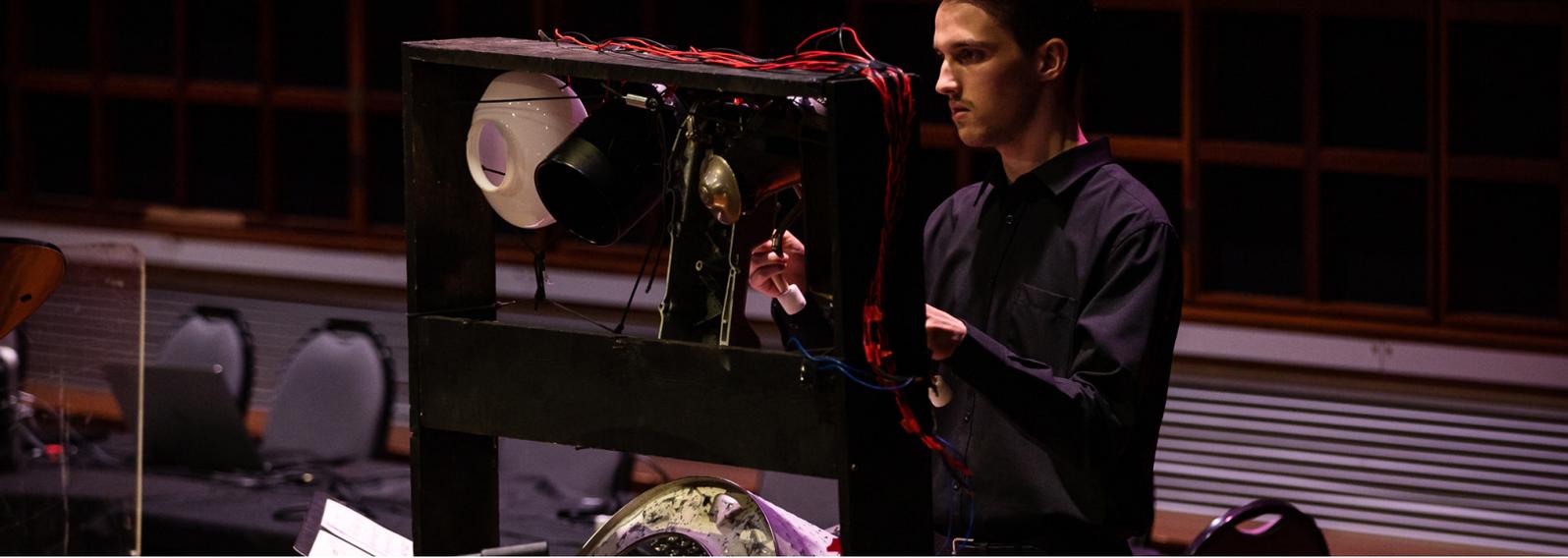
- **Interview:** After performing your prepared piece, you will have the opportunity to discuss your suitability for the Classical music program with the audition panel. They will be happy to answer questions regarding the content of the course, principal study teachers, career options, and so on.
- **Recording:** Your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of the audition.

Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.

AFTER THE AUDITION

Please note: It is not possible to provide individual feedback on auditions.

We endeavor to notify all applicants of the outcome of their audition/interview in December.



COMPOSITION AND MUSIC TECHNOLOGY

BACHELOR OF MUSIC (COMPOSITION AND MUSIC TECHNOLOGY)

Course Code W76

CUA50820 - DIPLOMA OF MUSIC (COMPOSITION)

Course Code C82

Application Closing Date: 17 September 2023

Apply early to avoid disappointment.

Late applications *may* be considered at the panel's discretion. There is no guarantee late applications will be considered.

INTERVIEW/AUDITION

Applicants will need to prepare a folio of their original works (scores and recordings) as a hard copy and/or a digital copy on flash drive for an interview with one or two interviewers which will last around 20 minutes. Please arrive 15 minutes before your appointment time. Practice rooms will be available for warming up. Please note, your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of your audition.

The interview comprises of two parts:

1. Presentation of a folio of your compositional work

This should include a minimum of three scores and/or recordings of your original compositions. (Scores may not be necessary for works created in an electronic medium). Examples of any genre/style are acceptable - for example orchestral, chamber music, EDM, song-writing, improvisations, websites, game music and/or video/film music. When submitting material where there is more than one artist involved, please specify your role. The panel will look at your scores, listen to your recordings and ask questions about your work. Please bring along a copy of your work, as the panel may want to retain the folio for further perusal.

2. Discussion of your work

The discussion will include questions concerning your musical experiences, aspirations, the breadth of your listening and familiarity with music software. It is preferred that candidates have some performance experience, which can be any type of instrument, music group, band or electronic (DJ mixing, laptop performance etc). Please include these details in your CV.

If you wish to bring your laptop to present your folio of work you may, however this is not essential.

Theory Test

All applicants must complete the written theory and aural test usually held on the day of your audition. This test is not an entrance test, you are not required to pass to be accepted into the course. It is just for our information and so that we can support you through your studies should you be accepted. The written test will normally run for up to an hour and is comprised of graded dictation of melody and rhythm, along with recognition of chords and/or intervals.

Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.

AFTER THE AUDITION

Please note: It is not possible to provide individual feedback on auditions.

We endeavor to notify all applicants of the outcome of their audition/interview in December.

CONTEMPORARY PERFORMANCE

BACHELOR OF MUSIC (CONTEMPORARY PERFORMANCE)

Course Code W76

CUA50820 – DIPLOMA OF MUSIC (CONTEMPORARY PERFORMANCE)

Course Code C82

BACHELOR OF EDUCATION (MUSIC EDUCATION)

Course Code Y68

Application Closing Date: 29 September 2023

Apply early to avoid disappointment.

Late applications *may* be considered at the panel's discretion. There is no guarantee late applications will be considered.

CUA50820 – Diploma of Music (C82) has two streams, **Contemporary Performance** and **Music Artist**, allowing a choice to explore differing aspects of the Contemporary Music industry. On successful completion, students can apply and audition for the Bachelor of Music (W76).

AUDITION

Applicants will need to prepare themselves for a live audition and interview in Perth, which will last around 20 minutes. Please arrive 15 minutes before your appointment time. Practice rooms will be available for warming up. Please note, your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of your audition.

Instrumentalists or voice applicants may bring a backing track on a personal device (eg phone or laptop), or single accompanist (eg pianist or guitarist). Please note that your audition time does not allow for the setting up of individual backing groups..

The Audition Process

- **Prepared Piece:** Applicants will be expected to present one piece of music (vocalists will be expected to present two contrasting tunes) demonstrating technical facility and interpretive abilities. The prepared piece can be from the contemporary music genres such as blues, rock, funk, fusion, Motown, soul, etc. Guitarist and keyboard applicants should perform the melody. As playing in a contemporary rhythm section is an important component of the course, demonstrating the ability to improvise and play with a strong sense of time is also encouraged. Performing with backing tracks is allowed. Guidance from an experienced tutor is recommended in choosing repertoire that demonstrates the required skills.

- **Improvisation:** Instrumentalists will be required to improvise over a 12-bar blues pattern.
Vocalists must improvise over a 12-bar blues pattern in the style of great contemporary blues singers such as Aretha Franklin, Etta James, Ray Charles and BB King, using contemporary syllables such as "hey", "woah", "yeah", "oo" (ie. not scatting).
- **Call and Response:** You will be required to demonstrate instrumental or oral responses to 5 recorded musical examples of 2-bar duration.
- **Sight Reading:** Instrumentalists – You will be required to sight-read various musical examples.
Vocalists – Contemporary auditionees are NOT required to do sight reading as part of the audition. In place of sight reading, they are required to do a vocal harmonisation by ear.
- **Scales and Arpeggios:** You should demonstrate knowledge of the following scales (in all 12 keys): major scales, mixolydian modes, Aeolian modes, jazz minor scales (ascending melodic minor), major pentatonic, minor pentatonic, Dorian modes and blues scales. Additionally, you should demonstrate knowledge of the following arpeggios in all 12 keys: major and minor triads, major 7, minor 7, Dominant 7th, minor 7b5 chords.
Contemporary vocalists need only demonstrate knowledge of major scales, natural minor (Aeolian mode), major pentatonic and minor pentatonic in their preferred key. Similarly, they need only demonstrate the above arpeggios in their preferred key.
Examples of these scales are shown on the following page. For further examples, the Music department recommends *Scales for Jazz Improvising* by Dan Hearle (Studio PR. USA).

AFTER THE AUDITION

Please note: It is not possible to provide individual feedback on auditions.

We endeavor to notify all applicants of the outcome of their audition/interview in December.

EXAMPLE SCALES

C Ionian



The C Ionian scale is shown on a treble clef staff. It consists of eight quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5. All notes are natural.

C Dorian



The C Dorian scale is shown on a treble clef staff. It consists of eight quarter notes: C4, D4, E♭4, F4, G4, A4, B♭4, and C5.

C Mixolydian



The C Mixolydian scale is shown on a treble clef staff. It consists of eight quarter notes: C4, D4, E4, F4, G4, A4, B♭4, and C5.

C Aeolian



The C Aeolian scale is shown on a treble clef staff. It consists of eight quarter notes: C4, D4, E♭4, F4, G4, A♭4, B♭4, and C5.

C Jazz Minor



The C Jazz Minor scale is shown on a treble clef staff. It consists of eight quarter notes: C4, D4, E♭4, F4, G4, A4, B♭4, and C5.

C Blues Scale



The C Blues Scale is shown on a treble clef staff. It consists of eight quarter notes: C4, E♭4, F4, G♯4, A4, B♭4, and C5.

C Pentatonic



The C Pentatonic scale is shown on a treble clef staff. It consists of five quarter notes: C4, D4, E4, G4, and A4.

C Minor Pentatonic



The C Minor Pentatonic scale is shown on a treble clef staff. It consists of five quarter notes: C4, E♭4, F4, A♭4, and B♭4.



CONTEMPORARY PERFORMANCE CONT.

BACHELOR OF MUSIC (CONTEMPORARY PERFORMANCE)

Course Code W76

CUA50820 - DIPLOMA OF MUSIC (CONTEMPORARY PERFORMANCE)

Course Code C82

BACHELOR OF EDUCATION (MUSIC EDUCATION)

Course Code Y68

Application Closing Date: 29 September 2023

Apply early to avoid disappointment.

AUDITION (continued)

Additional Information for Drummers/Percussionists

There are 5 audition components for drummers and percussionists:

1. *Drum Rudiments*

a) Single Stroke (32nds)	=80
b) Triple Stroke Roll (Fr. Roll)	=94
c) Double Stroke (Open Roll)	=100
d) Five Stroke Roll	=110
e) Seven Stroke Roll (double pulse)	=100
(triple pulse)	=75
f) Nine Stroke Roll (32nds)	=100
g) Single Paradiddle	=155
h) Double paradiddle 6/8	=99
i) Flam	=250
j) Flam Tap	=104
k) Flamaque	=110
l) Flam Paradiddle	=100
m) Single Drag Tap	=140
n) Double Drag Tap 6/8	=70
o) Single Ratamacue	=90
p) Double Ratamacue	=58
q) Triple Ratamacue 4/4	=90

2. Chart Reading and Interpretation.
3. Demonstration of Contemporary Drum-set Styles: applicants will be expected to demonstrate knowledge of rock, funk, fusion, Latin and jazz.
4. Mallet Keyboard Knowledge (if applicable).
5. Rudimental Snare Drum Solo.

Theory Test:

All applicants must complete the written theory and aural test usually held on the day of your audition. This test is diagnostic only, and you are not necessarily required to pass this test to be accepted into the course. Should you be accepted into the course, this information will help us to support you through your studies. A sample theory test is available on the [Contemporary Performance webpage](#).

AFTER THE AUDITION

Please note: It is not possible to provide individual feedback on auditions.

We endeavor to notify all applicants of the outcome of their audition/interview in December.



MUSIC ARTIST

CUA50820 - DIPLOMA OF MUSIC (MUSIC ARTIST)

Course Code C82

CUA60520 - ADVANCED DIPLOMA OF MUSIC (MUSIC ARTIST)

Course Code C77

Application Closing Date: 29 September 2023

Apply early to avoid disappointment.

Late applications *may* be considered at the panel's discretion. There is no guarantee late applications will be considered.

AUDITION

Applicants will need to prepare themselves for a live audition and interview in Perth, which will last around 20 minutes. Please arrive 15 minutes before your appointment time. Practice rooms will be available for warming up.

Instrumentalists may bring a backing track on a personal device (eg. iPhone, Android phone, laptop). Singers may bring an accompanist if they wish. Please note that your audition time does not allow for the setting up of individual backing groups.

Instrumentalists or voice applicants may bring a backing track on a personal device (eg phone or laptop), or single accompanist (eg pianist or guitarist). Please note that your audition time does not allow for the setting up of individual backing groups..

Theory Test

All applicants must complete the written theory and aural test usually held on the day of your audition. This test is diagnostic only, and you are not necessarily required to pass this test to be accepted into the course. Should you be accepted into the course, this information will help us to support you through your studies. A sample theory test is available on the [Contemporary Performance webpage](#).

The Audition Process

- **Prepared Repertoire:** Applicants are to perform two contrasting pieces demonstrating creative skills and suitability to the course. Each piece is to be a maximum of two minutes long. Original works and re-arrangements are encouraged. All applicants are required to sing or play along with music. You may accompany yourself (sing and play) or bring an accompanist or backing track with you. The audition will be recorded.
- **Interview:** There will be an interview which will include an assessment of your theory knowledge. You will have the opportunity to talk to the panel to discuss your goals, the expected outcomes and any questions you may have.
- **Recording:** Your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of the audition.

Please note that it is not a requirement for students to have completed Music as a subject at school, but this is undoubtedly advantageous in terms of developing playing ability, sight-reading proficiency, aural skills, and music theory knowledge.

AFTER THE AUDITION

Please note: It is not possible to provide individual feedback on auditions.

We endeavor to notify all applicants of the outcome of their audition/interview in December.

JAZZ PERFORMANCE

CUA50820 - DIPLOMA OF MUSIC (JAZZ PERFORMANCE)

Course Code C82

BACHELOR OF MUSIC (JAZZ PERFORMANCE)

Course Code W76

BACHELOR OF EDUCATION (MUSIC EDUCATION)

Course Code Y68

Application Closing Date: 29 September 2023

Apply early to avoid disappointment.

Late applications *may* be considered at the panel's discretion. There is no guarantee late applications will be considered.

AUDITION

Applicants will need to prepare themselves for a live audition and interview in Perth, which will last around 20 minutes. Please arrive 15 minutes before your appointment time. Practice rooms will be available for warming up.

Please note, your audition may be filmed and/or recorded for panel review and assessment purposes. If you do not wish for this to happen, please advise your panel before the commencement of your audition.

Instrumentalists or voice applicants may bring a backing track on a personal device (eg phone or laptop), or single accompanist (eg pianist or guitarist). Please note that your audition time does not allow for the setting up of individual backing groups..

The Audition Process

- **Prepared Repertoire:** Perform one piece of music of your choice (vocalists will be expected to perform two contrasting tunes) demonstrating technical skill and interpretive abilities.

We often get asked questions related to tune or song choice. 'Jazz' has a very broad meaning these days, and often overlaps different styles and genres - which is part of its strength. Examples of prepared pieces for Jazz applicants have typically included any 'jazz standard' or 'jazz instrumental' that can demonstrate your technical facility and interpretative ability. A 'jazz standard' is typically a 32-bar song form such as *Autumn Leaves* (Kosma/Mercer), *I Got Rhythm* (Gershwin), *Take the A-Train* (Strayhorn). A 'jazz instrumental' is typically a composition written by a jazz performer such as *Blue Bossa* (Kenny Dorham), *St. Thomas* (Sonny Rollins) or *Ornithology* (Charlie Parker). But you may choose a piece more aligned with the 'jazz fusion' genre or groove based instrumental/popular styles. Improvisation within the prepared piece is also encouraged. Performing with backing tracks is

fine. There are many pieces you could choose from the repertoire, and guidance from a jazz instrumental or vocal tutor is highly recommended. Ideally you would play something you love and can perform comfortably.

- **Improvisation:** Improvise over a jazz 12 bar blues pattern. This will be to a backing track (rhythm section). A typical jazz blues chord progression as a reference for this style is *Billie's Bounce* (Parker) or *Straight No Chaser* (T.Monk). Outlining each chord in the progression within your improvisation is encouraged.
- **Call and Response:** Play back on your instrument (sing if you're a vocalist) 5 recorded musical examples of 2 bar duration.
- **Sight Reading:** You will be asked to sight-read various musical examples.
- **Scales and Arpeggios:** You may be asked to demonstrate knowledge of the following scales (in any key) - major scales, mixolydian modes, Aeolian modes, jazz minor scales (ascending melodic minor), major pentatonic, minor pentatonic, dorian modes and blues scales. Additionally, you may be asked to demonstrate knowledge of the following arpeggios in any key: major, minor and dominant 7th.

Jazz vocalists need only demonstrate knowledge of major scale, natural minor (Aeolian mode), major pentatonic and minor pentatonic in their preferred key. Similarly, they need only demonstrate the above arpeggios in their preferred key.

Examples of these scales are shown on the next page. For further examples, the Music department recommends *Scales for Jazz Improvising* by Dan Hearle (Studio PR. USA).

AFTER THE AUDITION

Please note: It is not possible to provide individual feedback on auditions.

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EXAMPLE SCALES

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The C Ionian scale is shown on a treble clef staff. It consists of eight quarter notes: C4, D4, E4, F4, G4, A4, B4, and C5.

C Dorian



The C Dorian scale is shown on a treble clef staff. It consists of eight quarter notes: C4, D4, E♭4, F4, G4, A4, B♭4, and C5.

C Mixolydian



The C Mixolydian scale is shown on a treble clef staff. It consists of eight quarter notes: C4, D4, E4, F4, G4, A4, B♭4, and C5.

C Aeolian



The C Aeolian scale is shown on a treble clef staff. It consists of eight quarter notes: C4, D4, E♭4, F4, G4, A♭4, B♭4, and C5.

C Jazz Minor



The C Jazz Minor scale is shown on a treble clef staff. It consists of eight quarter notes: C4, D4, E♭4, F4, G4, A4, B♭4, and C5.

C Blues Scale



The C Blues Scale is shown on a treble clef staff. It consists of eight quarter notes: C4, E♭4, F4, G♯4, A4, B♭4, and C5.

C Pentatonic



The C Pentatonic scale is shown on a treble clef staff. It consists of five quarter notes: C4, D4, E4, G4, and A4.

C Minor Pentatonic



The C Minor Pentatonic scale is shown on a treble clef staff. It consists of five quarter notes: C4, E♭4, F4, A♭4, and B♭4.



JAZZ PERFORMANCE CONT.

CUA50820 - DIPLOMA OF MUSIC (JAZZ PERFORMANCE)

Course Code C82

BACHELOR OF MUSIC (JAZZ PERFORMANCE)

Course Code W76

BACHELOR OF EDUCATION (MUSIC EDUCATION)

Course Code Y68

Application Closing Date: 29 September 2022

Apply early to avoid disappointment.

AUDITION (continued)

Additional Information for Drummers/Percussionists

There are 5 audition components for drummers and percussionists:

1. *Drum Rudiments*

a) Single Stroke (32nds)	=80
b) Triple Stroke Roll (Fr. Roll)	=94
c) Double Stroke (Open Roll)	=100
d) Five Stroke Roll	=110
e) Seven Stroke Roll (double pulse)	=100
(triple pulse)	=75
f) Nine Stroke Roll (32nds)	=100
g) Single Paradiddle	=155
h) Double paradiddle 6/8	=99
i) Flam	=250
j) Flam Tap	=104
k) Flamaque	=110
l) Flam Paradiddle	=100
m) Single Drag Tap	=140
n) Double Drag Tap 6/8	=70
o) Single Ratamacue	=90
p) Double Ratamacue	=58
q) Triple Ratamacue 4/4	=90

2. Chart Reading and Interpretation.
3. Demonstration of Contemporary Drum-set Styles: applicants will be expected to demonstrate knowledge of rock, funk, fusion, Latin and jazz.
4. Mallet Keyboard Knowledge (if applicable).
5. Rudimental Snare Drum Solo.

Theory Test:

All applicants must complete the written theory and aural test usually held on the day of your audition. This test is diagnostic only, and you are not necessarily required to pass this test to be accepted into the course. Should you be accepted into the course, this information will help us to support you through your studies. A sample theory test is available on the [Jazz Performance webpage](#).

AFTER THE AUDITION

Please note: It is not possible to provide individual feedback on auditions.

We endeavor to notify all applicants of the outcome of their audition/interview in December.



VIDEO AUDITION REQUIREMENTS

HOW TO FILM YOUR AUDITION

How to prepare for your filmed audition

Helpful tips for video auditionees

Location

- Make sure the room you film in is well lit and quiet.

Camera Angle and Positioning

- Ensure that you are appropriately positioned and distanced from the camera for filming, so that your face and the instrument you are playing are in frame, and so that the panalists can clearly see you perform. Vocalists should show full body, as well as close up.

Sound Quality

- It is really important that panalists can clearly hear your instrument and/or voice. If possible, use a remote microphone to showcase your performance to the best advantage.

Introduction

- Tell us a little bit about yourself. In your video include a filmed introduction of up to two minutes in length. Tell us why you want to study at WAAPA. This does not have to be in too much detail – we are just looking to get to know a bit about you.

Follow Up

- Once your video audition has been assessed, we may contact you to arrange a theory test. More information will be sent to you if the test is required.

Discipline Specific Information

Classical Performance (Instrumental and Voice)

Please send us a video recording of your performance of three pieces of music in contrasting styles. We would also like you to introduce yourself and talk briefly on why you would like to study at WAAPA. We will assess the video and then may invite you to do a theory test.

Composition and Music Technology

Please send us a USB of your compositional work or provide a link as per the audition letter. You can address the first part of the interview requirements by sending us your portfolio; the second part can be addressed in a personal statement (about 300 words). The Course Coordinator may telephone you if they have any queries about your application.

Contemporary Performance

Please send us a recording of your prepared piece following the advice given in the application and audition information document for Contemporary Music. In addition to the prepared piece, please send a video recording demonstrating your knowledge of the scales and arpeggios as described in the application and audition document.

Contemporary Music Artist

Please send us a recording of two contrasting pieces as per the instructions for Diploma applicants in the application and audition document. Applicants for this course will not be required to sit any theory and aural tests.

Jazz Performance

Please send us a recording of your prepared piece following the advice given in the application and audition information document for Jazz Performance. In addition to the prepared piece, please send a video recording demonstrating your knowledge of the scales and arpeggios as described in the application and audition document. Each scale and arpeggio may be performed in your own preferred key, tempo and range (number of octaves) appropriate to your instrument. When considering tempi, choose a tempo that demonstrates accuracy but also fluency and technical command.

Contact

Edith Cowan University
2 Bradford Street, Mount Lawley 6057

Domestic student enquiries

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