- Ogle, R.A. 2022. *And The Earth Will Swallow Them Whole*, [dance work] Perth Festival [producer]
- Carter, P. 2021, *Wind*, [video work], Seven Collective, Perth Institute of Contemporary Art and Perth Festival [mentor, collaborator]
- Fox, S, Boynes, L, Lewis, B, Simpson N, Skender, R. 2019, *Experience Collider*, [performance work] DADAA and Circus WA [artistic director]
- Fox, S. 2020, *Review of 'The Dancer In Your Hands <>' by Jo Pollit*, [review] Westerly Magazine [writer]
- Fox, S. 2020, *Review of 'Art Was Their Weapon' by Dylan Hyde*, [review] Westerly Magazine [writer]
- Carter, P. 2019, *Fire Works*, [360 degree video work] Yagan Tower Screen [mentor, collaborator]
- Ogle, R.A. 2019, 2014, *Precipice*, [dance work] State Theatre Centre [producer]
- Berrick, S, Buckles, S. 2019, *Guardians*, [robotic performance] OIOIO and City of Perth [producer]
- Berrick, S, Buckles, S. 2018, *pOlOlOlice*, [robotic performance] OIOIO and Dark Mofo [producer]
- Fox, S, Tan, K. 2015, *Didactic Tools*, [exhibition and symposium] Fremantle Arts Centre and Hydra Poesis [co-director/facilitator]
- Fox, S, Pittman, P. 2013, *PROMPTER*, [theatre] Arts House Melbourne & Hydra Poesis [director, co-writer]
- Fox, S. 2013, *Incident Near The Arabesque Offramp*, [short fiction], The Lifted Brow [writing as S. Rivers]
- Fox, S. 2013, *Technocultural Bodysuit Series*, [multimedia artwork] International Symposium of Electronic Art and SymbioticA [director and performer]
- Fox, S, Boynes, L. 2013, *Dance Journalism*, [dance occupation / video journalism] Hydra Poesis [facilitator]
- Fox, S. 2012, *Personal Political Physical Challenge (version 2)*, [hybrid theatre] Malthouse Theatre and Hydra Poesis. *(version 1)* 2010, Perth Institute of Contemporary Art and Hydra Poesis [director, writer]
- Fox, S, Wyper, A. 2013, *Sibling Rivers #1*, [performance art] Hemispheric Institute GS1, University of Southern California *Sibling Rivers #2*, with Houle, T, 2015 M:ST Performative Art Festival Alberta
- Sugawa, S, Fox, S, Pasko, K. 2012, *International Conference For Reconstruction of Japan*, Hanare Kyoto and Perth Institute of Contemporary Art [collaborator, co-facilitator]
- Fox, S. 2010, *Liberty In The Dark*, [short film] Next Wave Festival [director, screenwriter]
- Fox, S. 2008. **NOSPACE**, [dance] Steps Youth Dance Company, Playhouse Theatre [artistic director]