

JAZZ AND CONTEMPORARY SAMPLE THEORY TEST

Please note that this paper is used as an additional indication of theoretic knowledge. The performance audition is the most important part of the audition process.

TRANSCRIPTION SECTION

You will be asked to transcribe rhythmic, melodic and harmonic sequences from the audio examples provided. Examples provided below.

- **Rhythms (Up to 3 bars)**

20 Marks

Examples:



* Other time signatures such as 2/2, 2/4, 3/4, 6/4, 6/8 and 12/8 will be included.

- **Melodic phrases (Up to 3 bars)**

20 Marks

Example:



* Other time signatures such as 2/2, 2/4, 3/4, 6/4, 6/8 and 12/8 will be included.

- **Identify the interval by naming the note played.**

Middle C will be played before each note.

20 Marks

- **Identify chord types such as:**

20 Marks

Major triad, Major 6, 7, 9 13, Major 7 (b5), Major 9 (#11)

Minor triad, Minor 6, 7, 9, 11, 13, Minor 7 (b5)

Minor/Major 7, Minor/Major 9

Diminished triad, Diminished 7

Augmented triad,

Dominant 7, 9, 13, 7(#5), 7(b9), 7(#9)

Sus4, Dominant 7sus4, Dominant 9sus4

- **Transcribe chord sequences such as:**

20 Marks

ii / V7 / I - I / vi / ii / V7 - IV / V7 / I

I min, bVI Maj, iimin7 (b5), V7 (b9) etc....

**Variations on the cycle of fourths*

**Secondary dominants included*

**All chord sequences played in root position.*

Total =100

WRITTEN SECTION

You will be asked to notate scales/modes, chords, intervals, rests, time signatures, the transposition of keys and clefs and drum patterns. Some examples provided below.

- **Write scales/modes using key signatures or accidentals.**

Example: F# Aeolian mode using key signature.



Example: F Dorian mode using accidentals



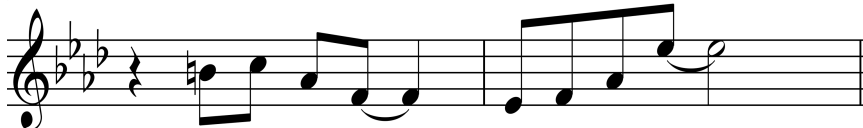
20 Marks

- **Transpose melodies into various keys.**

Example: This melody is in the Key of C



The above melody transposed to the key of Ab



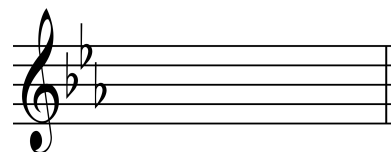
10 Marks

- **Write Major and minor key signatures**

Example: Key of E Major



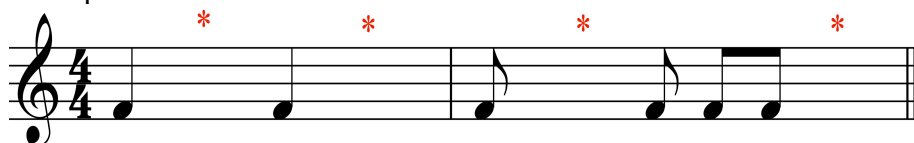
Example: Key of C minor



10 Marks

- Fill in the missing rest/rests into the spaces indicated by the asterisks (*).

Example



Answer

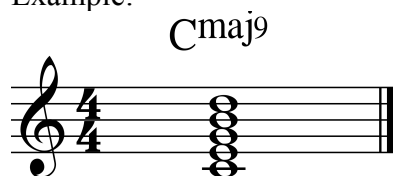


** Other time signatures such as 2/2, 2/4, 3/4, 6/4, 6/8 and 12/8 will be included.*

10 Marks

- Spell out chords (Chord types included).

Example:



Major triad, Major 6,7,9 13, Major7 (b5), Major7 (#5), Major9 (#11), Major13 (#11)

Minor triad, Minor 6,7,9,11,13, Minor 7(b5), 9(b5), 11(b5)

Minor/Major7, Minor/Major9

Diminished triad, Diminished 7

Augmented triad,

Dominant 7,9,11,13, 7(#5), 7(b9), 7(#9)

Sus4, Dominant 7sus4, Dominant 9sus4

20 Marks

- **Transposition of a Treble clef melody to bass clef (At the same pitch) and visa versa.**

Treble clef

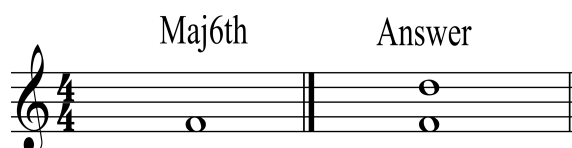


Transposition of the above melody to bass clef



10 Marks

- **Write an interval above or below a given note.**



- **Ascending intervals up to a 13th and descending intervals down to an octave included**

10 Marks

- **Transpose a melodic phrase from concert pitch to Bb Trumpet, Bb Tenor Saxophone, Eb Alto saxophone and Trombone.**

Concert pitch



Bb Trumpet



5 Marks

- **Write a drum pattern (Up to 2 bars) in a jazz or rock style using appropriate drum notation.**

5 Marks

Total =100

SIGNIFICANT REFERENCES:

Haerle, Dan (1980), The Jazz Language, Studio P.R., U.S.A.

Lawn, R.& Hellmer, J. (1996). Jazz: Theory and Practice, Alfred Publishing Co Inc., Los Angeles, California, USA.

Dulcie Holland - Master Your Theory (Grades 1-5)