Thinker? Maker? Dancer?

BA + 3 years professional experience or Honours (First Class or Upper Second)
Master of Arts (Performing Arts)

The program will operate as a Masters by Research project in conjunction with the LINK Dance Company, the only graduate dance company in Australia. It will enable candidates to explore, through contemporary dance practices and writing, conceptual questions/issues/ideas that extend the body of dance knowledge. This course is unique for its ‘work place’ learning model, immersing the individual in dance making practice alongside world class teaching staff and national and international visiting artists. Performance is, consequently, the centrepiece of assessment, complemented by other attributes that artistic directors and entrepreneurs seek in dance artists of the 21st century.

Offered over two years (full time), students will take units in research preparation and have the opportunity to undertake technique class, rehearsal, production and international touring over the first semester within a small company professional environment.

Entrance into the course requires both audition and a research project proposal. Artists interested in developing their performance skills and choreographic voice in this exciting performance environment should apply.

For further information contact LINK Dance Artistic Director Michael Whaites
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